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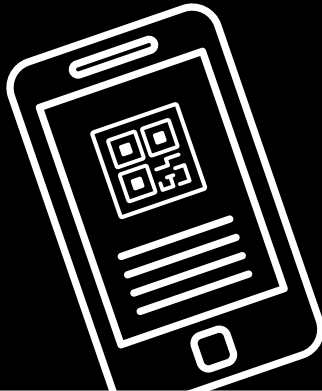
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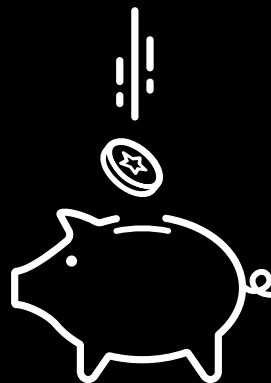
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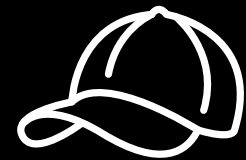
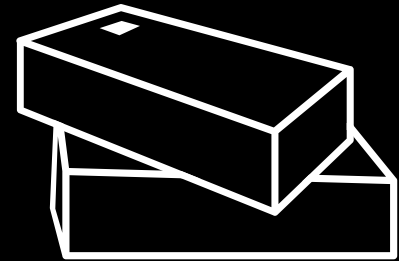
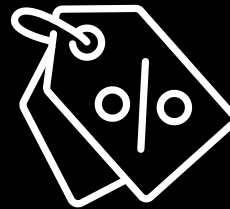
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MEET THE FAN DESIGNER

French director and screenwriter Thomas Lajon (LEGO® Ideas name LEt.sGO) got his first LEGO set at age four and still loves to build. Today, he shares his LEGO passion (and bricks) with the people he loves the most.

"I have always been a great fan of locomotives, and if I could travel back in time (and could afford a ticket), I would take the *Orient Express*! It's almost as if it's from another world, that's what I love about it. This sumptuous train took passengers across Europe in luxury carriages for almost a century and remains at the heart of many stories and myths. And for me, who comes from screenwriting and cinema, the *Orient Express* inspires tales of adventure and invites me to travel. The *Orient Express* is the train of dreams with its magnificent carriages created by great craftsmen and designers. It has an air of inaccessibility and feeds our fantasies. It belongs in fabulous stories, literature, songs and film. "This model is my very first LEGO Ideas project and it took hours, days and nights of preparation, designing and patience! I built my model by looking at pictures of the Pacific 231 K 8 locomotive/hundreds of pictures of both the exterior and interior of the cars. The final set is beautiful, and the LEGO designer team has done a fantastic job bringing this dream to life. My favorite detail is the convex mirror that reflects the interior of the sleeping car. To me, that's the icing on the cake. And I want to send my thoughts and thanks to every one of the 10,000 LEGO Ideas supporters who made this moment of happiness a reality!"

RENCONTRE AVEC LE CONCEPTEUR AMATEUR

Le réalisateur et scénariste français Thomas Lajon (pseudonyme LEGO® Ideas : LET.sGO) a reçu son premier ensemble LEGO à l'âge de quatre ans et n'a jamais cessé d'aimer construire. Aujourd'hui, il partage sa passion pour LEGO (et les briques) avec les personnes qu'il aime le plus.

« J'ai toujours été un grand amateur de locomotives, et si je pouvais voyager dans le temps (et me payer un billet), je prendrais l'*Orient-Express* ! C'est presque comme s'il venait d'un autre monde, c'est ce qui fait son charme. Ce train somptueux a transporté des passagers à travers l'Europe dans des voitures de luxe pendant près d'un siècle et reste au cœur de nombreuses histoires et mythes. Et pour moi qui travaille dans l'écriture de scénarios et le cinéma, l'*Orient-Express* m'inspire des récits d'aventures et me donne envie de voyager. L'*Orient-Express* est un train de rêve avec ses magnifiques voitures créées par de grands artisans et concepteurs. Il dégage un air d'inaccessibilité et nourrit nos fantaisies. Il mérite de figurer dans les histoires fabuleuses, la littérature, les chansons et les films.

« Ce modèle est mon tout premier projet LEGO Ideas et il a nécessité des heures, des jours et des nuits de préparation, de conception et de patience ! J'ai construit mon modèle en étudiant des photos de la locomotive Pacific 231 K 8 et des centaines de photos de l'extérieur et de l'intérieur des voitures. L'ensemble final est magnifique et l'équipe de concepteurs LEGO a fait un travail fantastique pour donner vie à ce rêve. Mon détail préféré est le miroir convexe qui reflète l'intérieur de la voiture-lit. Pour moi, c'est la cerise sur le gâteau. Et je tiens à adresser mes remerciements à chacun des 10 000 amateurs de LEGO Ideas qui ont permis de faire de ce moment de bonheur une réalité ! »

CONOCE AL FAN DISEÑADOR

El director y guionista francés Thomas Lajon (apodado LET.sGO en LEGO® Ideas) tuvo su primer set LEGO a los cuatro años y todavía le encanta construir. El día de hoy, comparte su pasión por LEGO (y los bricks) con las personas a las que más quiere.

“Siempre he sido un gran admirador de las locomotoras y, si pudiera viajar en el tiempo (y tuviera el dinero

suficiente para comprar el boleto), ¡tomaría el Expreso de Oriente! Es casi como si lo hubieran traído de otro mundo, por eso me encanta. Este suntuoso tren llevó pasajeros por Europa en vagones de lujo durante cerca de un siglo y sigue estando en el centro de numerosas historias y mitos. Y a mí, que vengo de la escritura de guiones y del cine, el Expreso de Oriente me invita a viajar y me hace imaginar los relatos de aventuras más fantásticos y misteriosos. Con sus magníficos vagones creados por grandes artesanos y diseñadores, el Expreso de Oriente es el tren de los sueños. Tiene un aire de inaccesibilidad y alimenta nuestra ilusión. Pertenece a las historias, obras literarias, canciones y producciones cinematográficas más míticas.

“Este modelo es mi primer proyecto LEGO Ideas, y me llevó horas, días y noches de preparación, diseño y paciencia. Construí mi modelo mirando cientos de fotos de la locomotora Pacific 231 K 8 y el interior y exterior de los vagones. La versión final del set es hermosa, y el equipo de diseñadores de LEGO hizo un sensacional trabajo dando vida a este sueño. Mi detalle favorito es el espejo convexo que refleja el interior del vagón dormitorio. Para mí, es la cereza del pastel. ¡Y también quiero enviar mi agradecimiento a cada uno de los 10.000 seguidores del proyecto en LEGO Ideas que hicieron realidad este momento de felicidad!”.



Thomas's original submission · Contribution originale de Thomas · Propuesta original de Thomas

LAYING THE TRACKS TO A NEW WORLD

OUVRIR LA VOIE À UN MONDE NOUVEAU

TRAZADO DE LAS VÍAS HACIA UN NUEVO MUNDO



During the Industrial Revolution, trains and railways became symbols of technological progress and political power. Thousands of miles of new tracks and routes sprouted between regions, transcending borders and bringing a new life with them. They facilitated efficient transportation of goods, new jobs, economic growth and exotic new travel opportunities for millions worldwide. International passenger travel was still in its infancy, with limited coordination or efficiency across borders. With political tension spreading throughout Europe, Belgium's neutral status would play an important part in laying the tracks for global progress as the nation established strategically important railway connections to and through large parts of the continent and the colonies.

Au cours de la révolution industrielle, les trains et les voies ferrées sont devenus des symboles du progrès technologique et du pouvoir politique. Des milliers de kilomètres de nouvelles voies et d'itinéraires ont vu le jour entre les régions, transcendant les frontières et apportant avec eux une nouvelle vie. En plus de faciliter le transport efficace des marchandises, la création d'emplois et la croissance économique, ils ont ouvert de nouvelles possibilités de voyage exotiques à des millions de personnes dans le monde entier. Le transport international de passagers en était encore à ses balbutiements, avec une coordination et une efficacité transfrontalières limitées. Alors que les tensions politiques s'étendent à toute l'Europe, le statut de neutralité de la Belgique va jouer un rôle important dans la mise en place des voies du progrès mondial. En effet, la Belgique établit des liaisons ferroviaires stratégiquement importantes vers et à travers de grandes parties du continent et des colonies.

Durante la Revolución Industrial, los trenes y ferrocarriles se convirtieron en símbolos de progreso tecnológico y poder político. Se instalaron miles de kilómetros de nuevas vías y rutas entre regiones, que trascendieron fronteras y trajeron consigo una nueva vida. Este hecho facilitó el transporte de mercancías con más eficiencia que nunca, el surgimiento de puestos de trabajo que antes no existían, el crecimiento económico y nuevas y exóticas oportunidades de viaje para millones de personas por todo el mundo. No obstante, en las etapas incipientes del transporte de pasajeros, la coordinación y la eficiencia de los cruces fronterizos eran bastante limitadas. Con la propagación de tensiones políticas por toda Europa, el estatus neutral de Bélgica desempeñaría un valioso rol en la instalación de las vías para el progreso global, ya que fue esta nación la que estableció conexiones ferroviarias de importancia estratégica hacia y a través de grandes partes del continente y las colonias.

A DIPLOMATIC BREAKTHROUGH UNE PERCÉE DIPLOMATIQUE UN GRAN AVANCE DIPLOMÁTICO



In 1876, the visionary Belgian engineer and entrepreneur Georges Nagelmackers founded the Compagnie Internationale des Wagons-Lits (CIWL) (International Sleeping-Car Company). He had seen the potential in luxury travel that would cater to the upper class. Inspired by dining and sleeping cars that were gaining popularity in the United States, he pioneered the first chain of luxury trains that would eventually spread across the world. Through extensive diplomatic negotiations and, undoubtedly, unparalleled perseverance and optimism, Nagelmackers obtained the necessary permits and contracts with neighboring states to allow his trains to pass unhindered across Europe, all the way from Paris to Constantinople. The design, construction and maintenance were the absolute pinnacle of quality, perfection and innovation, overseen by talented men and women all over the world. And most importantly, the new trains brought intriguing and romantic new horizons closer, new dreams to life and opened doors to new worlds.



En 1876, l'ingénieur et entrepreneur belge visionnaire Georges Nagelmackers fonde la Compagnie Internationale des Wagons-Lits (CIWL). Il avait perçu le potentiel des voyages de luxe destinés à la classe supérieure. Inspiré par les voitures-restaurants et les voitures-lits qui gagnent en popularité aux États-Unis, il est à l'origine de la première chaîne de trains de luxe qui se répandra par la suite dans le monde entier. Grâce à de nombreuses négociations diplomatiques et, assurément, à une persévérance et un optimisme sans pareils, Nagelmackers obtient les autorisations et les contrats nécessaires avec les États voisins pour permettre à ses trains de traverser l'Europe sans encombre, de Paris à Constantinople. La conception, la construction et l'entretien représentaient le summum absolu de la qualité, de la perfection et de l'innovation, sous la supervision de personnes talentueuses provenant du monde entier. Et surtout, les nouveaux trains ont rapproché de nouveaux horizons fascinants et romantiques, donné vie à de nouveaux rêves et ouvert les portes de nouveaux mondes.

En 1876, el visionario ingeniero y empresario belga Georges Nagelmackers fundó la Compagnie Internationale des Wagons-Lits (CIWL, Compañía Internacional de Vagones Dormitorio). Había visto el potencial que tenía el mercado de los viajes de lujo destinados a las clases altas. Inspirándose en los vagones restaurante y vagones dormitorio que entonces estaban ganando popularidad en los Estados Unidos, inauguró la primera cadena de trenes de lujo que acabaría extendiéndose por todo el mundo. Mediante extensas negociaciones diplomáticas y, sin duda, una perseverancia y un optimismo sin precedentes, Nagelmackers obtuvo los permisos y contratos necesarios con los Estados vecinos para que permitieran que sus trenes cruzaran Europa sin obstáculos desde París hasta Constantinopla. Su diseño y construcción establecieron nuevos paradigmas de perfección e innovación, y el mantenimiento de sus componentes, a cargo de hombres y mujeres de gran talento, se realizaba bajo los estándares más estrictos de calidad de la época en todas las regiones donde tenía presencia la empresa. Y, lo que es más importante, los nuevos trenes acercaron nuevos horizontes para vivir el romanticismo y la intriga, dieron vida a nuevos sueños y abrieron las puertas a nuevos mundos.

A GATEWAY TO ADVENTURE UNE PORTE VERS L'AVENTURE UNA PUERTA A LA AVENTURA



The capital city of the Ottoman Empire had become a popular new destination and inspiration for European artists and writers as a gateway to the mystery and allure of the Far East. As the first European transcontinental train, the *Orient Express* lived up to its promise of adventure travel. The train itself was a traveling advertisement for Nagelmackers' new company, and extensive advertising campaigns featured colorful posters, postcards, and collectible memorabilia. All included images of Ottoman landmarks and symbols, sandy colors and compositions, or models wearing Egyptian or Arabic-inspired clothing. The company's official *Wagons-Lits* magazine promoted both services, routes and articles for entertainment, but also featured photographs of celebrities enjoying the luxuries onboard, from exquisite dining and sleeping cars to immaculately dressed baggage handlers and conductors, perpetuating the glamour, myth and exclusivity of the *Orient Express*.

La capitale de l'Empire ottoman était devenue une nouvelle destination populaire et une source d'inspiration pour les artistes et les écrivains européens, qui y voyaient une porte vers le mystère et l'attrait de l'Extrême-Orient. Premier train transcontinental européen, l'*Orient-Express* a su remplir sa promesse de voyage d'aventure. Le train lui-même est une publicité ambulante pour la nouvelle société de Nagelmackers, et de vastes campagnes de publicité comportaient des affiches colorées, des cartes postales et des souvenirs à collectionner. Toutes les images montrent des monuments et des symboles ottomans, des couleurs et des compositions sablonneuses, ou des mannequins portant des vêtements d'inspiration égyptienne ou arabe. Le journal officiel de la compagnie, *Wagons-Lits*, présente les deux services, des itinéraires et des articles de divertissement, mais également des photographies de célébrités profitant du luxe à bord, des voitures-restaurants et des voitures-lits somptueuses aux bagagistes et agents de bord impeccablement vêtus, perpétuant ainsi la splendeur, la légende et l'exclusivité de l'*Orient-Express*.

La capital del Imperio otomano se había convertido en el nuevo destino y fuente de inspiración preferido por artistas y escritores europeos que buscaban una puerta de entrada al misterio y el encanto del Lejano Oriente. Como el primero de los ferrocarriles transcontinentales europeos, el Expreso de Oriente superó todas las expectativas y se convirtió en sinónimo de viajes y aventura. El propio tren era un anuncio ambulante de la nueva compañía de Nagelmackers, cuyas espectaculares campañas publicitarias incluían coloridos pósters, tarjetas postales y recuerdos coleccionables llenos de imágenes de monumentos y símbolos otomanos o de modelos con ropa de inspiración egipcia o árabe, todo enmarcado en tonalidades y composiciones típicas de los paisajes desérticos. En su revista oficial, *Wagons-Lits Magazine*, la compañía promocionaba sus servicios y rutas, publicaba artículos de entretenimiento y también presentaba fotografías de celebridades disfrutando de los lujos ofrecidos a bordo, desde exquisitos vagones restaurante y dormitorio hasta acomodadores de maletas e inspectores inmaculadamente vestidos, lo que contribuyó a perpetuar la percepción de glamour, mito y exclusividad del Expreso de Oriente.

IF THESE TRAIN CARS COULD TALK... SI CES VOITURES POUVAIENT PARLER... SI ESOS VAGONES HABLARAN...



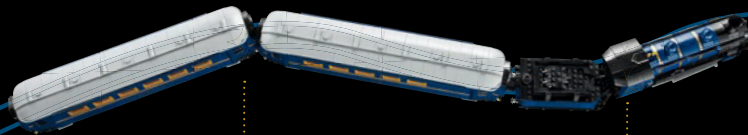
After the successful maiden voyage of the *Orient Express* in October 1883, the CIWL continuously added new routes to its services over the next decades and well into the 20th century. As Nagelmackers had foreseen, people were drawn to the quality, luxury and promise of adventure. But a pivotal turning point for the *Orient Express* came in 1934. The release of Agatha Christie's bestselling novel *Murder on the Orient Express* cast the train in an invaluable spotlight with glamour, excitement and mystery, propelling it onto the world stage as a cultural phenomenon of the 20th century. A modern legend was born. Even four decades later, the first movie adaptation still captured the imagination of new audiences.

Après le voyage inaugural réussi de l'*Orient-Express* en octobre 1883, la CIWL continue d'ajouter de nouveaux itinéraires à ses services au cours des décennies suivantes et pendant une bonne partie du 20^e siècle. Comme Nagelmackers l'avait prédit, les gens sont séduits par la qualité, le luxe et la promesse d'aventure. Mais c'est en 1934 que l'*Orient-Express* connaît un tournant décisif. La publication du grand roman d'Agatha Christie, *Le Crime de l'Orient-Express*, fait du train un symbole inestimable de prestige, de passion et de mystère, le propulsant sur la scène mondiale en tant que phénomène culturel du 20^e siècle. Une légende moderne est née. Même quatre décennies plus tard, la première adaptation cinématographique a su conquérir l'imagination de nouveaux publics.

Luego del exitoso viaje inaugural del Expreso de Oriente en octubre de 1883, la CIWL añadió continuamente nuevas rutas a sus servicios durante las décadas siguientes y hasta bien entrado el siglo XX. Como había previsto Nagelmackers, las personas se sentían atraídas por la calidad, el lujo y la promesa de aventura. Pero el verdadero momento decisivo para el Expreso de Oriente tuvo lugar en 1934. La publicación de la famosa novela de Agatha Christie *Muerte en el Expreso de Oriente* puso al tren bajo los reflectores con su glamour, emoción y misterio y lo propulsó a la escena mundial como fenómeno cultural del siglo XX. Una leyenda moderna había nacido. Incluso cuatro décadas después, la primera adaptación cinematográfica seguía cautivando la imaginación de nuevos públicos.

THE ORIENT EXPRESS IN TIMES OF CHANGE

Travel through time and revisit iconic moments in the history of the *Orient Express*.



1867

During a trip to the United States, Georges Nagelmackers discovers modern dining cars and sleeping cars and sees their potential to redefine travel.

Lors d'un voyage aux États-Unis, Georges Nagelmackers découvre les voitures-restaurants et les voitures-lits modernes et comprend qu'elles peuvent redéfinir les déplacements.

Durante un viaje a los Estados Unidos, Georges Nagelmackers descubre los modernos vagones restaurante y vagones dormitorio y nota su potencial para redefinir la forma de viajar.

1883

On October 4th, the *Orient Express* embarks on its maiden journey – a round trip from Paris to Constantinople, returning on October 16th. Two dozen passengers are invited on this 'press trip' to the shores of the Black Sea, where the last part of the journey is completed by steamboat.

Le 4 octobre, l'*Orient-Express* entame son voyage inaugural, un aller-retour entre Paris et Constantinople, avec un retour prévu le 16 octobre. Deux douzaines de passagers sont invités à ce « voyage de presse » sur les rives de la mer Noire, où la dernière partie du voyage s'effectue en bateau à vapeur.

El 4 de octubre, el Expreso de Oriente emprende su viaje inaugural: un recorrido de ida y vuelta de París a Constantinopla con regreso el 16 de octubre. Se invita a dos docenas de pasajeros a este "viaje de prensa" a las orillas del mar Negro, donde la última parte del recorrido se completa en un barco de vapor.

1889

The *Orient Express* now connects Paris to Constantinople via Budapest, Belgrade and Sofia in 67 hours and 46 minutes.

L'*Orient-Express* relie désormais Paris à Constantinople via Budapest, Belgrade et Sofia en 67 heures et 46 minutes.

El Expreso de Oriente conecta París con Constantinopla a través de Budapest, Belgrado y Sofía en un viaje de 67 horas y 46 minutos.

1918

Legend says the Armistice of 1918 was signed onboard the *Orient Express*. In fact, it was signed in a car belonging to another of the company's trains: dining car no. 2419, in the Rethondes clearing, in the forest of Compiègne.

La légende veut que l'armistice de 1918 ait été signé à bord de l'*Orient-Express*. En fait, il a été signé dans une voiture appartenant à un autre train de la compagnie : la voiture-restaurant n° 2419, dans la clairière de Rethondes, en forêt de Compiègne.

La leyenda dice que el Armisticio de 1918 se firmó a bordo del Expreso de Oriente. En realidad, se firmó en un vagón perteneciente a otro de los trenes de la compañía: el vagón restaurante n.º 2419, en el claro de Rethondes (en los límites del bosque de Compiègne [Francia]).

1919

Inauguration of the *Simplon-Orient Express* train from London and Paris to Constantinople via Italy. A collaborative initiative between allies, the route reflects the new geopolitical situation in Europe after the First World War.

Inauguration du train *Simplon-Orient-Express* reliant Londres et Paris à Constantinople via l'Italie. Initiative de collaboration entre les alliés, l'itinéraire reflète la nouvelle situation géopolitique de l'Europe après la Première Guerre mondiale.

Inauguración del tren *Simplon-Orient Express* de Londres y París a Constantinopla vía Italia. Una iniciativa de colaboración entre naciones aliadas, la ruta refleja la nueva situación geopolítica de Europa luego de la Primera Guerra Mundial.

L'ORIENT-EXPRESS EN PLEINE ÉVOLUTION

Voyagez dans le temps et revisitez les moments clés de l'histoire de l'*Orient-Express*.

EL EXPRESO DE ORIENTE EN TIEMPOS DE CAMBIO

Viaja atrás en el tiempo y revive momentos icónicos de la historia del Expreso de Oriente.

1922

A large number of cars destroyed or confiscated during World War I need repair or replacement. Teak replaces steel where appropriate, and cars are upgraded with the signature midnight blue livery.

Un grand nombre de voitures détruites ou confisquées pendant la Première Guerre mondiale doivent être réparées ou remplacées. Le teck remplace l'acier aux endroits pertinents, et les voitures sont parées de la couleur bleu nuit caractéristique de l'entreprise.

Un gran número de vagones destruidos o confiscados durante la Primera Guerra Mundial necesitan ser reparados o sustituidos. Cuando es posible, los componentes de acero se reemplazan por partes hechas de madera de teca, y los vagones se modernizan con la característica librea azul noche.

1929

For days, a snowstorm traps the *Orient Express* in the Turkish town of Cherkeskoy. The event inspires Agatha Christie's classic, *Murder on the Orient Express* (released in 1934).

Pendant des jours, une tempête de neige bloque l'*Orient-Express* dans la ville turque de Çerkezköy. L'événement sert d'inspiration au classique d'Agatha Christie, *Le Crime de l'Orient-Express* (publié en 1934).

Durante días, una tormenta de nieve atrapa al Expreso de Oriente en la ciudad turca de Cherkeskoy. Este suceso inspira el clásico de Agatha Christie *Muerte en el Expreso de Oriente* (publicado en 1934).

1934

The release of Agatha Christie's bestselling novel *Murder on the Orient Express*, featuring the fictional Belgian detective Hercule Poirot, propels the train to new heights of fame as a cultural icon.

La publication du roman à succès d'Agatha Christie, *Le Crime de l'Orient-Express*, qui met en scène le détective belge Hercule Poirot, propulse le train vers de nouveaux sommets en tant qu'icône culturelle.

La publicación de la exitosa novela de Agatha Christie *Muerte en el Expreso de Oriente*, protagonizada por el detective belga de ficción Hércules Poirot, impulsa al tren a nuevas cotas de fama como icono cultural.

1946

After service throughout Europe was disrupted during World War II, service to Istanbul is finally restored.

Après l'interruption du service dans toute l'Europe pendant la Seconde Guerre mondiale, le service à destination d'Istanbul est enfin rétabli.

Luego de la interrupción del servicio en toda Europa durante la Segunda Guerra Mundial, se restablecen finalmente los viajes a Estambul.

1974

The first movie based on Agatha Christie's *Murder on the Orient Express* premieres worldwide and would go on to become a modern classic.

Le premier film adapté du roman *Le Crime de l'Orient-Express* d'Agatha Christie est présenté en grande première à travers le monde et deviendra un classique moderne.

Se estrena en todo el mundo la primera película basada en *Muerte en el Expreso de Oriente*, de Agatha Christie, que se convertiría en un clásico moderno.

1977

Facing fierce competition from modern luxury air travel, the *Orient Express* makes its last journey to Istanbul on May 20th.

Face à la concurrence féroce du transport aérien de luxe moderne, l'*Orient-Express* effectue son dernier voyage vers Istanbul le 20 mai.

Ante la feroz competencia de los modernos viajes de lujo por aire, el Expreso de Oriente realiza su último viaje a Estambul el 20 de mayo.



MEET THE LEGO® DESIGNERS
RENCONTRE AVEC
LES CONCEPTEURS LEGO®
CONOCE A LOS DISEÑADORES
DE LEGO®

“Thomas’s original submission was next-level in terms of accuracy and detail – his passion for the age of steam really shows. We pulled out all the stops to represent the original experience of world-class luxury travel within the final LEGO® model as well. We have the dining car as well as a sleeping car, and after extensive research and consultation with experts, we were able to recreate LEGO interpretations of details like the wood veneer paneling and cut-glass mirrors seen on the original service. I hope our LEGO train fans find lots of desirable pieces made for this set; a brand-new beam element made for the locomotive’s coupling rods, pens used for the whistles and a bucket used for the funnel are a just a few of my favorites. The model is also larger than traditional LEGO trains, which means extra space inside to have details and, of course, play!”

–Ollie Gregory, LEGO® Ideas Senior Model Designer

« La contribution originale de Thomas était d’une précision et d’un niveau de détail inégalés; sa passion pour l’ère de la vapeur est vraiment évidente. Nous avons tout mis en œuvre pour refléter l’expérience originale d’un voyage de luxe de classe mondiale dans le modèle LEGO® final. Nous avons la voiture-restaurant ainsi qu’une voiture-lit, et après des recherches approfondies et des consultations avec des experts, nous avons pu recréer les détails à la manière de LEGO, tels que les panneaux en placage de bois et les miroirs en verre taillé que l’on peut voir sur le service original. J’espère que les amateurs de trains LEGO apprécieront les nombreuses pièces de cet ensemble : un tout nouvel élément de poutre pour les barres d’attelage de la locomotive, les stylos pour les sifflets et le seau pour la cheminée ne sont que quelques-unes de mes préférées. Le modèle est également plus grand que les trains LEGO traditionnels, ce qui signifie qu’il y a plus d’espace à l’intérieur pour les détails et, bien sûr, pour le jeu ! »

–Ollie Gregory, concepteur de modèles principal LEGO® Ideas

“La propuesta original de Thomas era muy precisa y detallada: su pasión por la era del vapor es más que notoria. Hicimos todos los esfuerzos posibles para recrear la experiencia original de un viaje de lujo de primera clase en la versión final del modelo LEGO®. Partimos de que teníamos un vagón restaurante y un vagón dormitorio y, luego de una exhaustiva investigación y consulta con expertos, logramos reproducir en formato LEGO detalles como los paneles de chapa de madera y los espejos de vidrio originales. Espero que los aficionados a los trenes LEGO descubran las múltiples piezas creadas o adaptadas especialmente para este set; algunas de mis favoritas son un elemento de viga totalmente nuevo hecho para las barras de acoplamiento de la locomotora, bolígrafos utilizados como silbatos y una cubeta reimaginada como parte de un embudo. El modelo también es más grande que los trenes LEGO tradicionales, lo que se traduce en espacio adicional en el interior para albergar detalles y, por supuesto, ¡para jugar!”.

–Ollie Gregory, modelista sénior de LEGO® Ideas



“Thomas’s model was a truly nostalgic and fantastic set to work on! I really liked the wood panels, glass, convex mirror, the mirror with the birds and all the details inspired by the original. We wanted the decorations to really bring the interior to life and add a bit of LEGO® DNA. All the birds, flowers and leaves are LEGO elements, but it was still a puzzle to find the right fit and combination of colors and details, and we tested a lot of designs and prints, logo and text fonts to get it right. Another part that is always fun, but also challenging, is the design of new minifigures. The *Orient Express* is iconic in popular culture, so we have an intriguing cast of characters you can use to create your own stories, including a new waiter and a journalist, plus a conductor, a fireman, a concierge, a baggage porter, a distinguished duchess, a scientist and more. I hope the set stirs your imagination!”

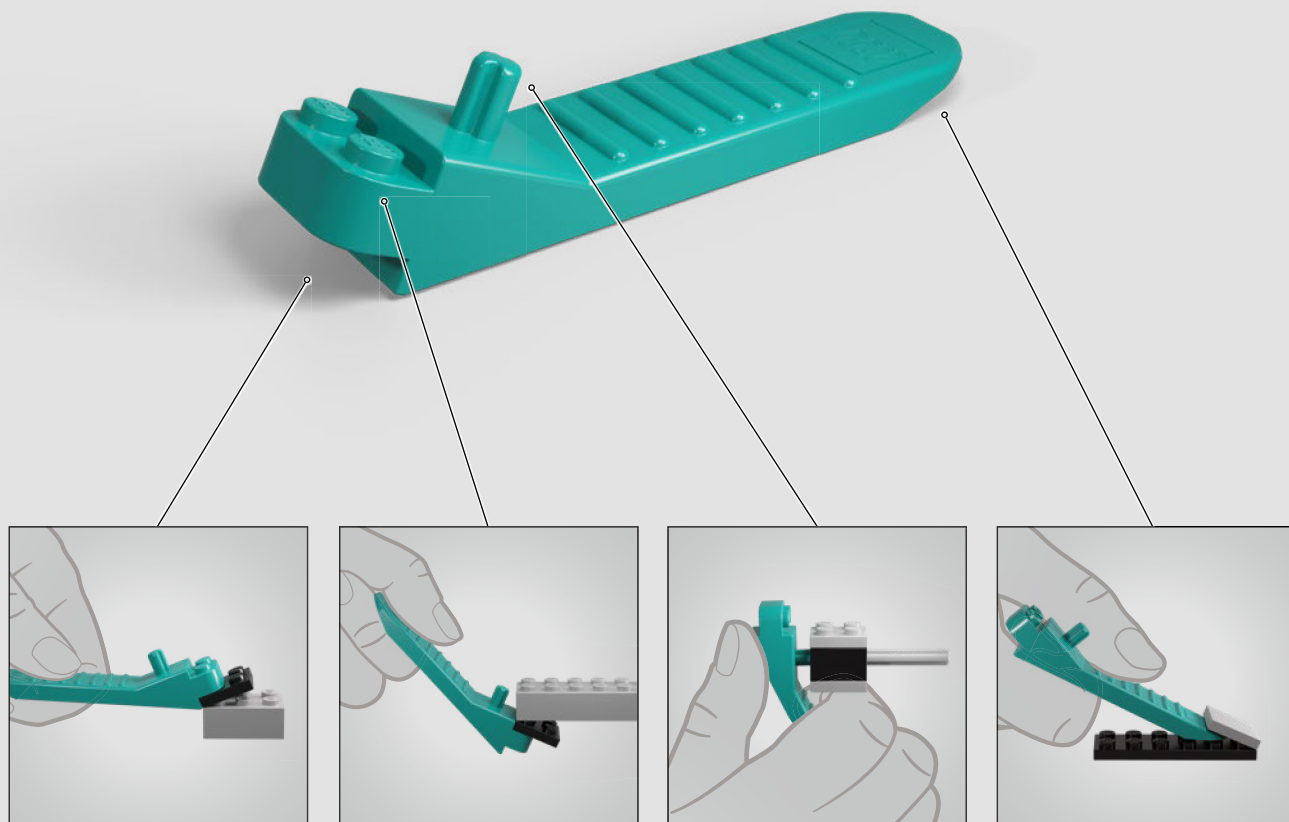
–Kjeld Walther Sørensen, LEGO® Ideas Graphic Designer

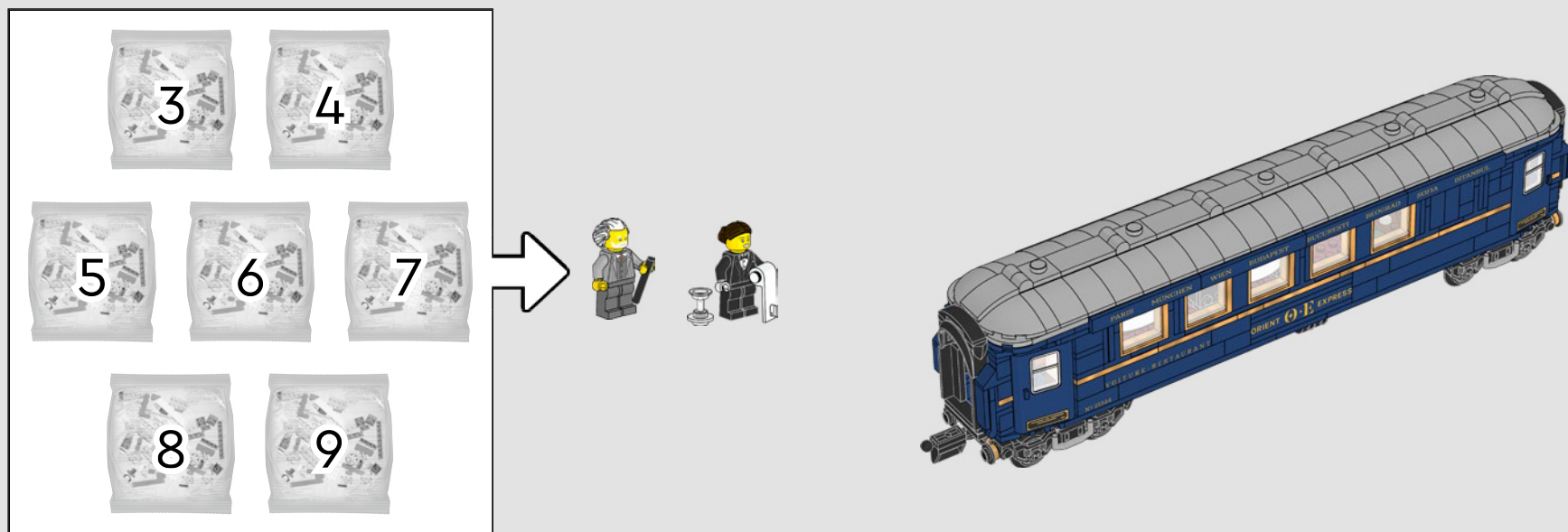
« Travailler sur le modèle de Thomas a été une expérience vraiment nostalgique et fantastique ! J’ai beaucoup aimé les panneaux de bois, le verre, le miroir convexe, le miroir avec les oiseaux et tous les détails inspirés du vrai train. Nous voulions que les décorations donnent vie à l’intérieur et ajoutent un peu d’ADN LEGO. Tous les oiseaux, les fleurs et les feuilles sont des éléments LEGO, mais il a fallu trouver la bonne combinaison de couleurs et de détails, et nous avons testé un grand nombre d’images et d’imprimés, de logos et de polices de texte pour parvenir à un résultat satisfaisant. Une autre tâche qui est toujours amusante, mais aussi exigeante, est la conception de nouvelles figurines. L’*Orient-Express* est une icône de la culture populaire; c’est pourquoi nous proposons une série de personnages intrigants que vous pouvez utiliser pour créer vos propres histoires, notamment une nouvelle serveuse et une journaliste, ainsi qu’un agent de bord, un pompier, un concierge, un bagagiste, une duchesse distinguée, un scientifique et bien d’autres encore. J’espère que cet ensemble éveillera votre imagination ! »

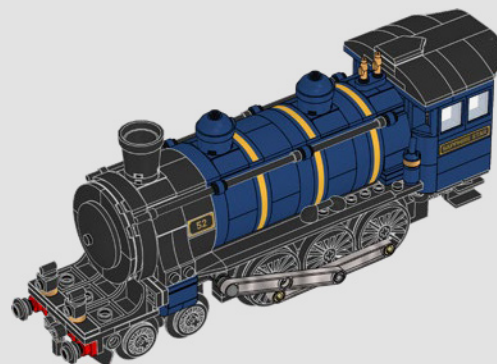
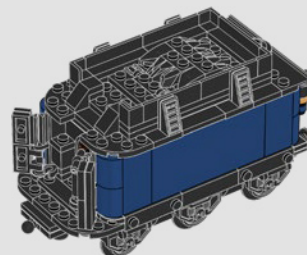
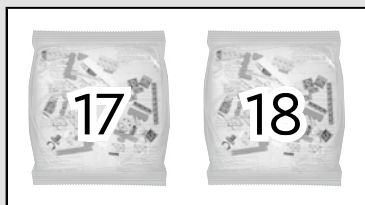
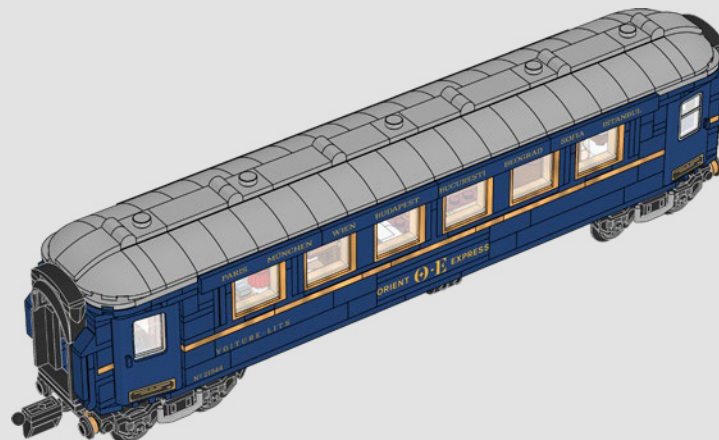
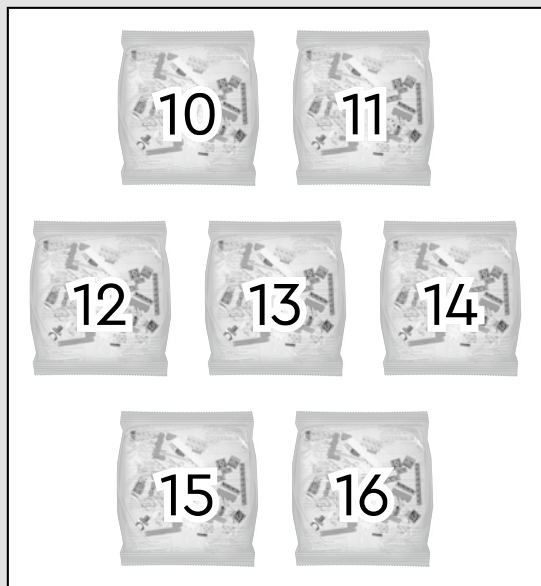
–Kjeld Walther Sørensen, graphiste LEGO® Ideas

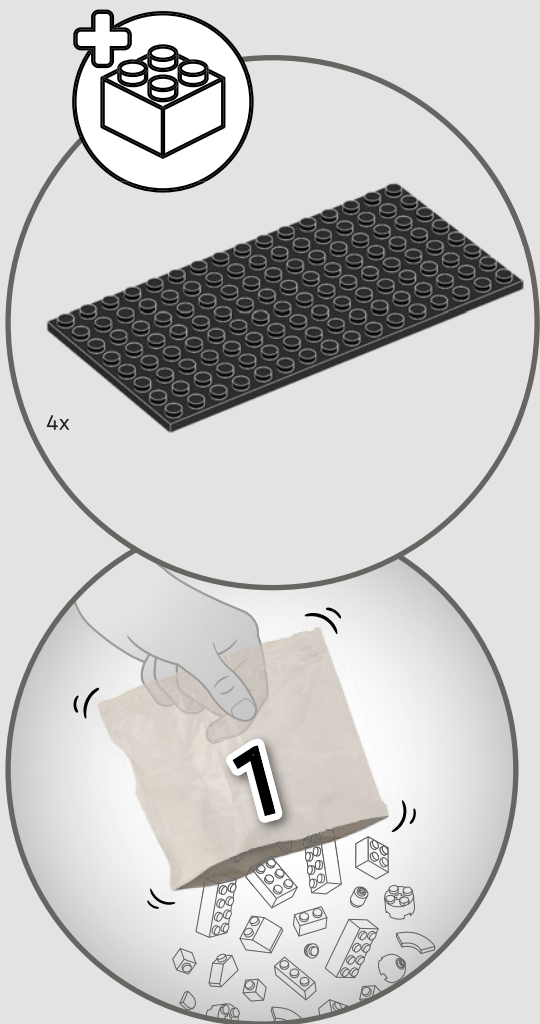
“¡Trabajar con el modelo de Thomas resultó ser una fantástica experiencia llena de nostalgia! Me gustaron mucho los paneles de madera, los cristales, el espejo convexo, el espejo con las aves y todos los detalles inspirados en el original. Queríamos que los adornos dieran vida al interior y le añadieran un poco del ADN de LEGO. Todas las aves, flores y hojas son elementos LEGO, pero aun así fue bastante complicado encontrar el ajuste y la combinación de colores y detalles adecuados, y probamos muchos diseños y estampados, logotipos y fuentes de texto para lograrlo. Otra parte que siempre es divertida, si bien también representa un desafío, es el diseño de nuevas minifiguras. El *Expreso de Oriente* es un ícono de la cultura popular, así que tenemos un intrigante elenco de personajes que puedes utilizar para crear tus propias historias, incluidos una nueva camarera y un periodista, además de un inspector, un bombero, un conserje, un maletero, una distinguida duquesa, un científico y más. ¡Espero que el set despierte la imaginación de todos!”

–Kjeld Walther Sørensen, diseñador gráfico de LEGO® Ideas





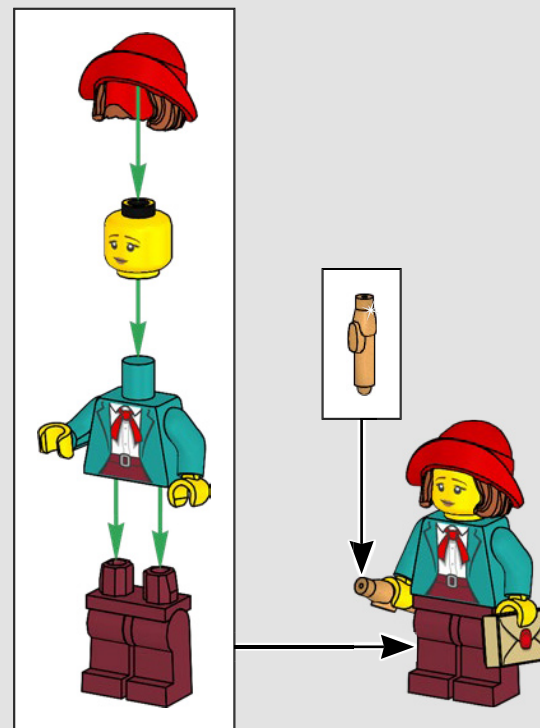


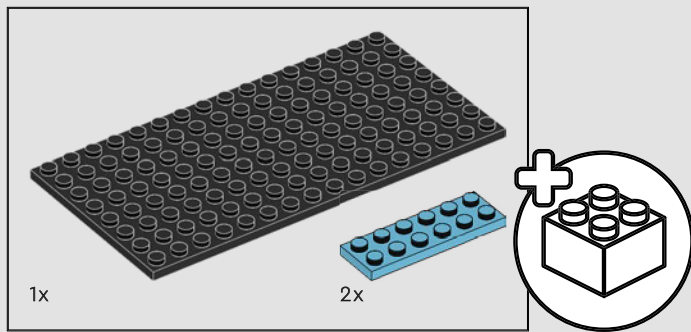


"LEGO® World Journal – reporter: Pippin Reed"
 "A journey through Europe aboard the famous *Orient Express*..."

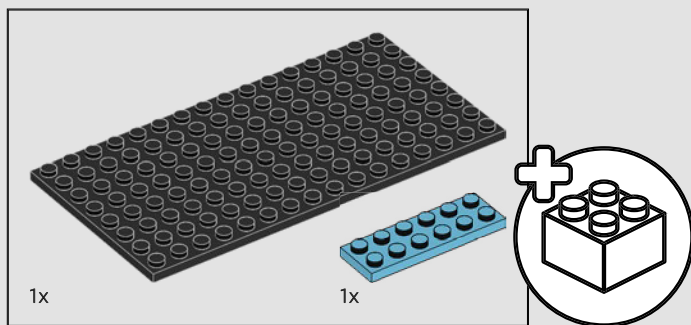
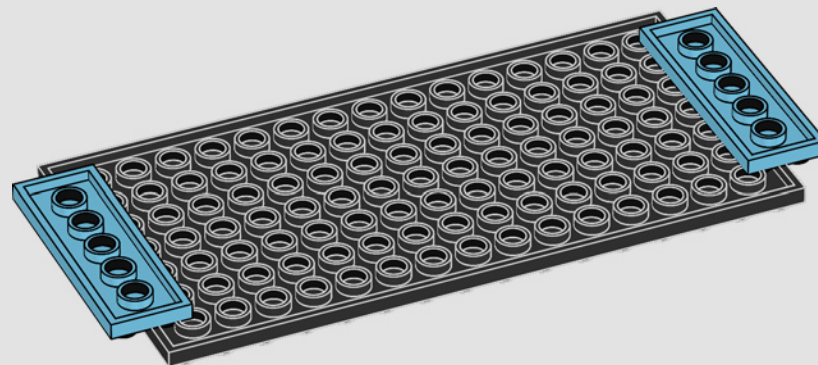
« Journal du monde LEGO® – reporter : Pippin Reed »
 « Un voyage à travers l'Europe à bord du célèbre *Orient-Express*... »

"Boletín del Mundo LEGO® – Reportera: Pippin Reed"
 "Un viaje por Europa a bordo del famoso Expreso de Oriente..."

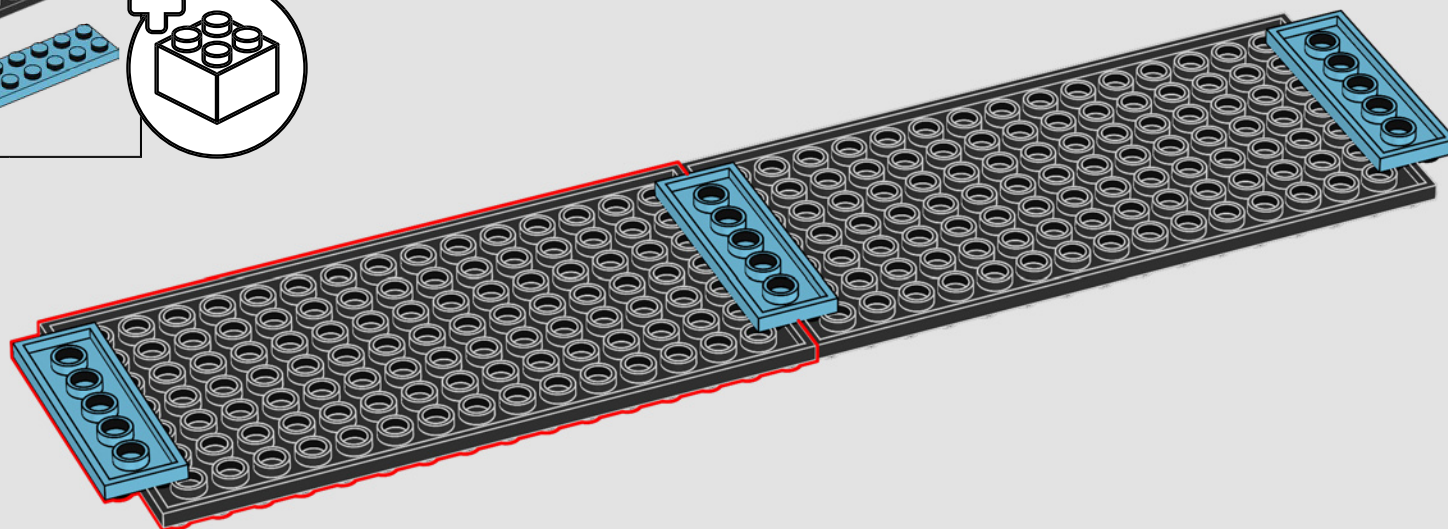


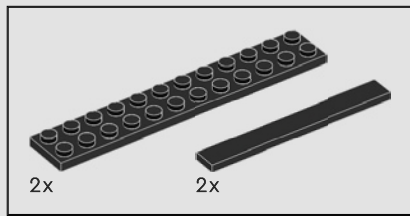


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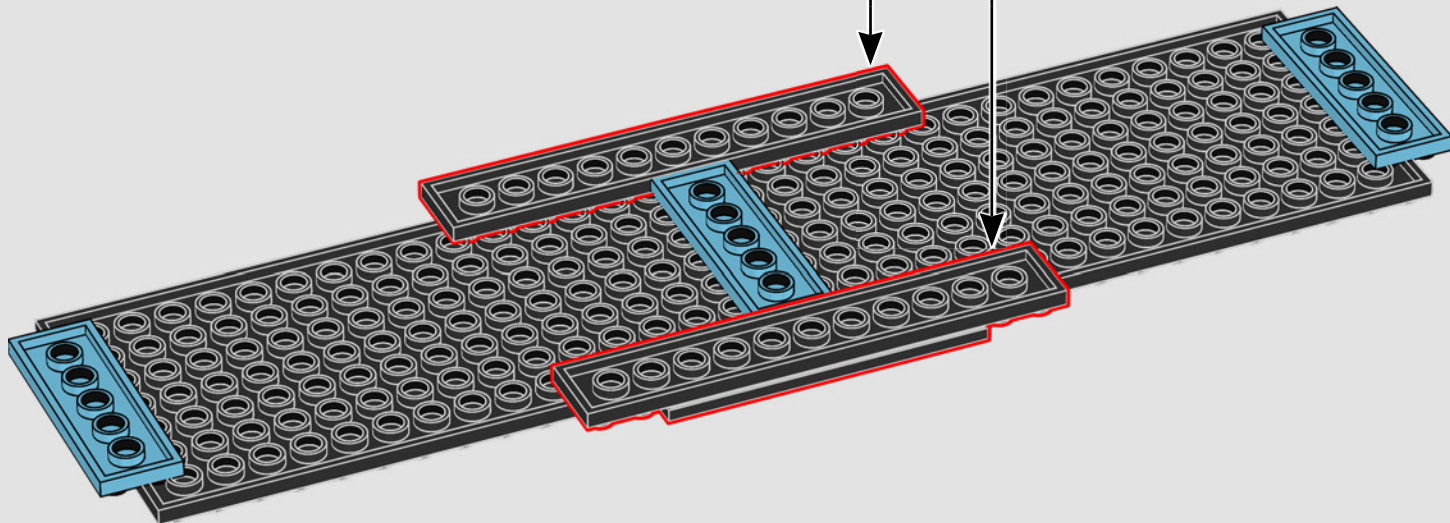
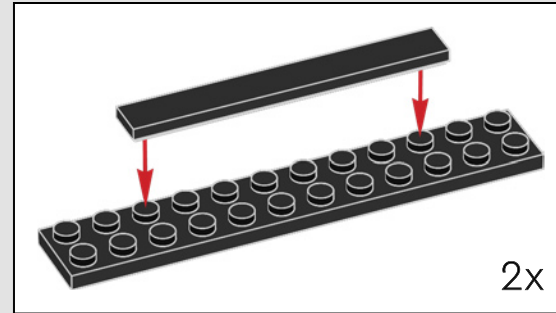


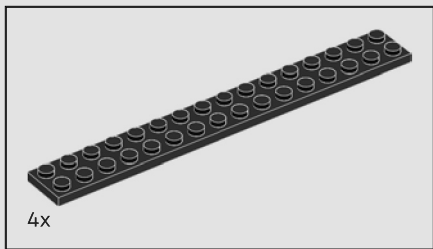
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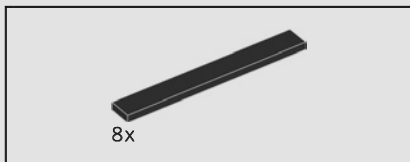
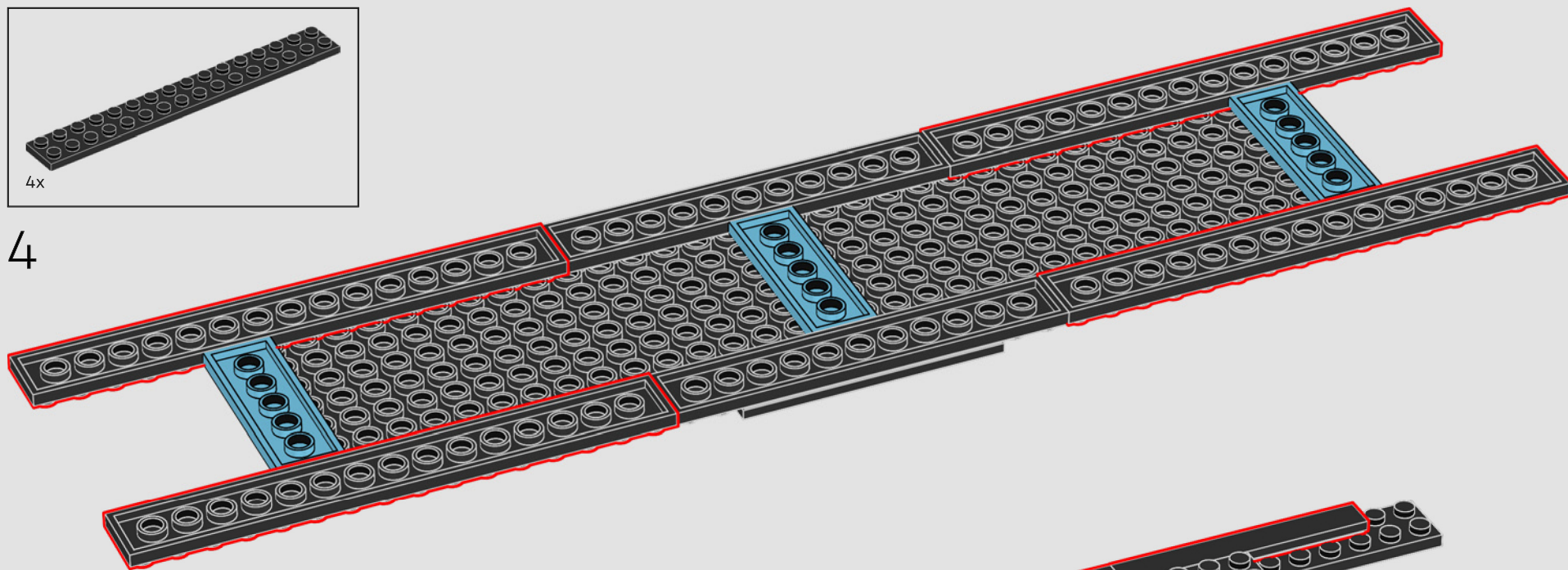


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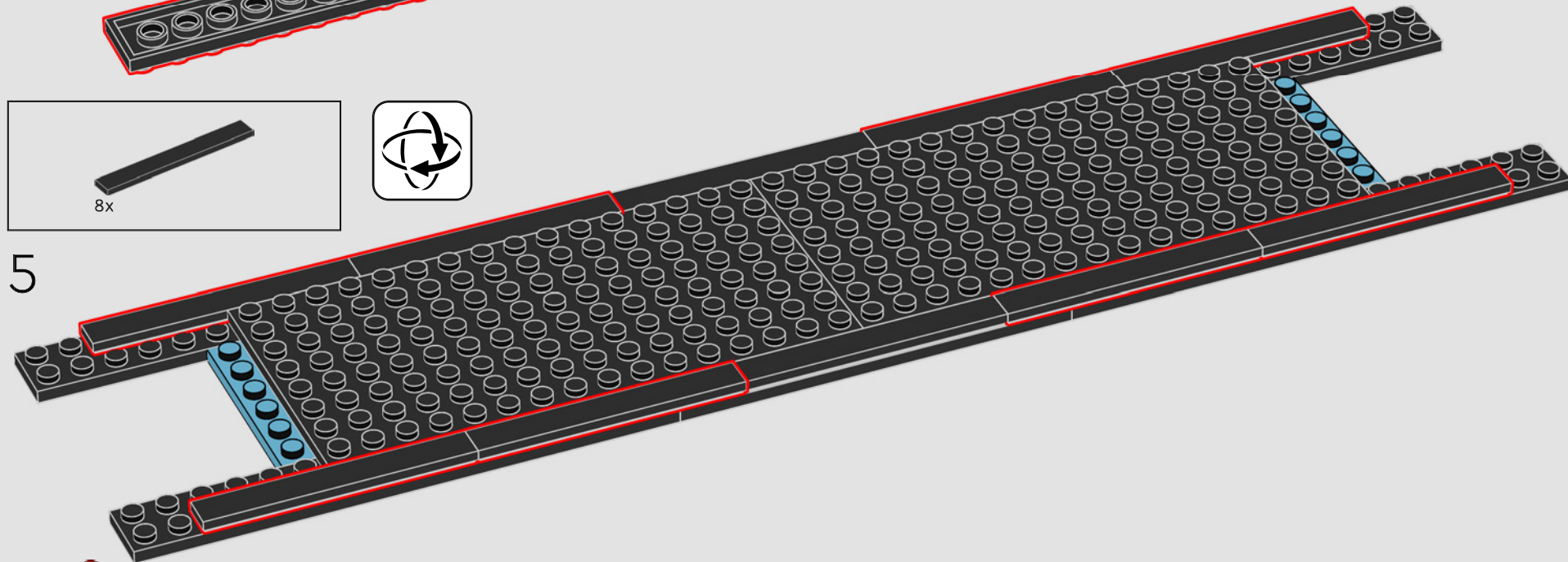


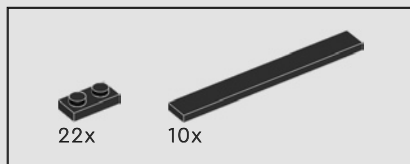


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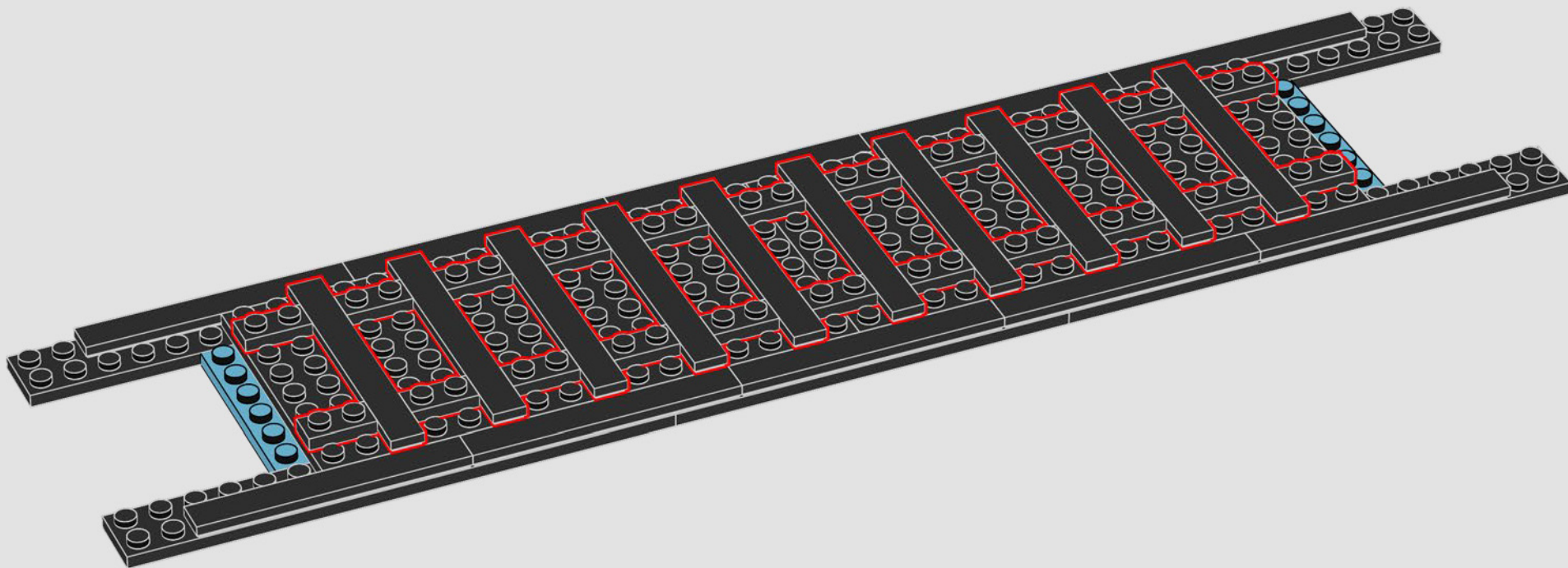


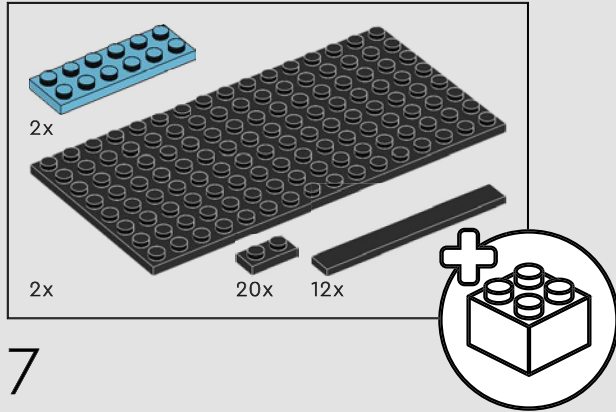
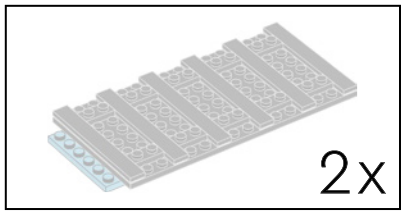
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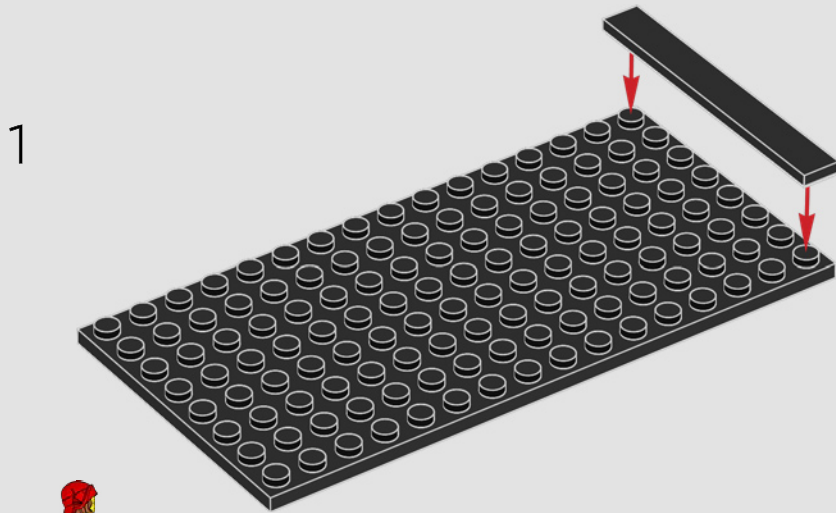


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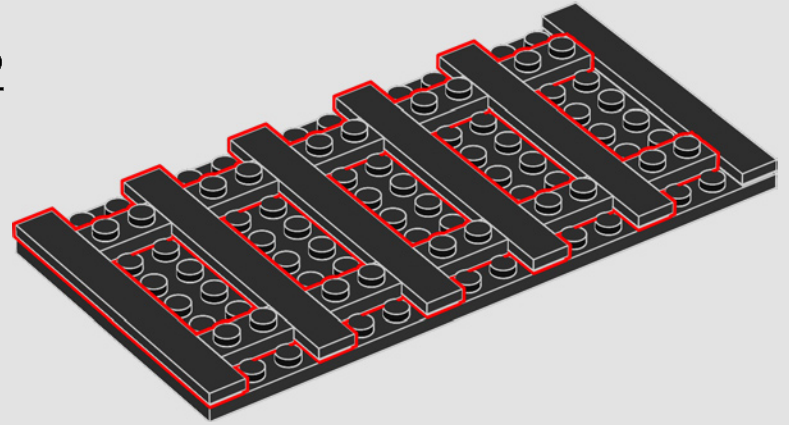




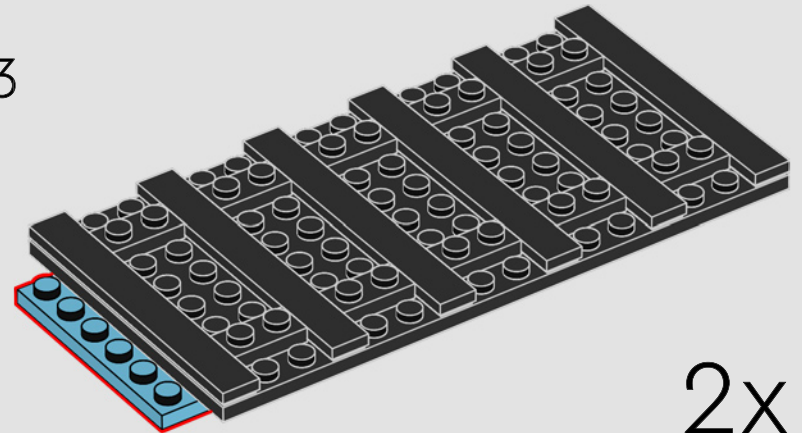
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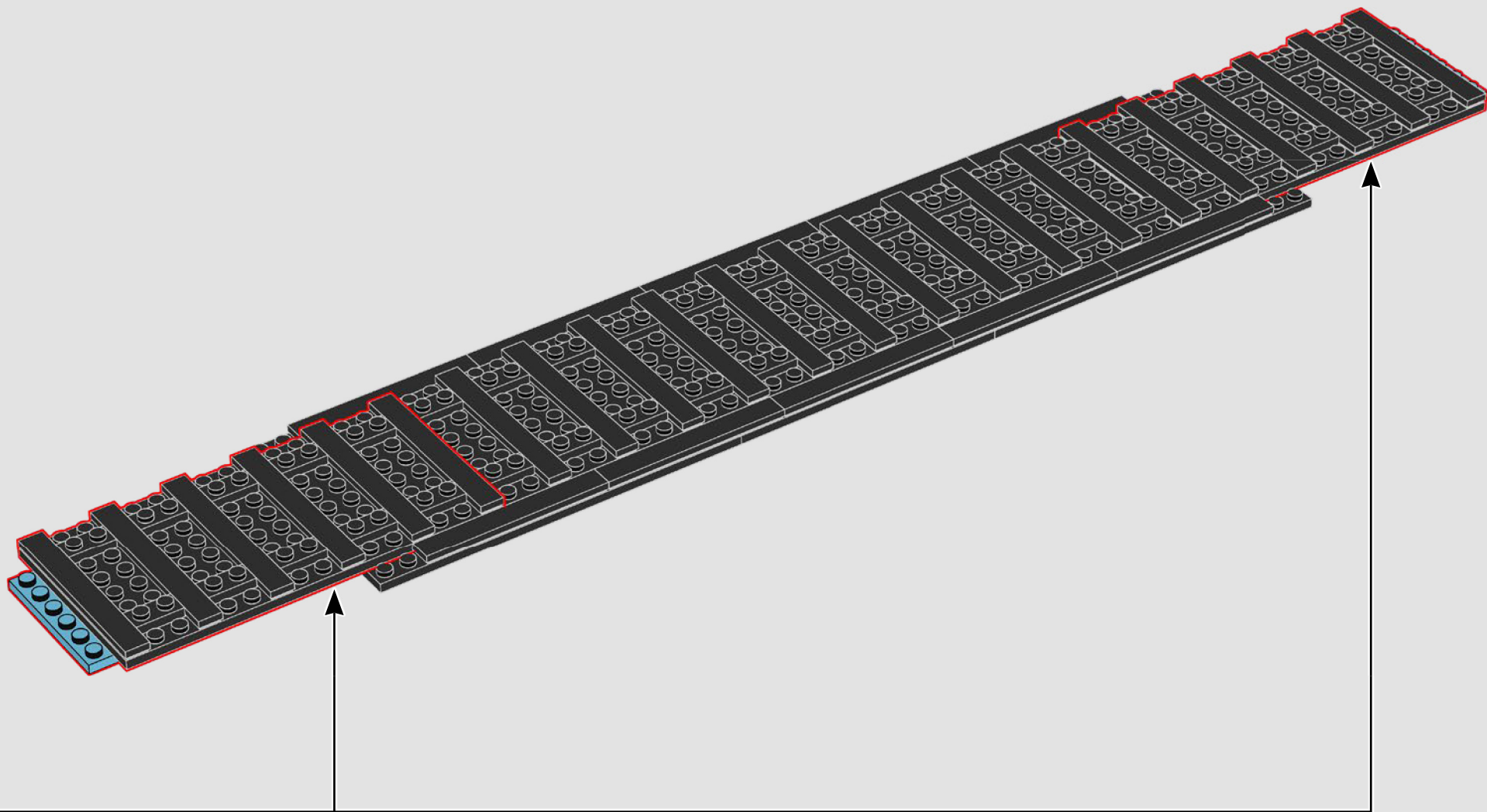


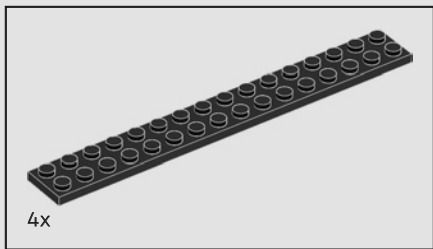
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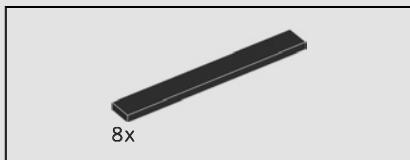
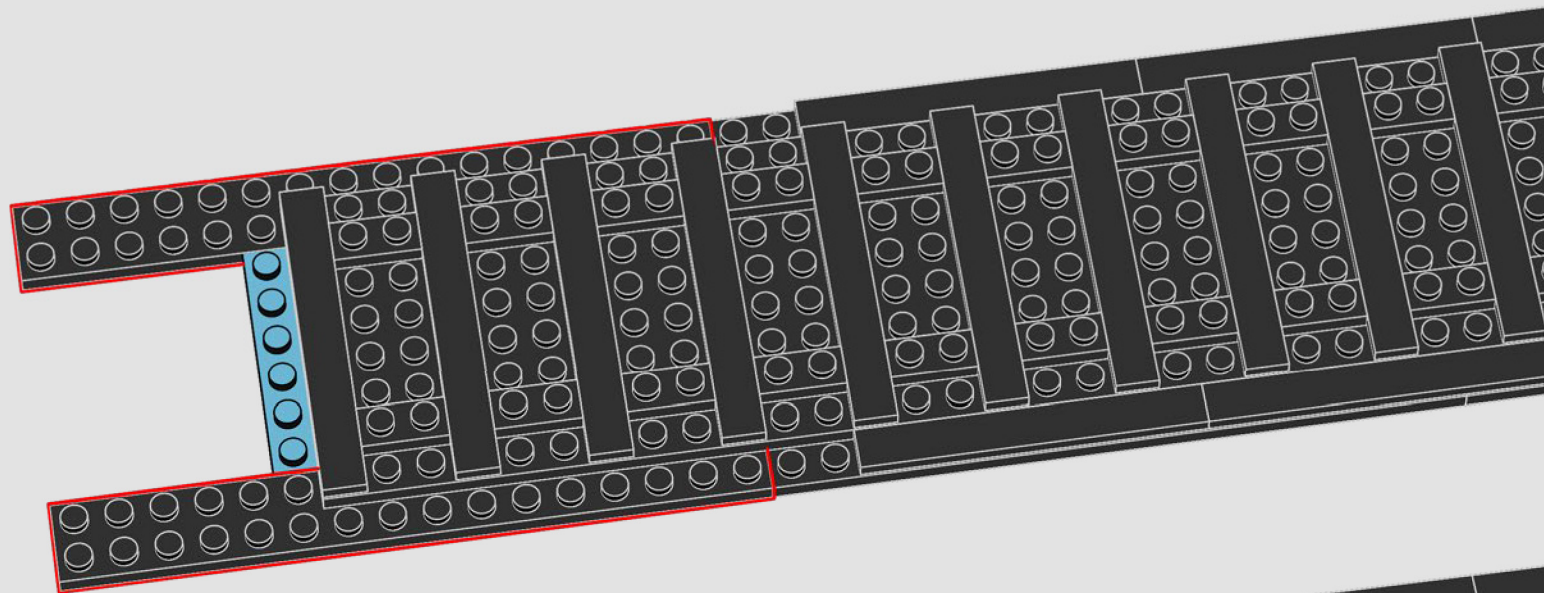
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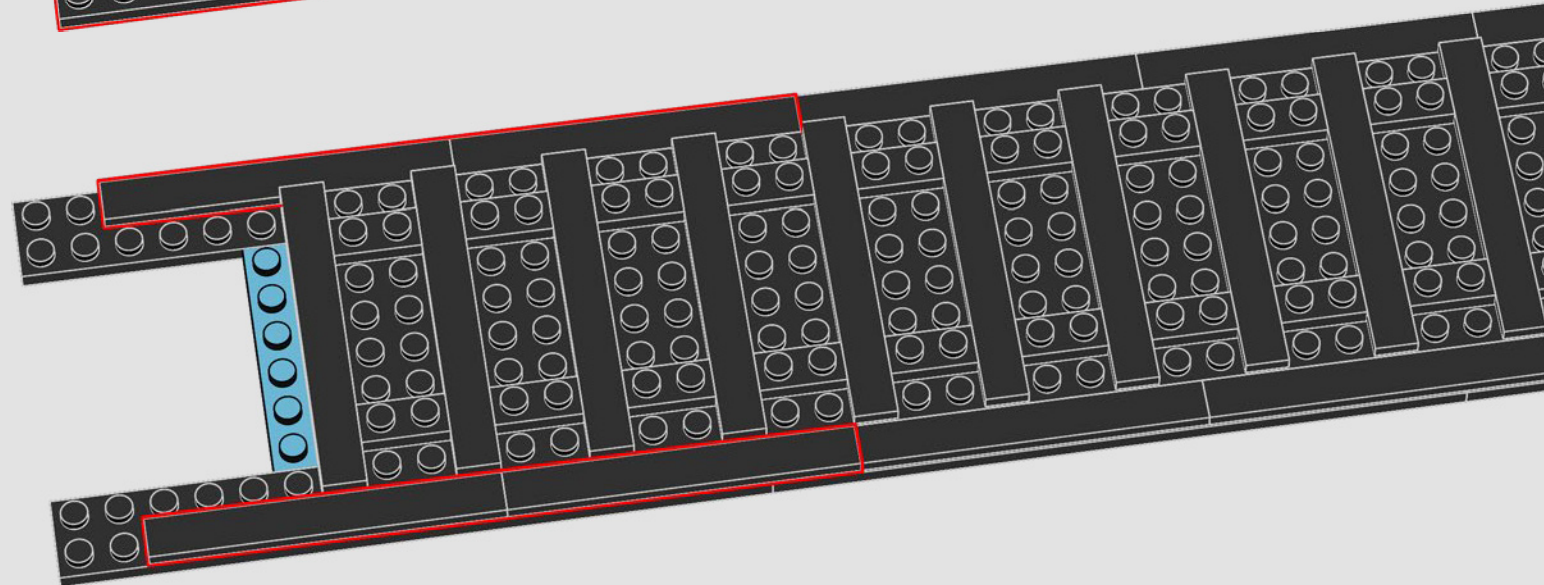


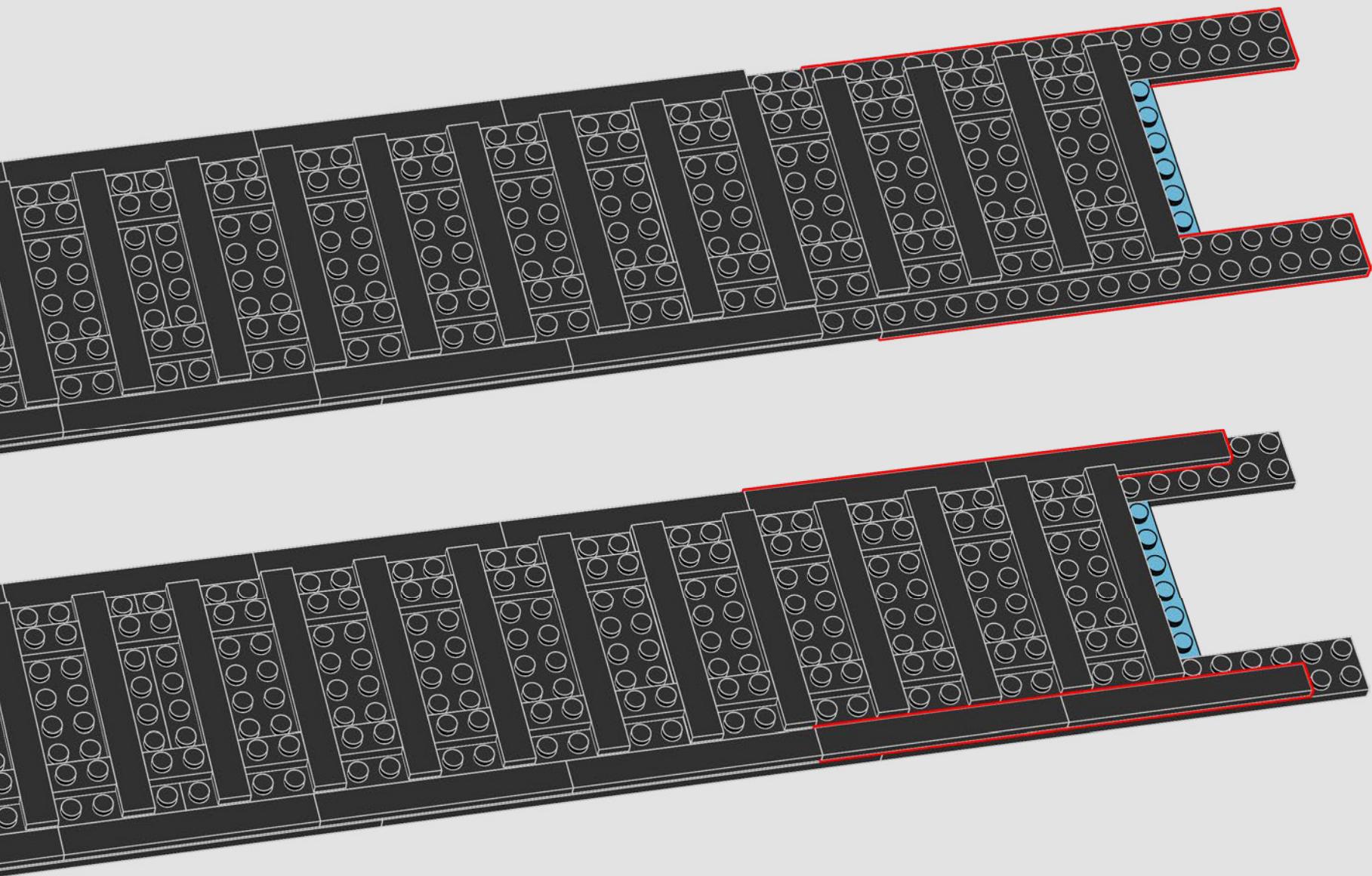


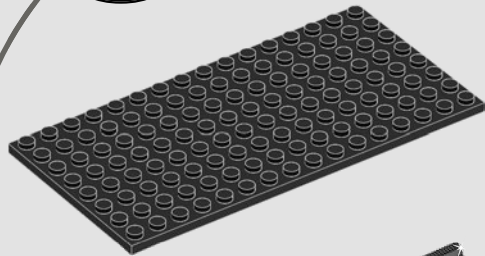
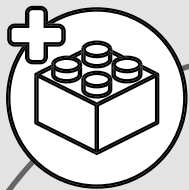
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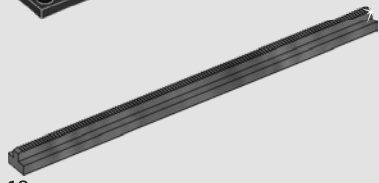
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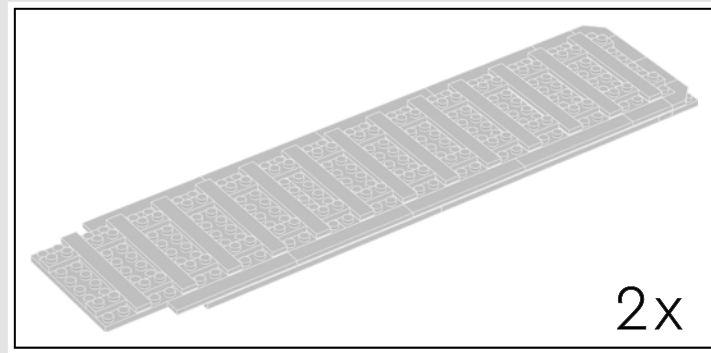




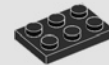
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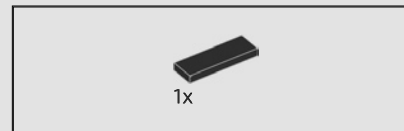
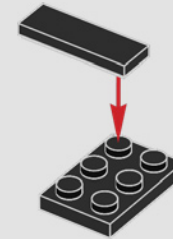


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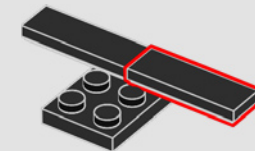
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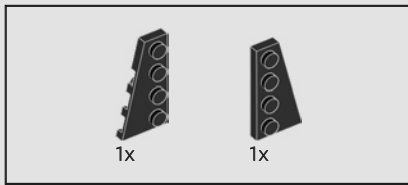
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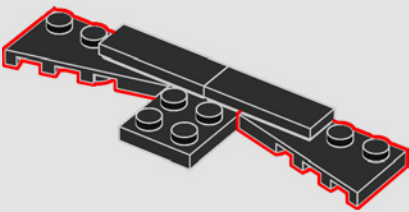
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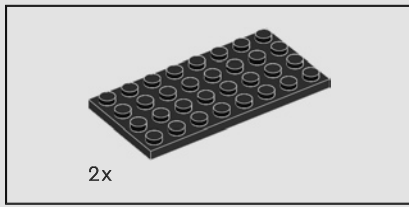
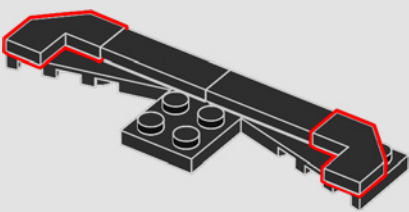




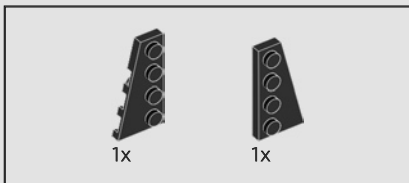
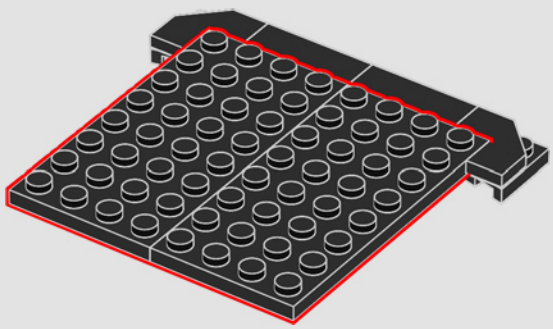
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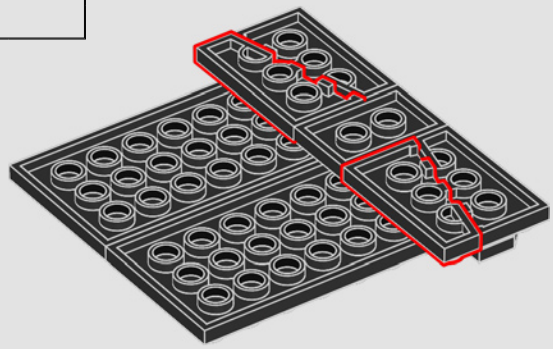
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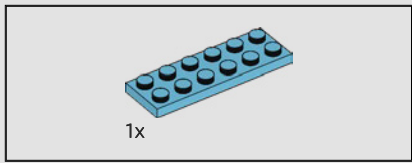


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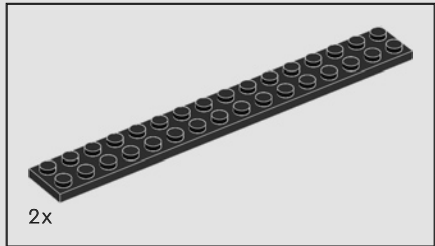
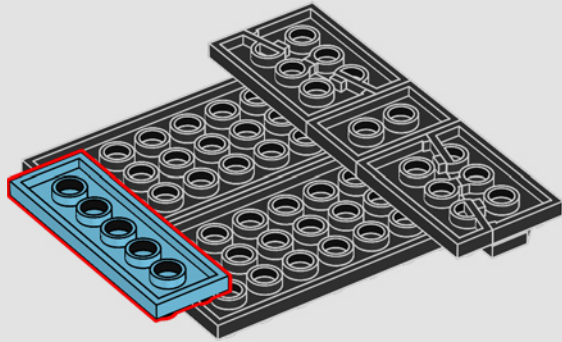


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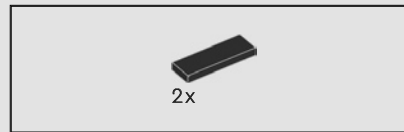
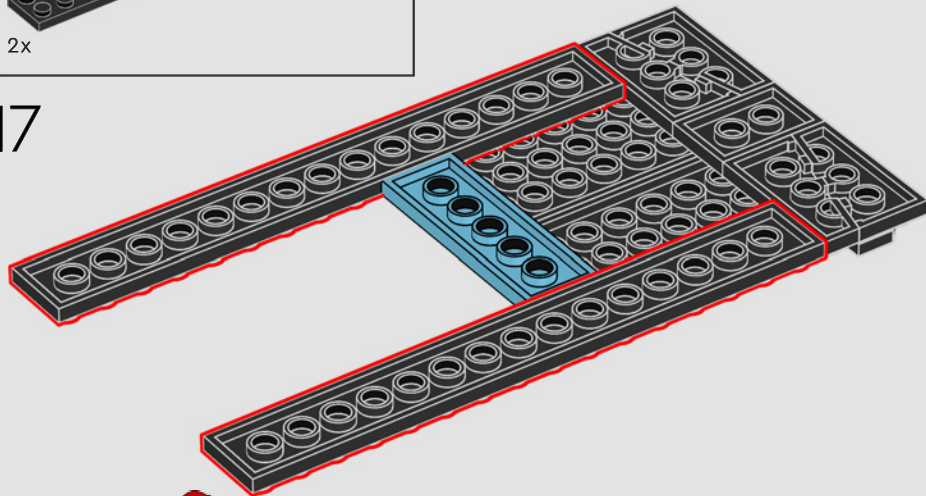




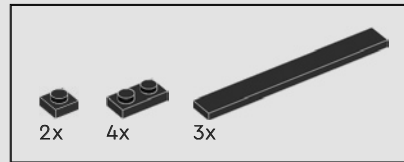
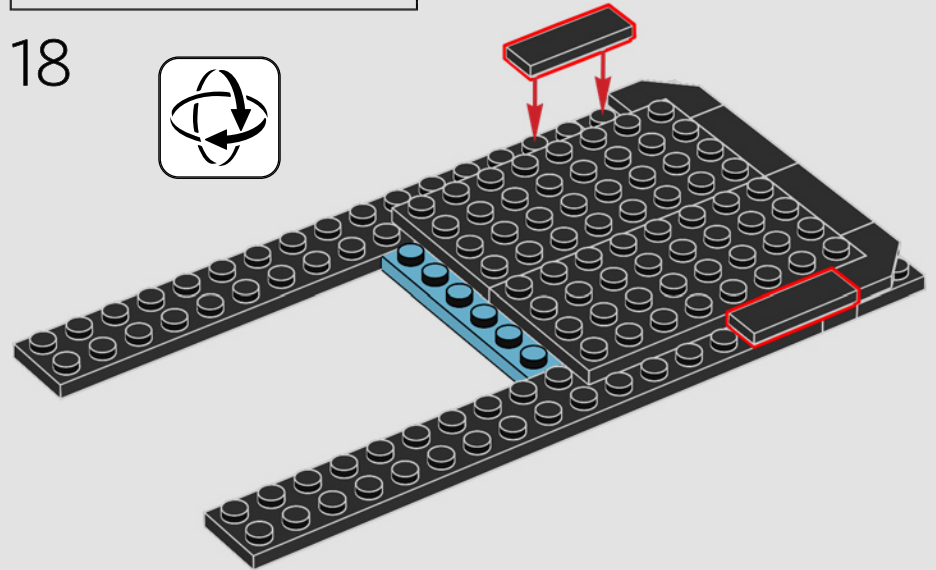
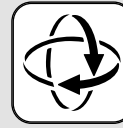
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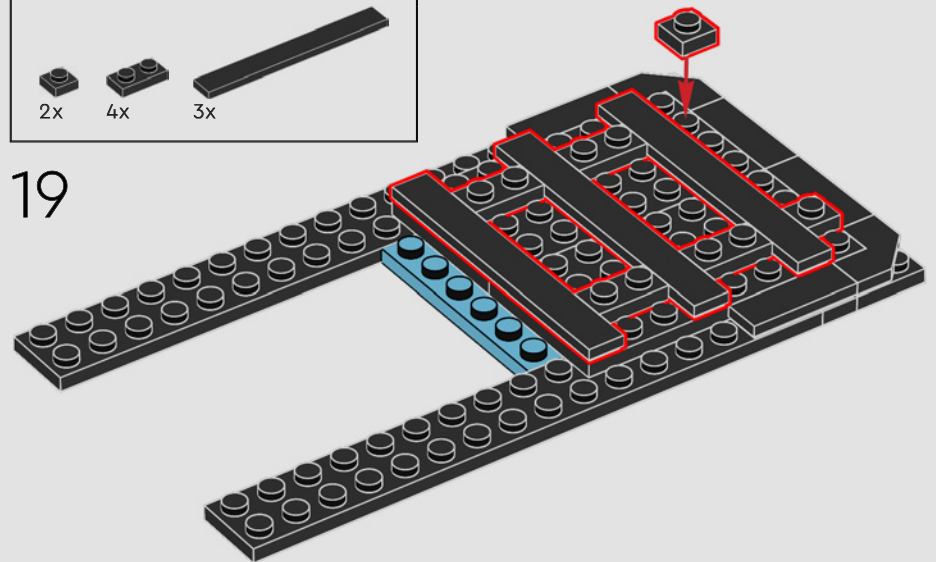
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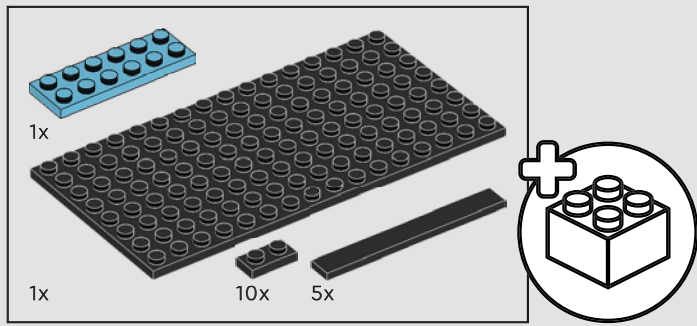


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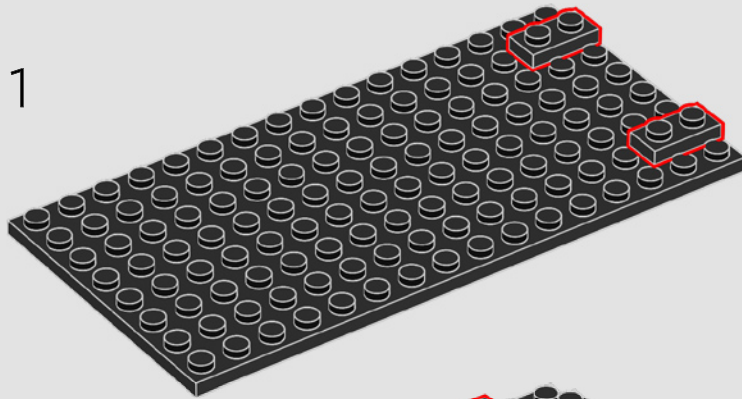
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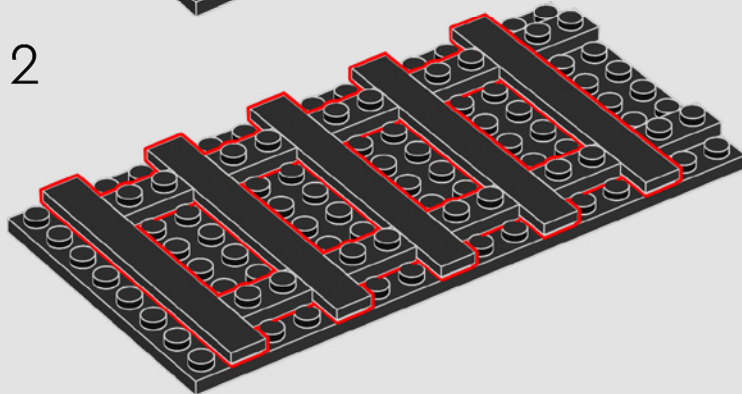


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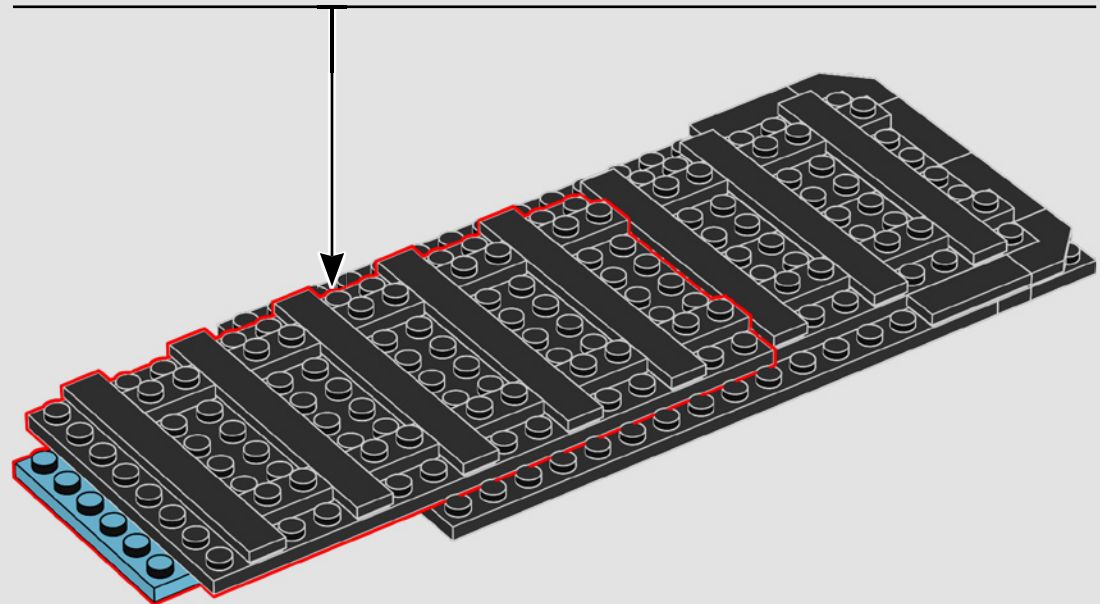
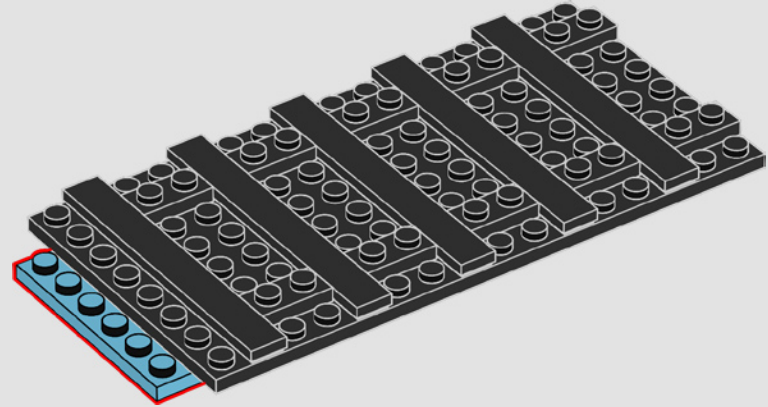
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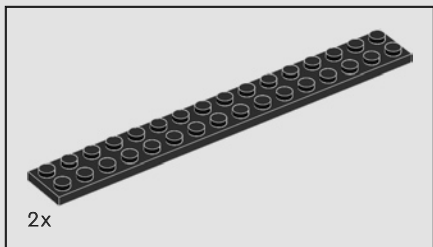


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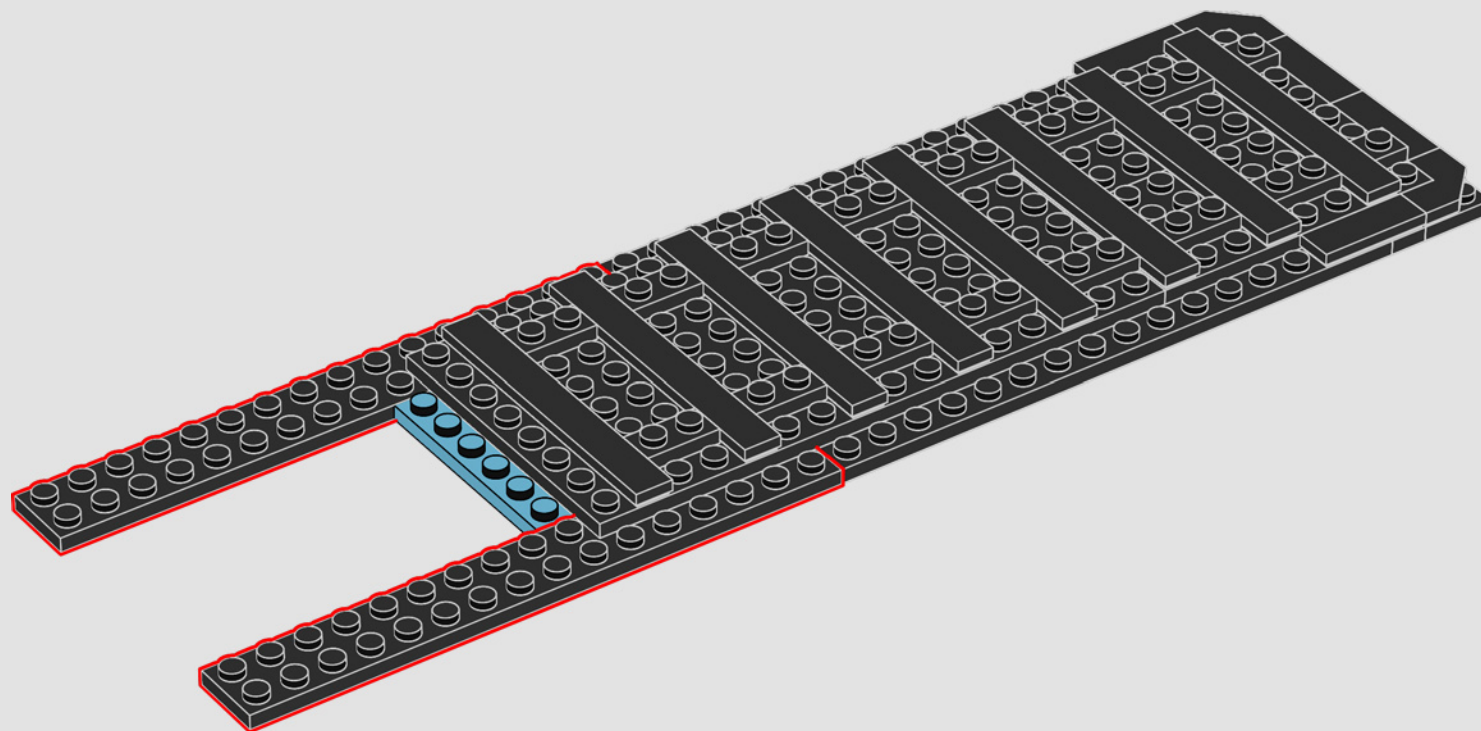


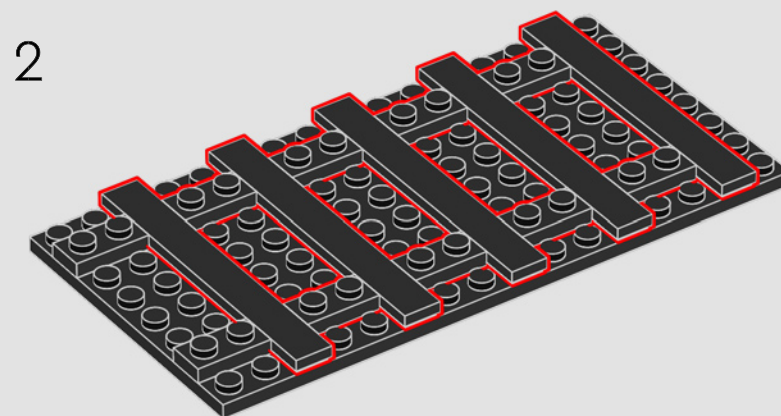
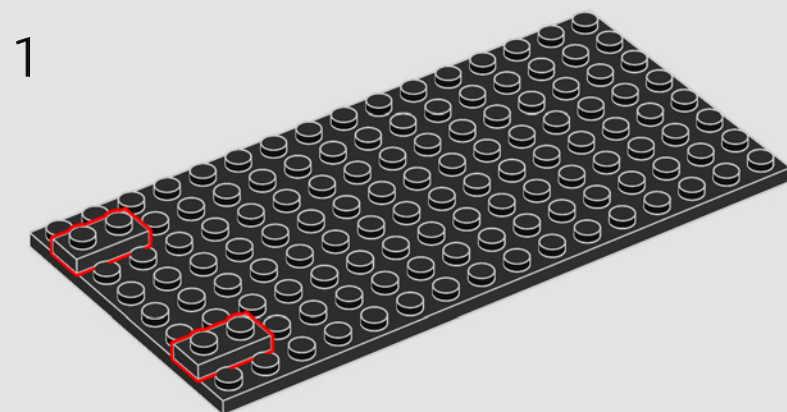
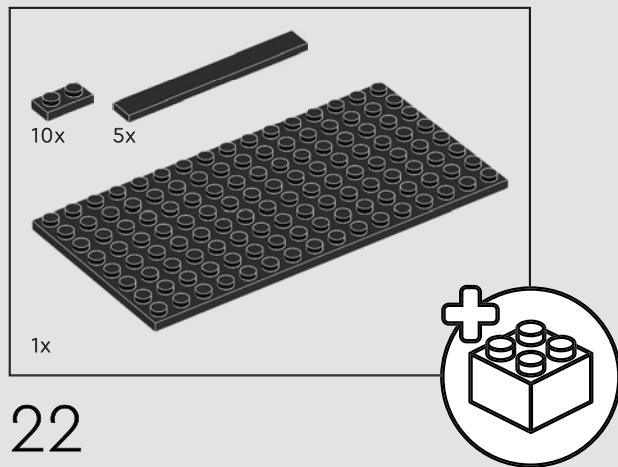
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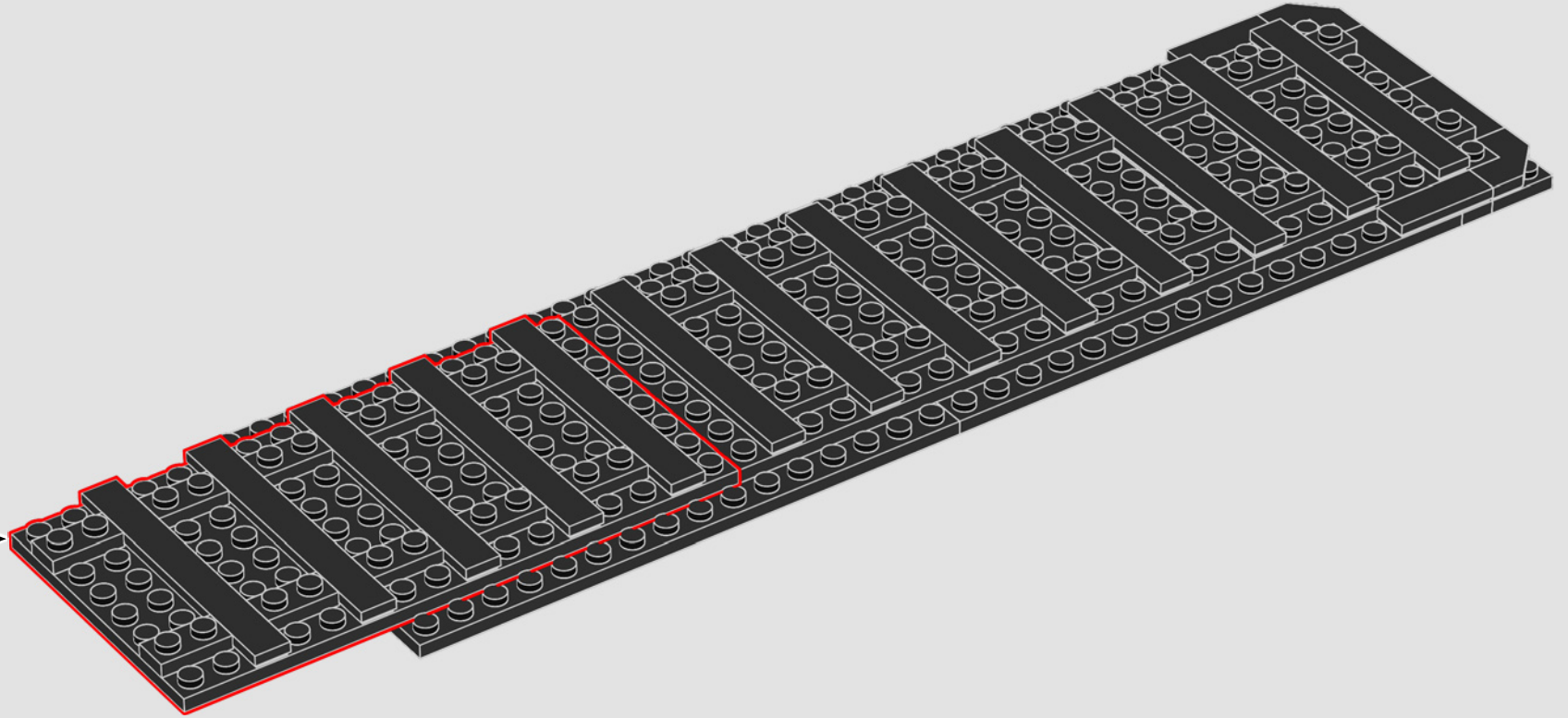


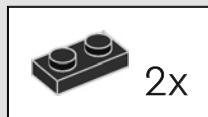
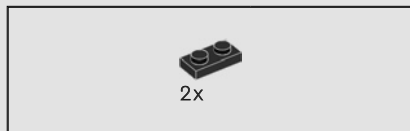


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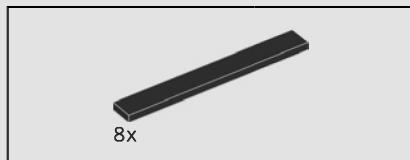
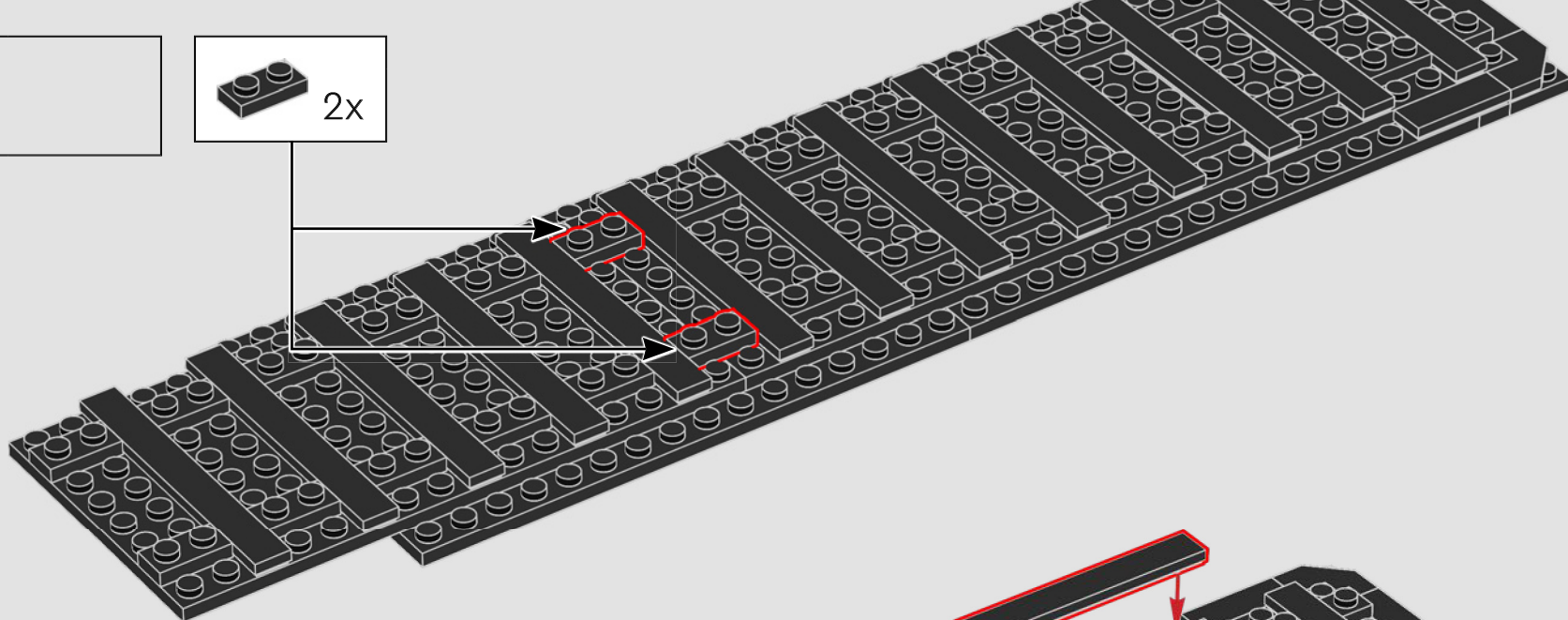




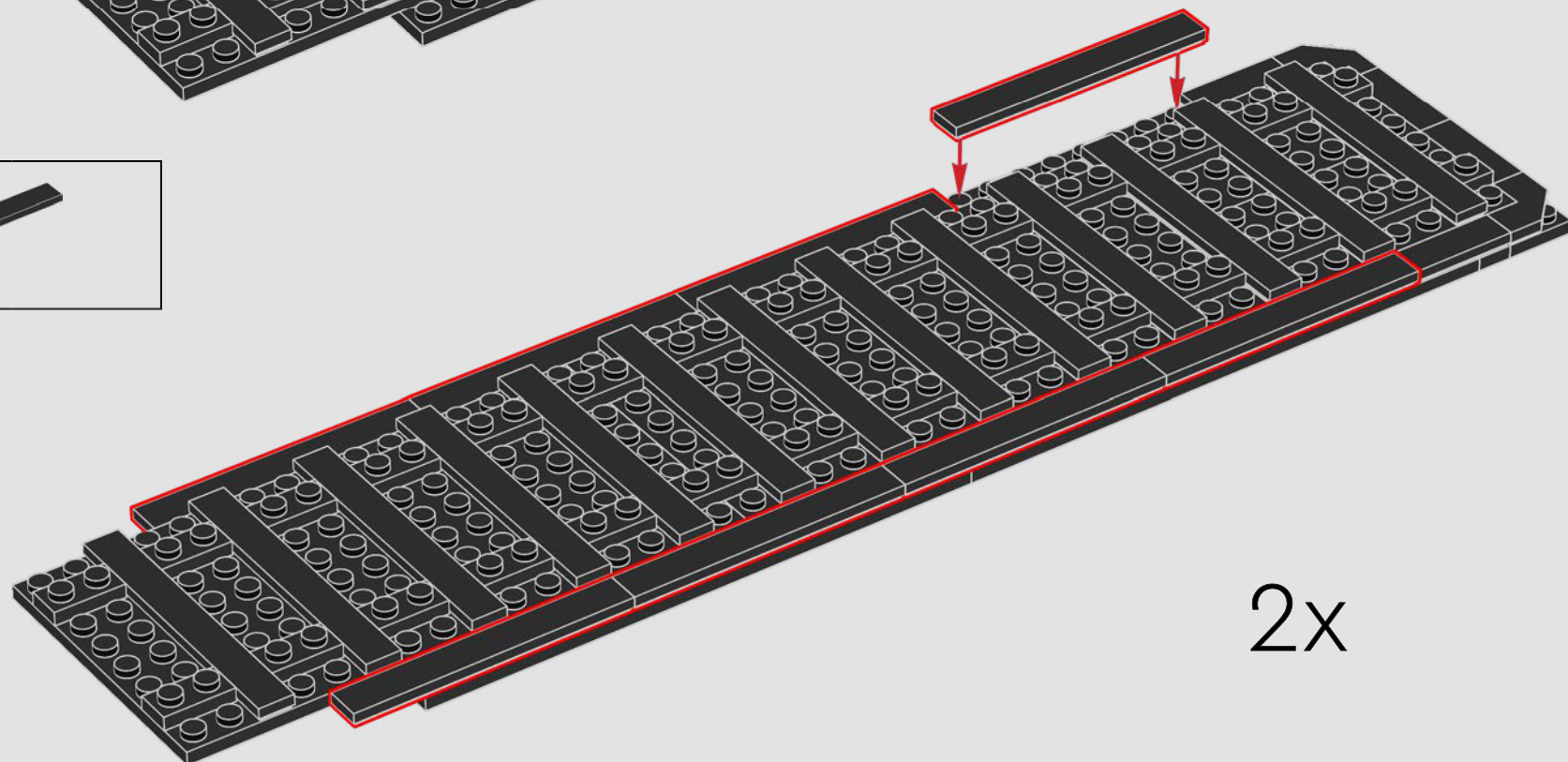




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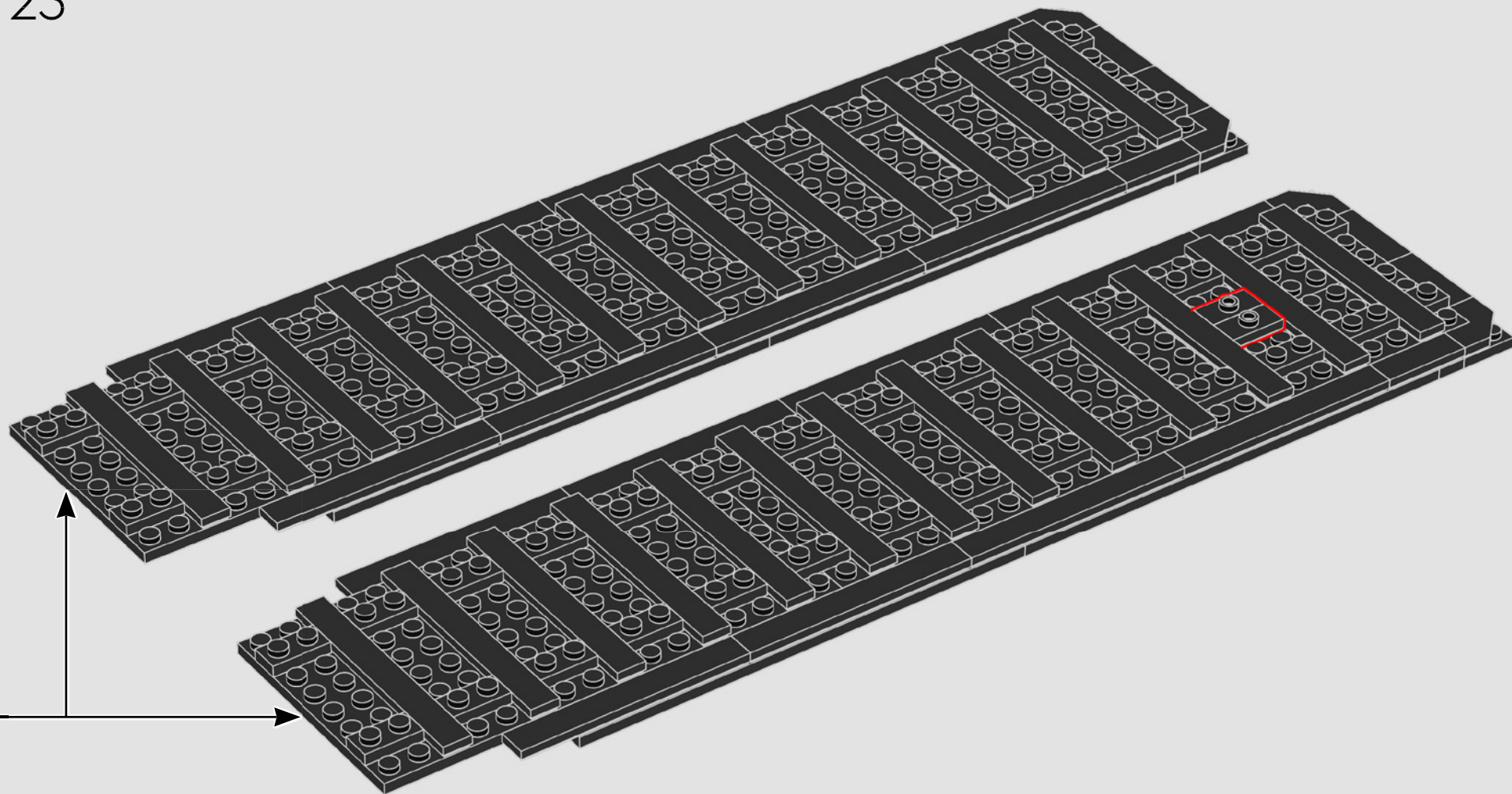


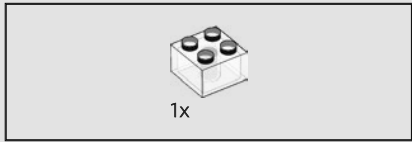
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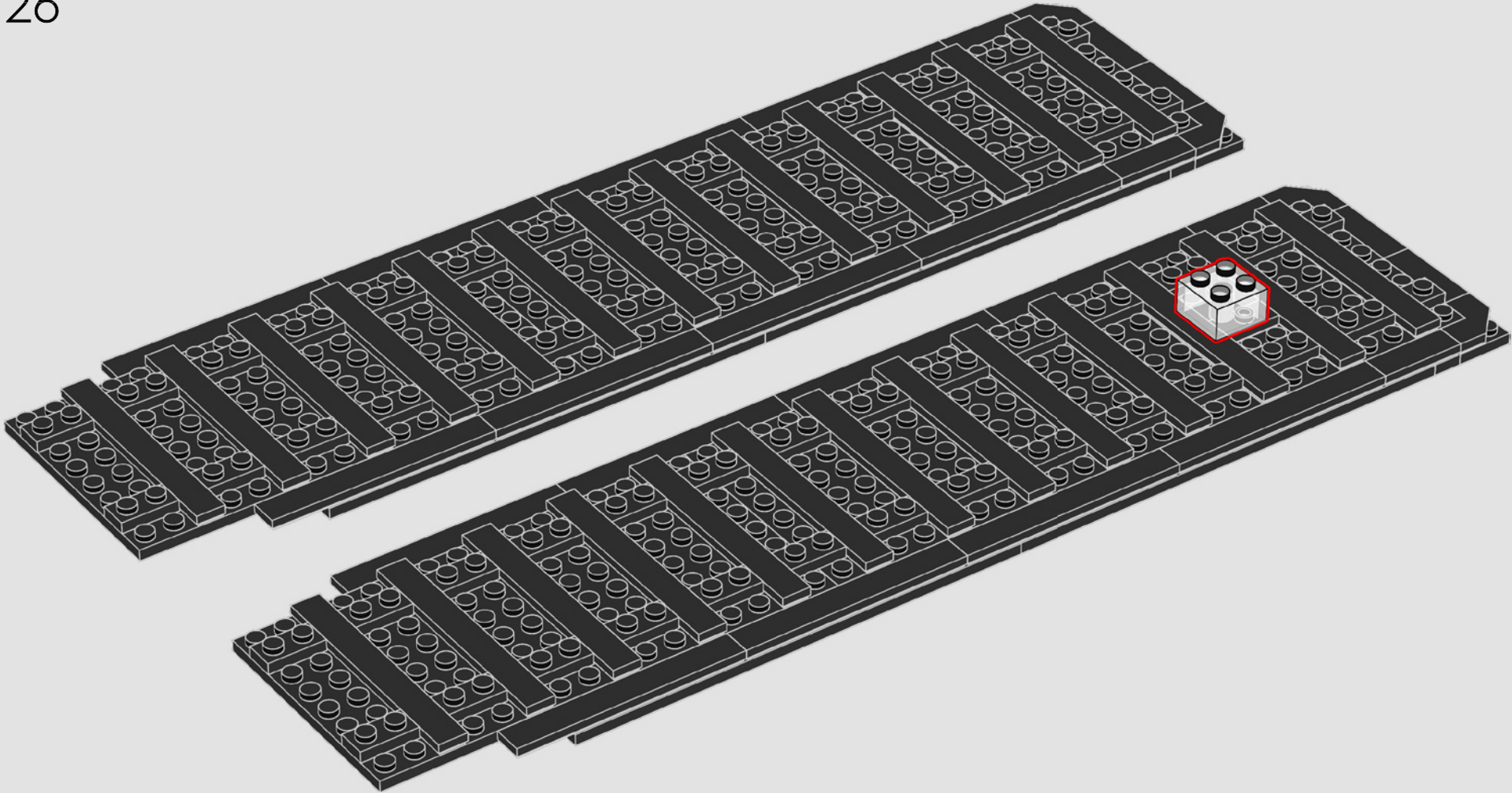
2x

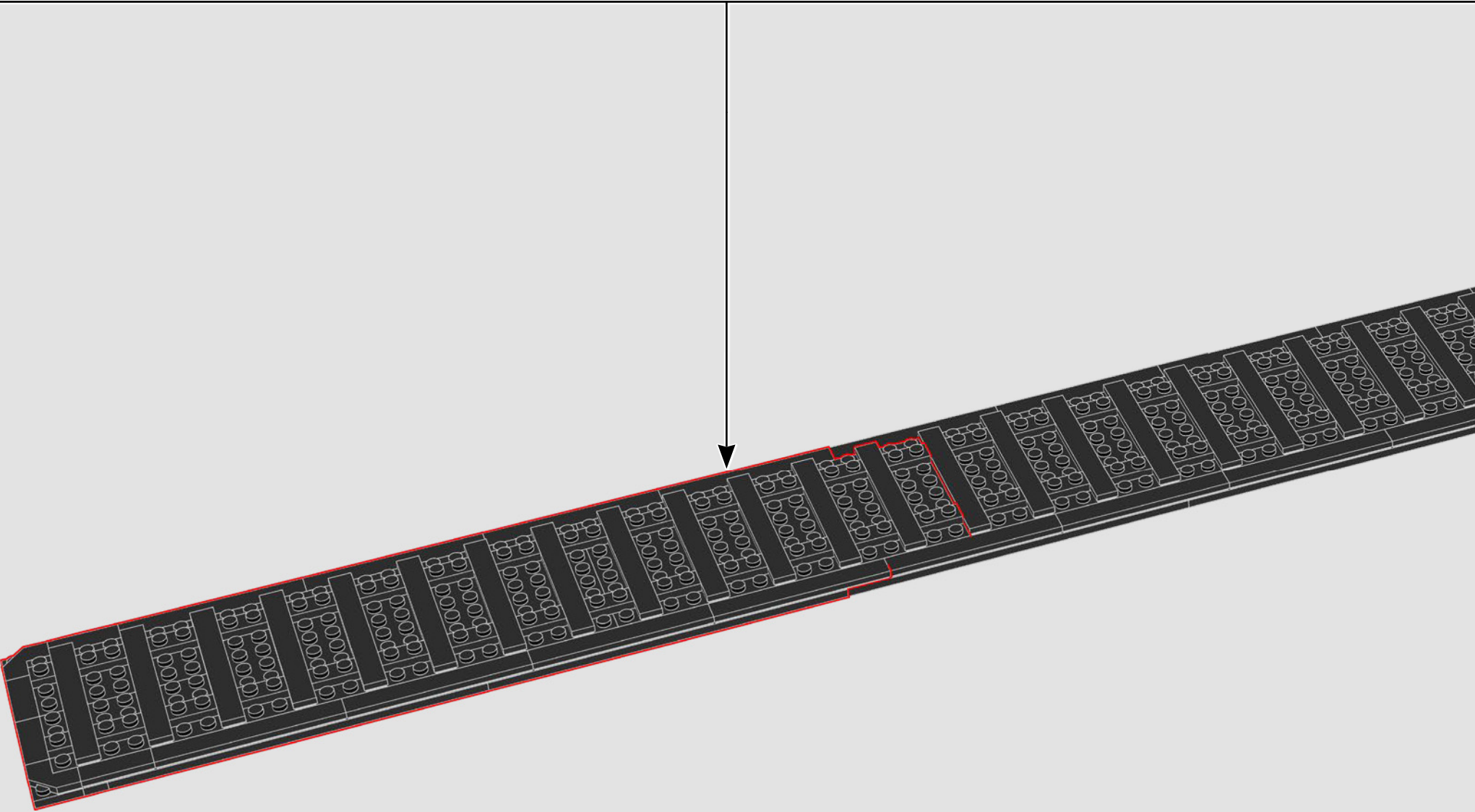
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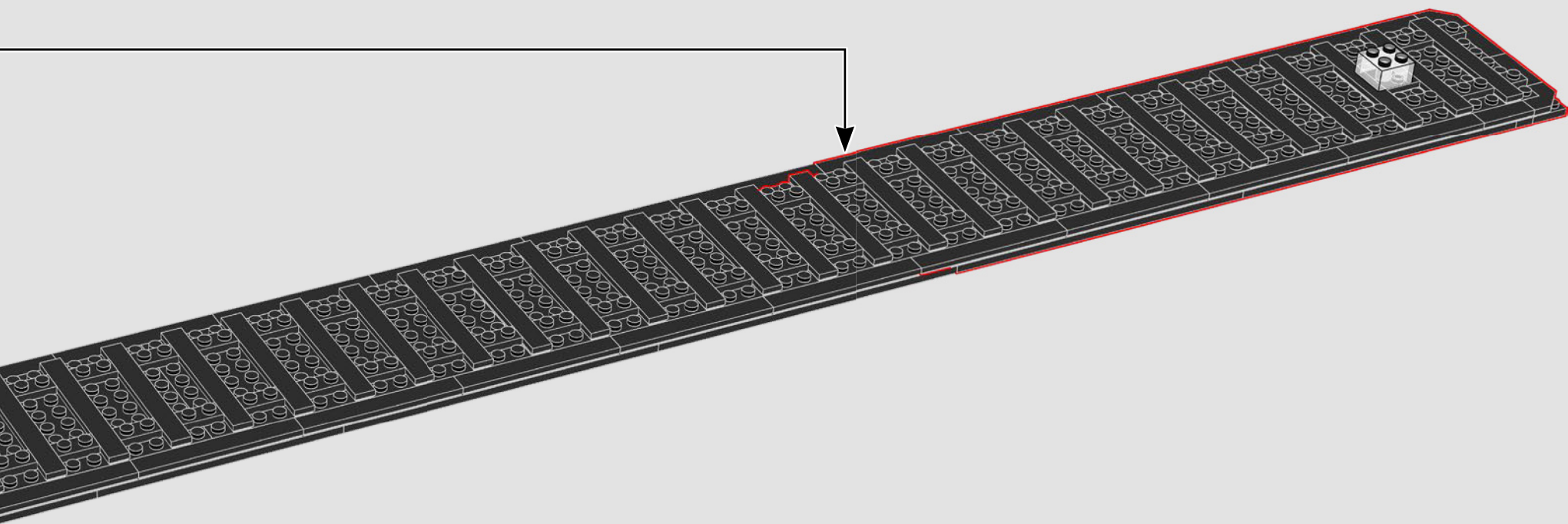


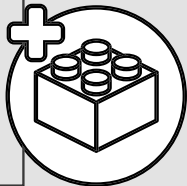
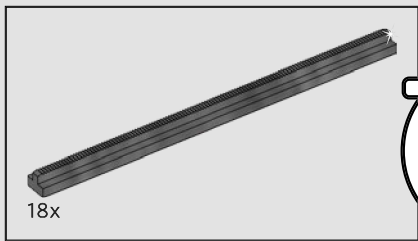


26

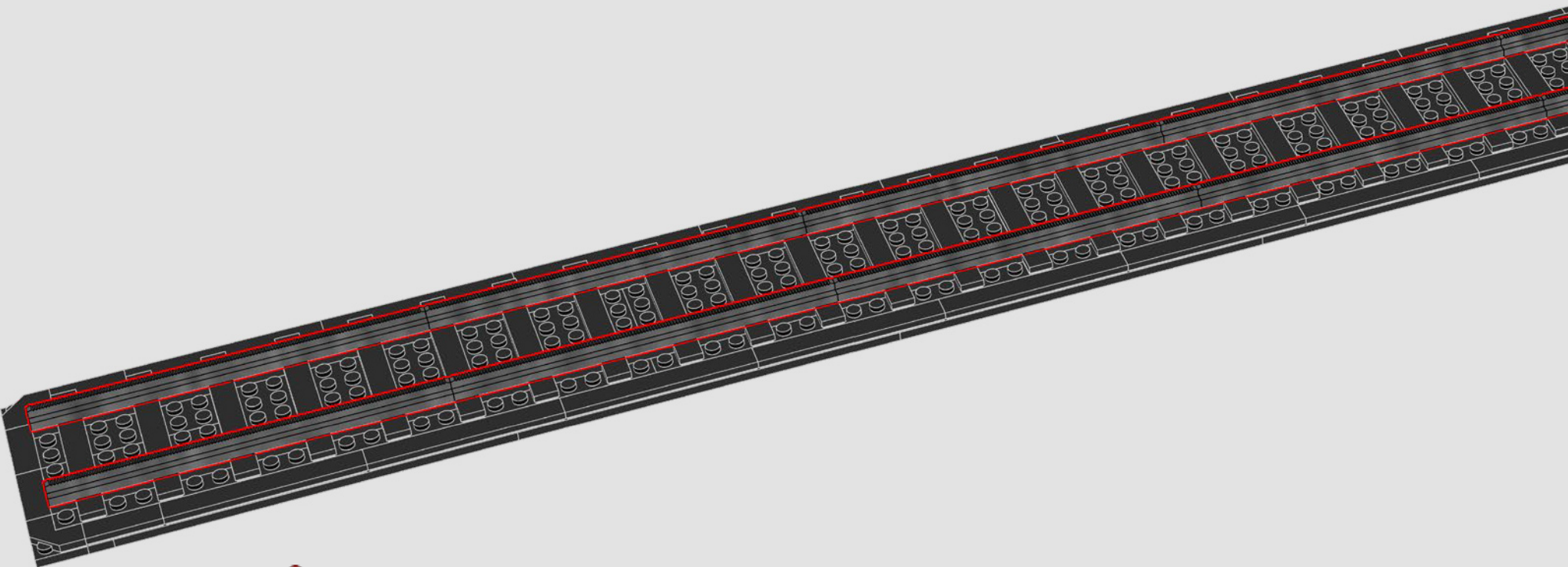


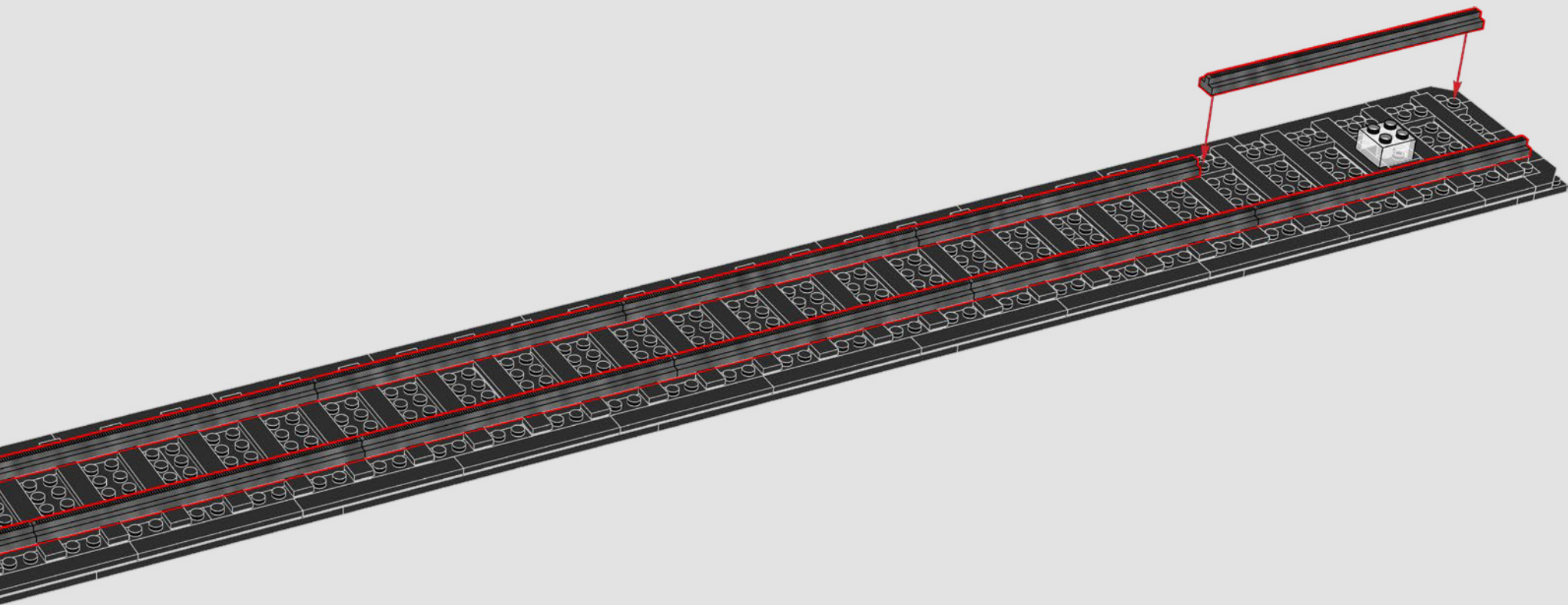


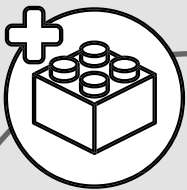




28

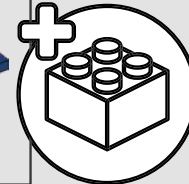
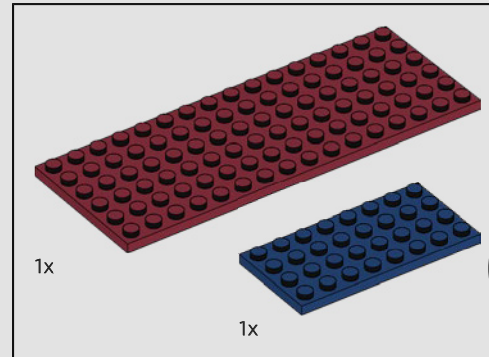
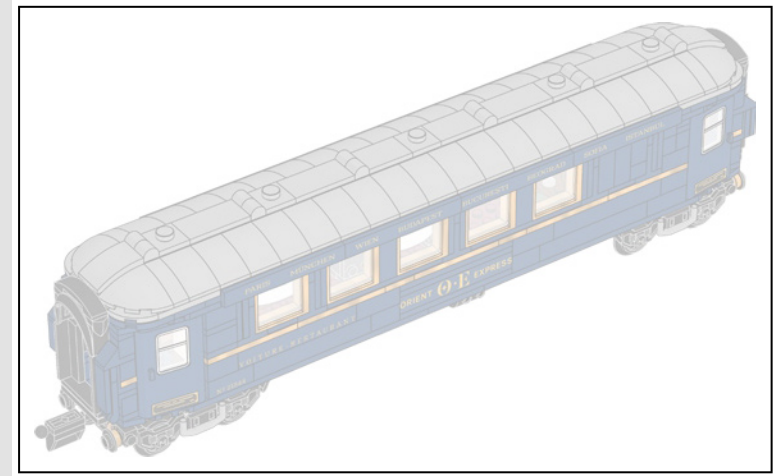
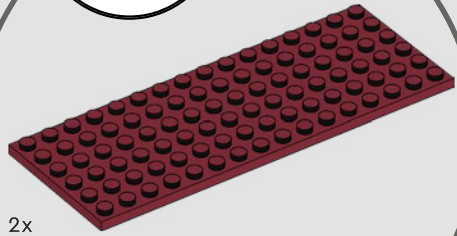






Departure: PARIS
"The Journey began at Gare de l'Est Station, passengers eagerly awaited the arrival of the train."

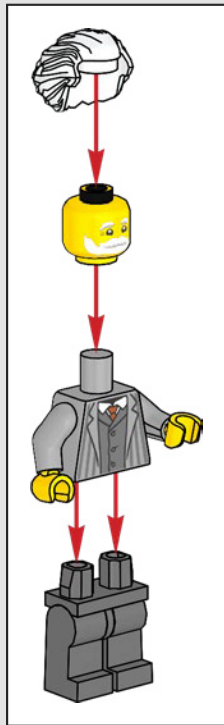
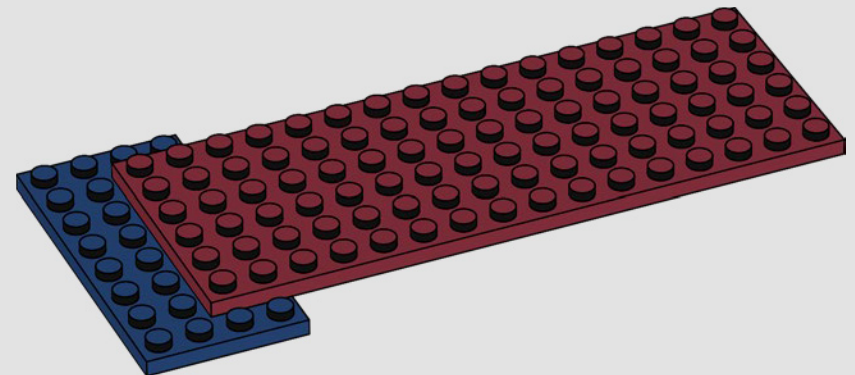
2x

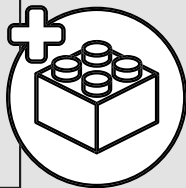
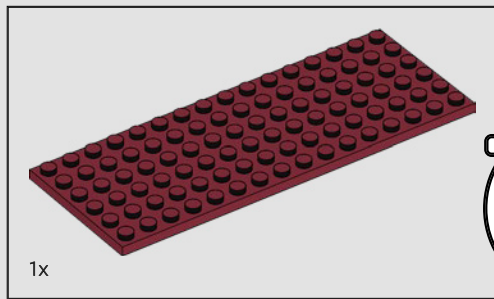


29

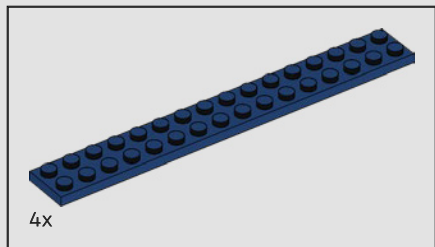
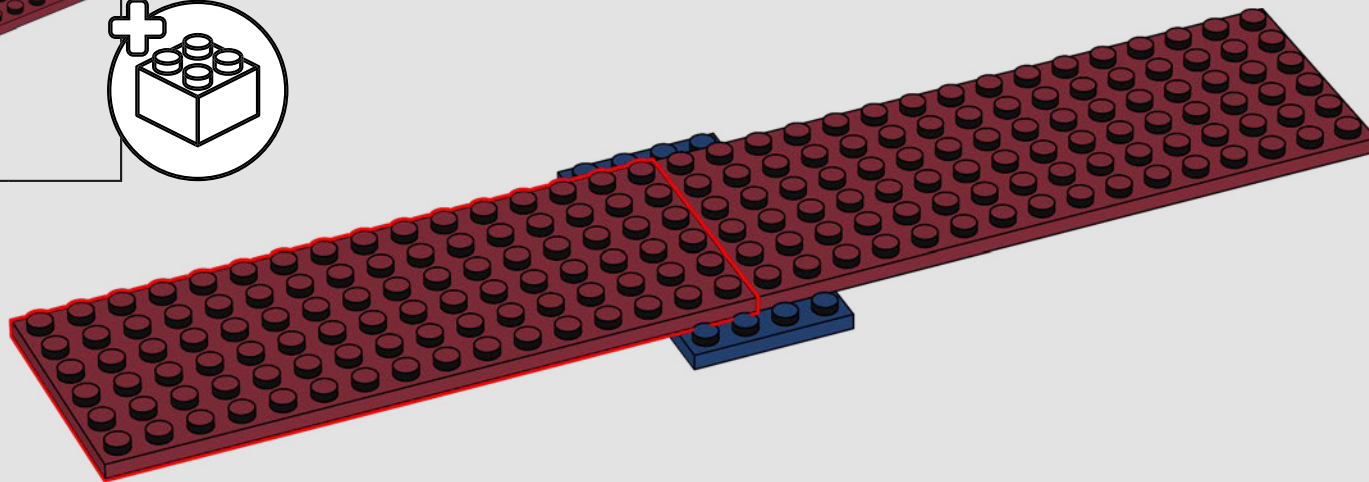
Départ : PARIS
« Le voyage commence à la gare de l'Est, où les passagers attendent avec impatience l'arrivée du train. »

Salida: PARÍS
"El viaje comenzó en la estación Gare de l'Est; los pasajeros esperaban ansiosos la llegada del tren".

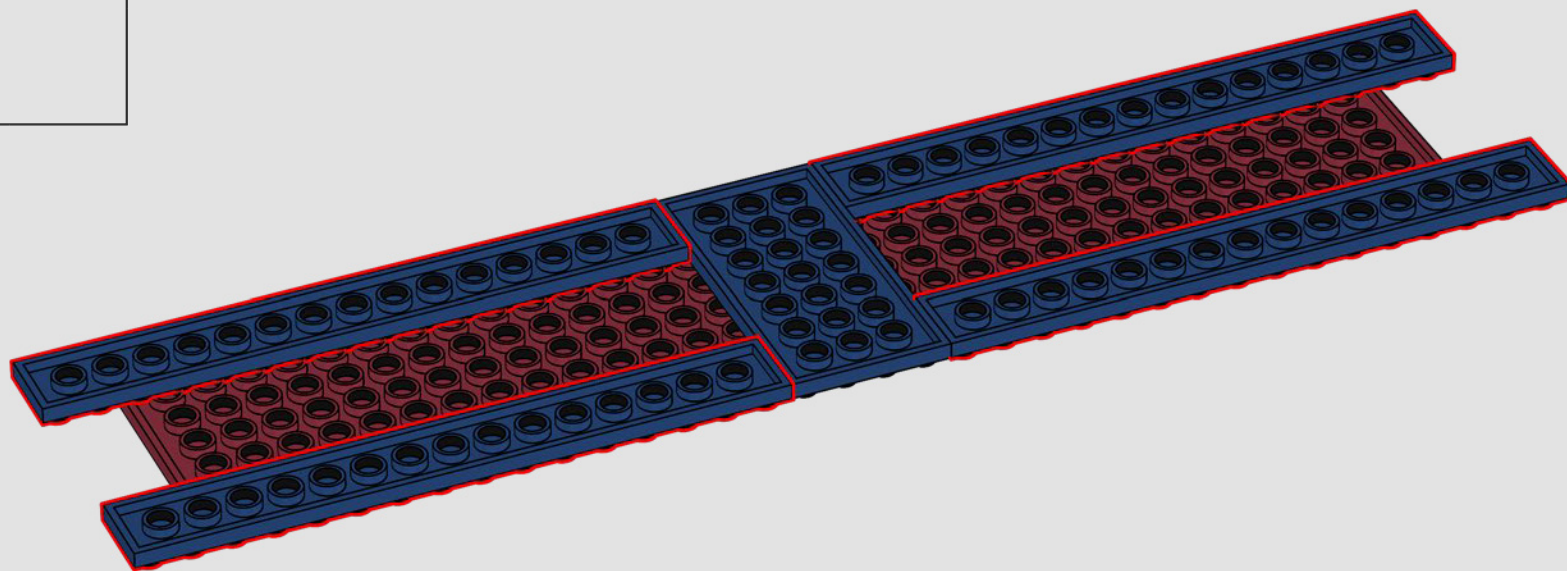


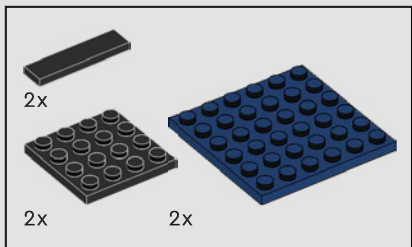


30

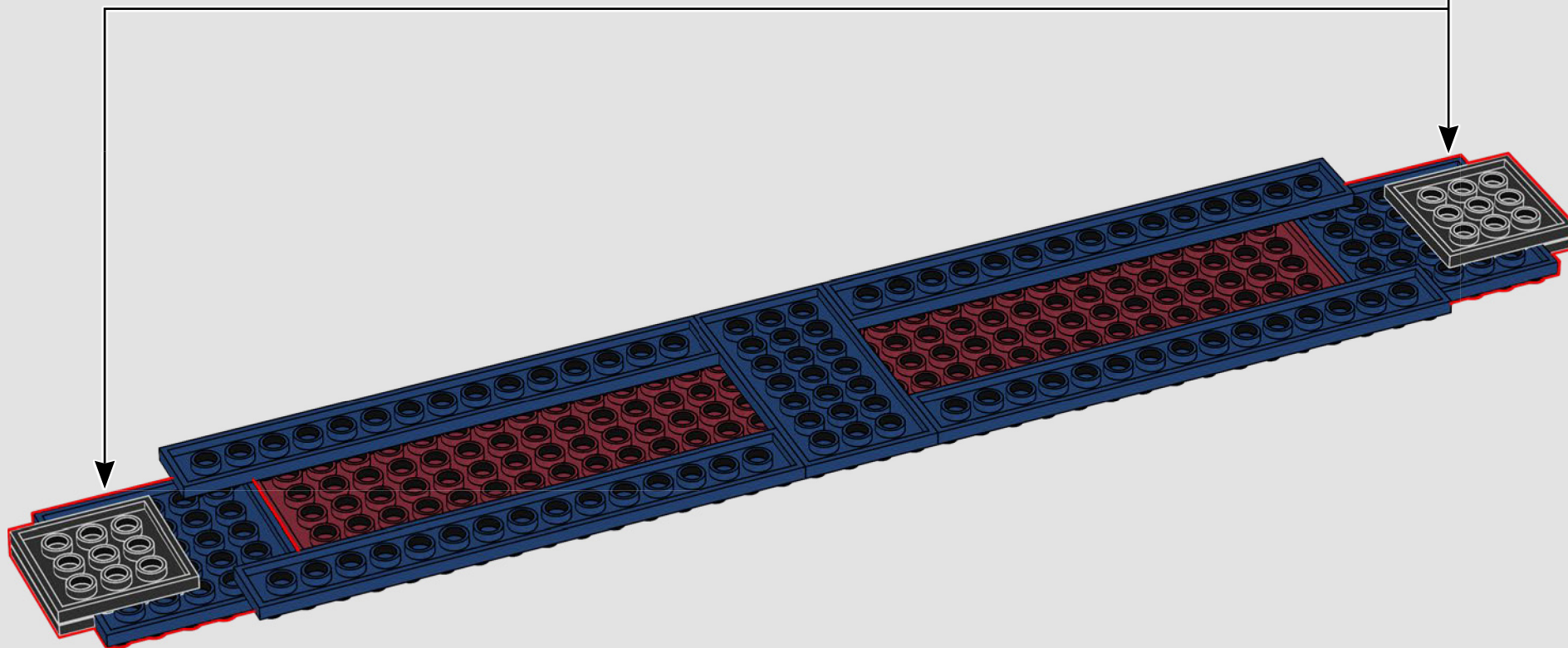
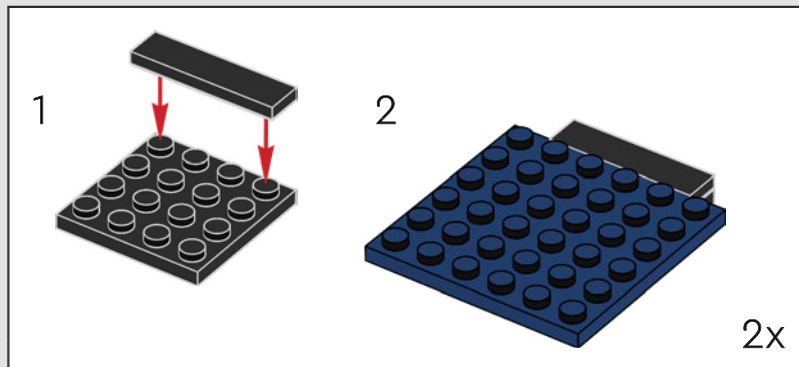


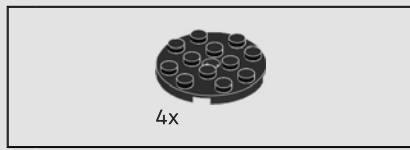
31



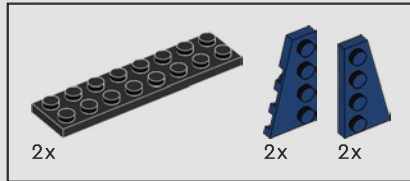
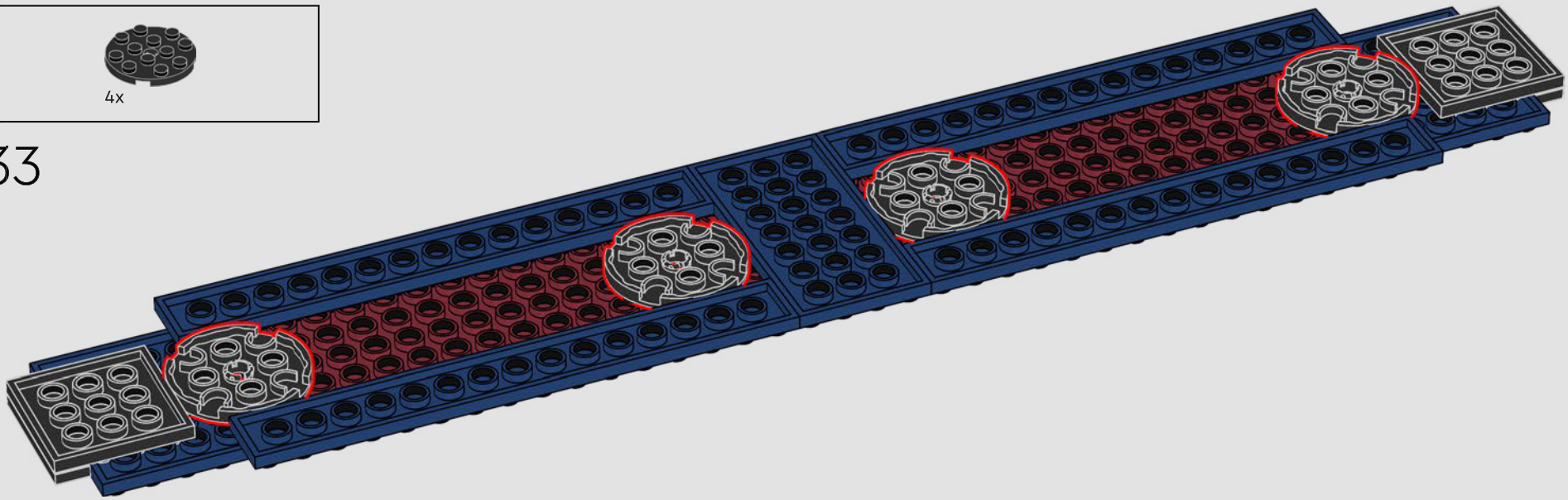


32

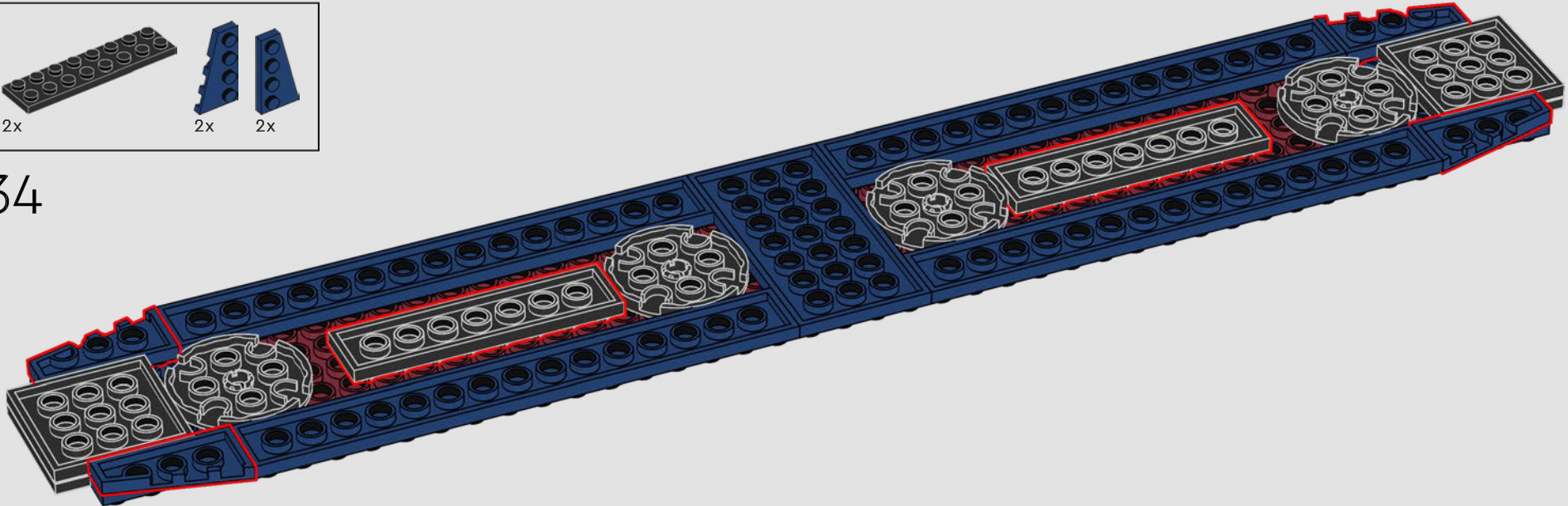




33

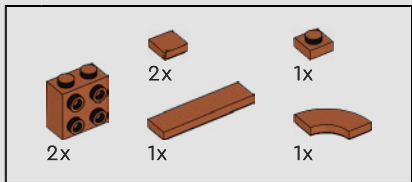
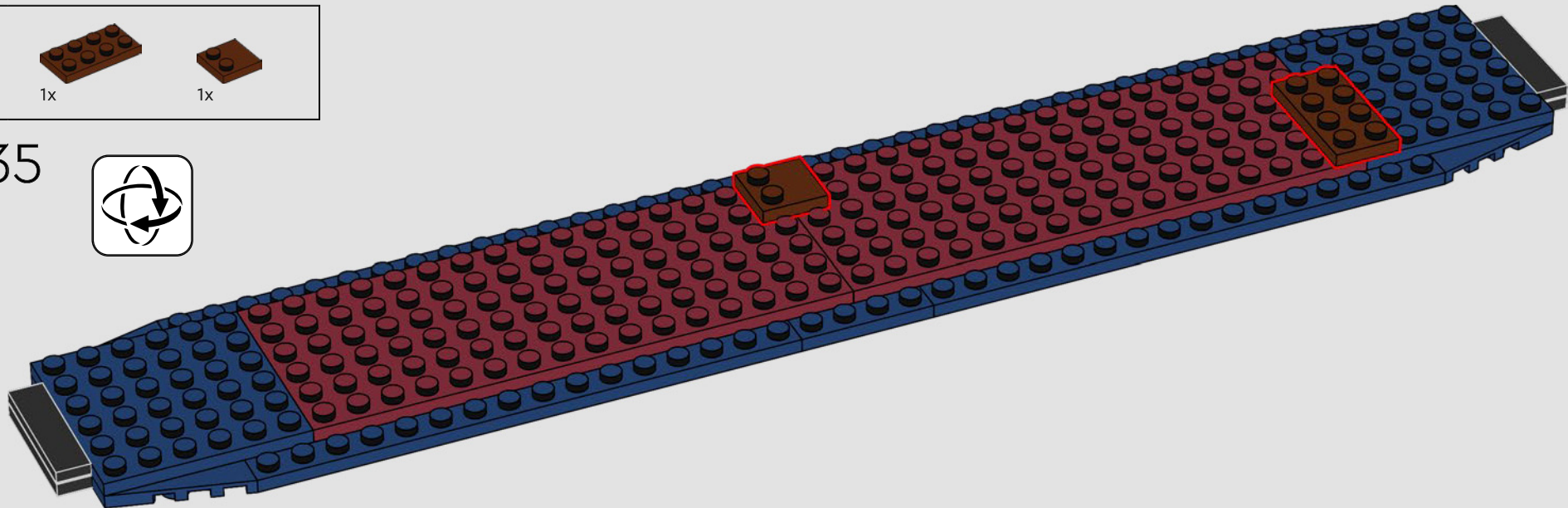


34

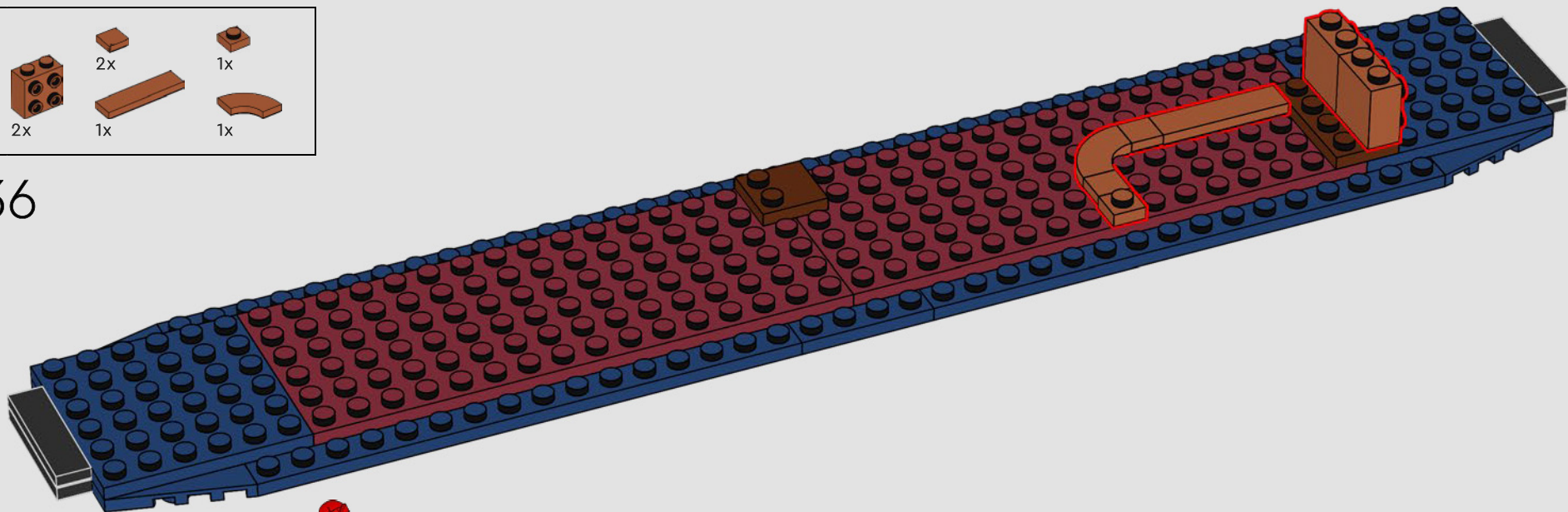




35

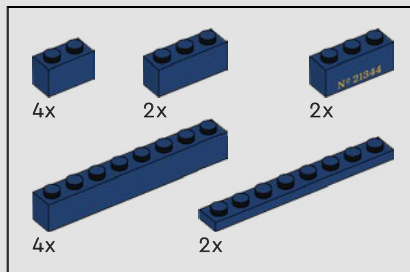
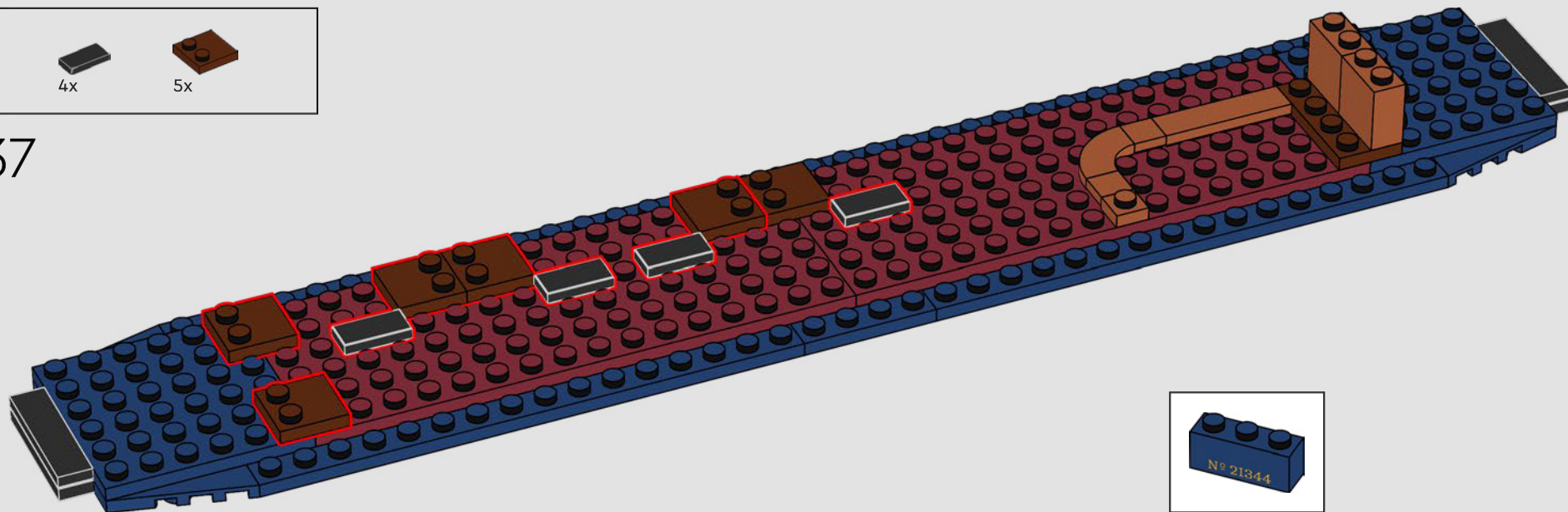


36

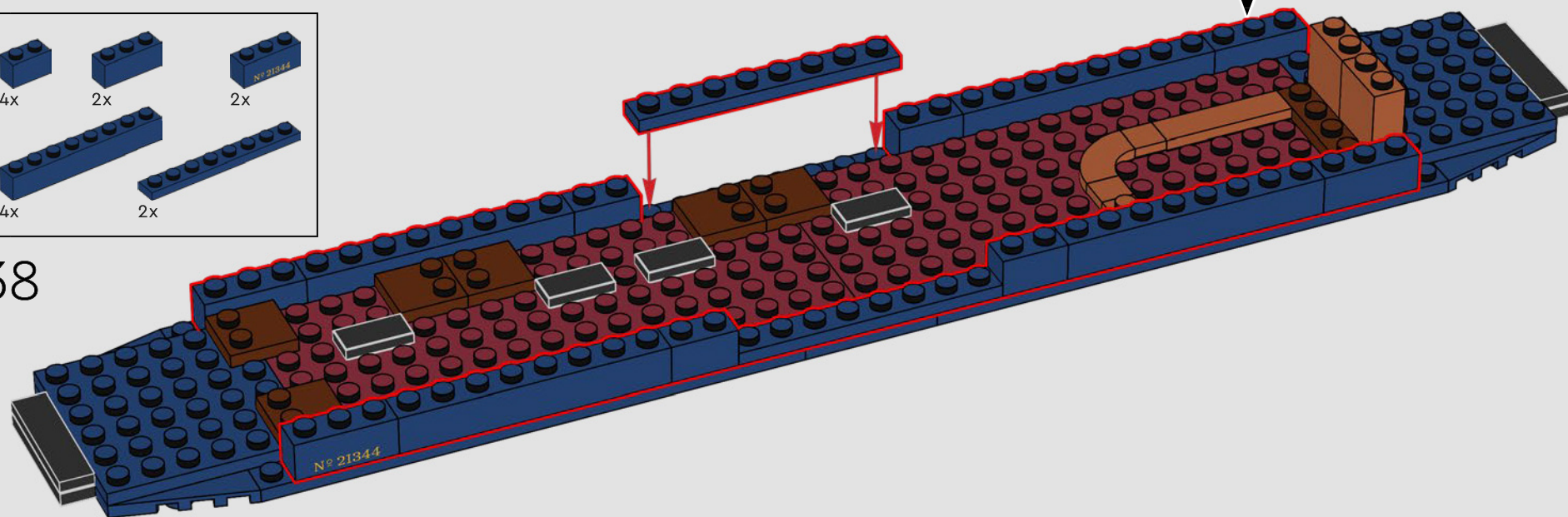


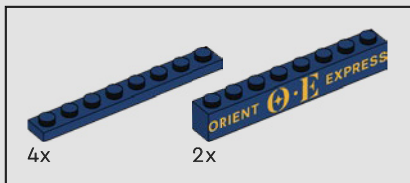


37

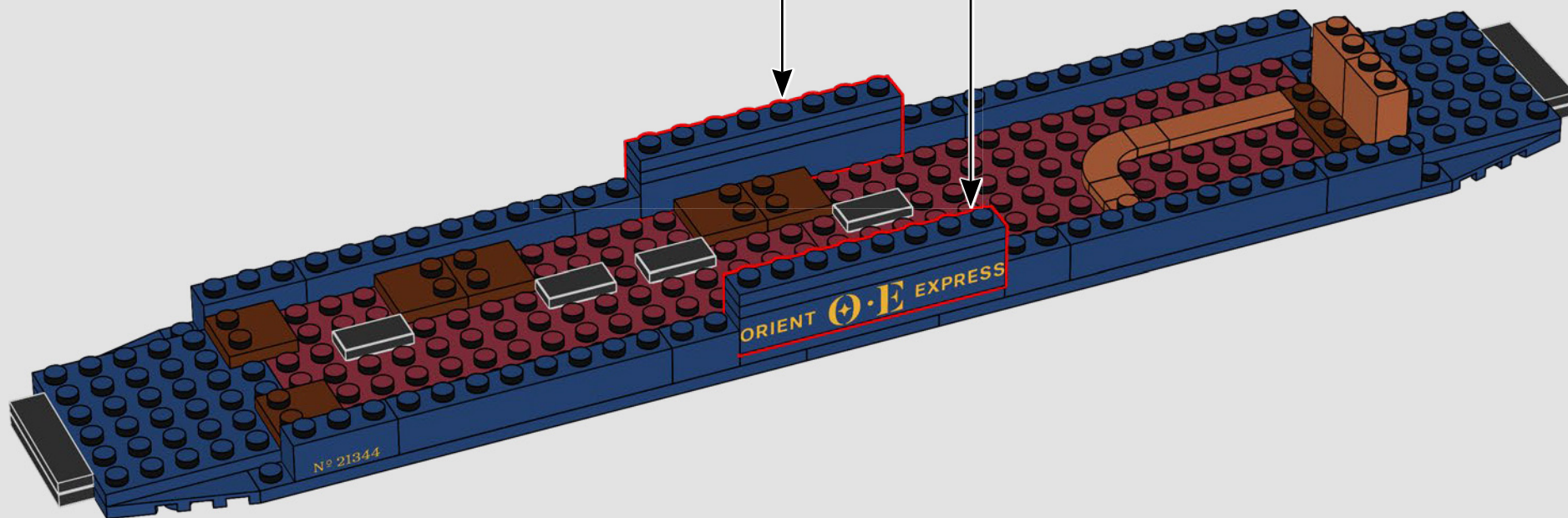
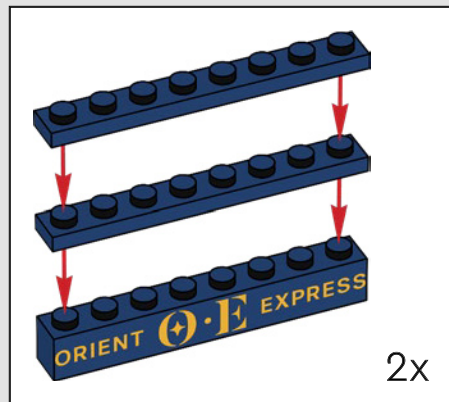


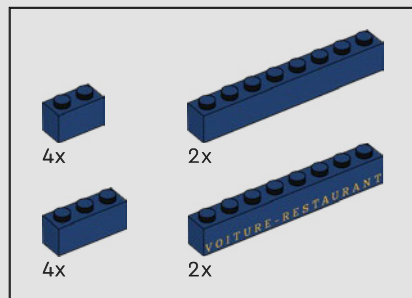
38



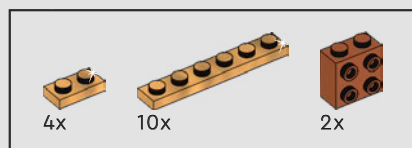
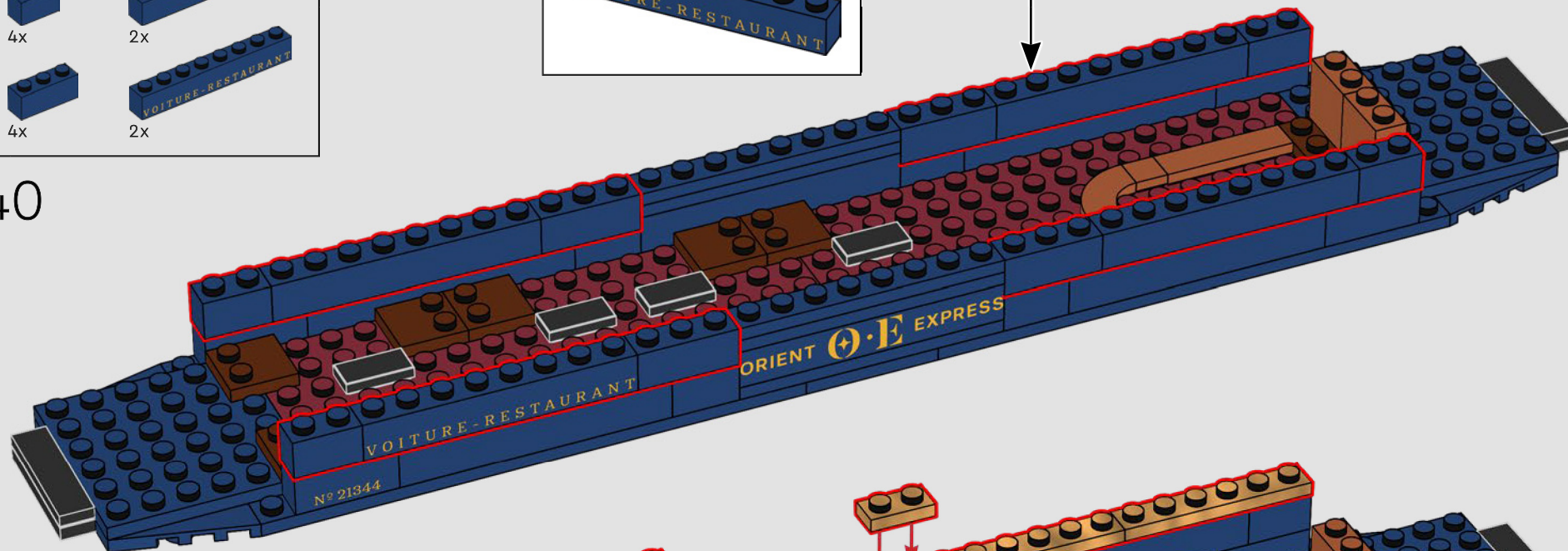


39

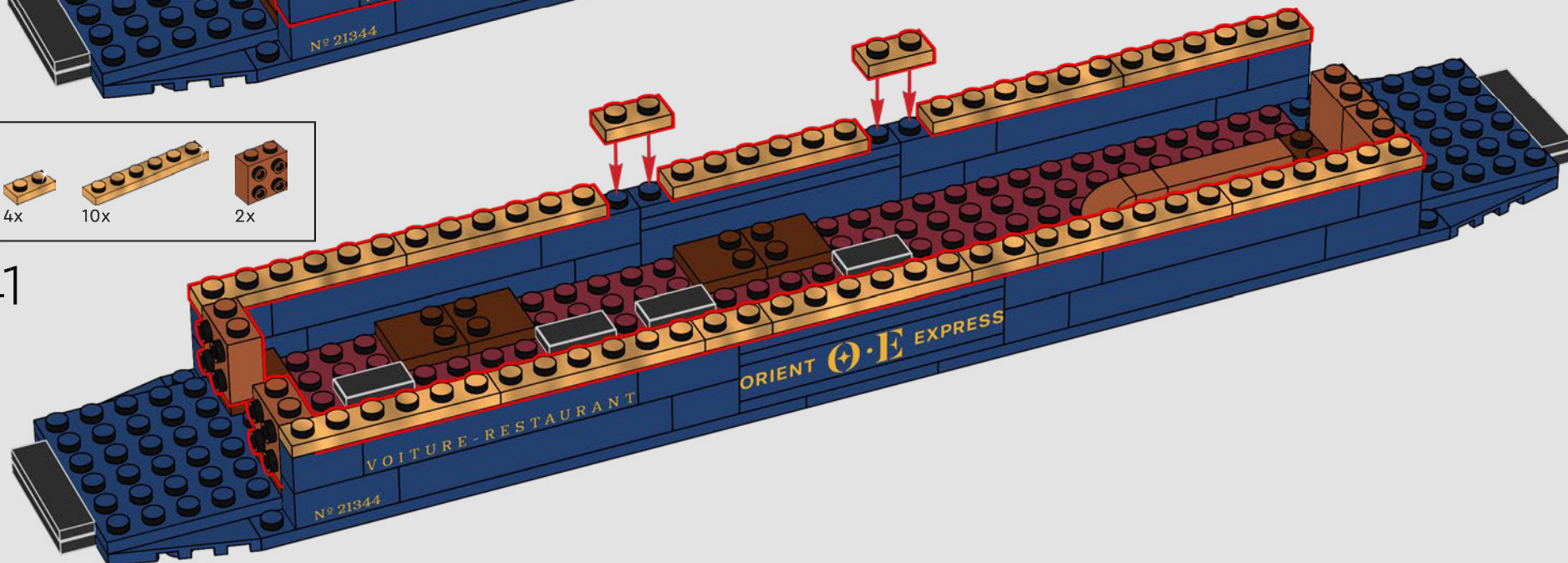


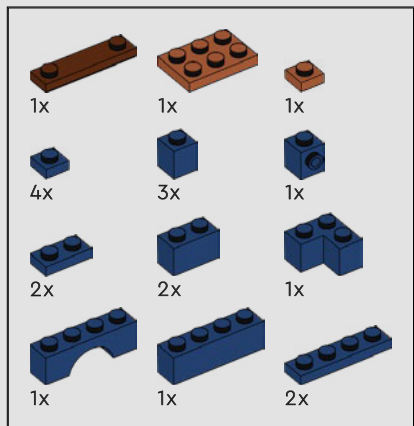


40



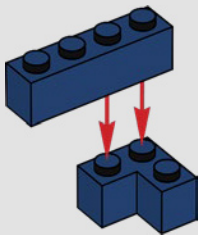
41



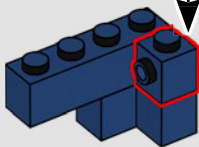
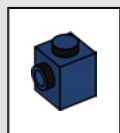


42

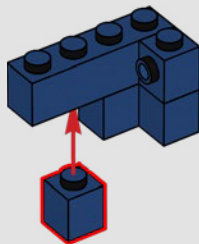
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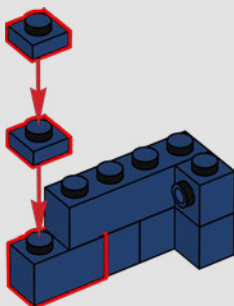
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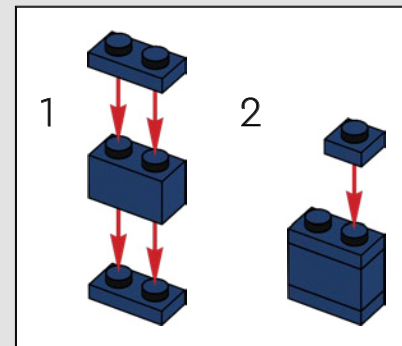
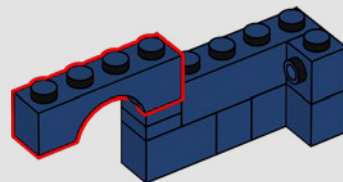
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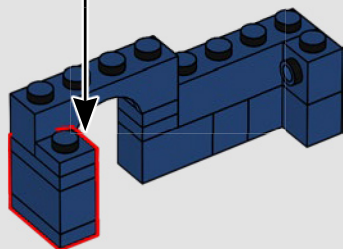
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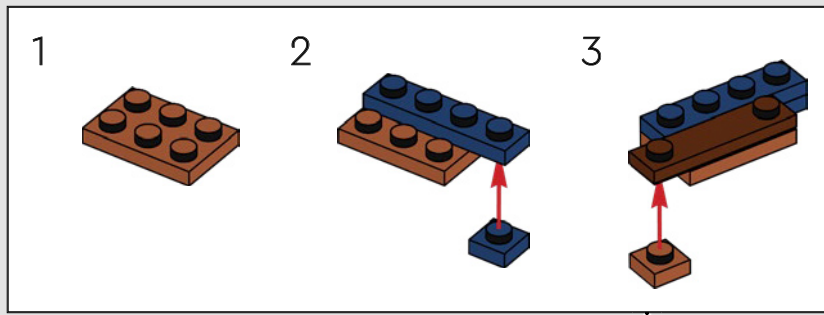


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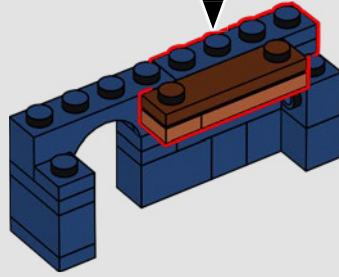


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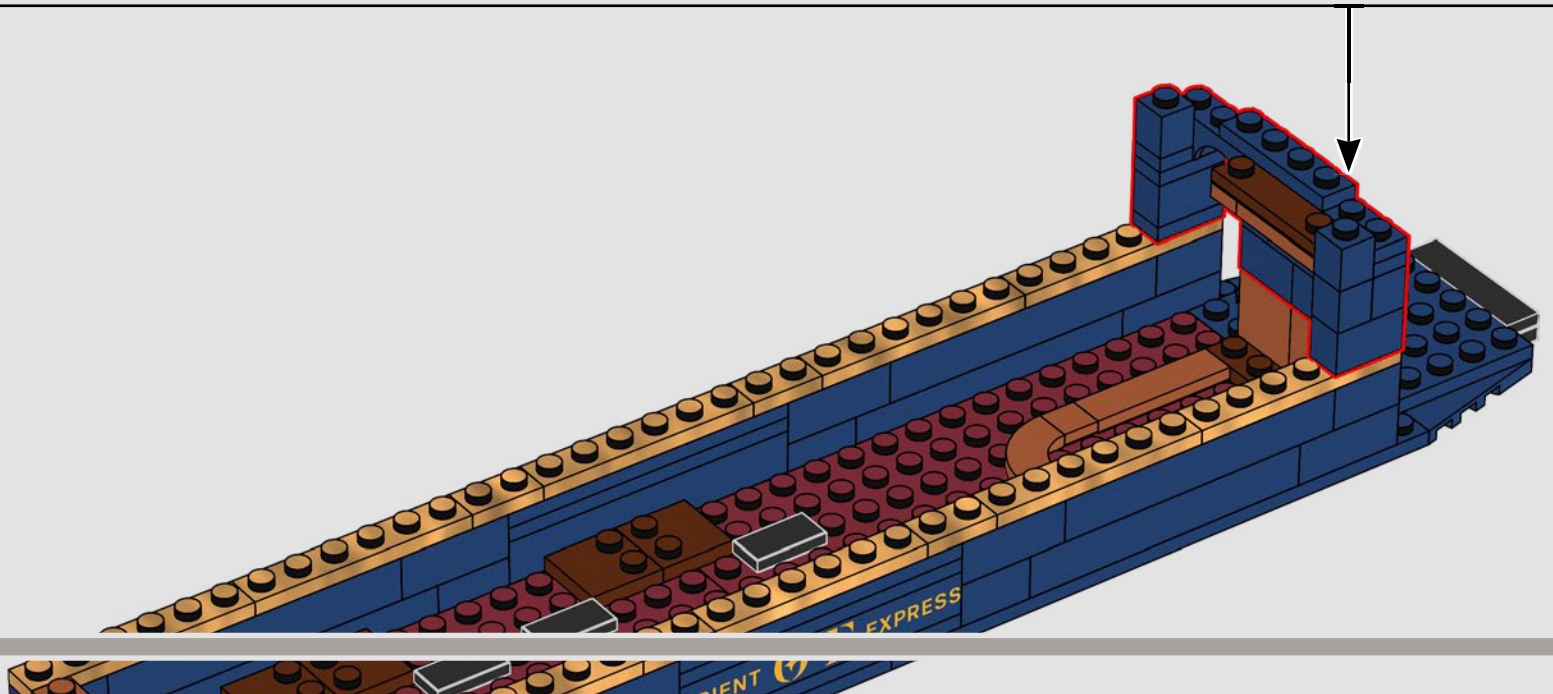
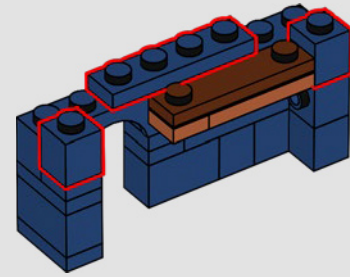


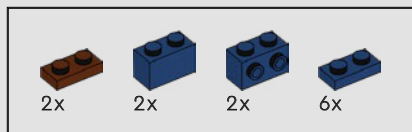


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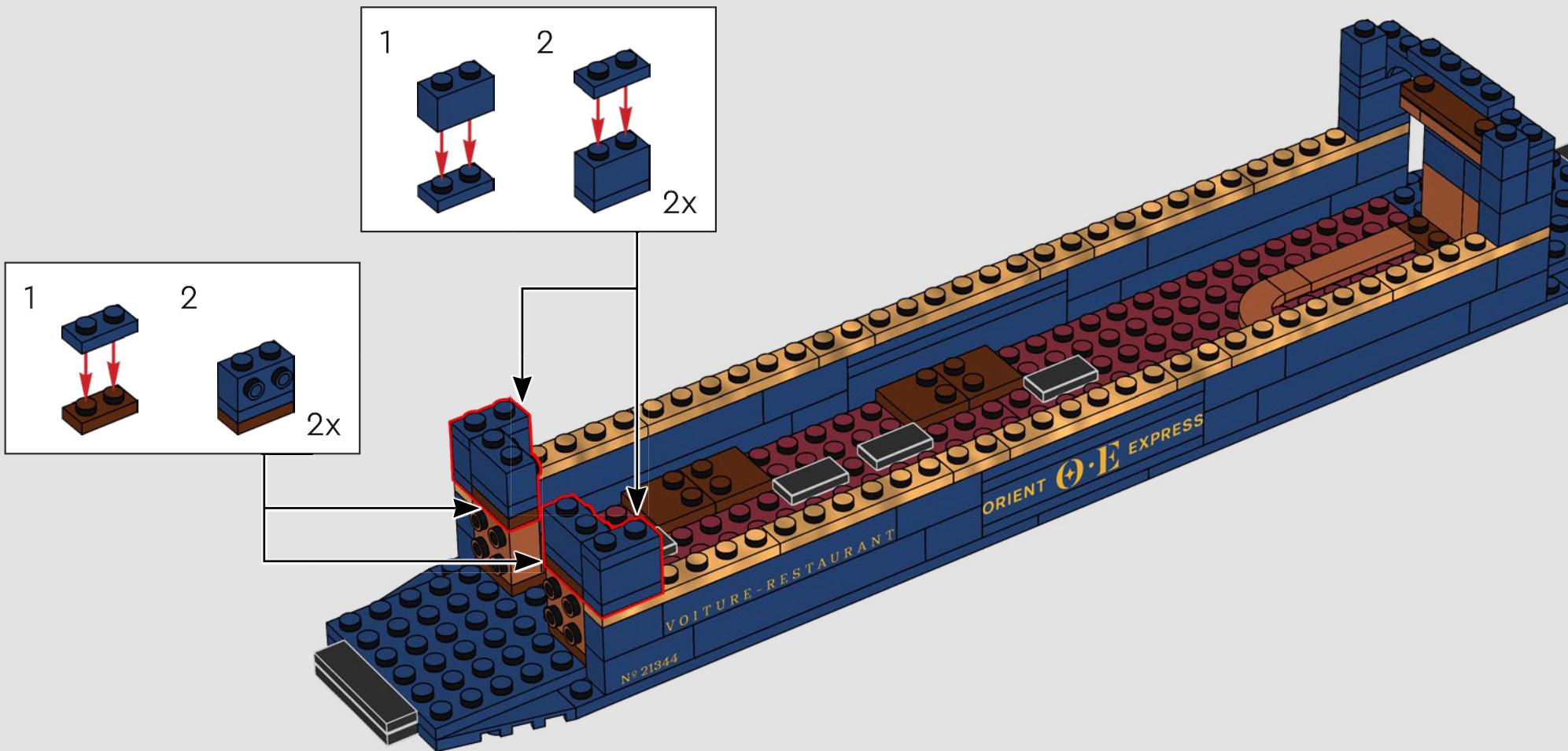


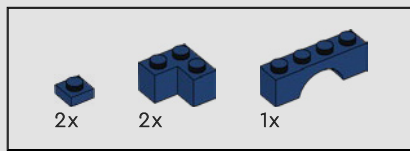
8



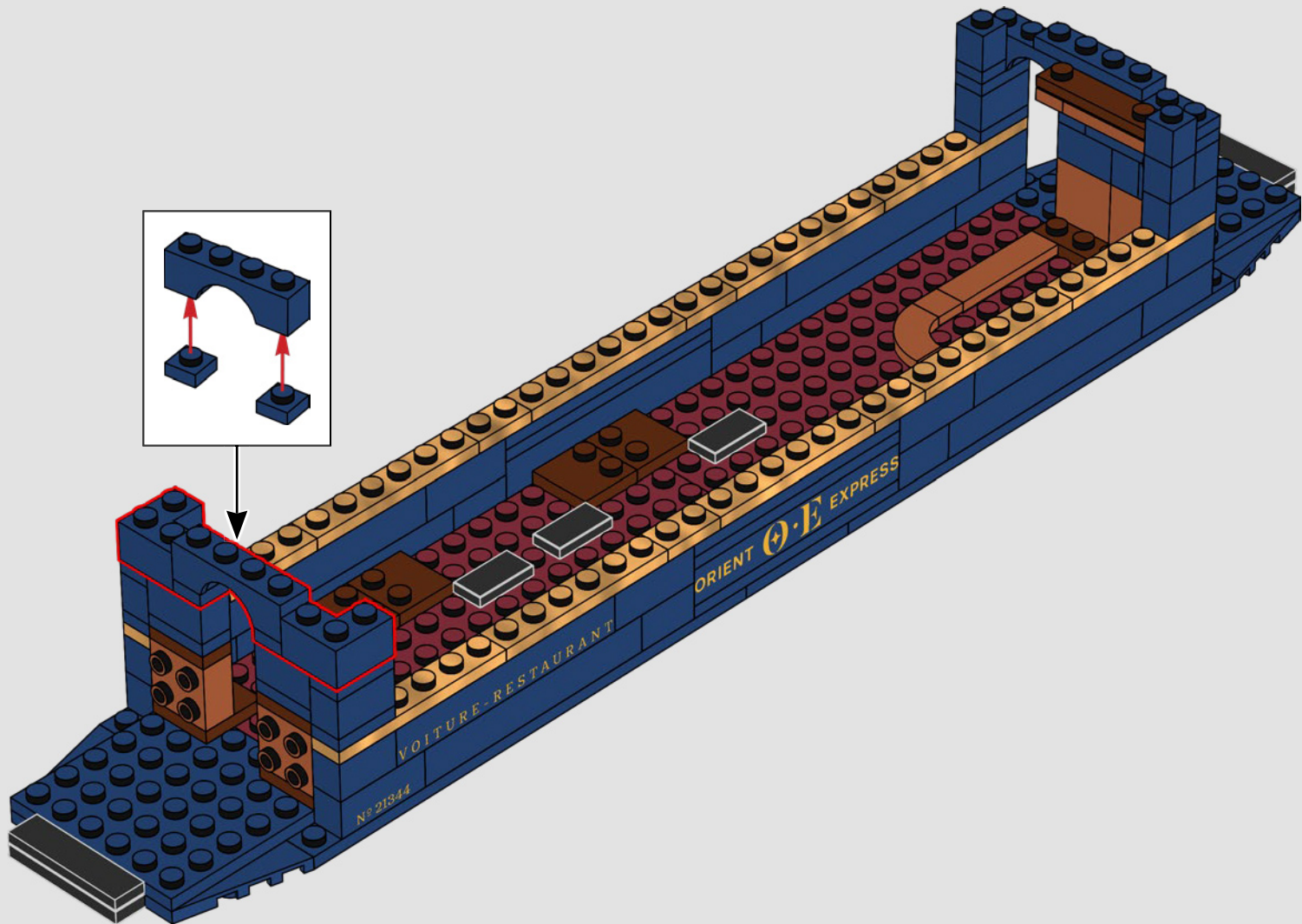


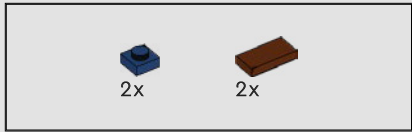
43



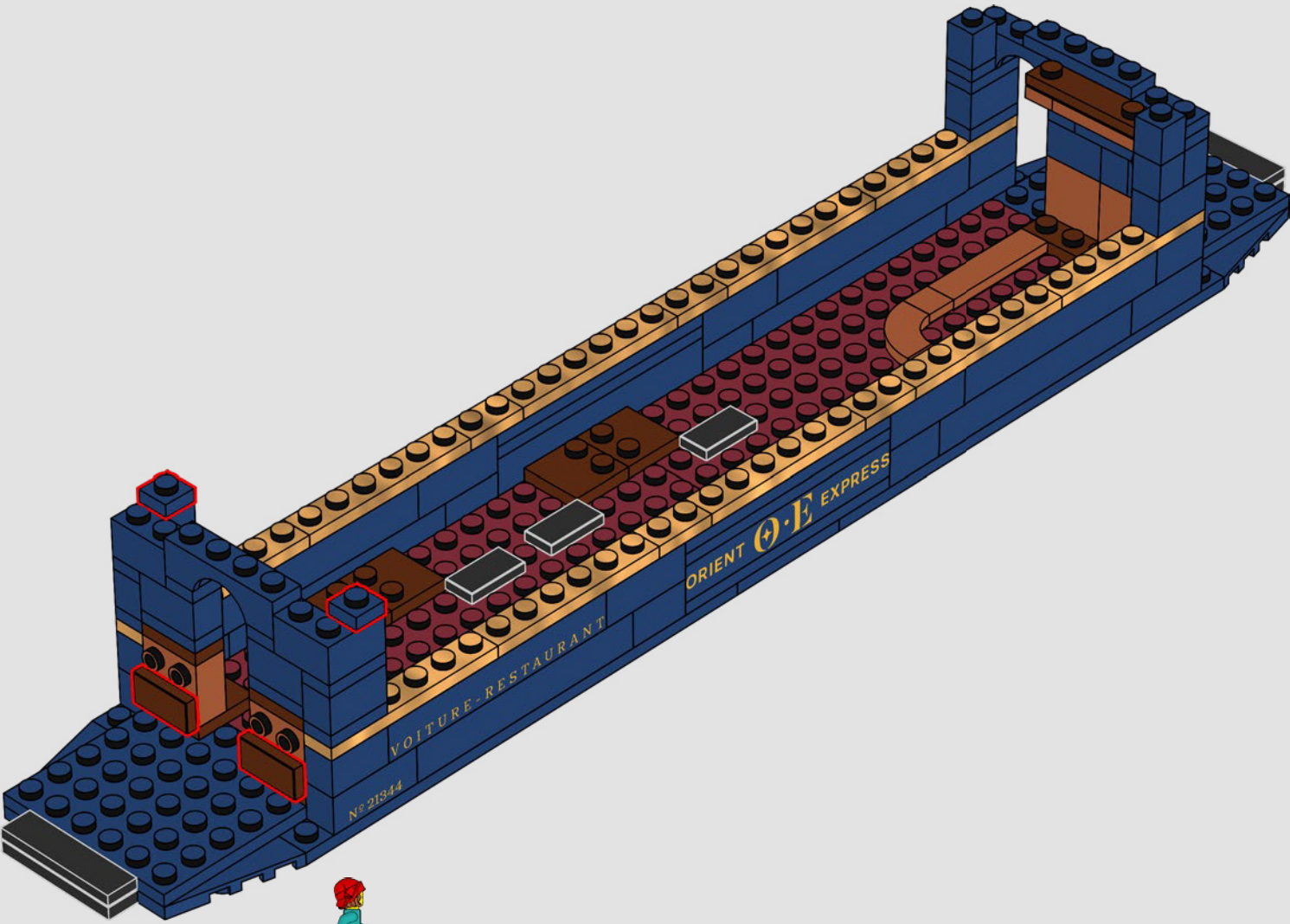


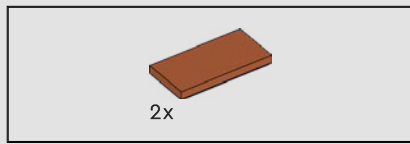
44



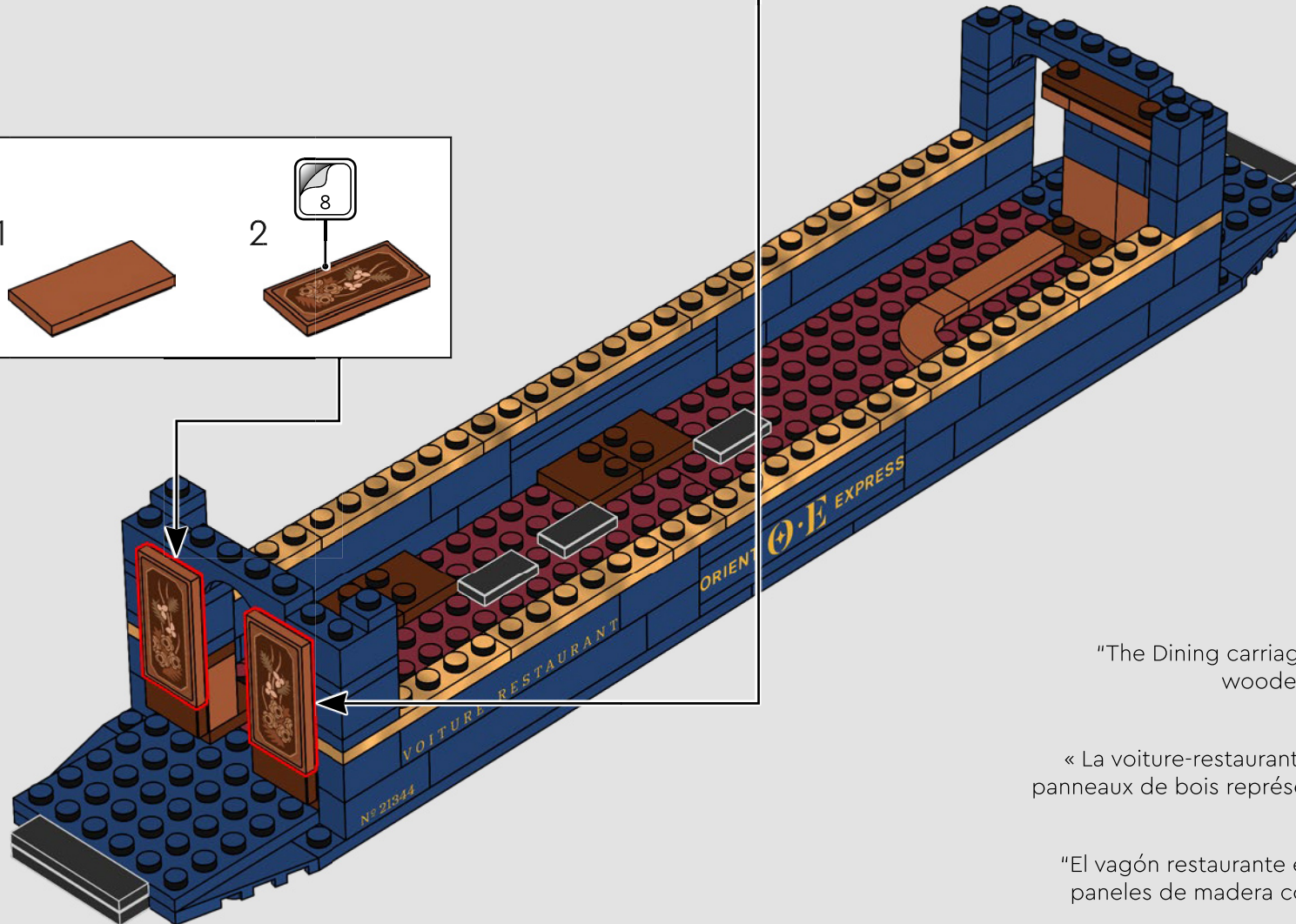
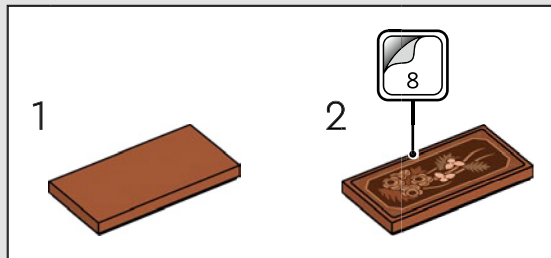
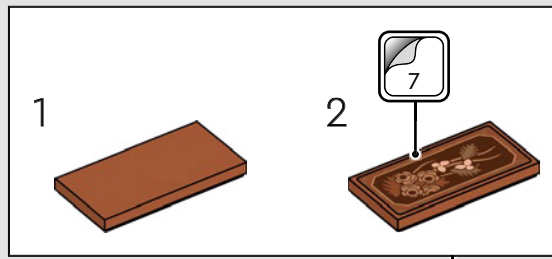


45





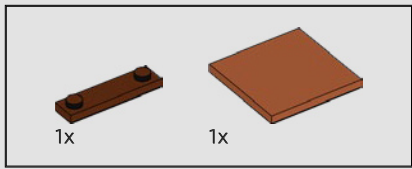
46



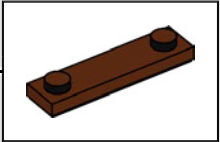
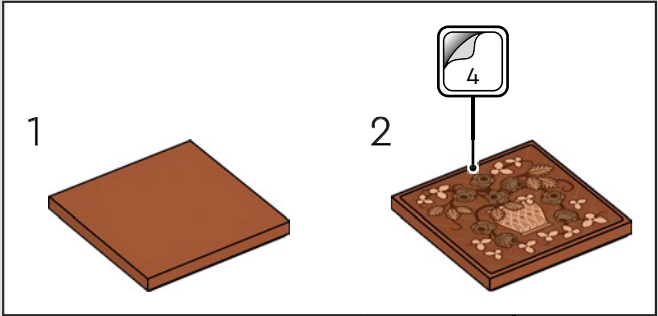
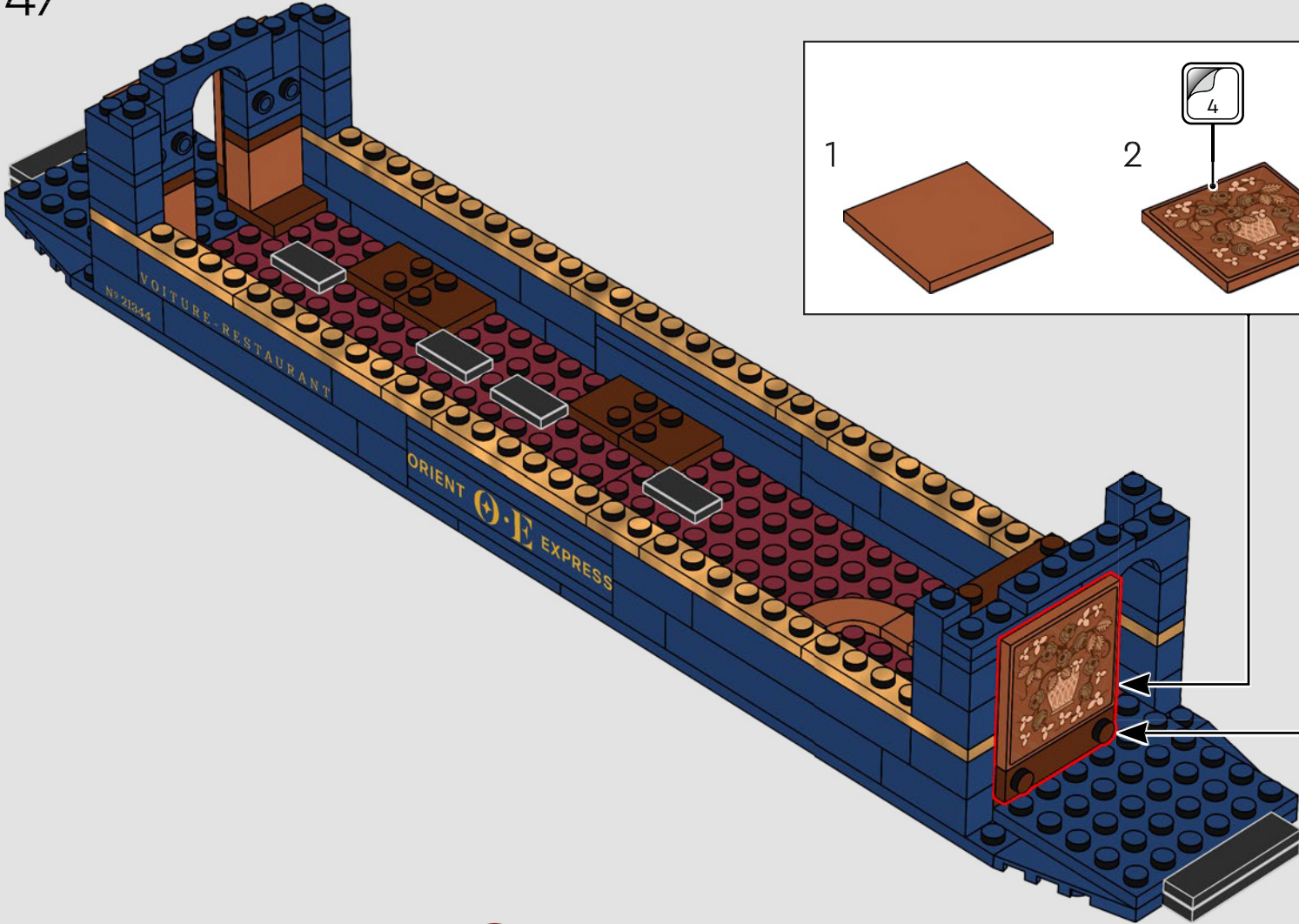
"The Dining carriage is decorated with beautiful wooden paneling of exotic flowers."

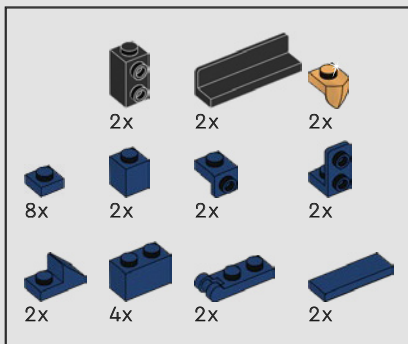
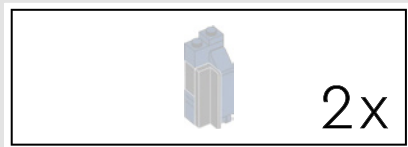
« La voiture-restaurant est décorée de magnifiques panneaux de bois représentant des fleurs exotiques. »

"El vagón restaurante está decorado con hermosos paneles de madera con patrón de flores exóticas".



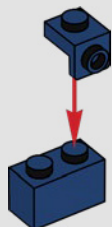
47



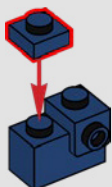


48

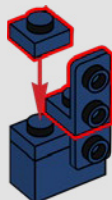
1



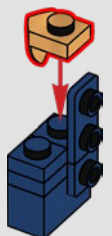
2



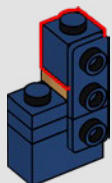
3



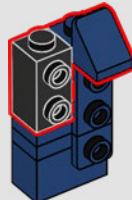
4



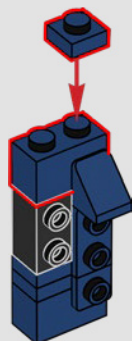
5



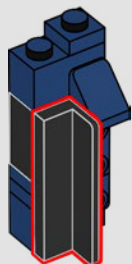
6



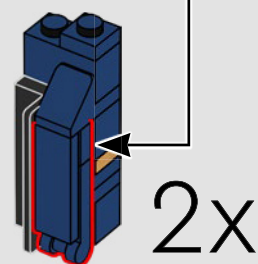
7



8



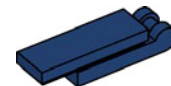
9



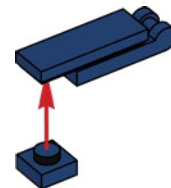
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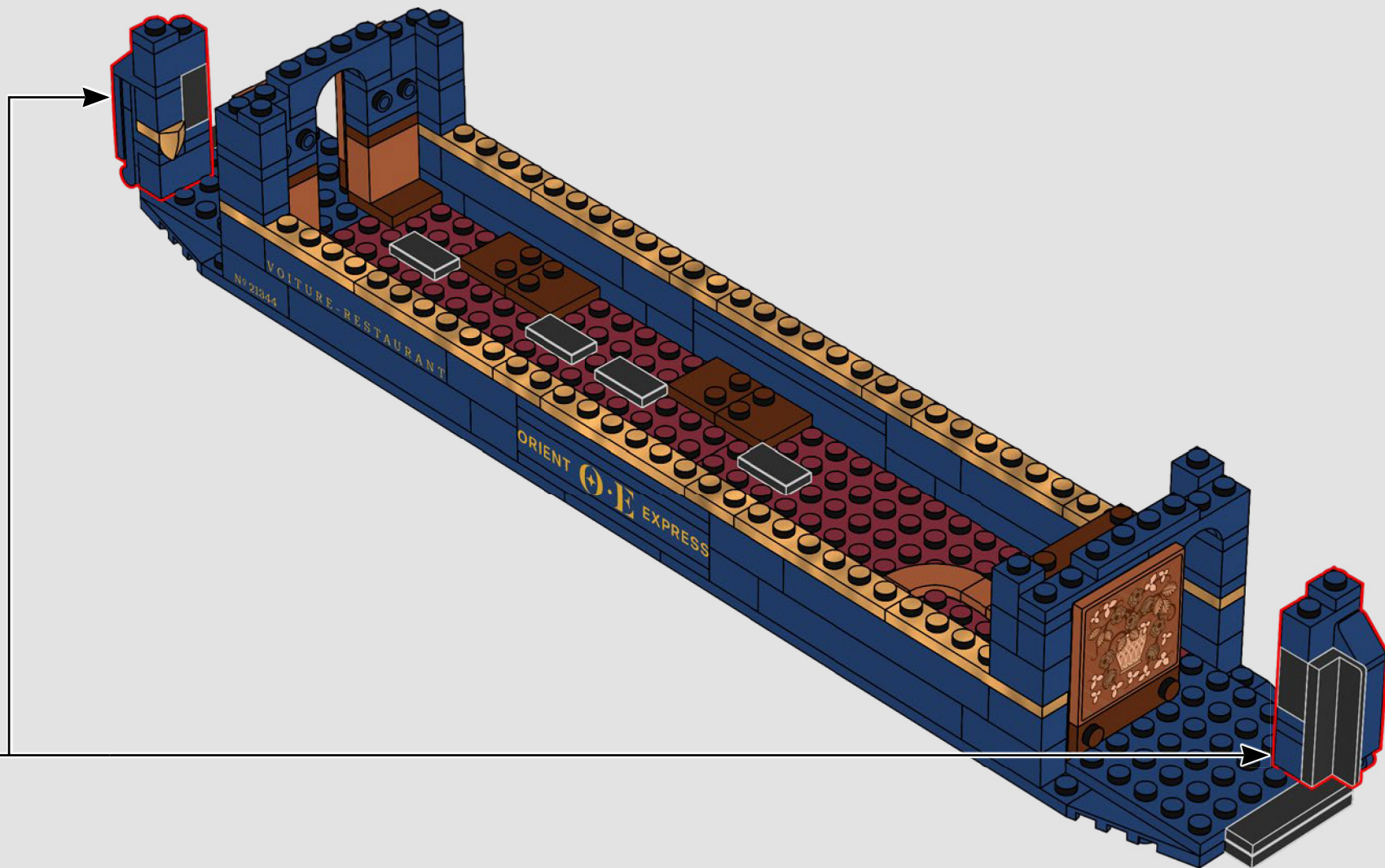


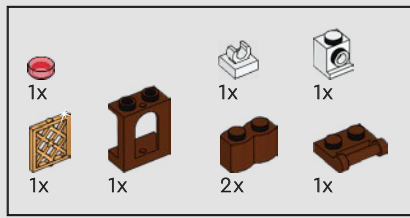
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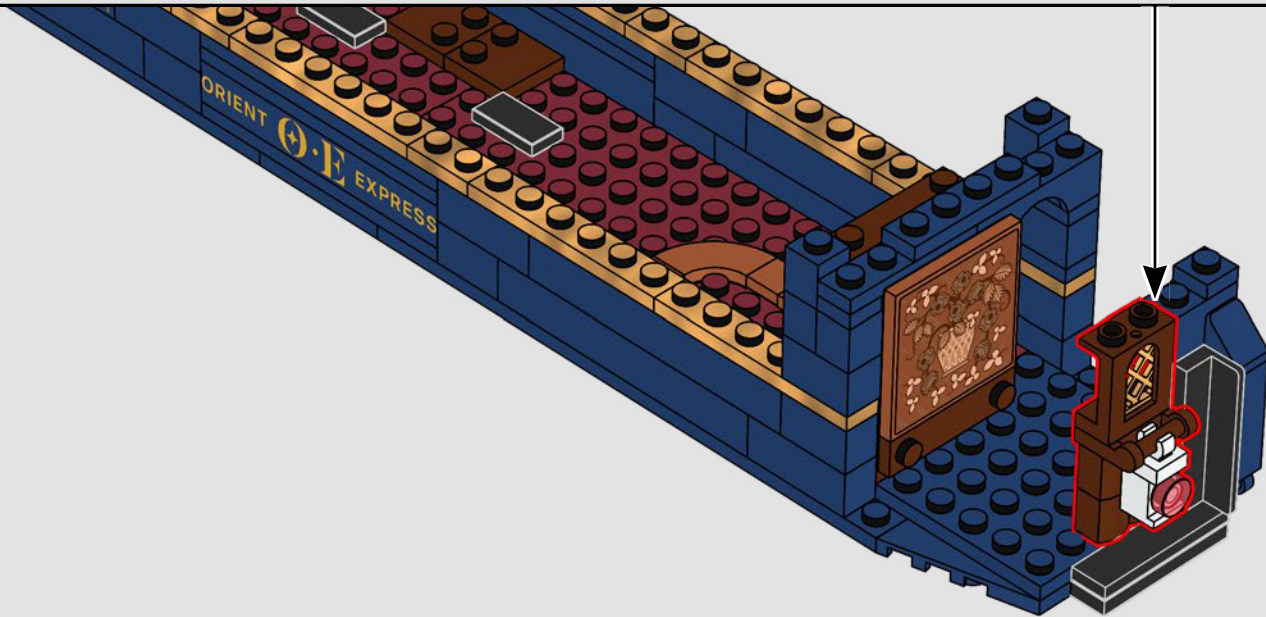
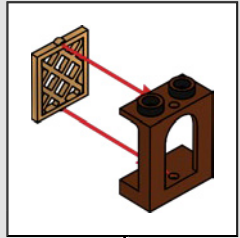
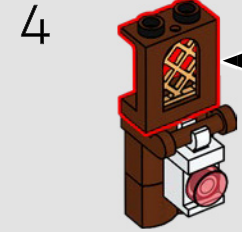
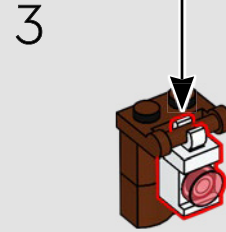
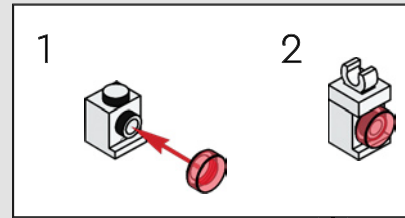
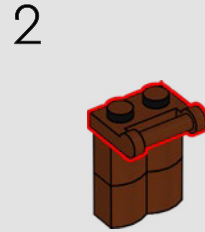
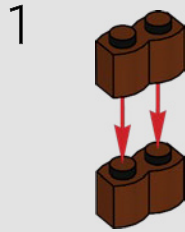
3







49





2x



2x



4x



2x



4x



2x



4x



2x



2x



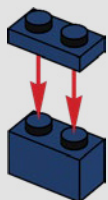
2x



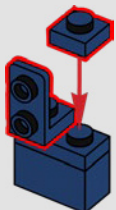
2x

50

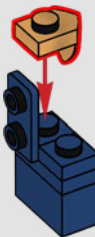
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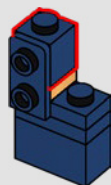
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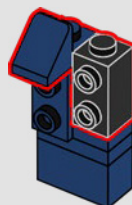
3



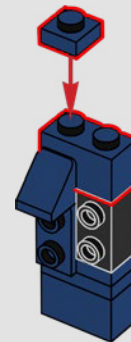
4



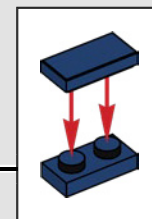
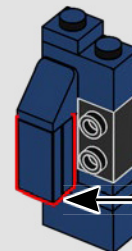
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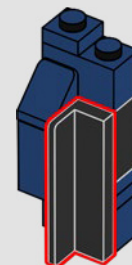
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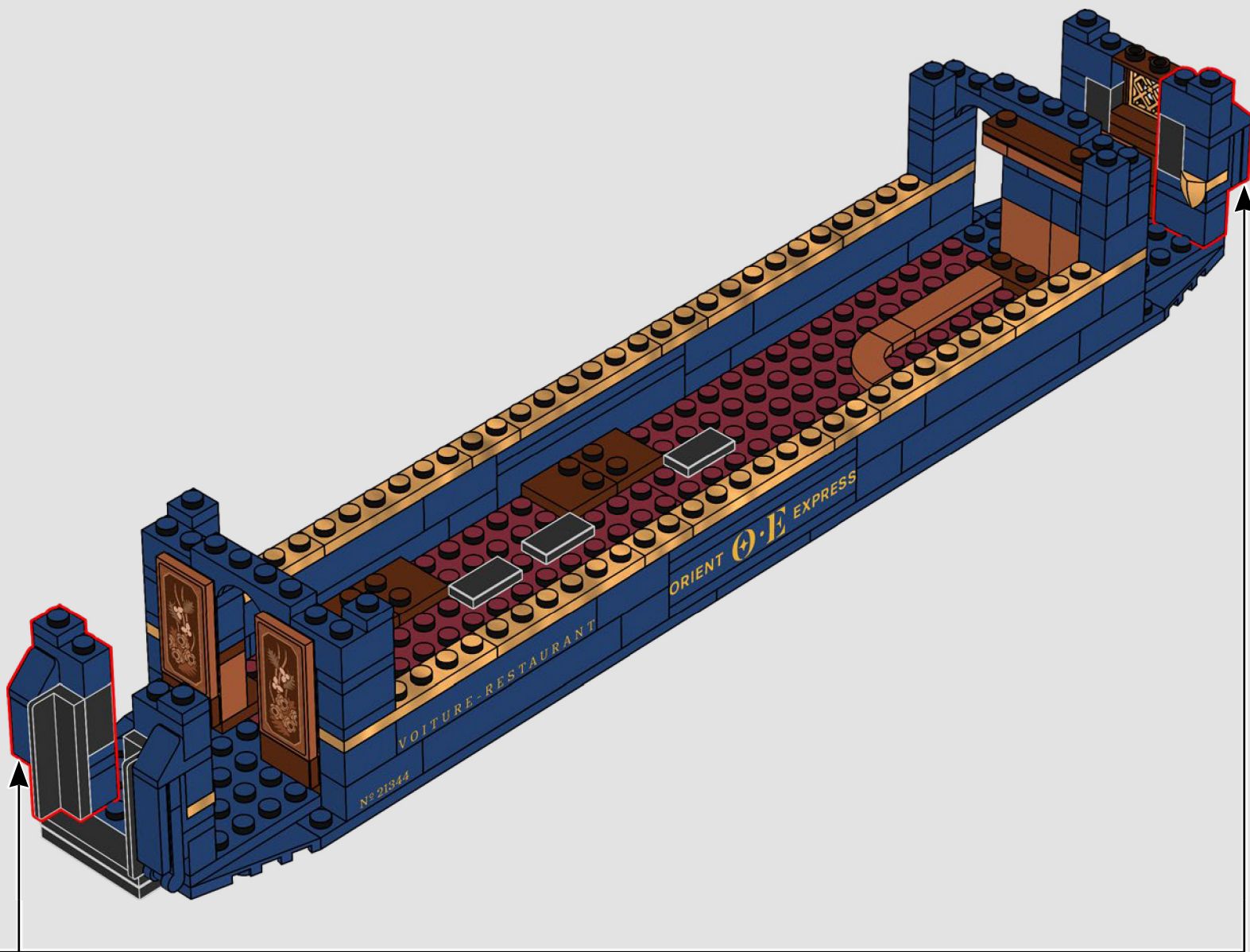


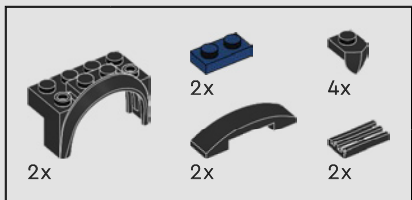
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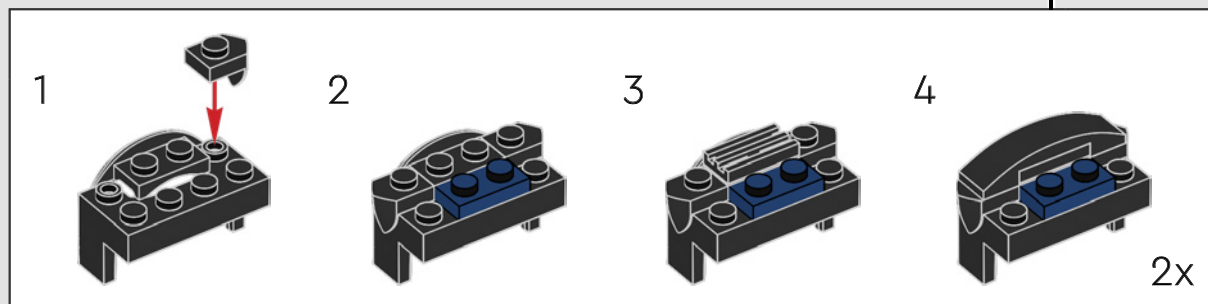
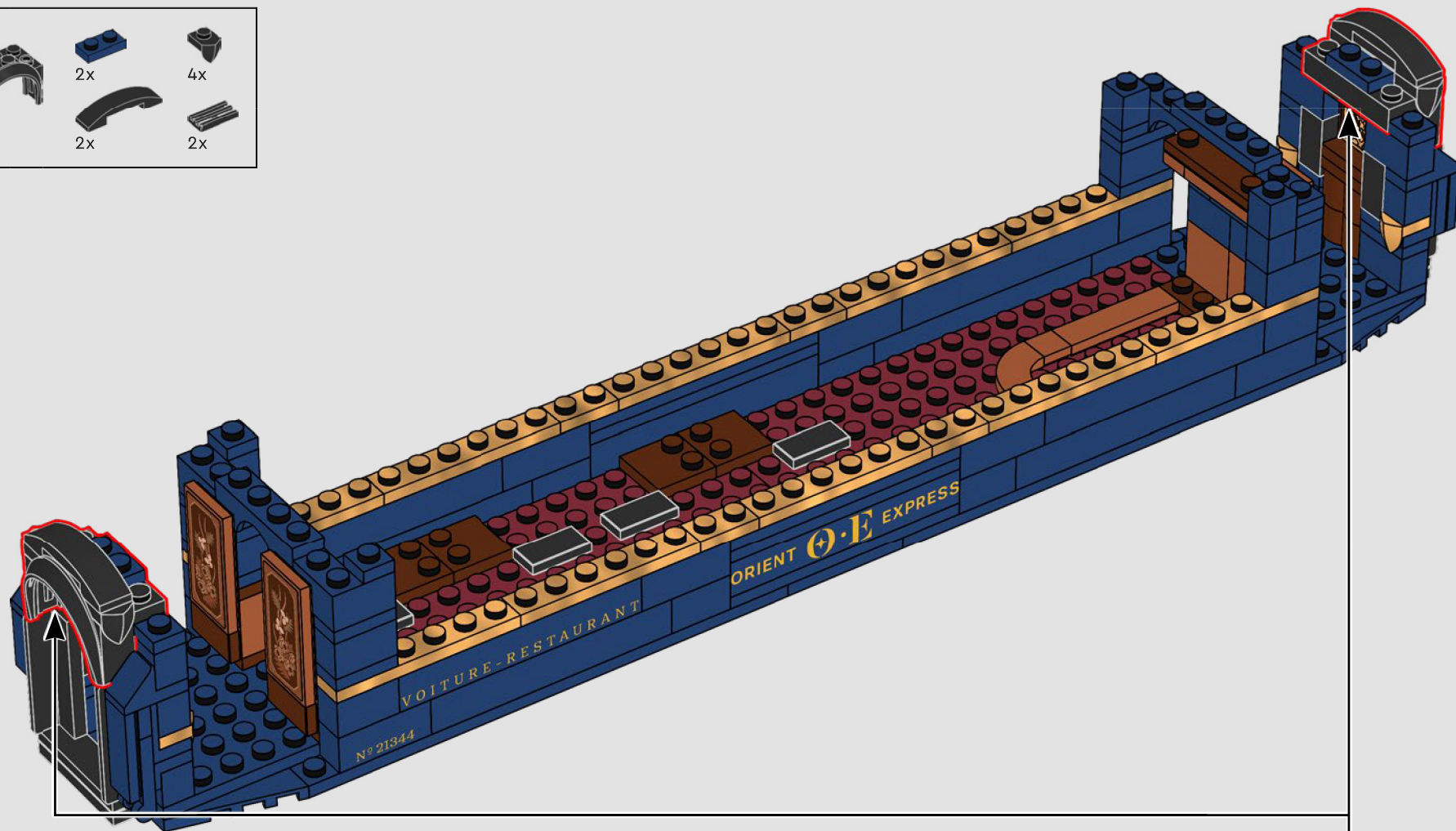
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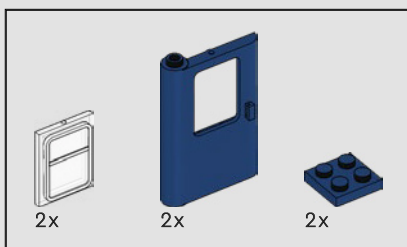




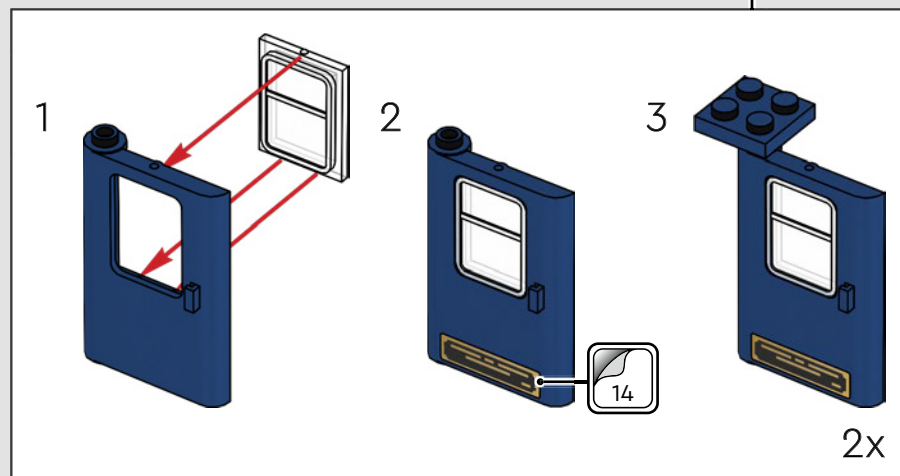
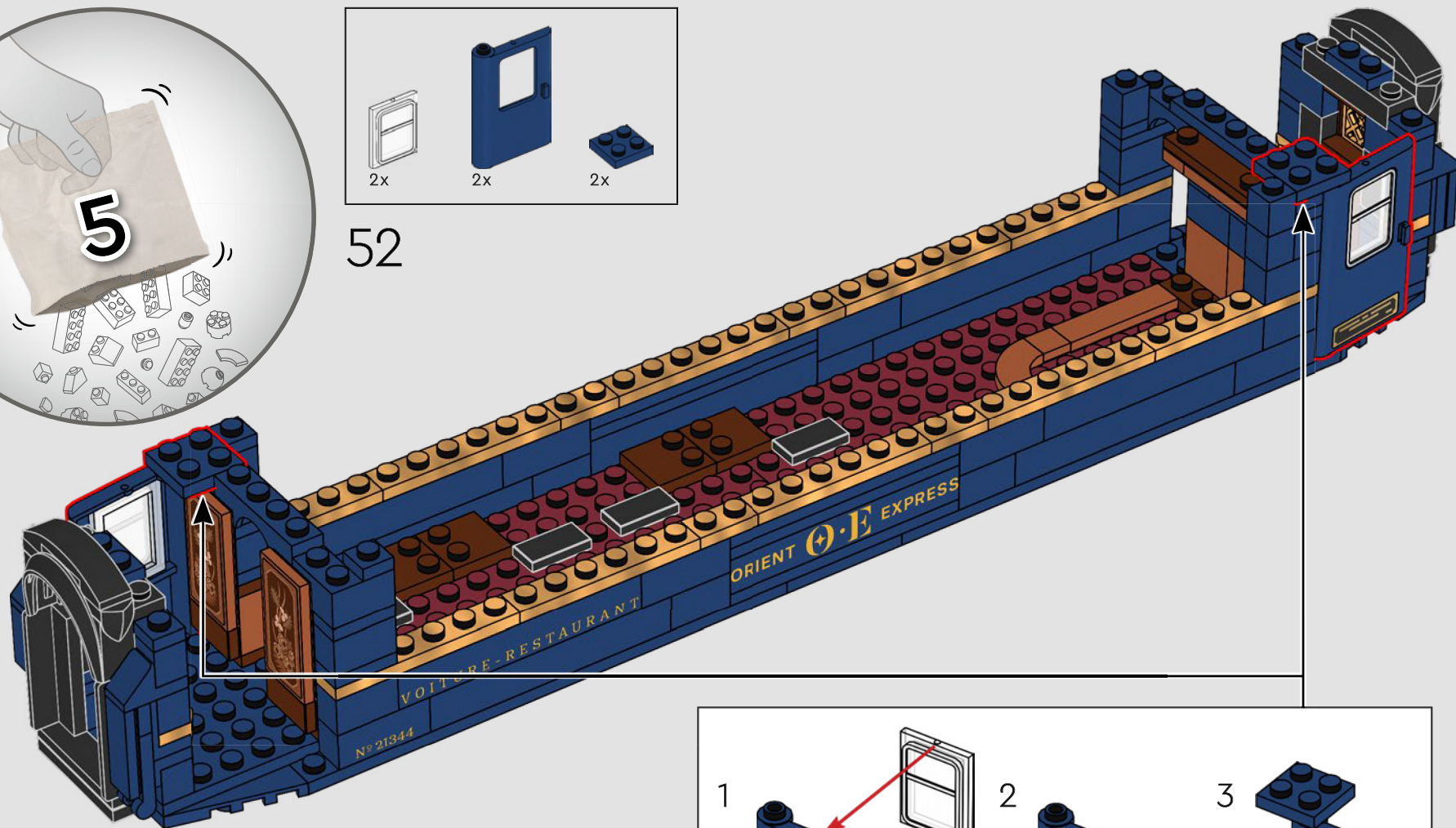


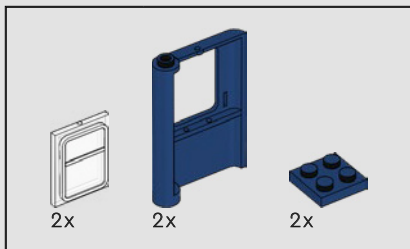
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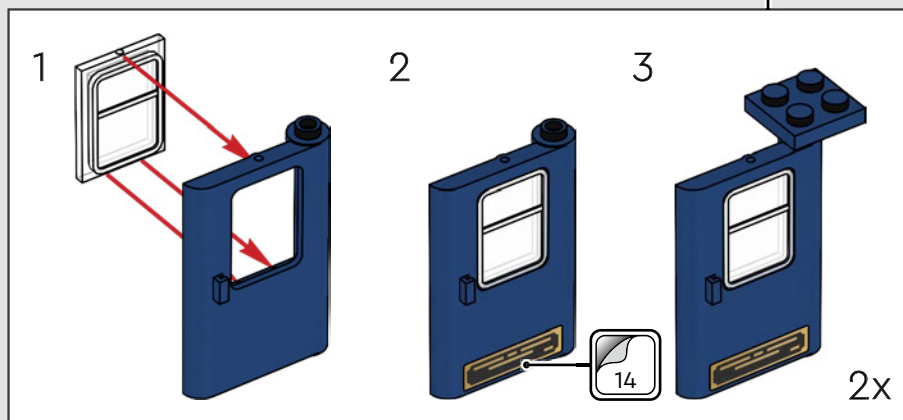
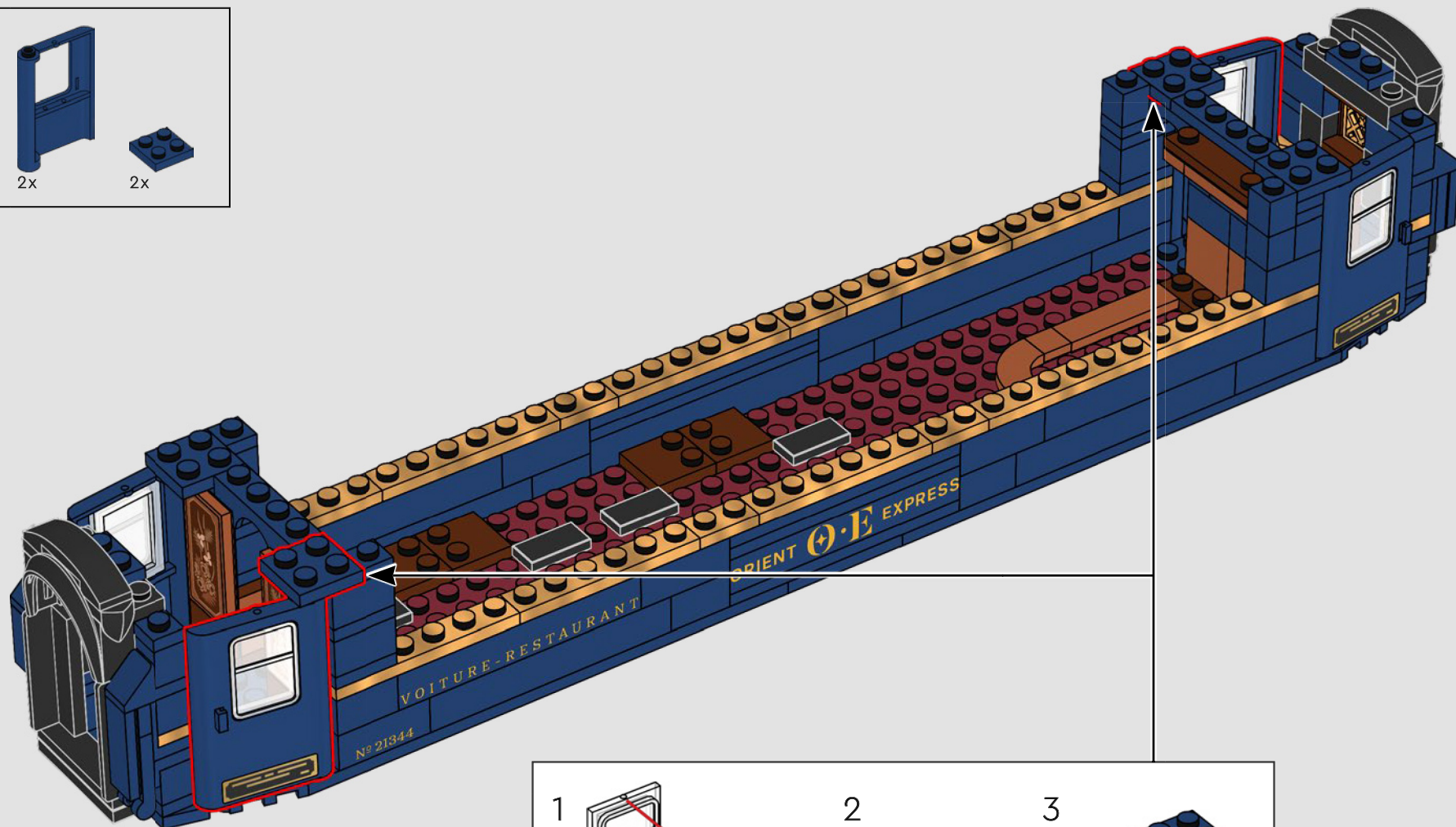


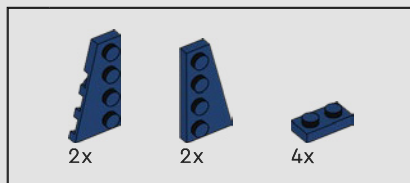
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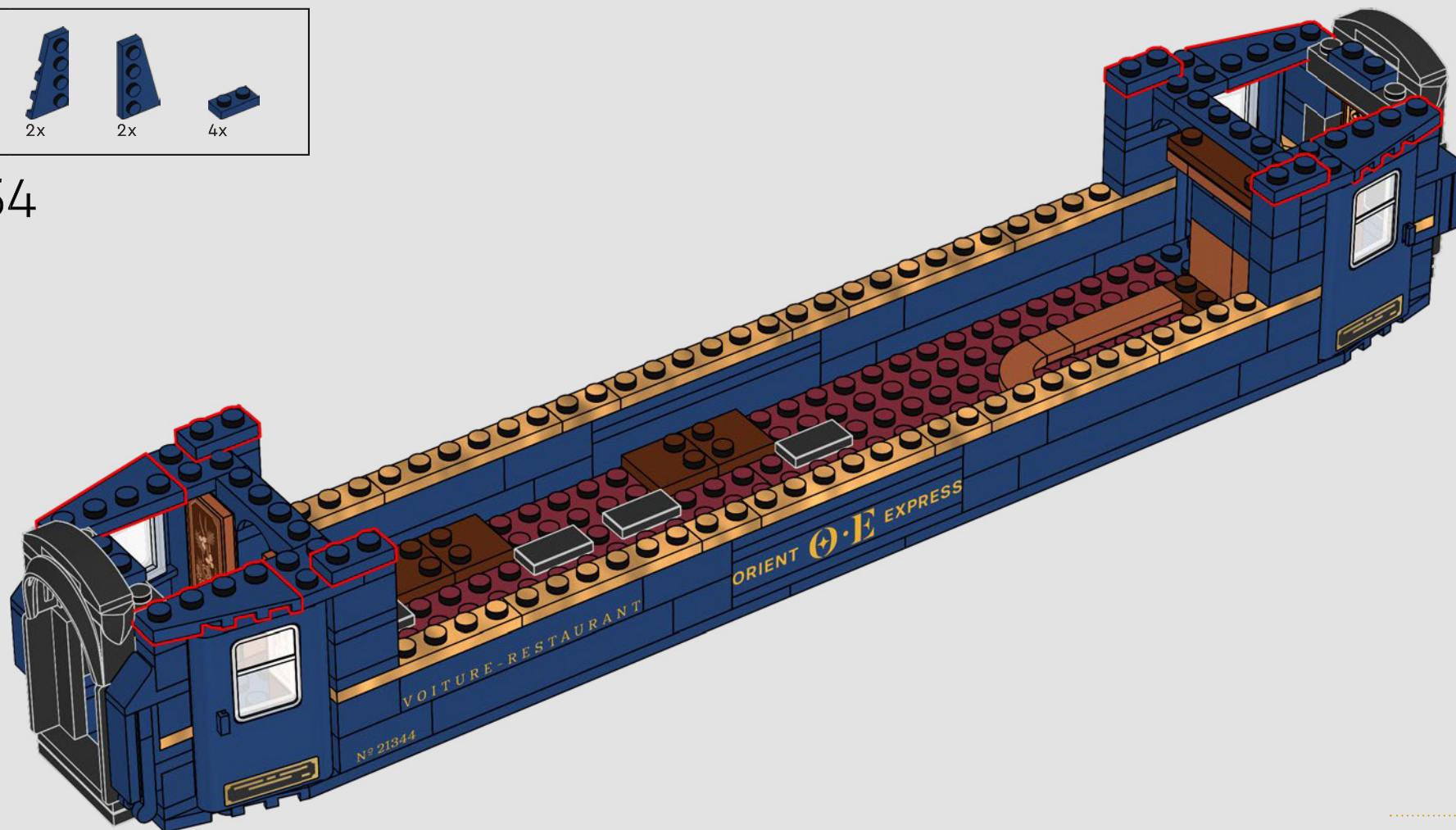


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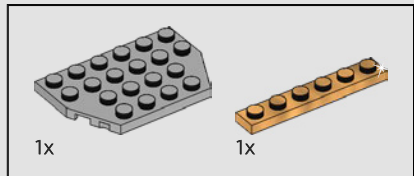
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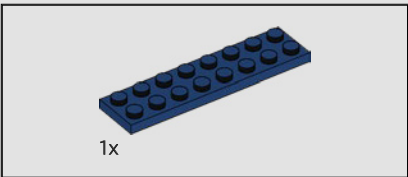
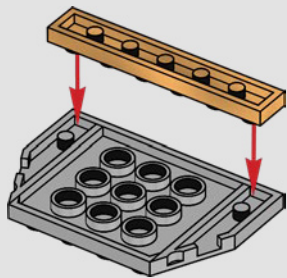
"Each door features a brass maker's plaque as a sign of quality."

« Chaque porte est ornée d'une plaque de constructeur en laiton, gage de qualité. »

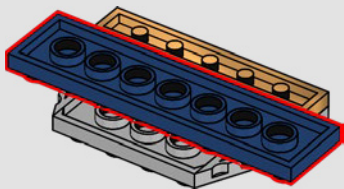
"Cada puerta lleva una placa de latón que identifica a su fabricante como distintivo de calidad".



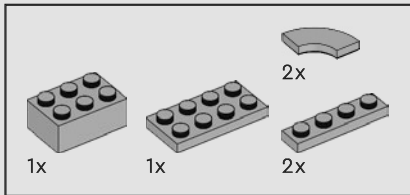
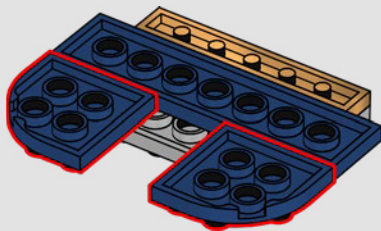
55



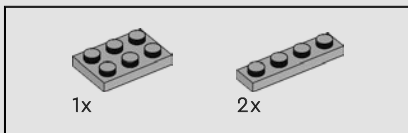
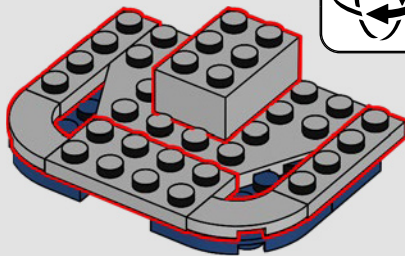
56



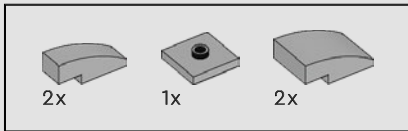
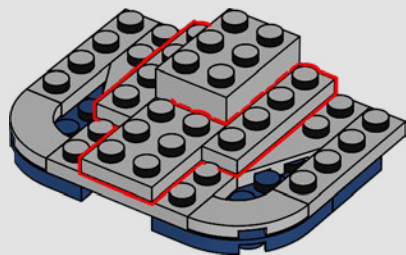
57



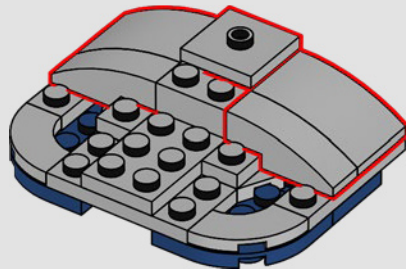
58



59

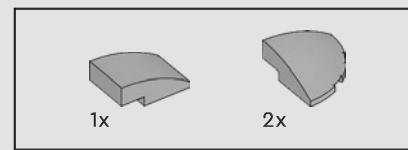
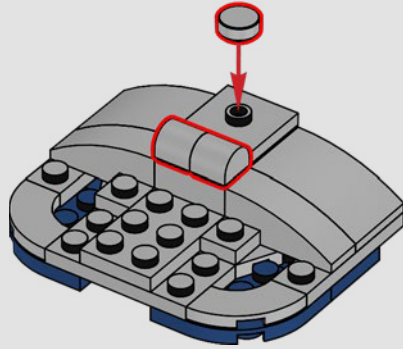


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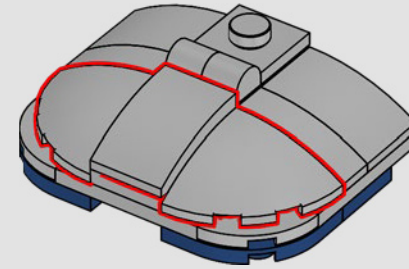




61

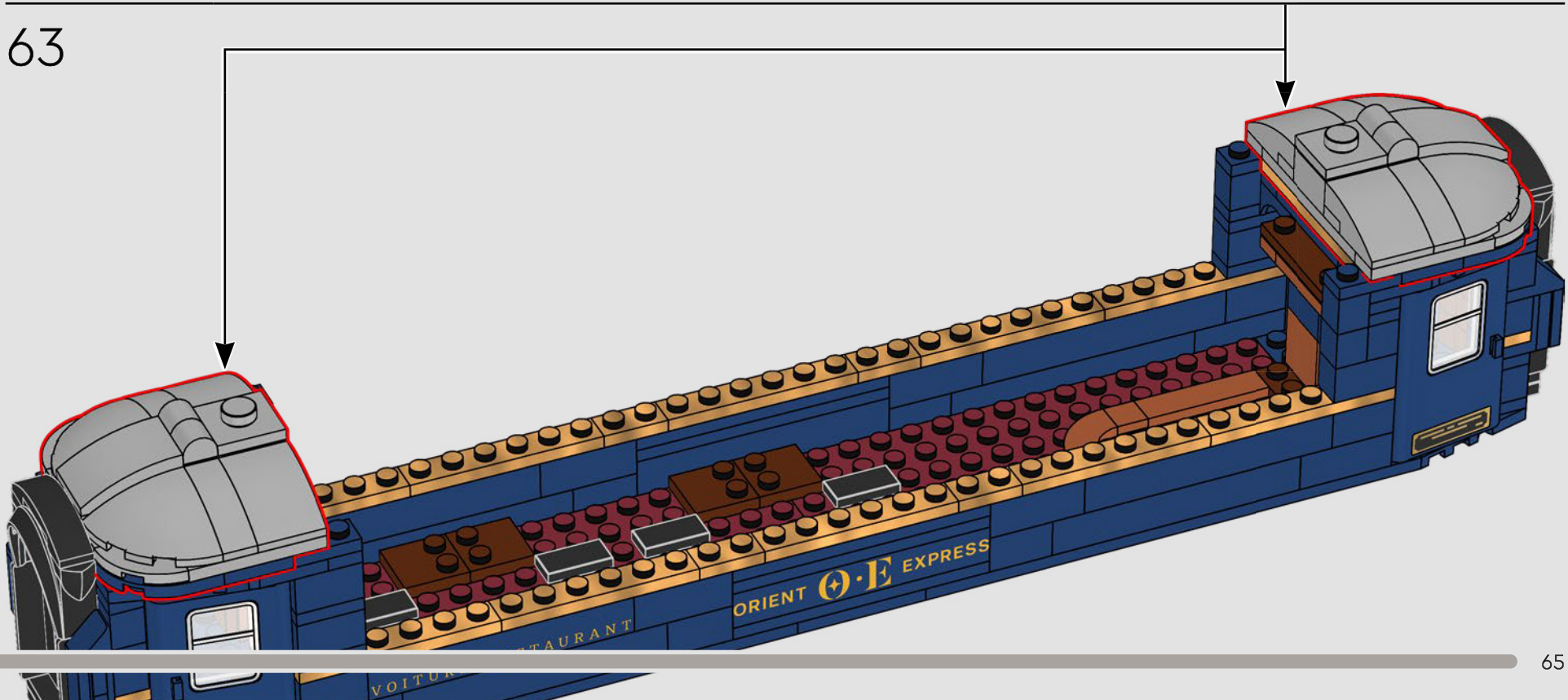


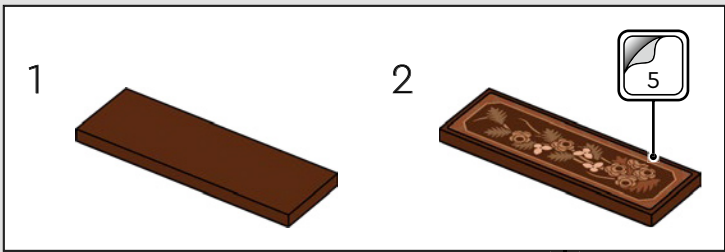
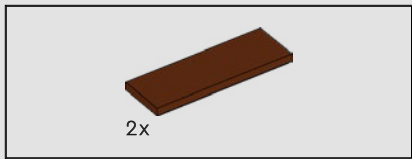
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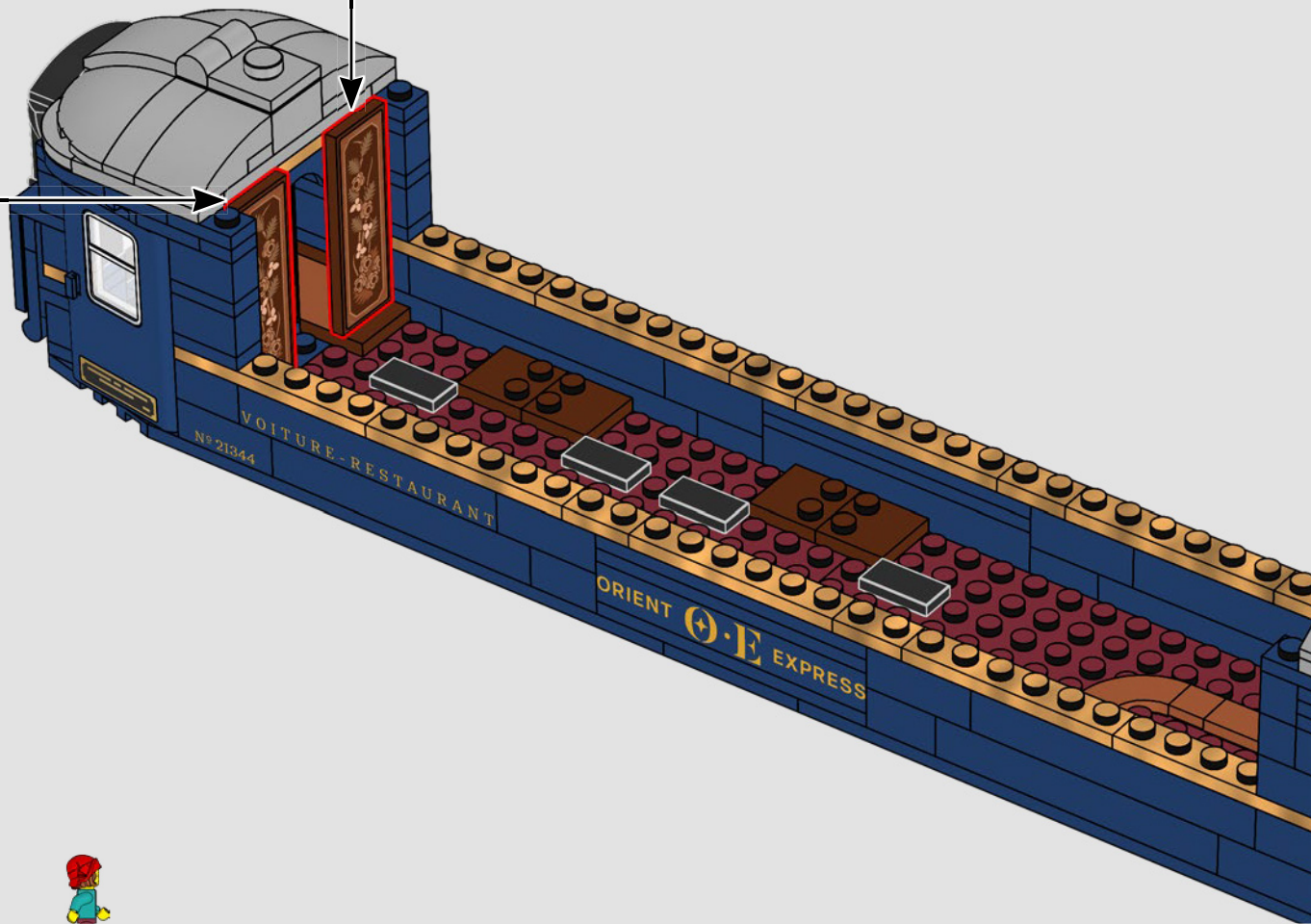
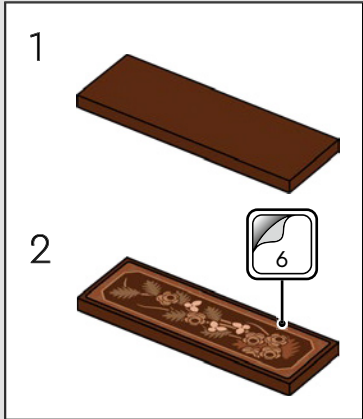
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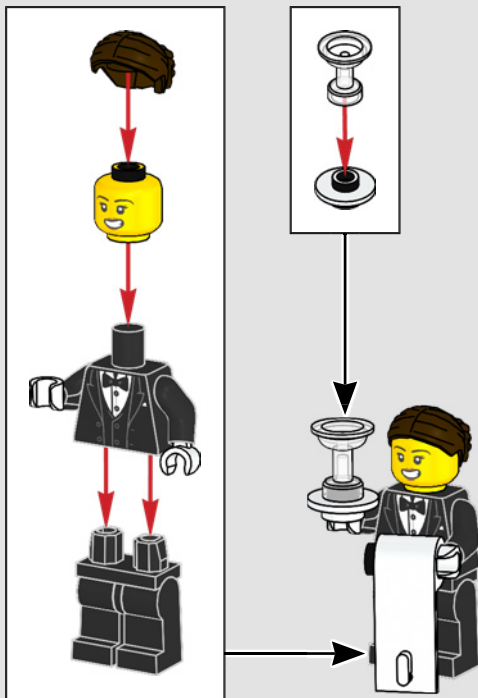
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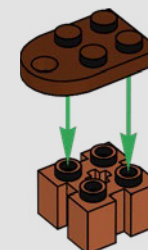
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65

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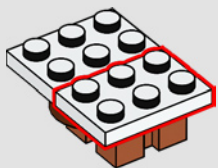


Próxima parada: MÚNICH
"El servicio a bordo cuenta con camareros
y un vagón restaurante".

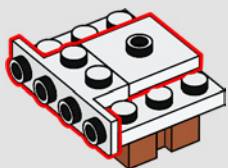
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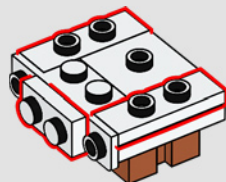
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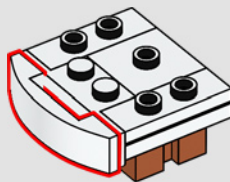
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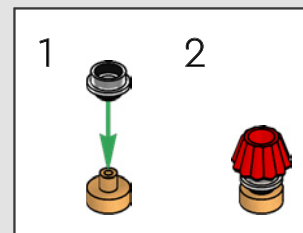
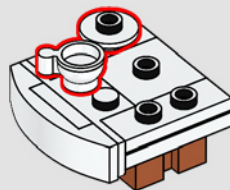
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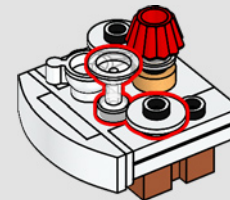
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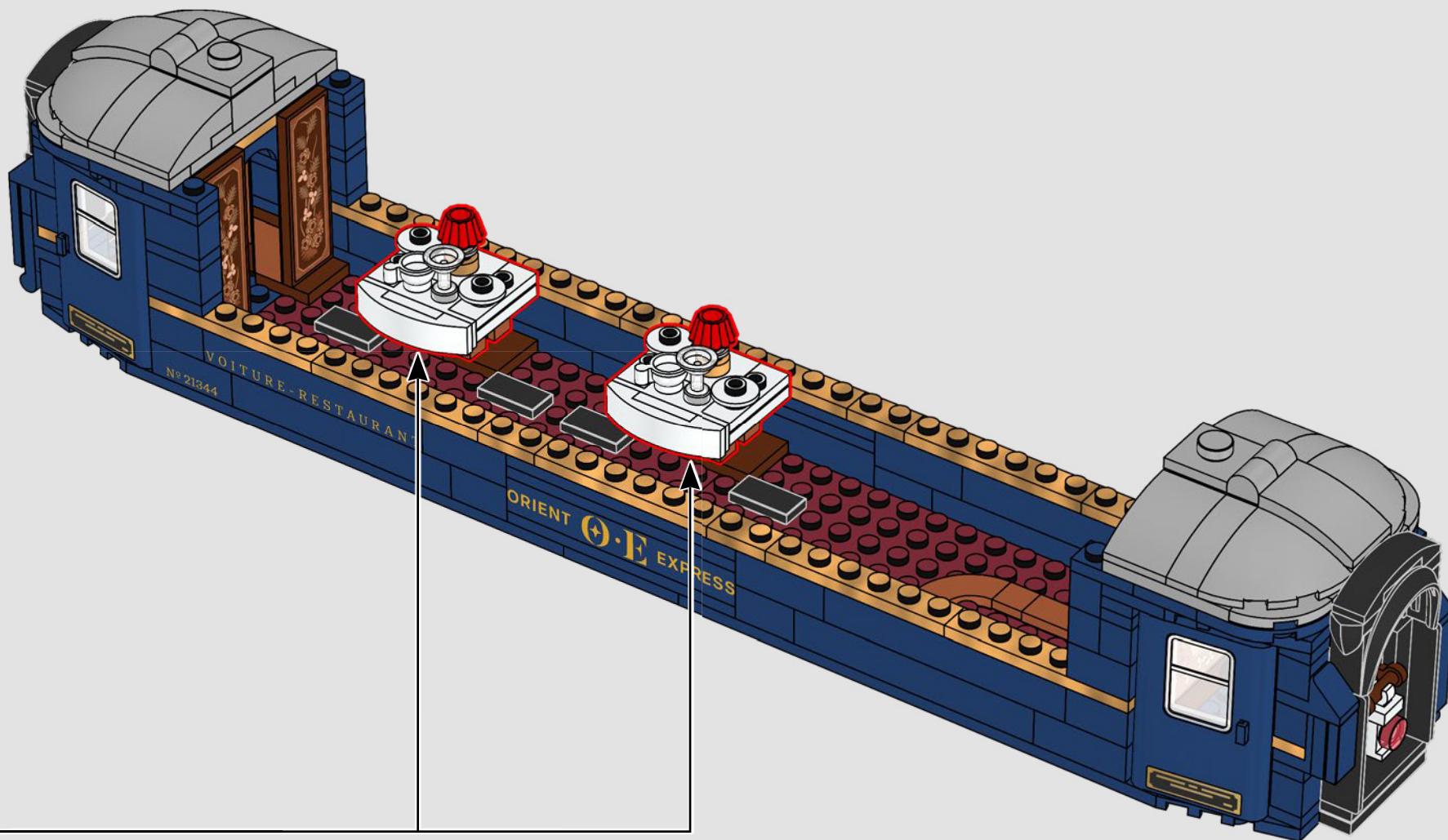


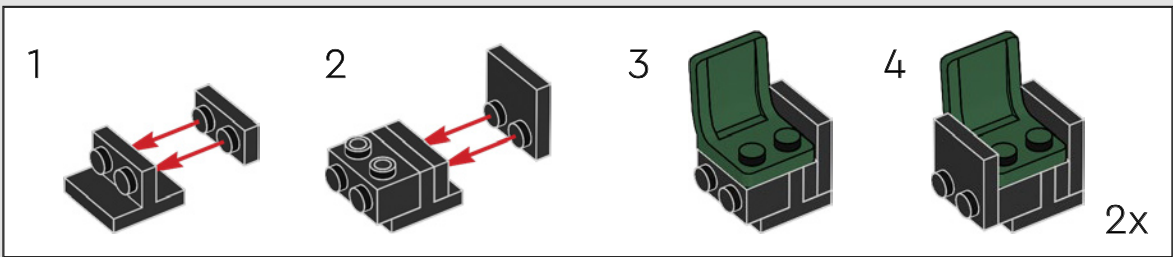
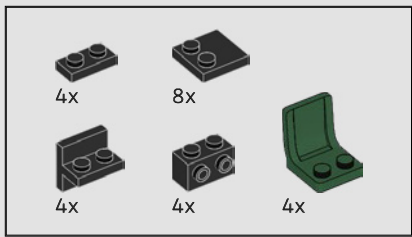
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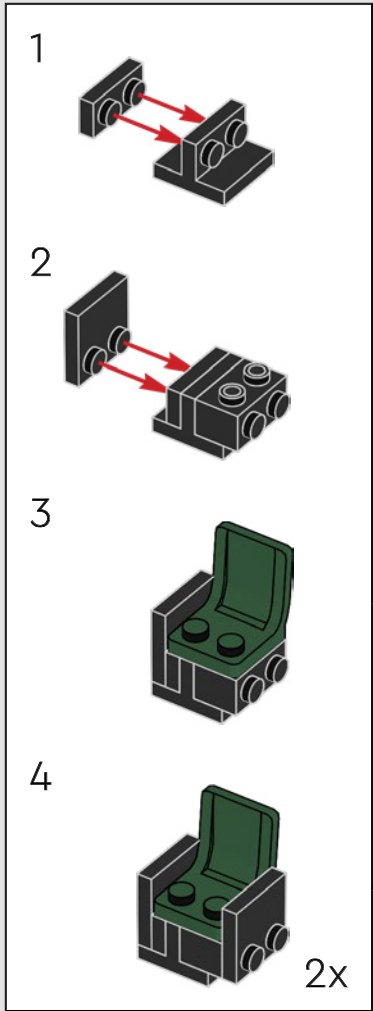
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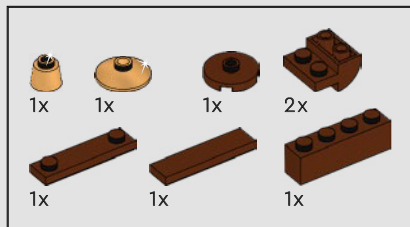




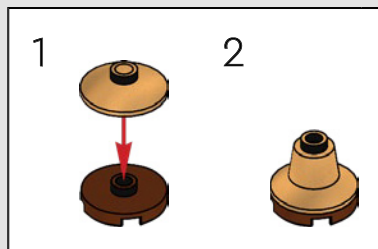
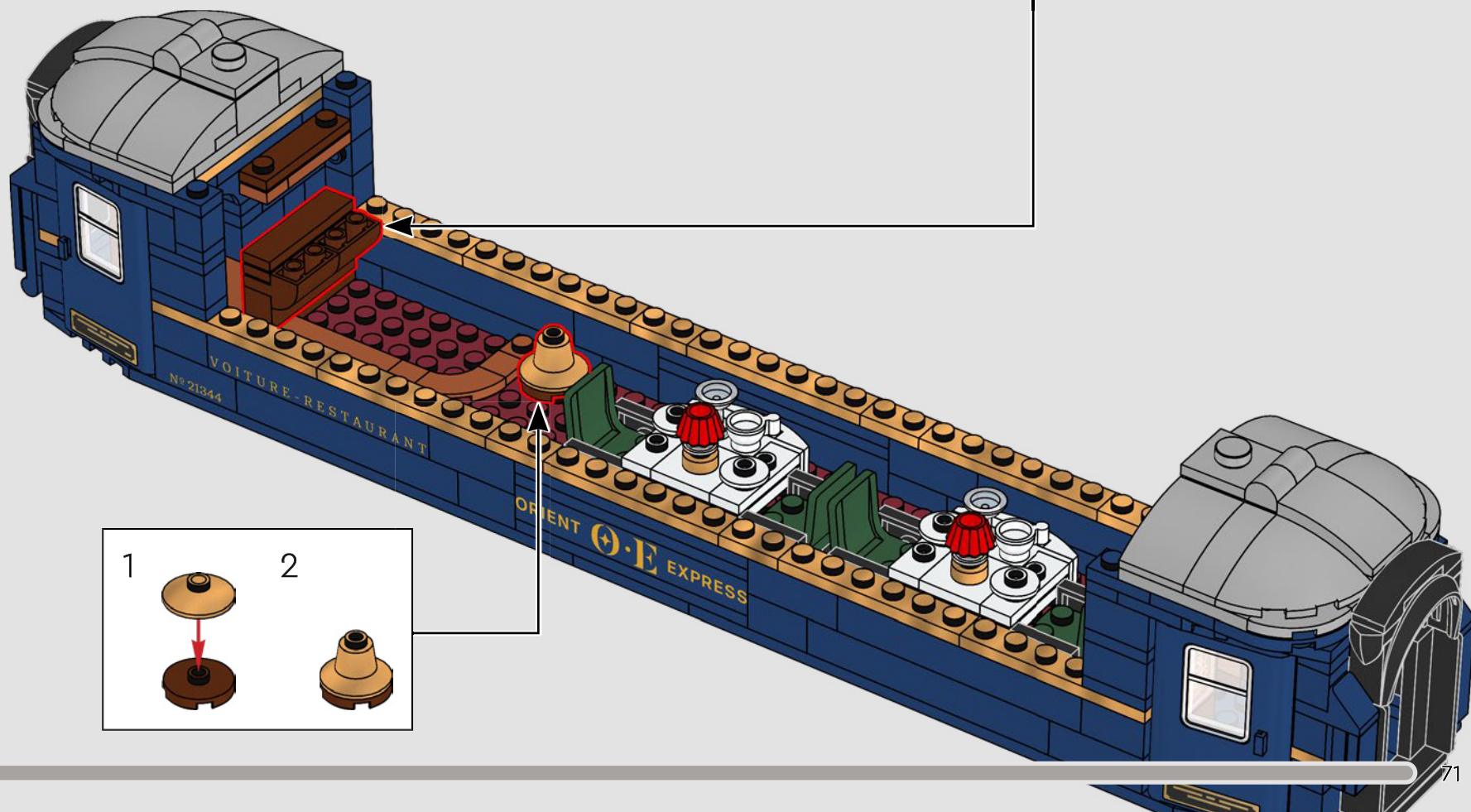
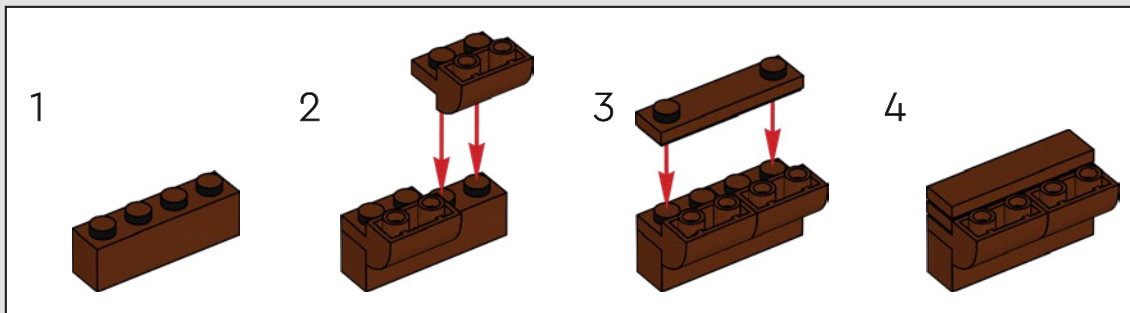


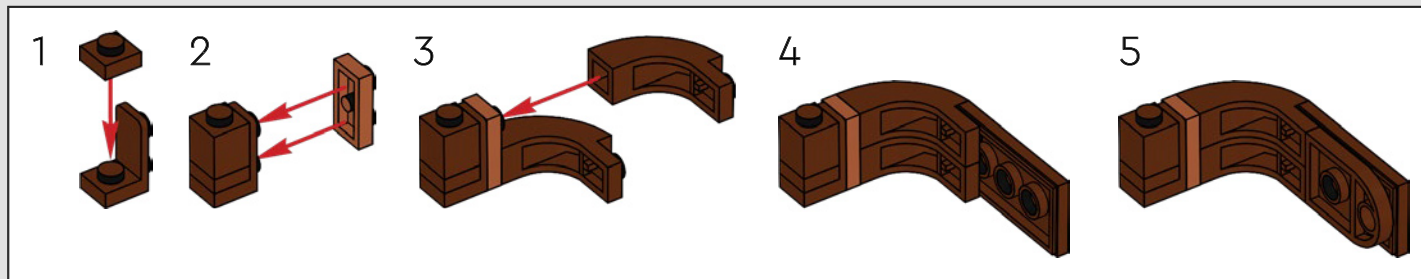
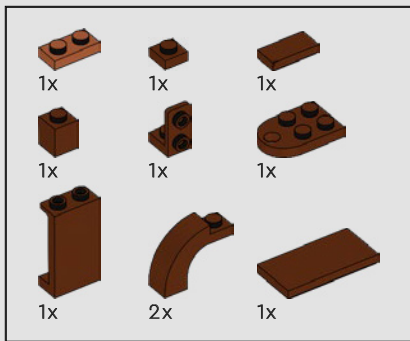
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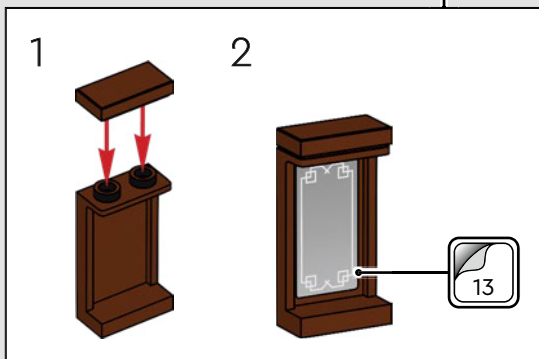
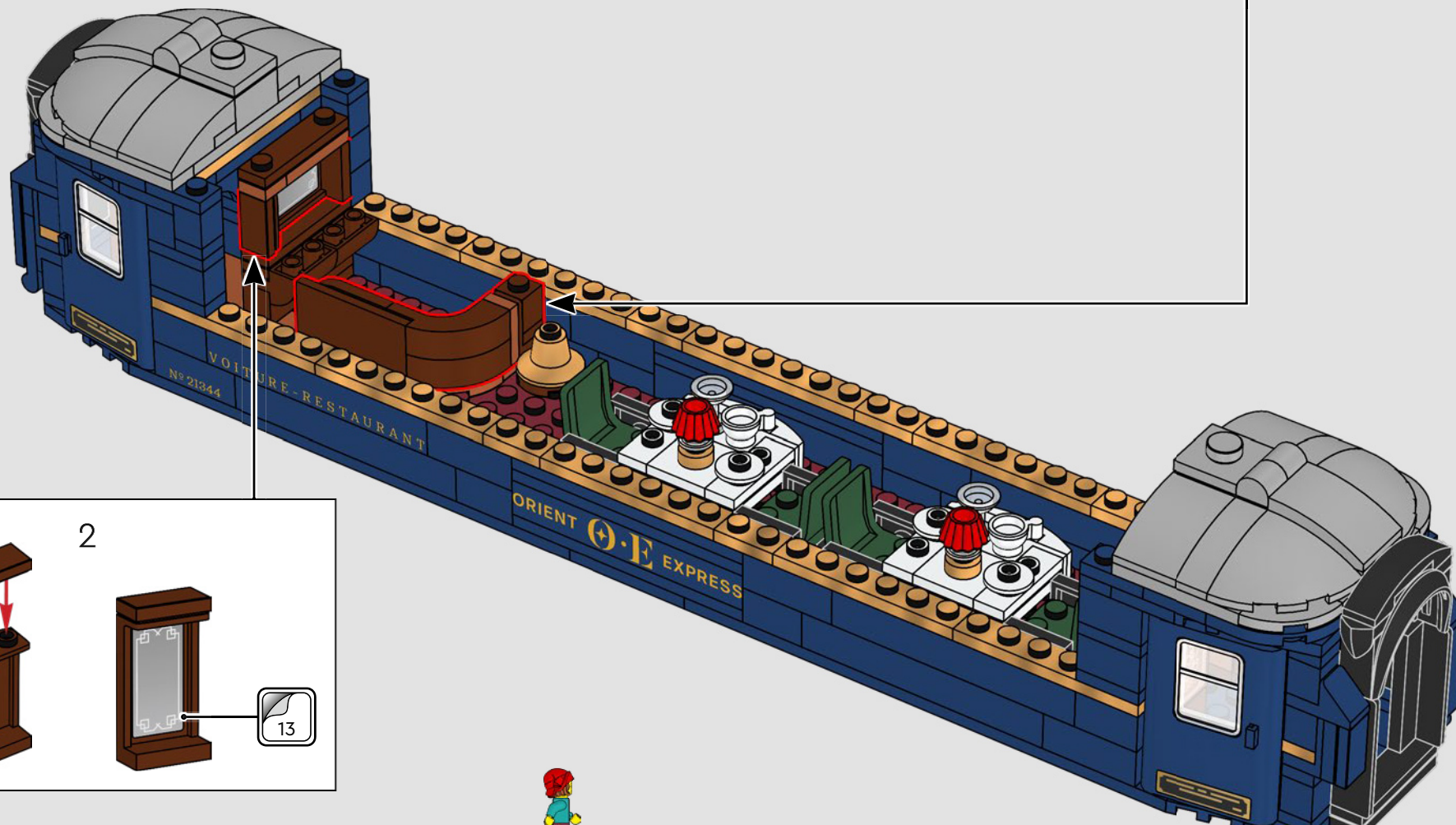


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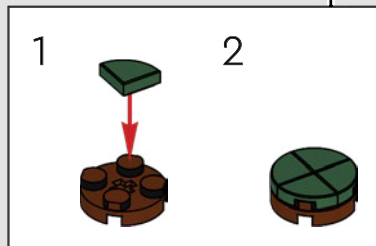
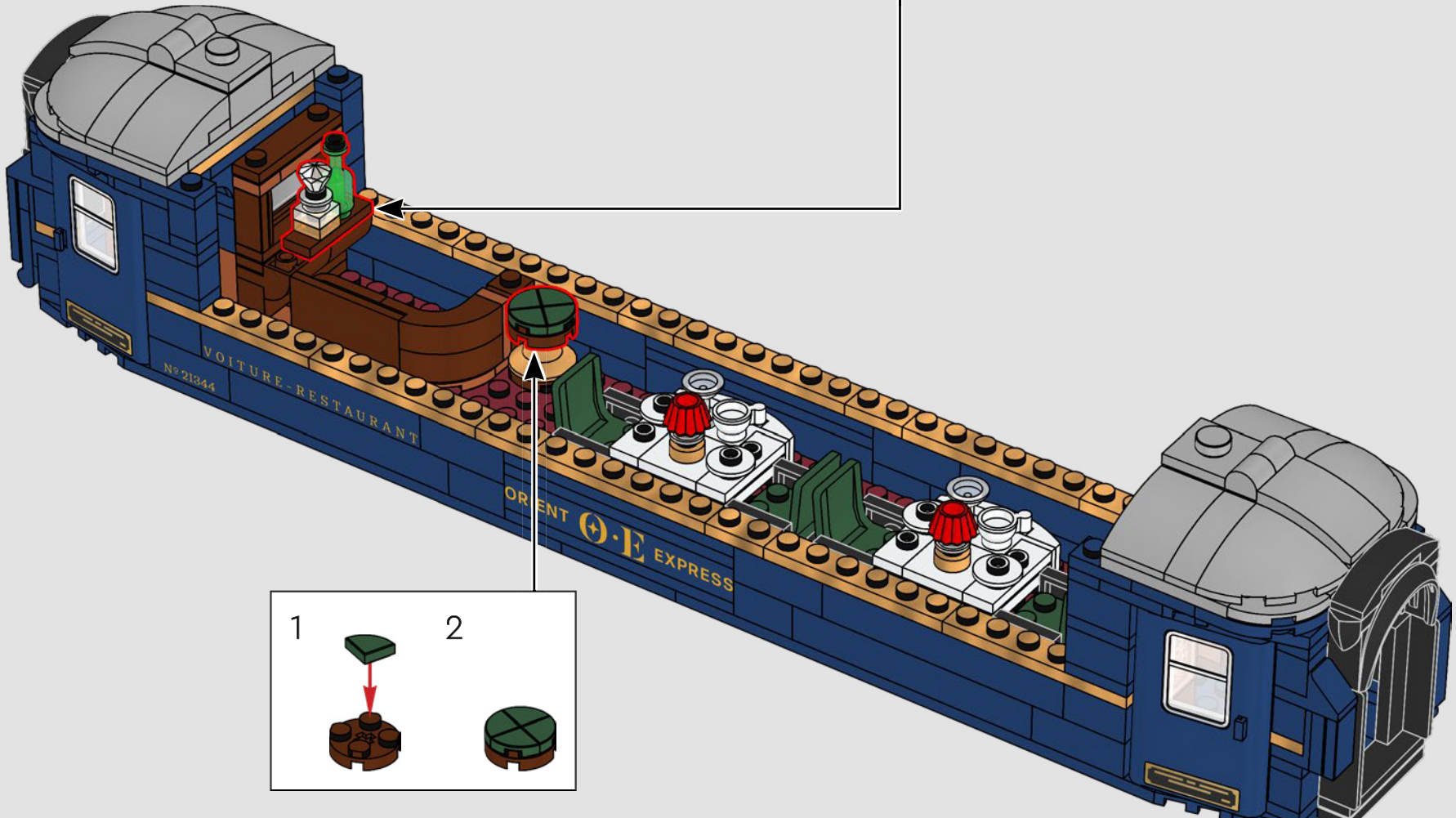
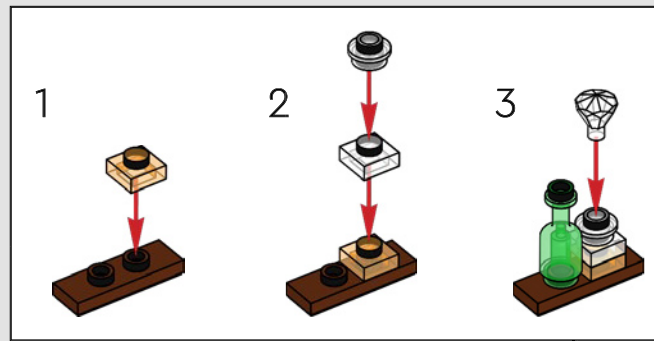


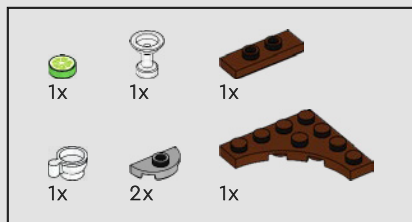
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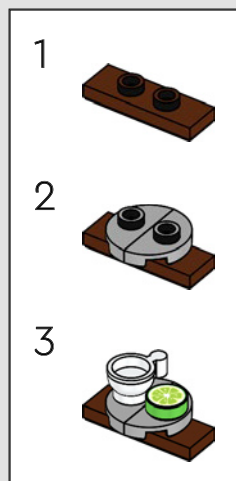
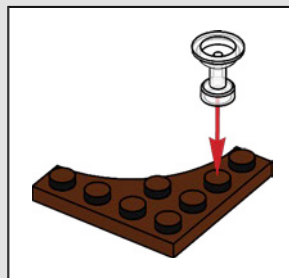


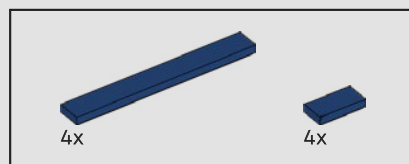
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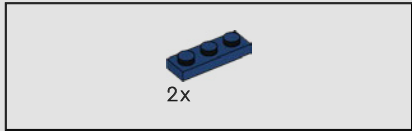
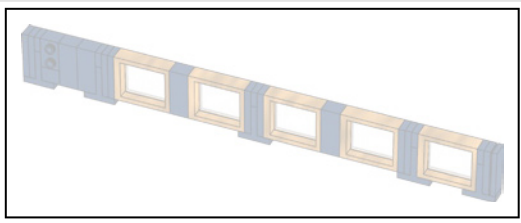
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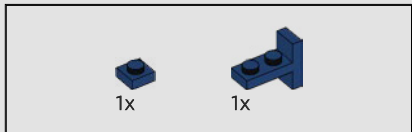
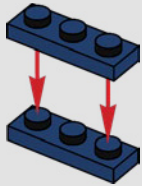


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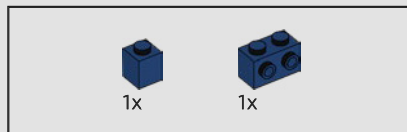
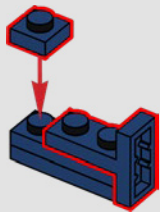




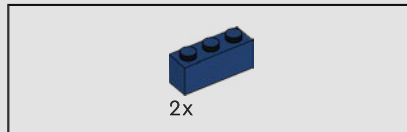
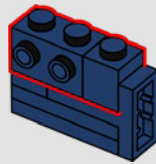
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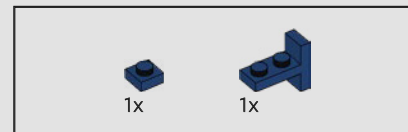
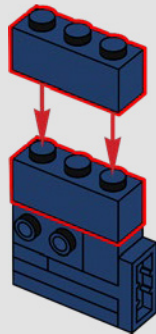
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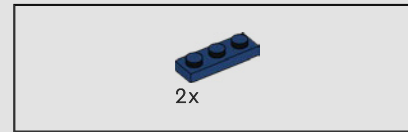
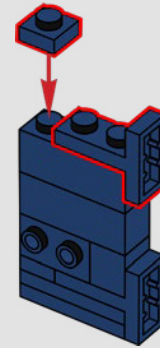
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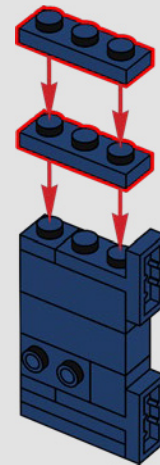
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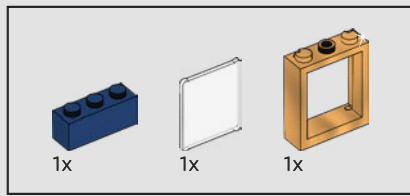


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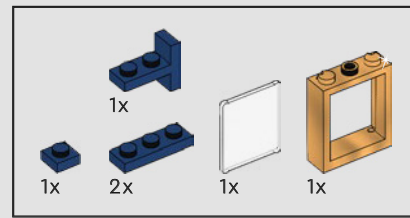
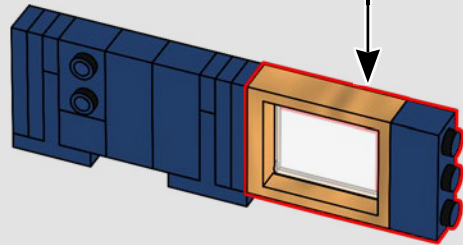
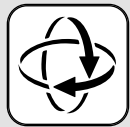
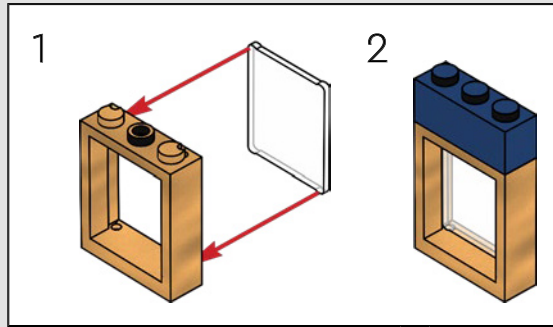


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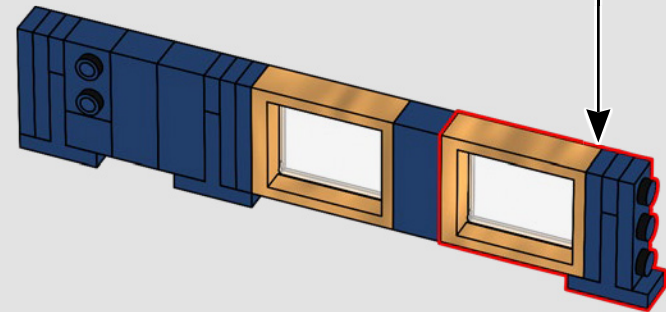
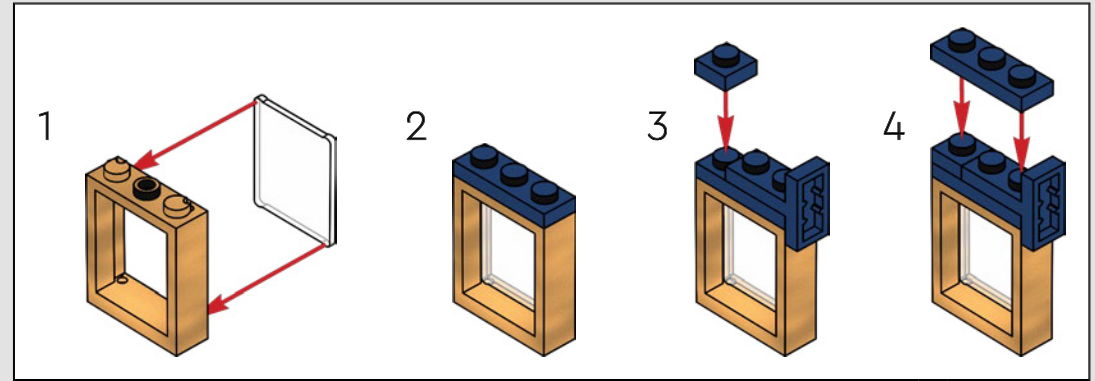


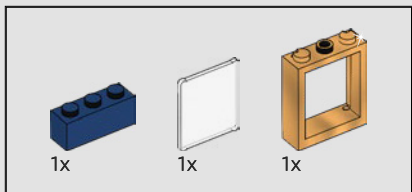


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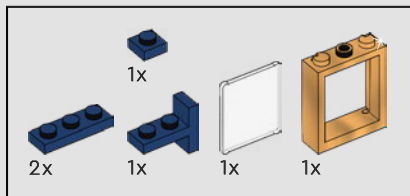
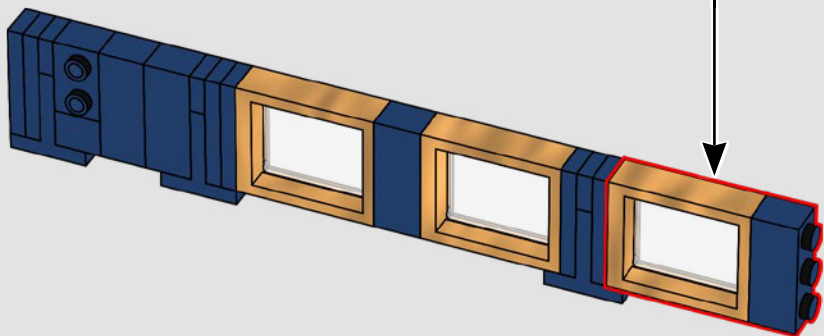
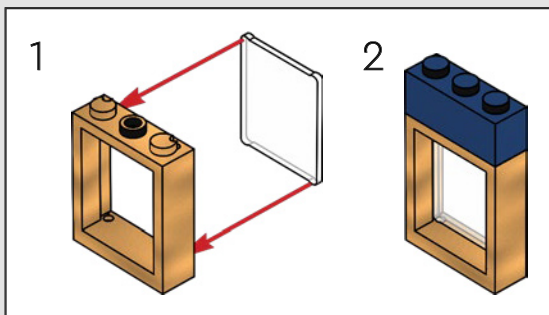


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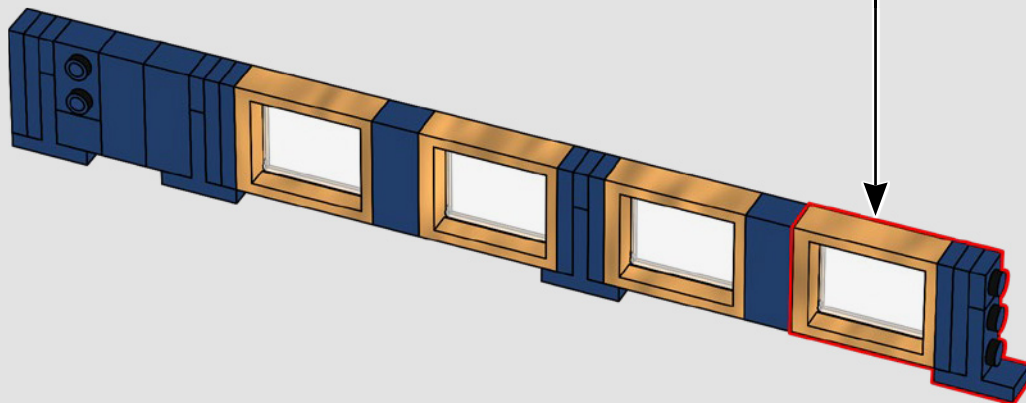
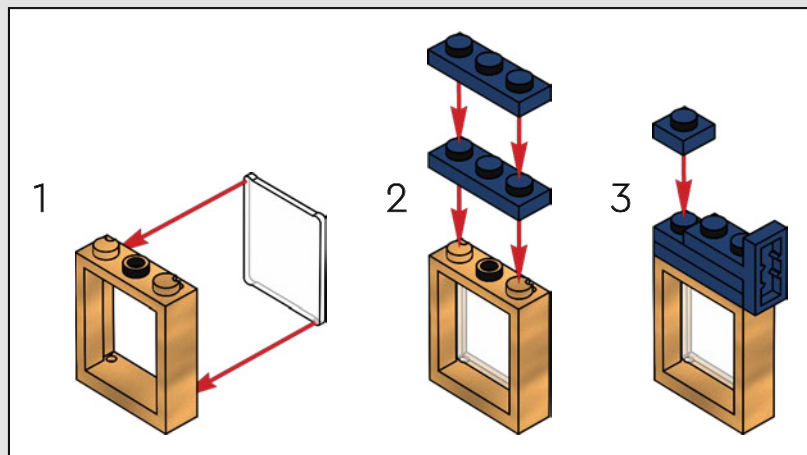


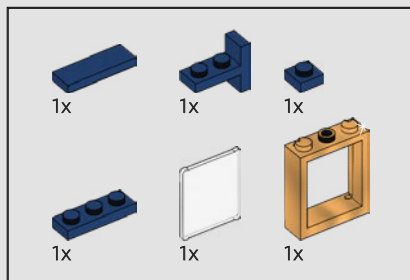


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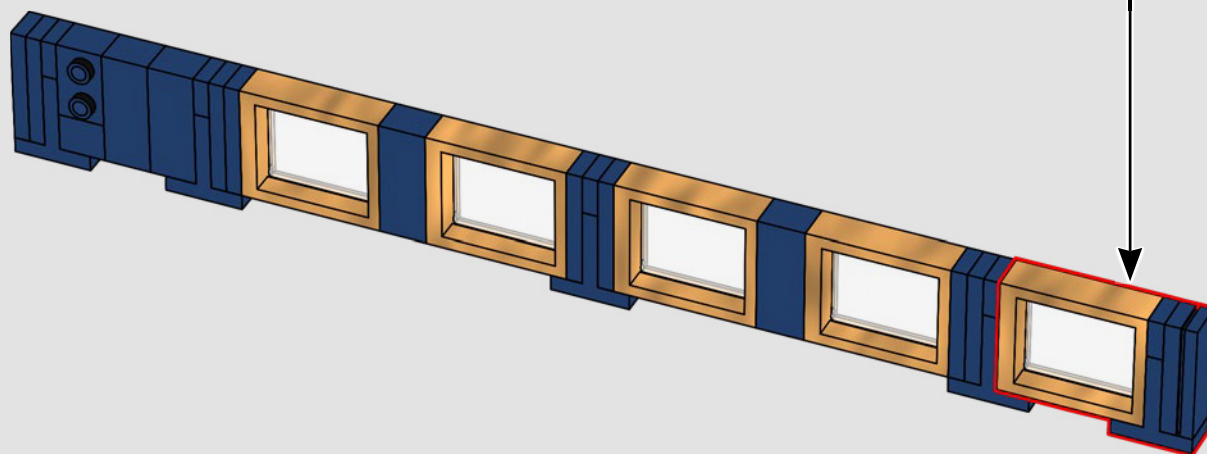
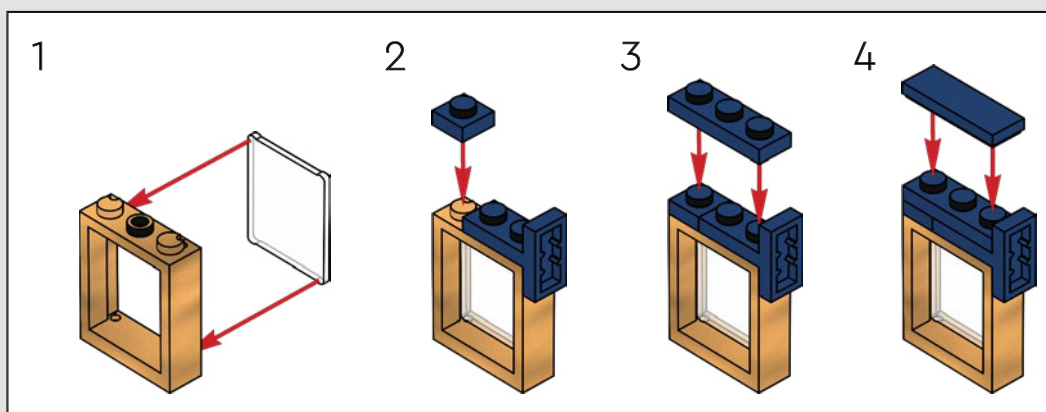


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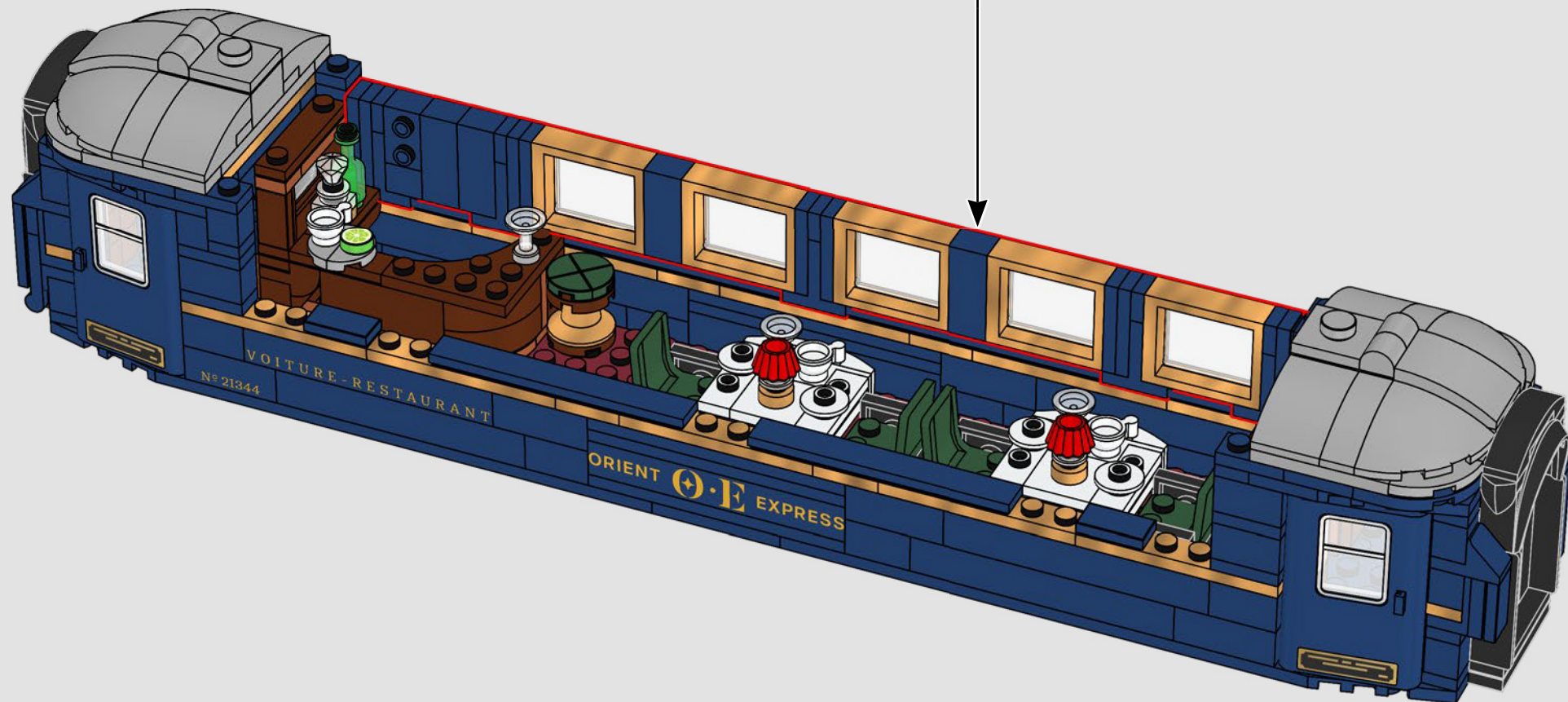


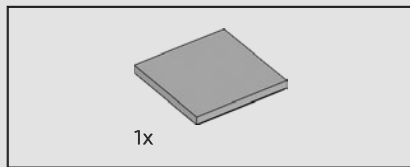


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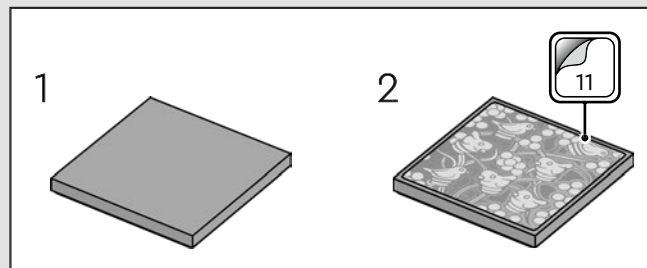


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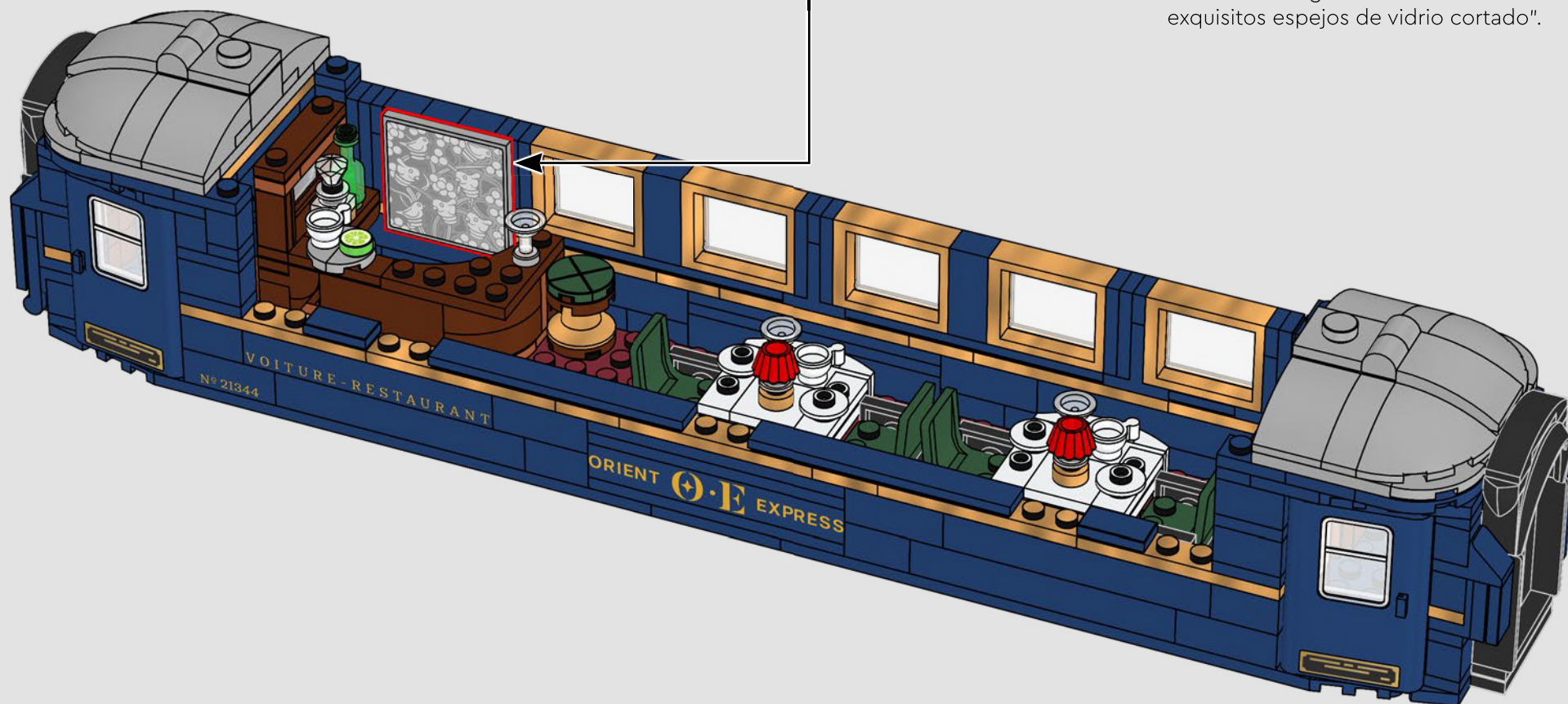
84

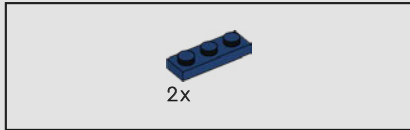
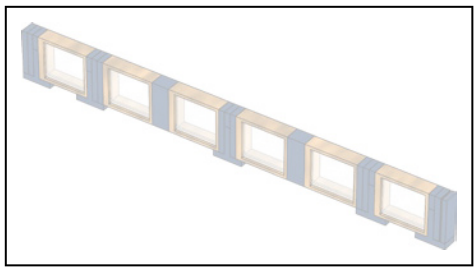


"Exquisite cut-glass mirrors adorn
the interior of this carriage."

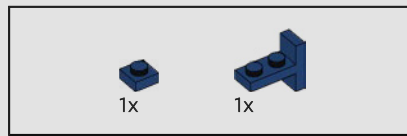
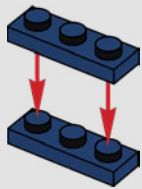
« Des miroirs exquis en verre taillé
ornent l'intérieur de cette voiture. »

"El interior de este vagón está adornado con
exquisitos espejos de vidrio cortado".

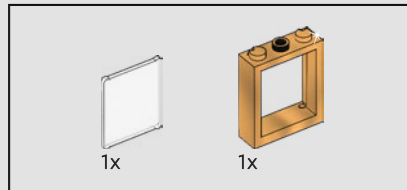
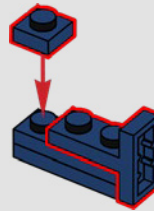




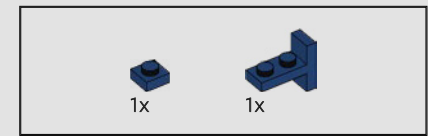
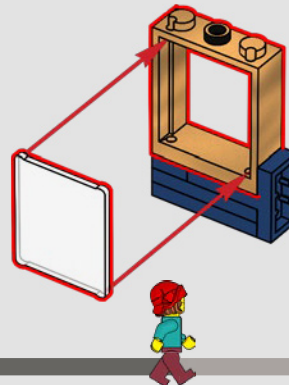
85



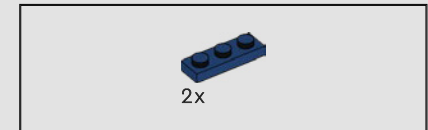
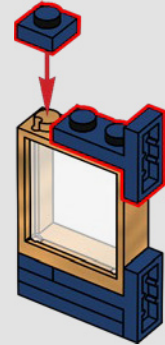
86



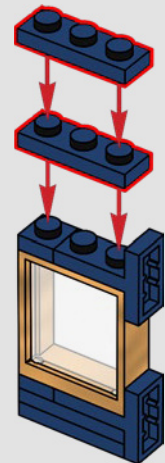
87



88

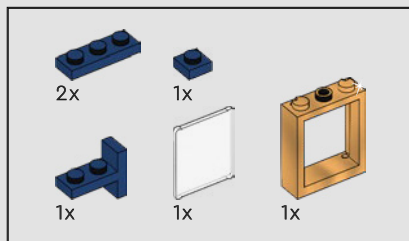
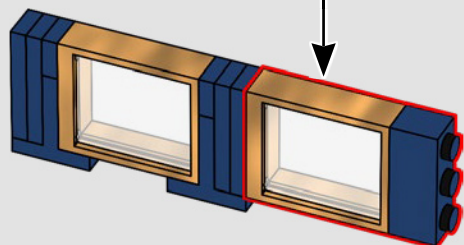
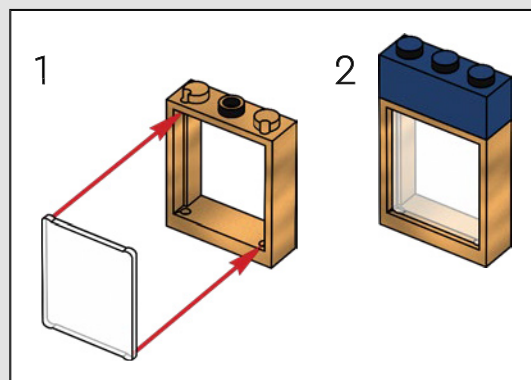


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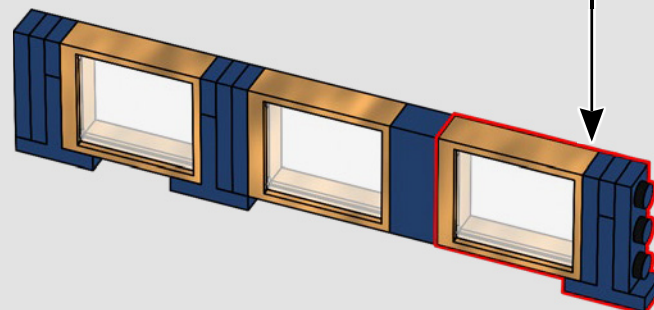
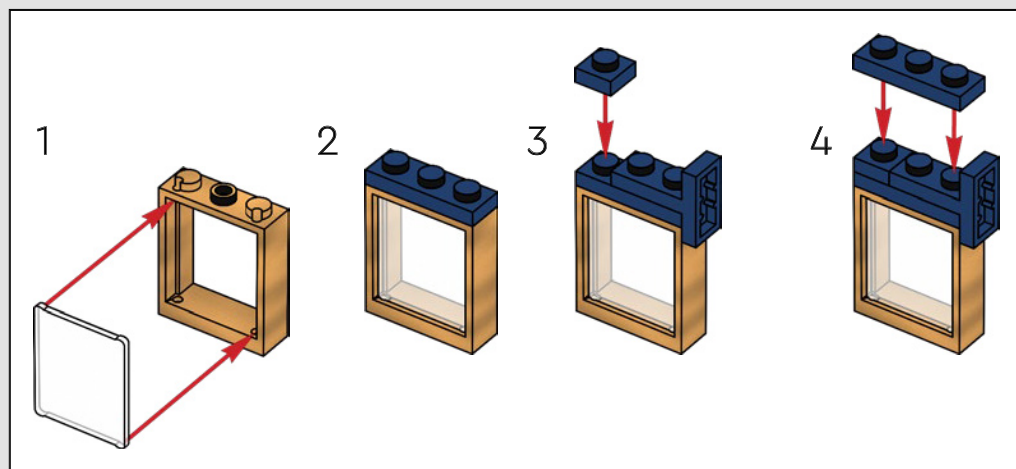


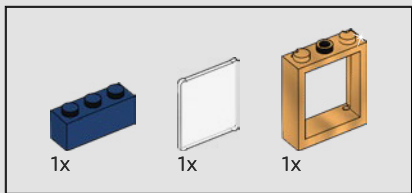


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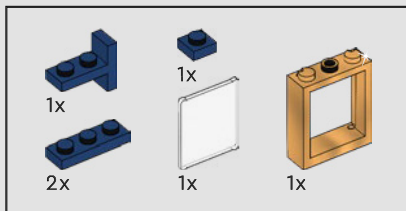
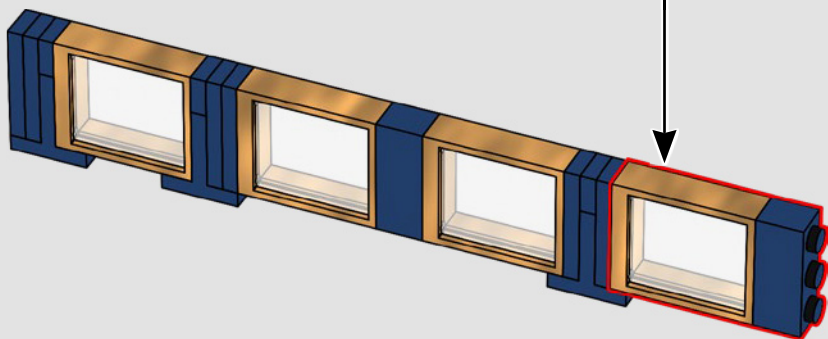
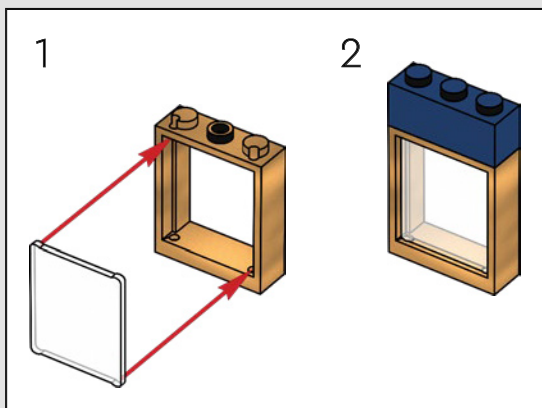


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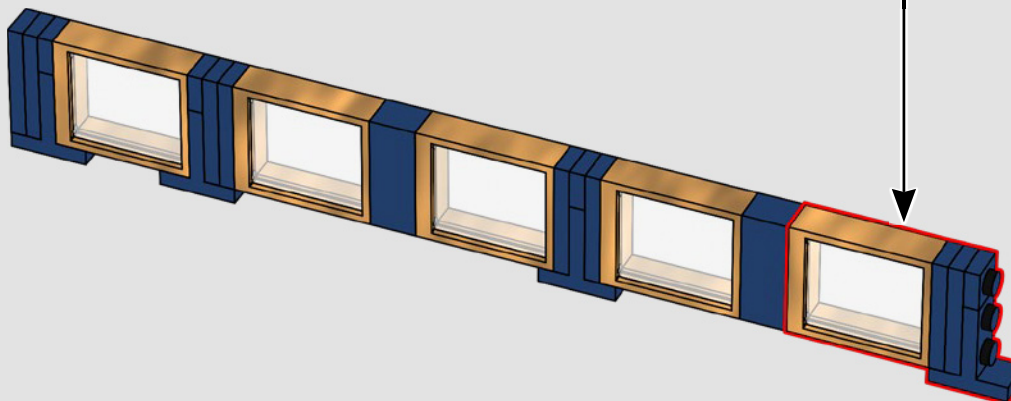
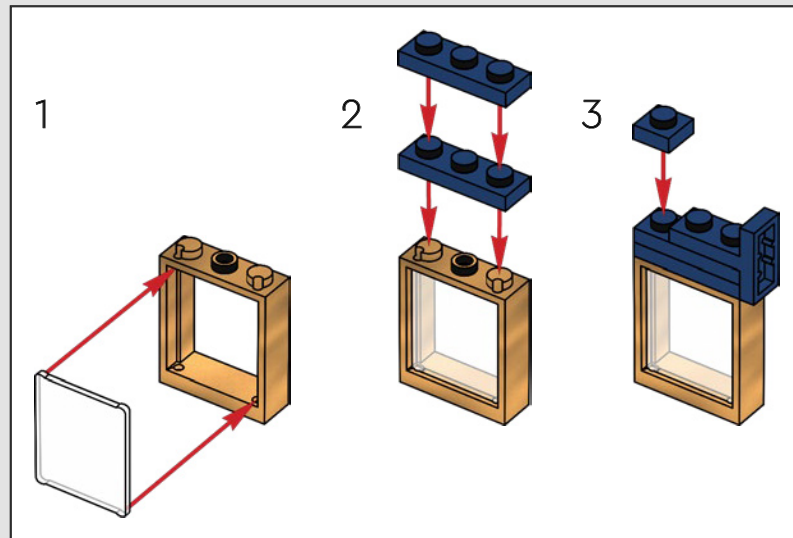


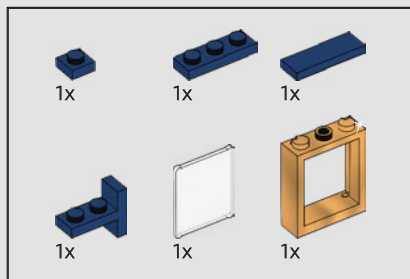


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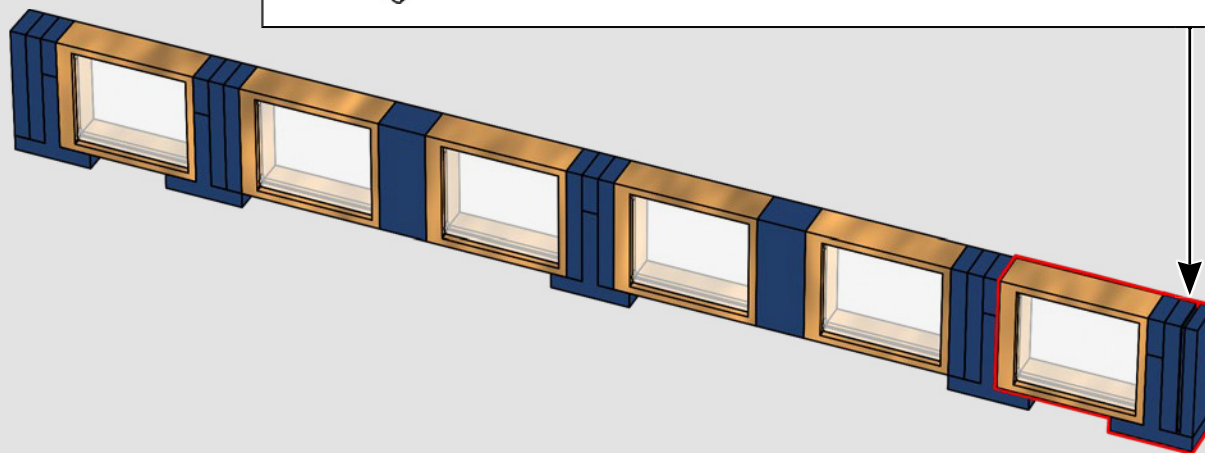
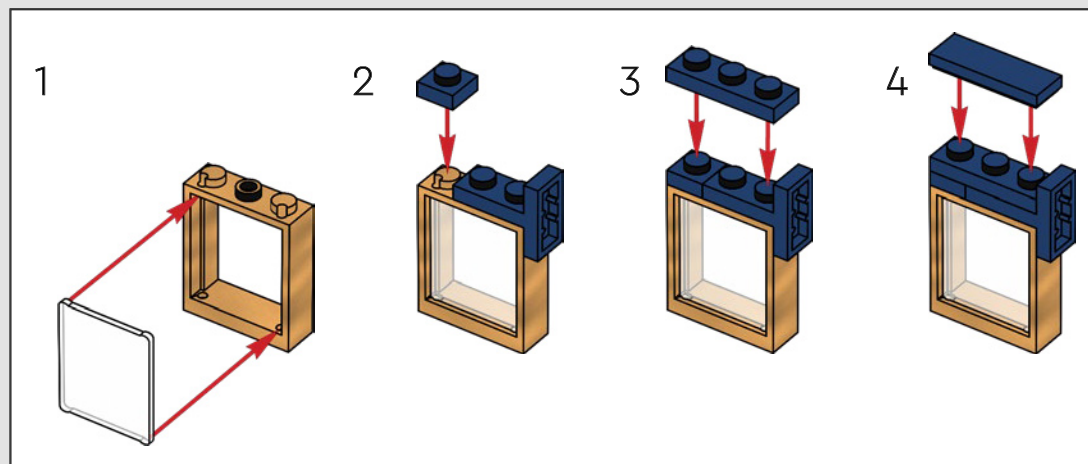


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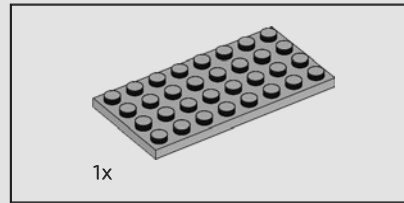
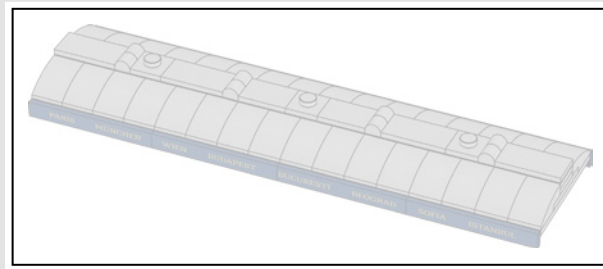




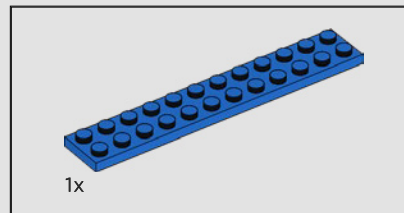
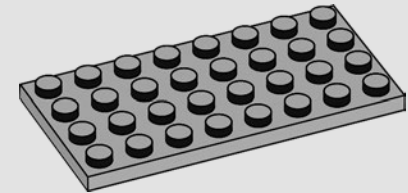
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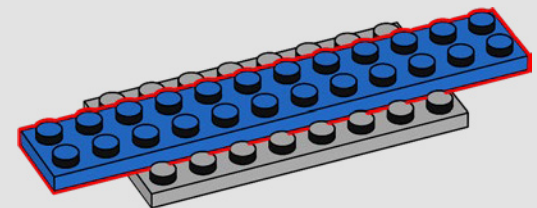


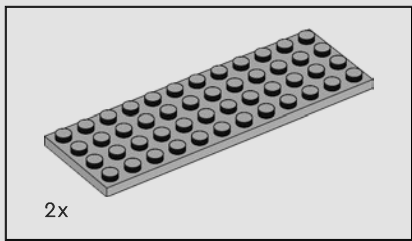


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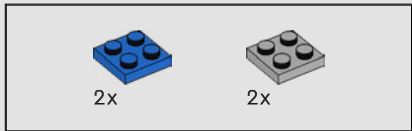
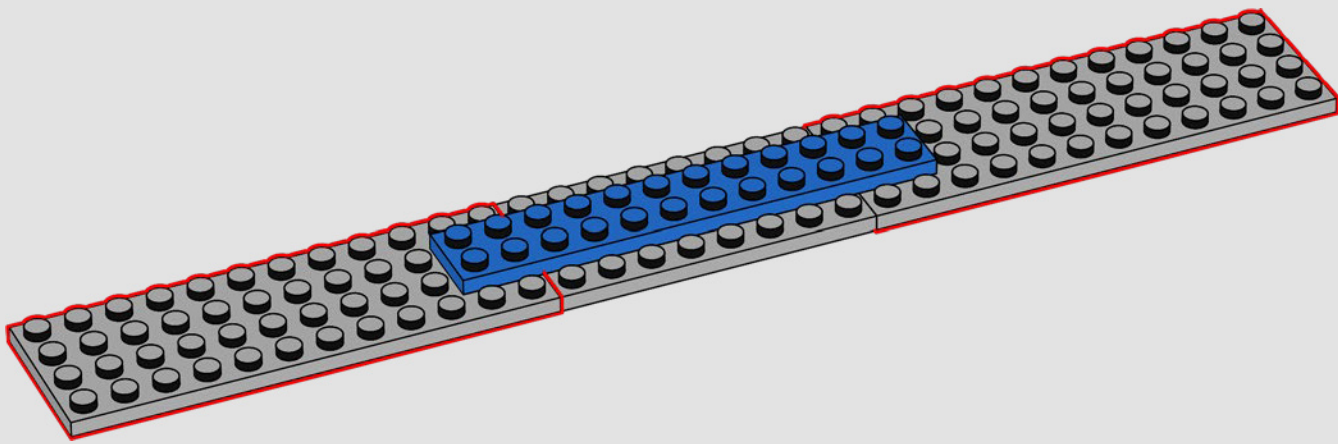


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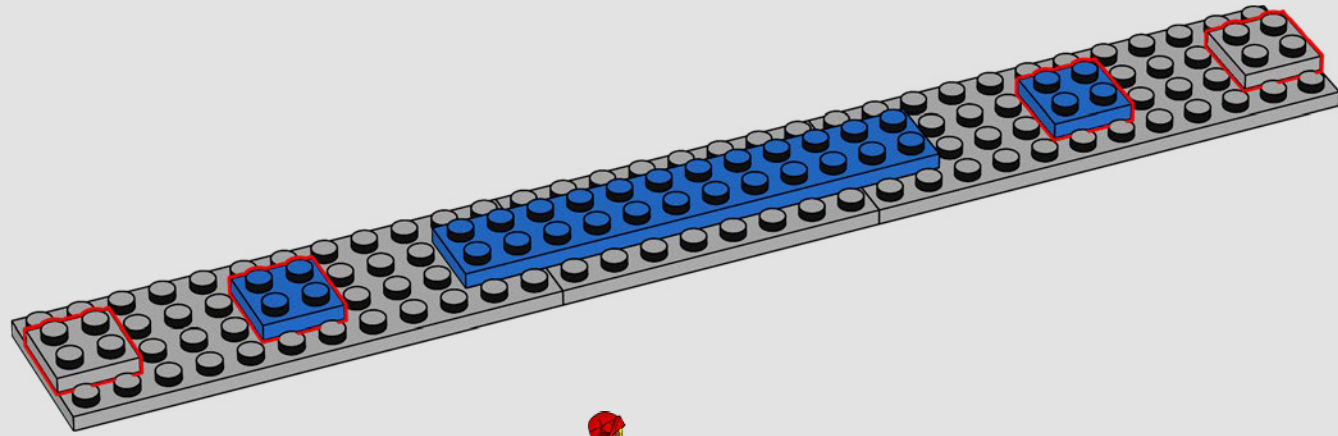




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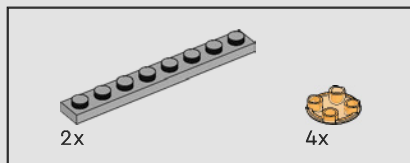
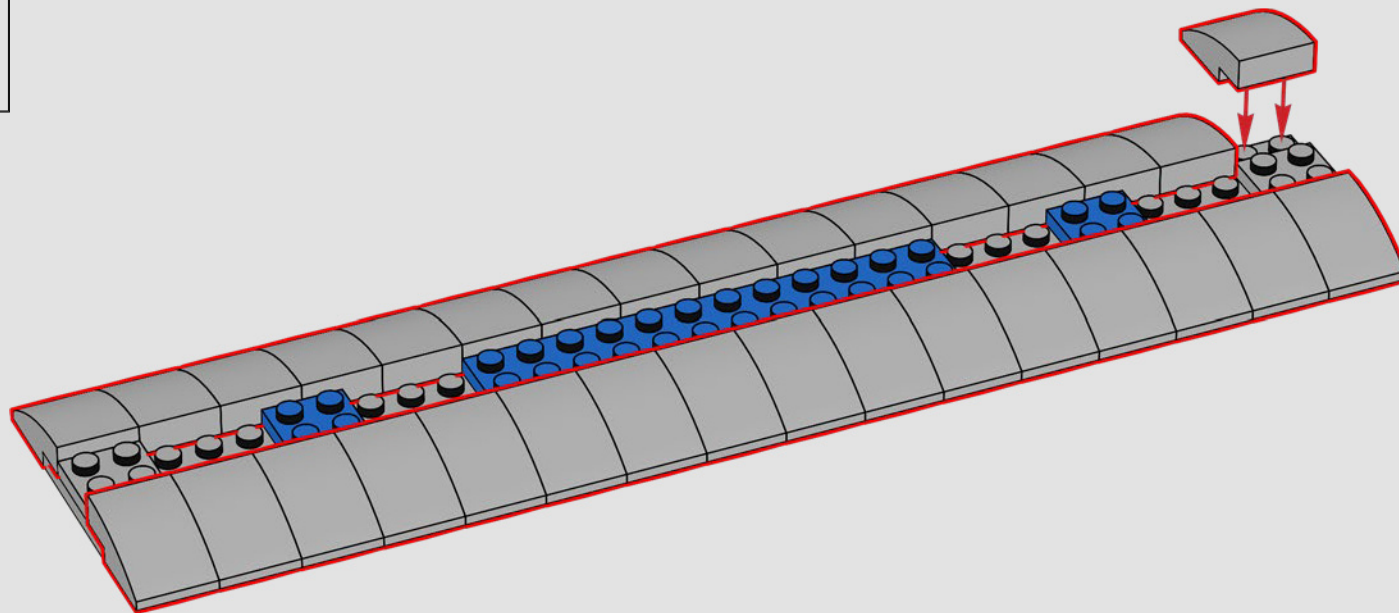


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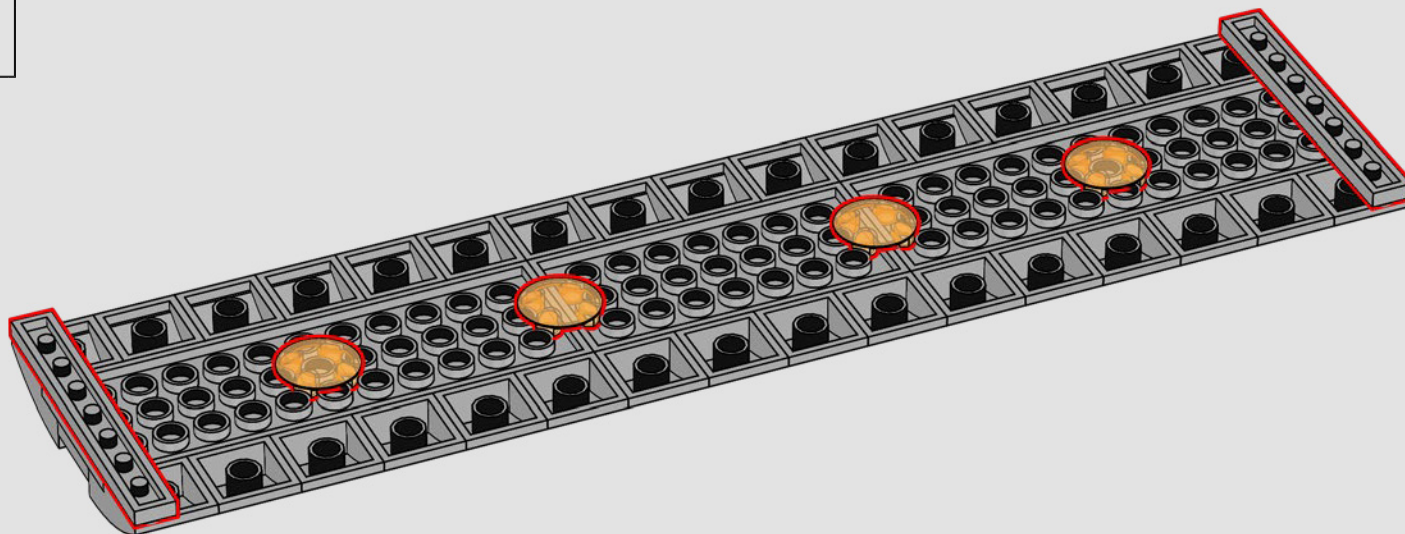


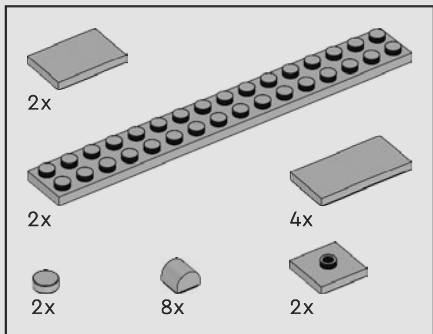
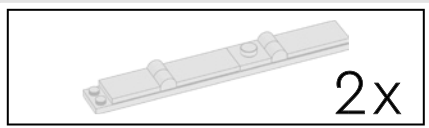


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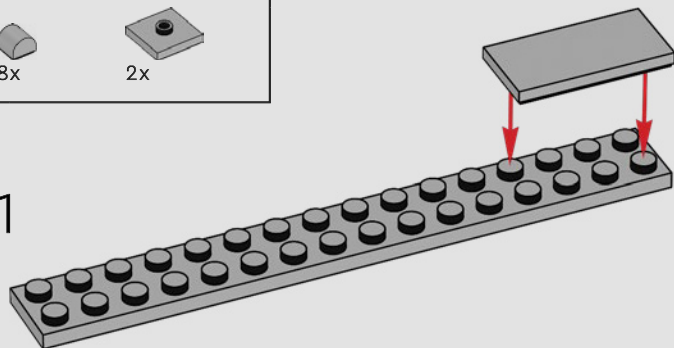
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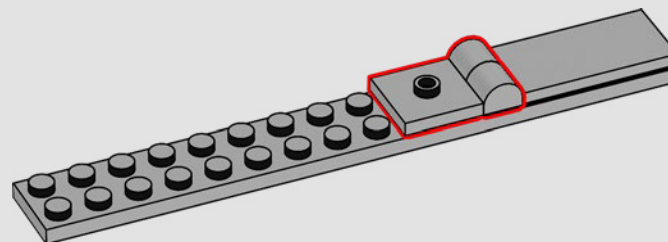


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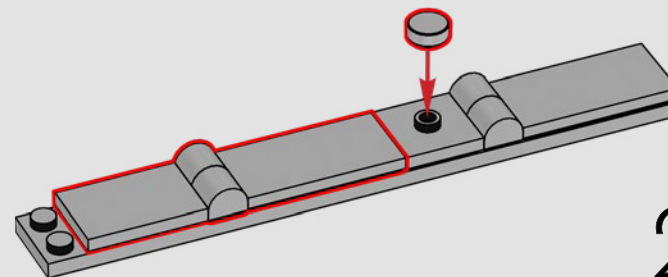
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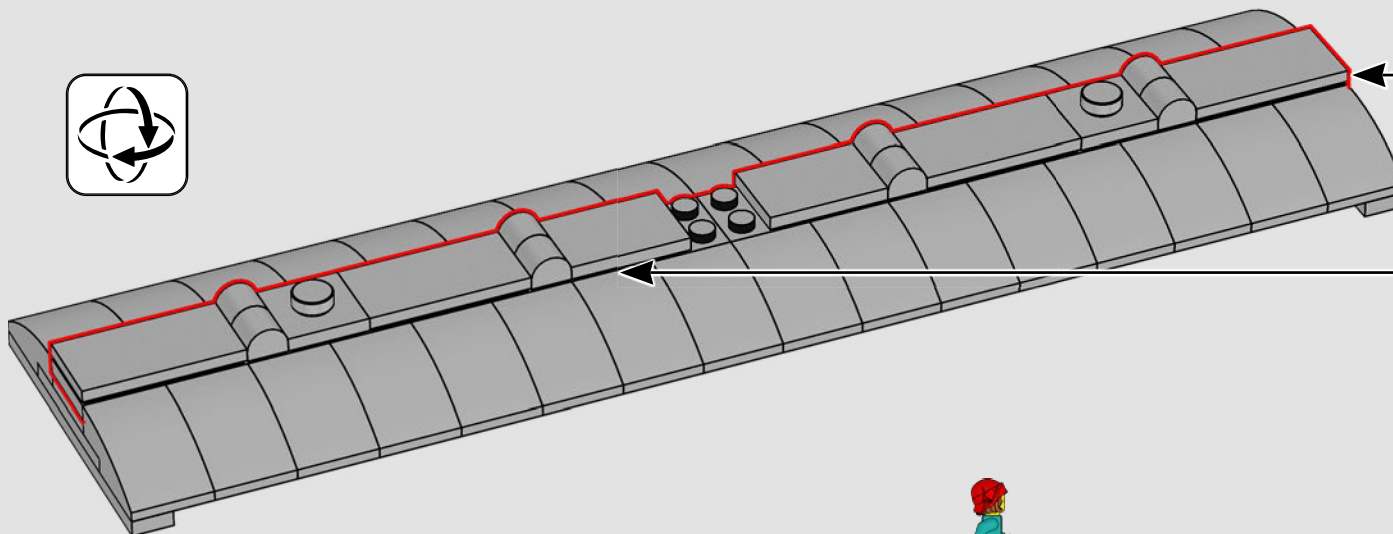
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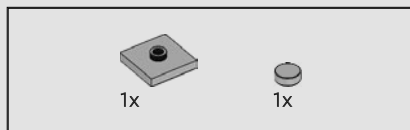


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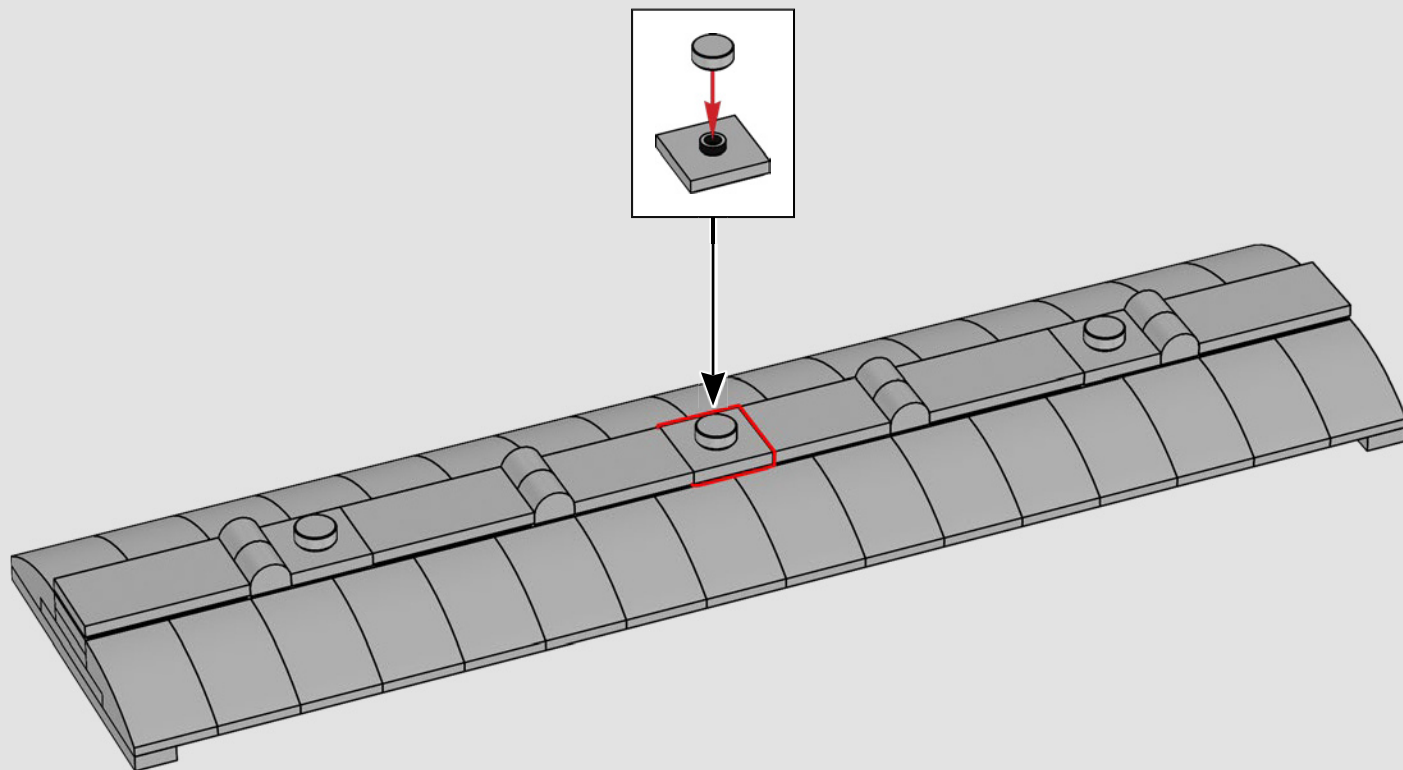


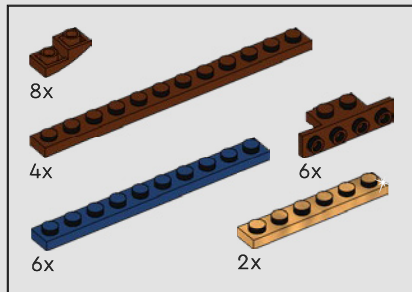
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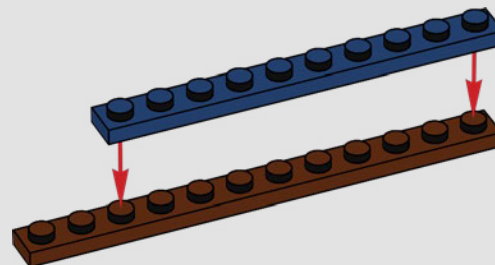
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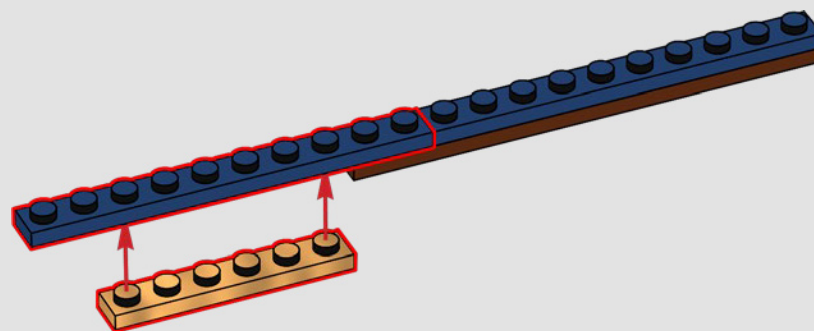


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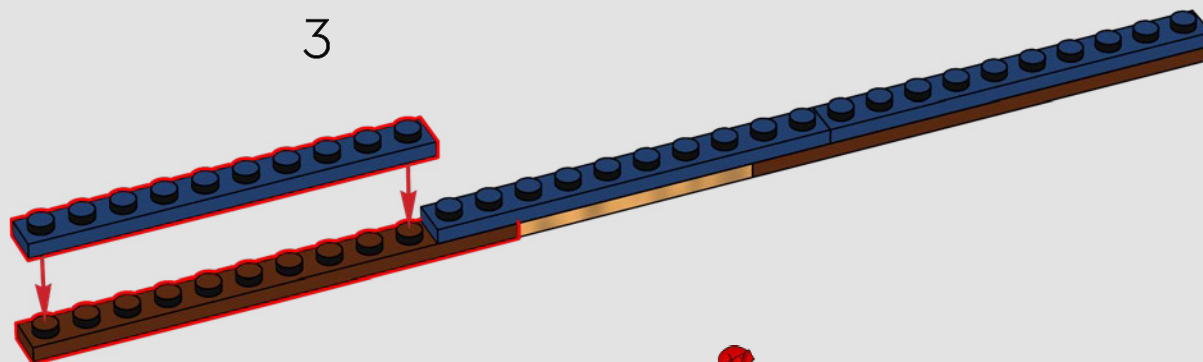
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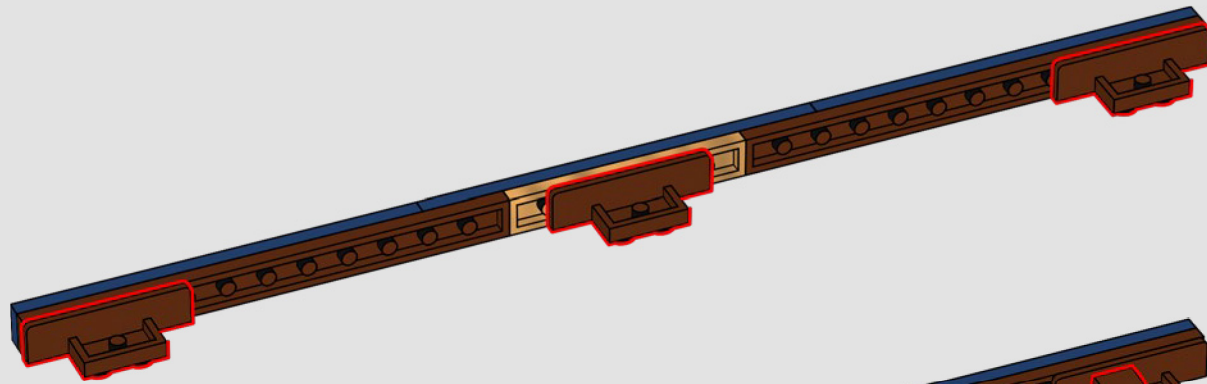
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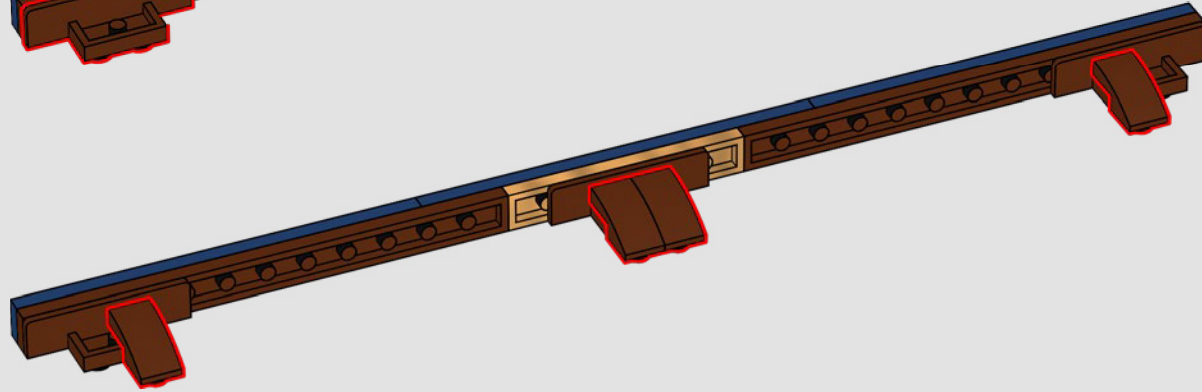
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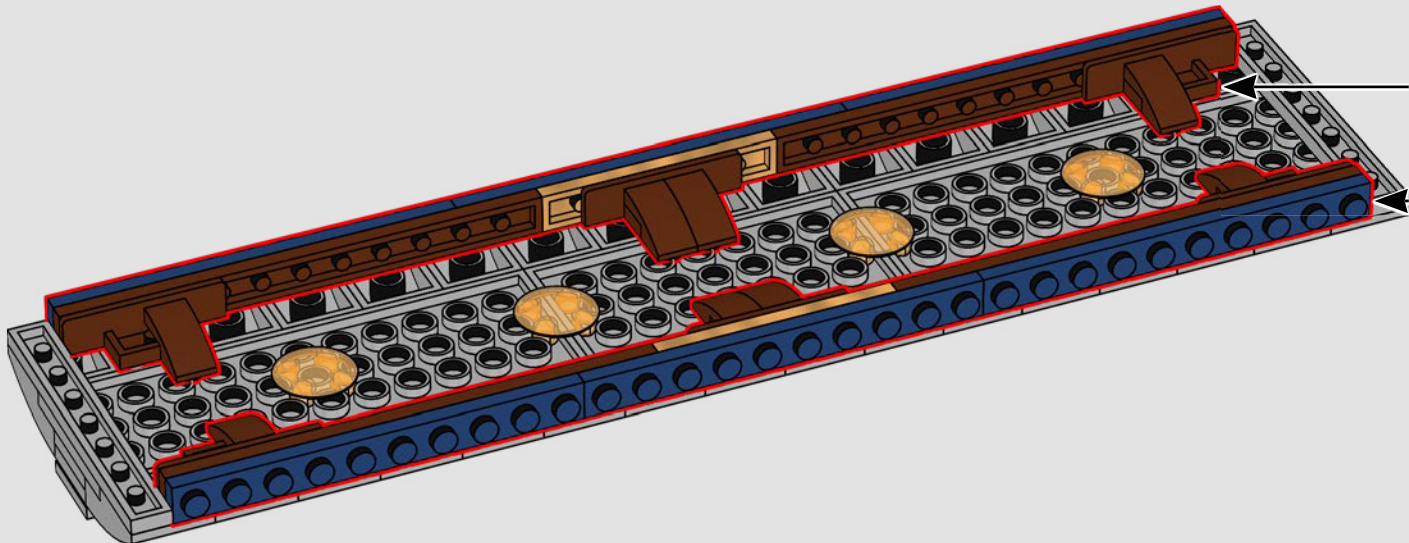
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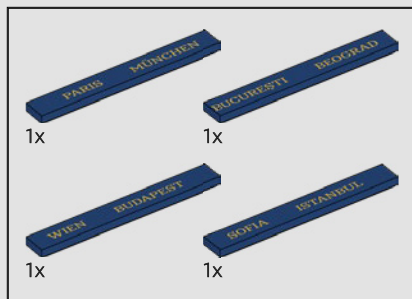


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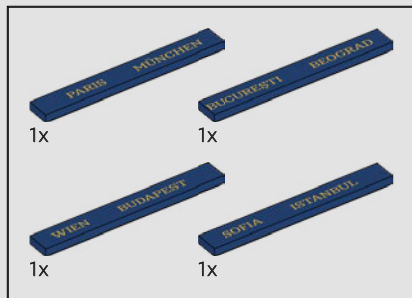
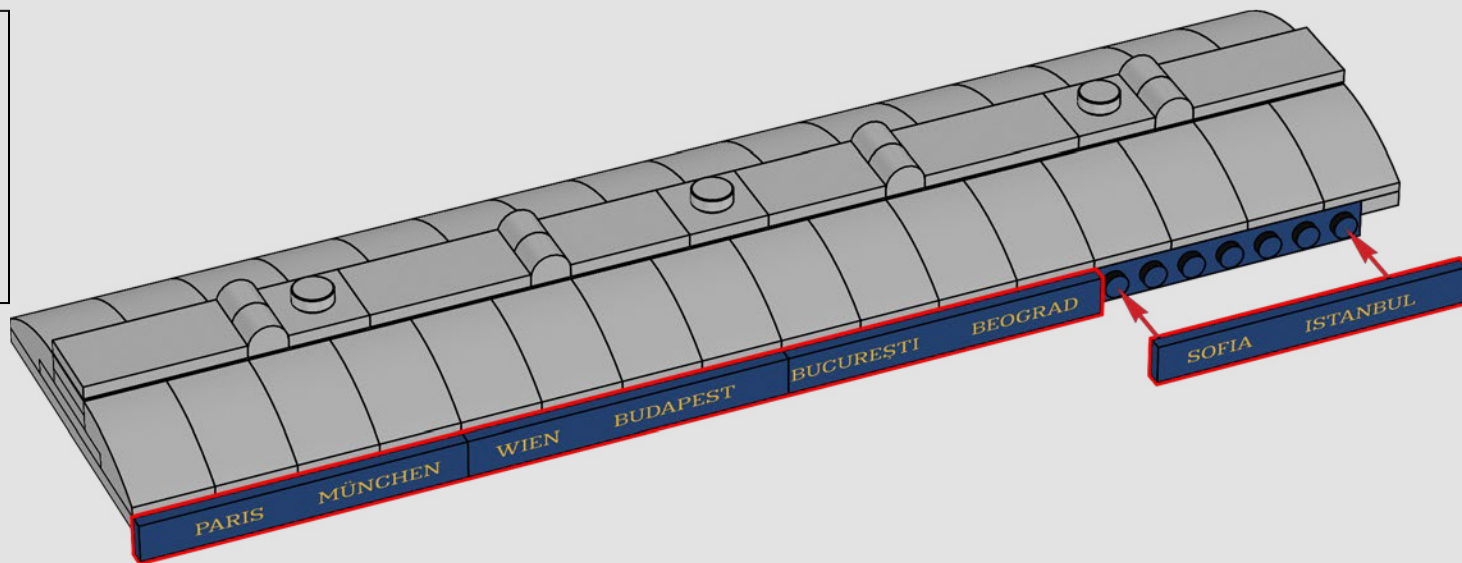


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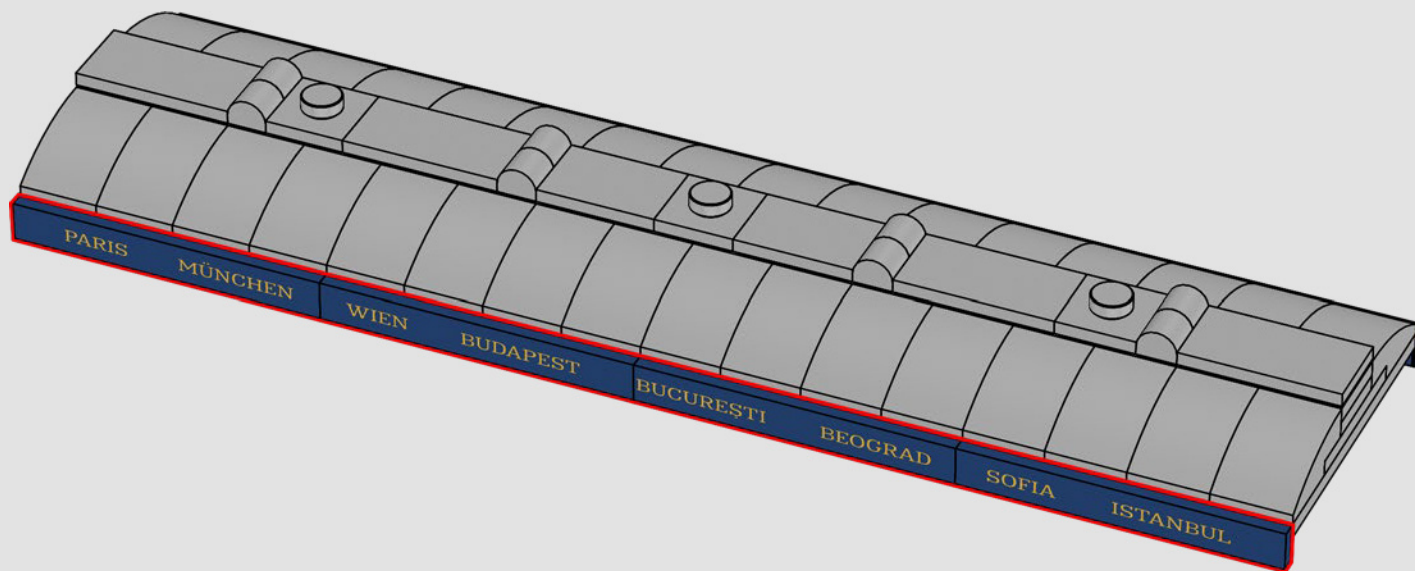


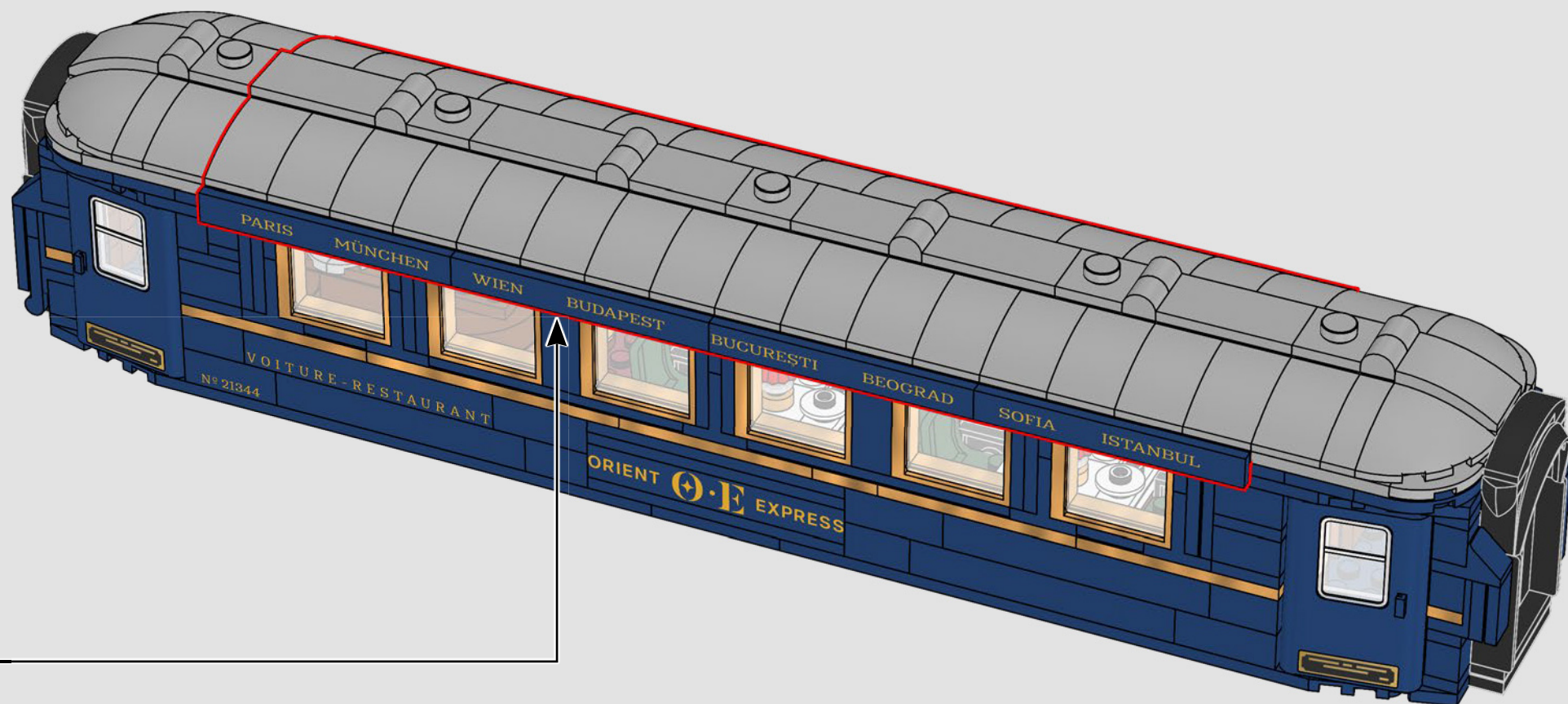


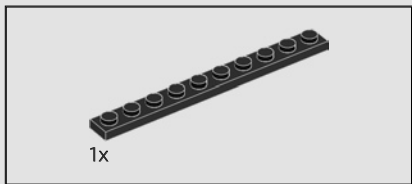
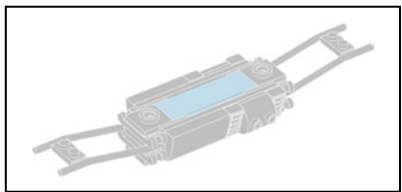
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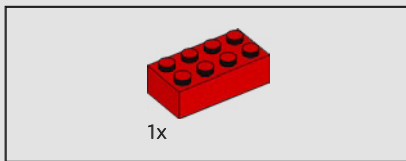
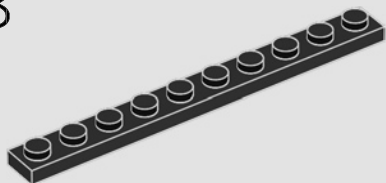
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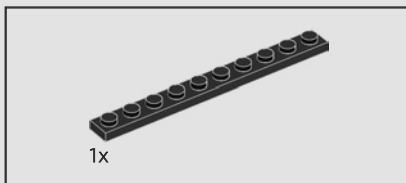
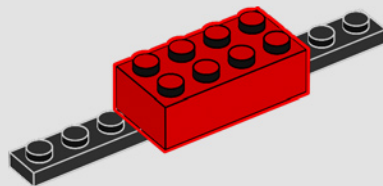




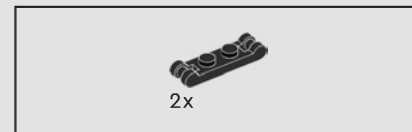
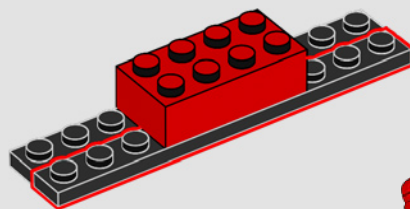
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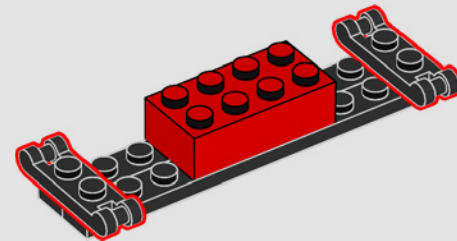
109



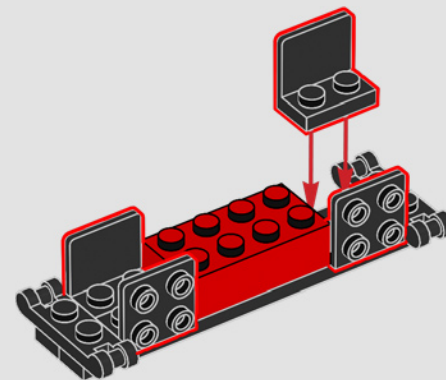
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111

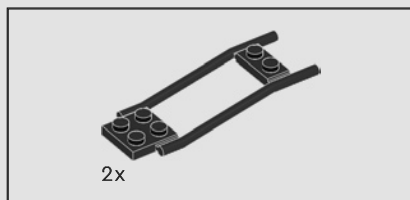
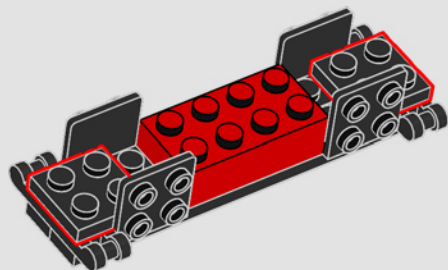


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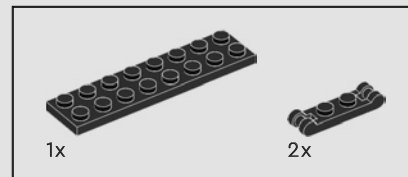
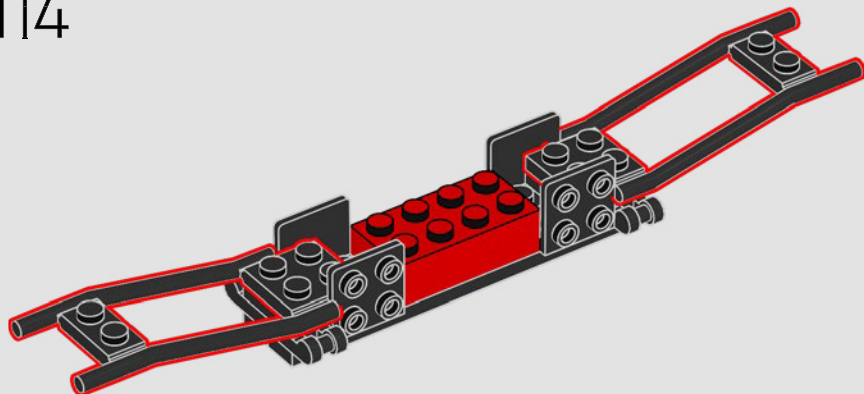




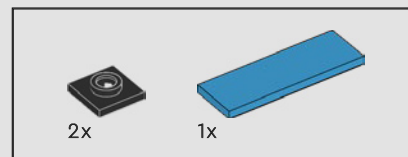
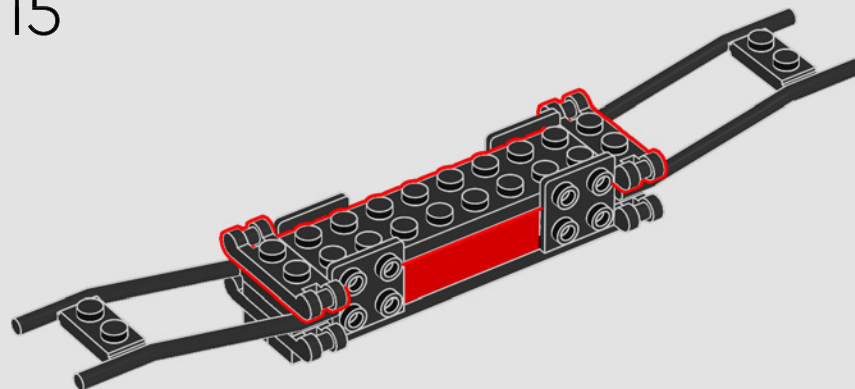
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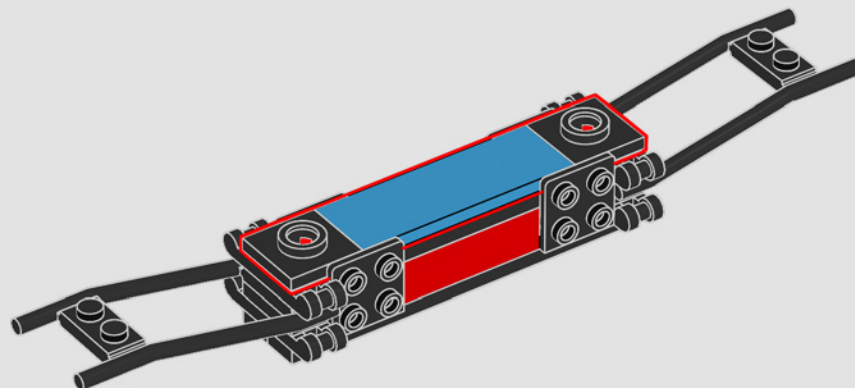
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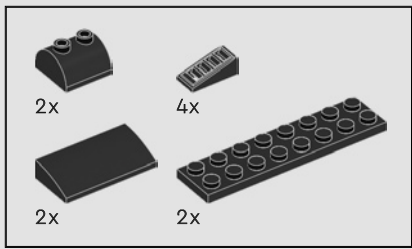


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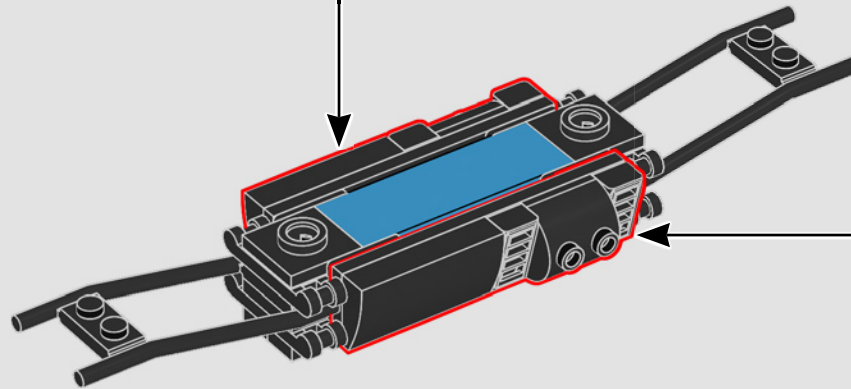
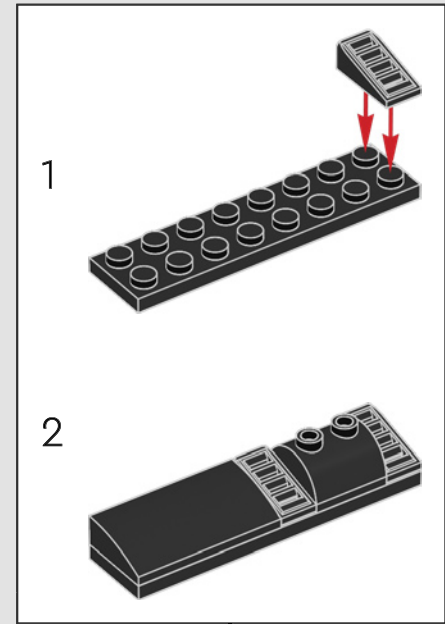
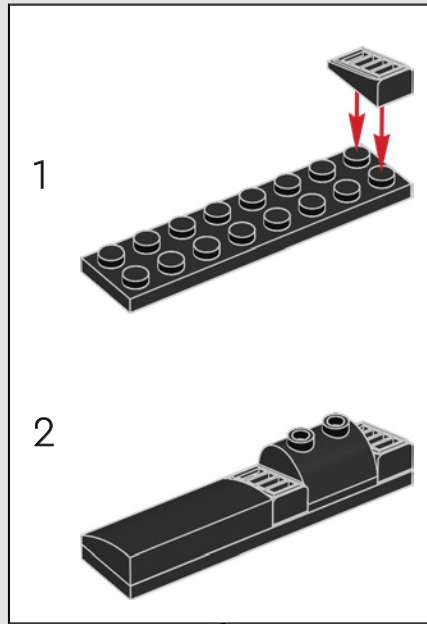


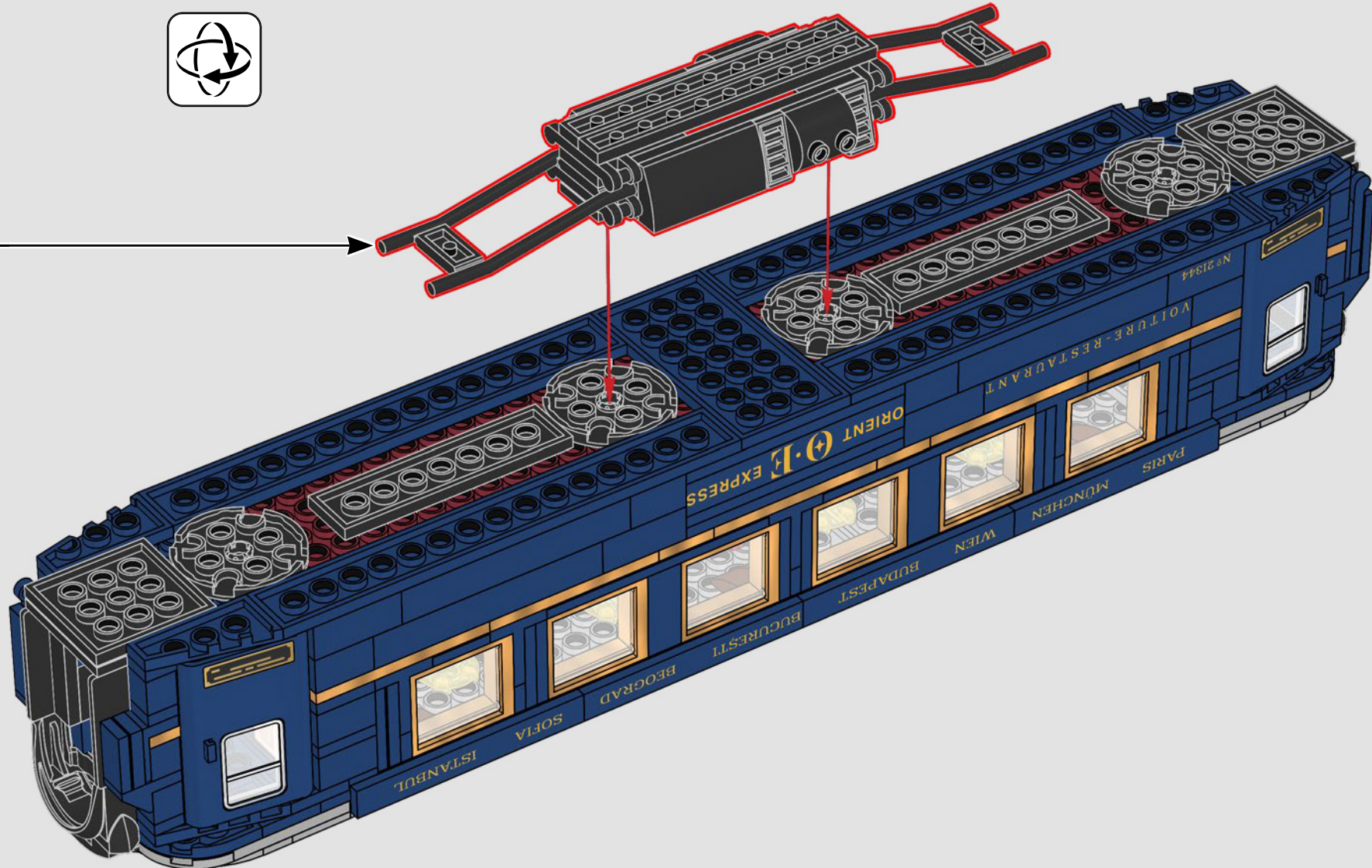
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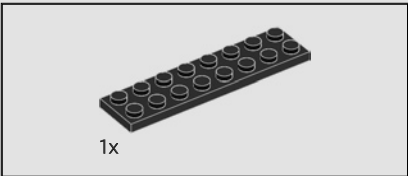
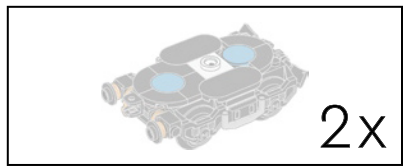




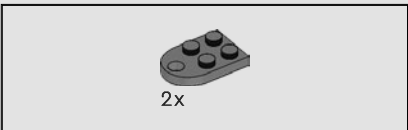
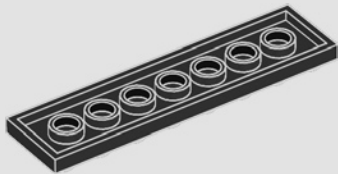
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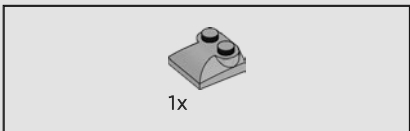
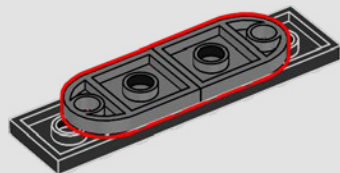




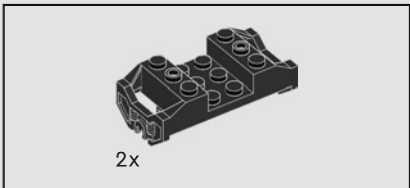
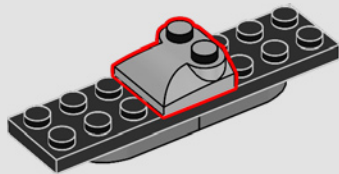
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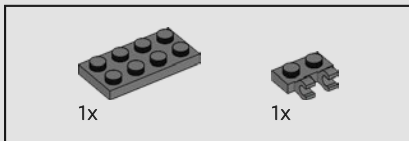
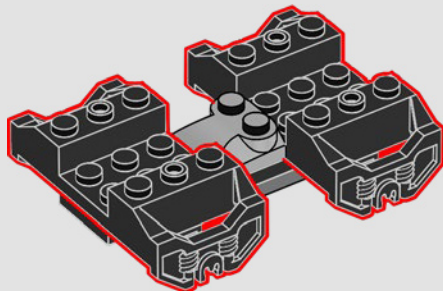
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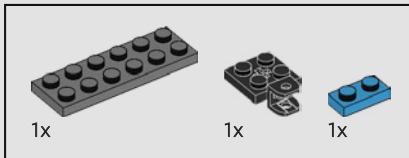
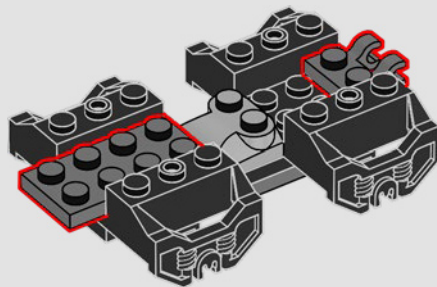
121



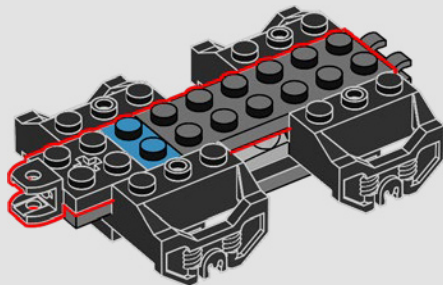
122



123



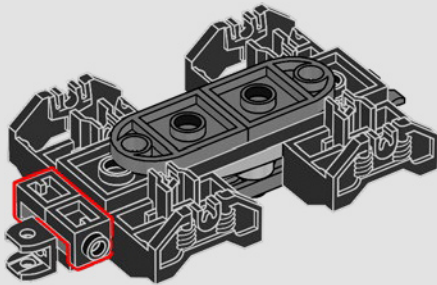
124





2x

125

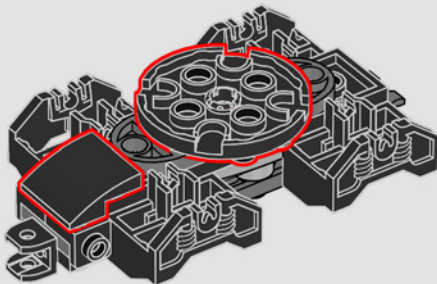


1x



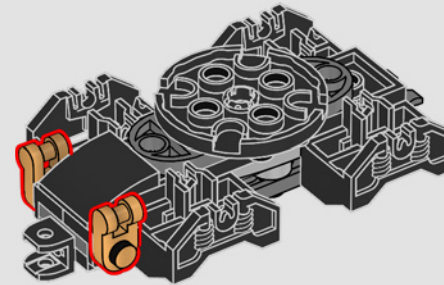
1x

126



2x

127



2x



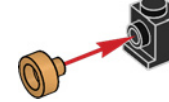
2x



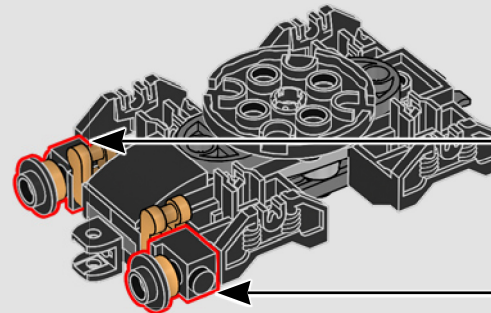
2x

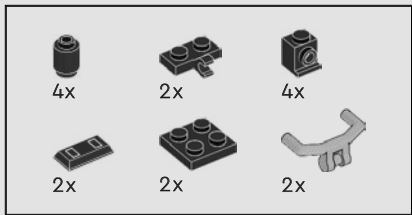
128

1

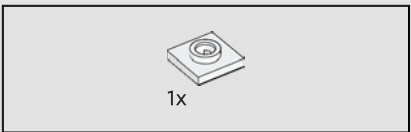
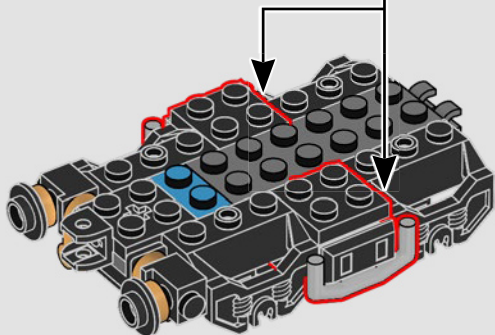
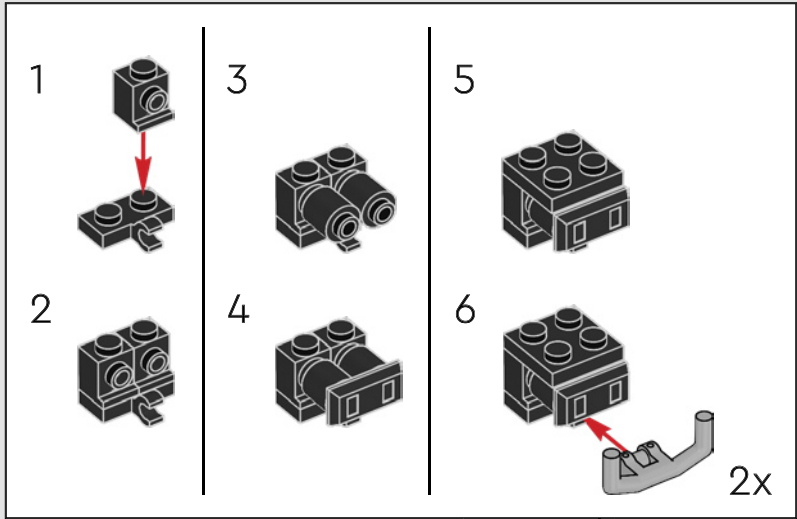


2

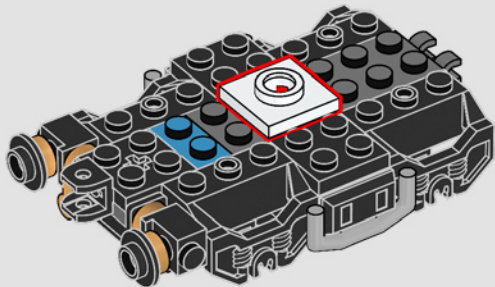




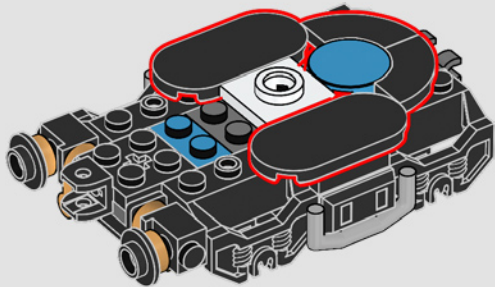
129



130

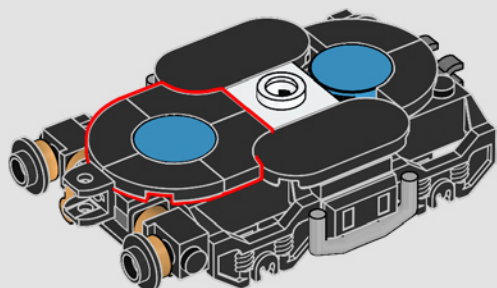


131

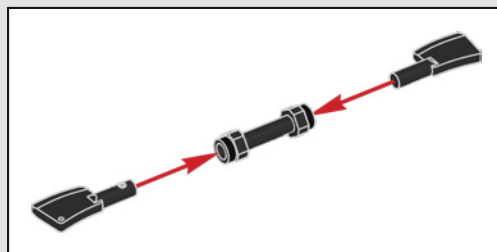
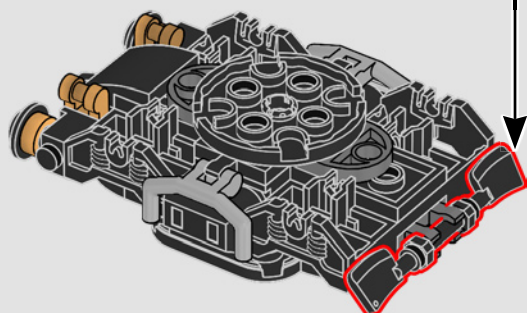




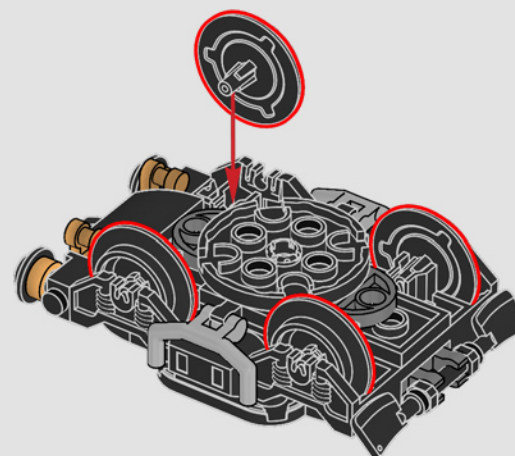
132



133

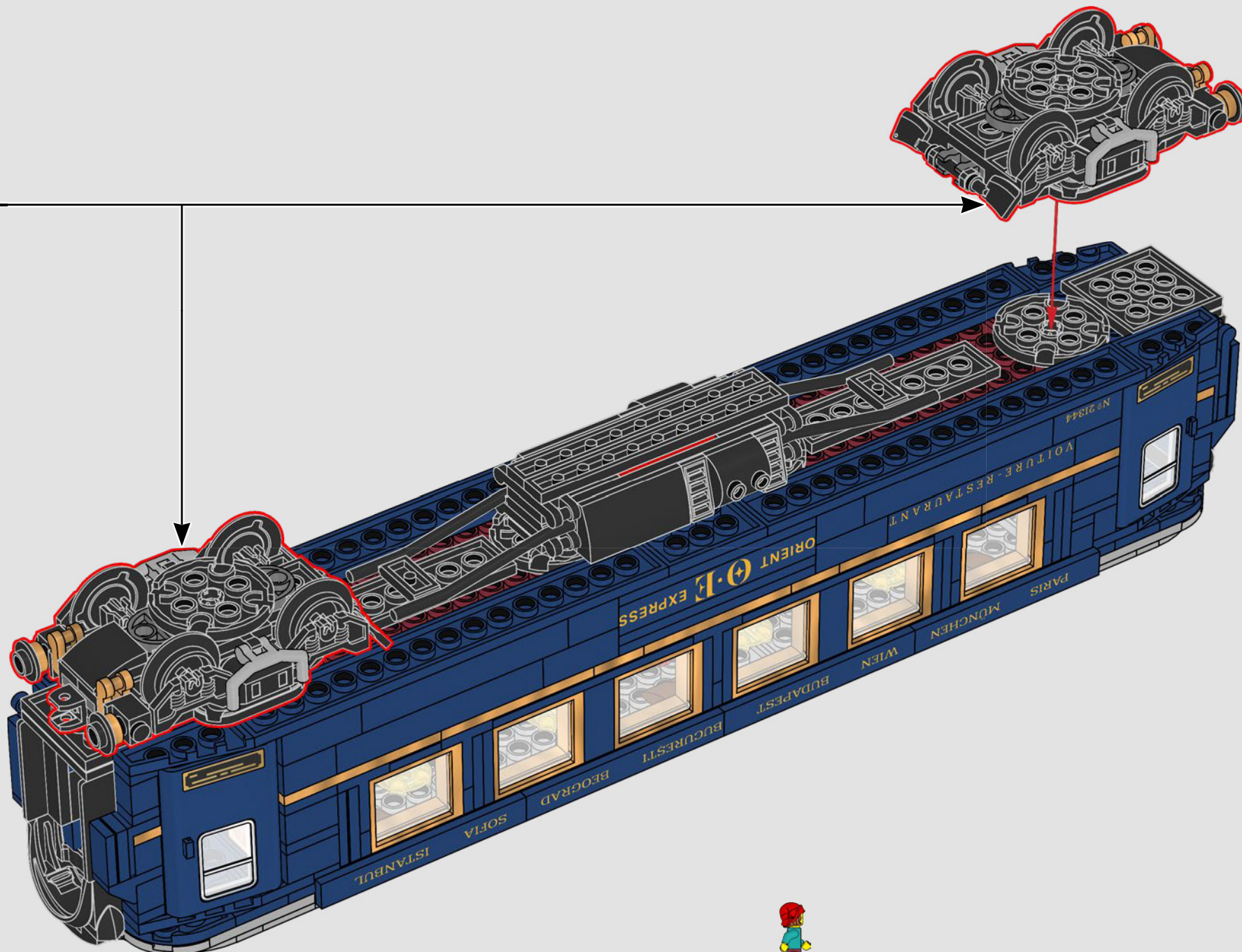


134



2x

135

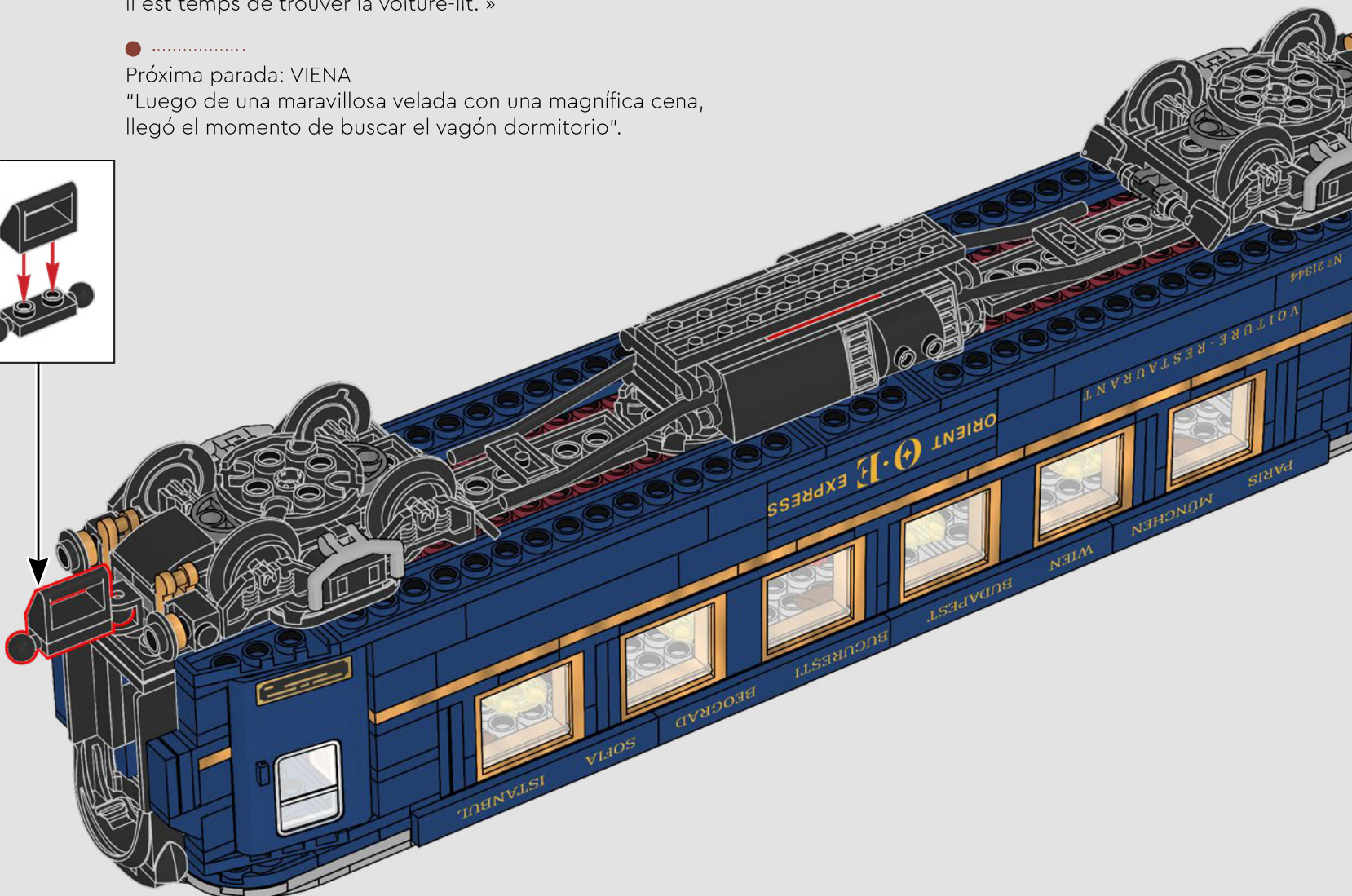
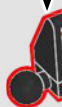




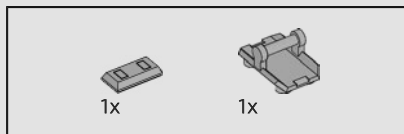
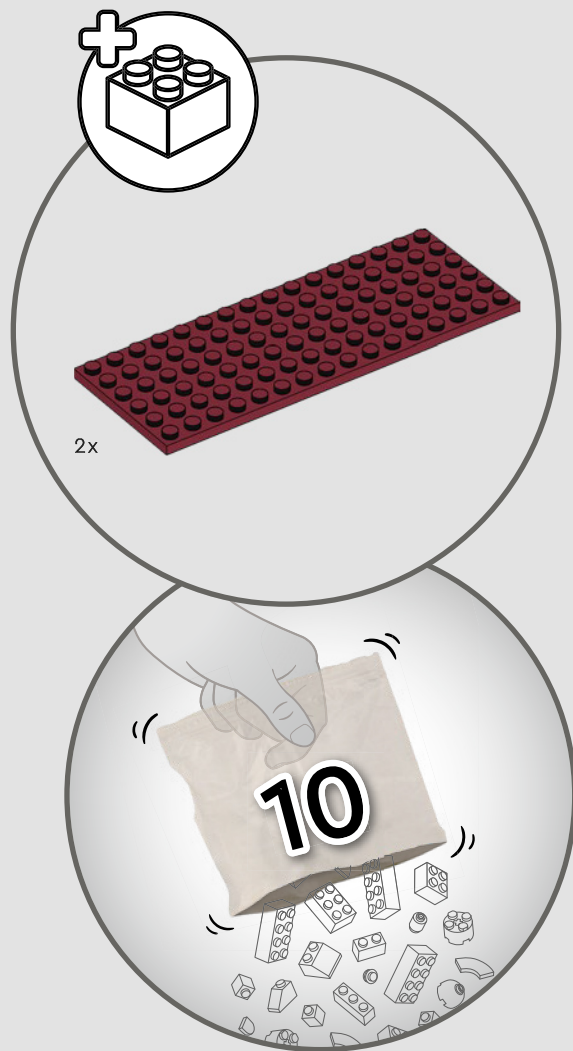
"After a wonderful evening of fine dining, it was time to find the sleeper carriage."

« Après une merveilleuse soirée de gastronomie, il est temps de trouver la voiture-lit. »

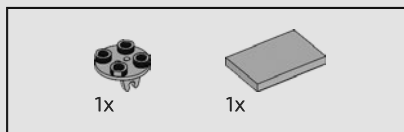
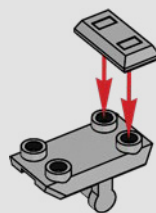
"Luego de una maravillosa velada con una magnífica cena, llegó el momento de buscar el vagón dormitorio".



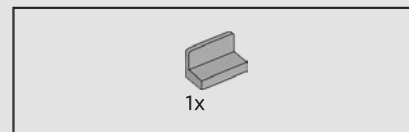




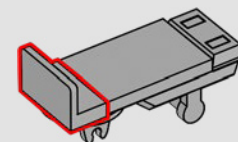
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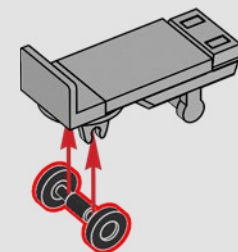
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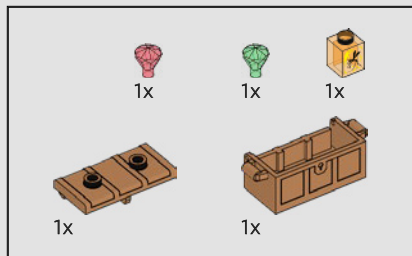


3

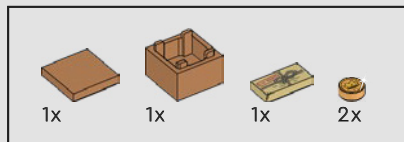
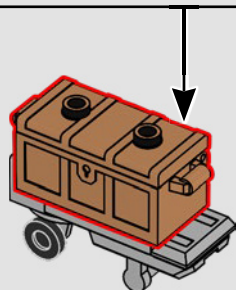
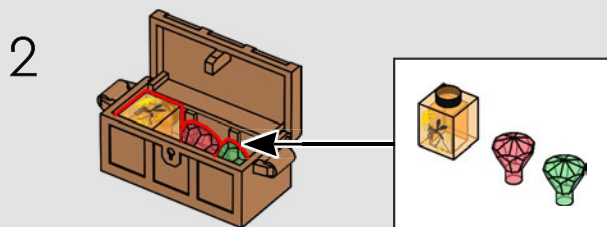
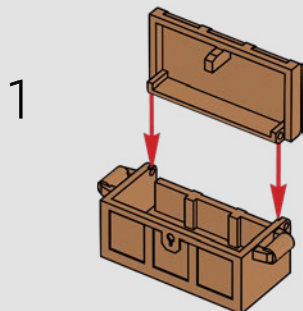


4

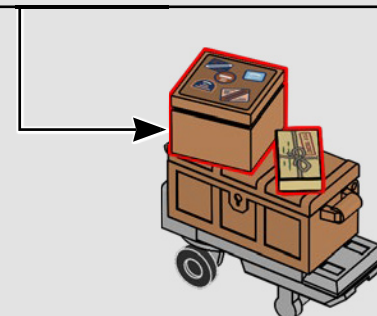
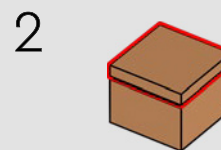
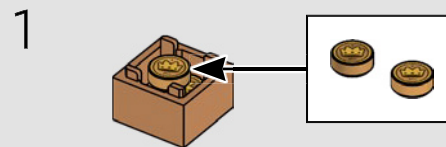


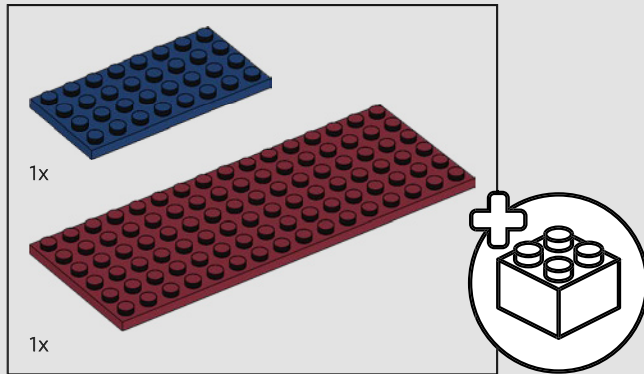
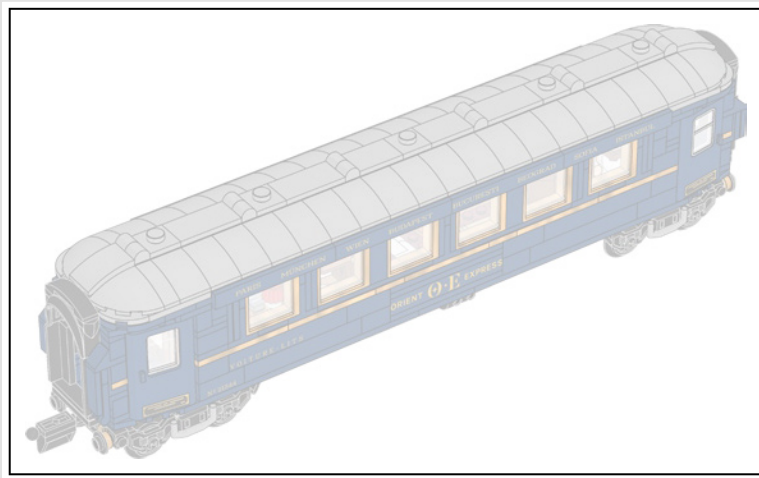


5

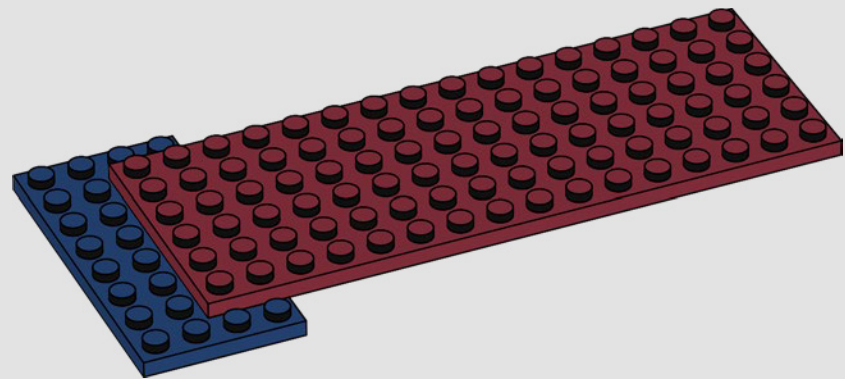


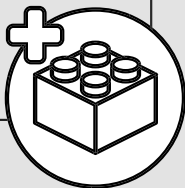
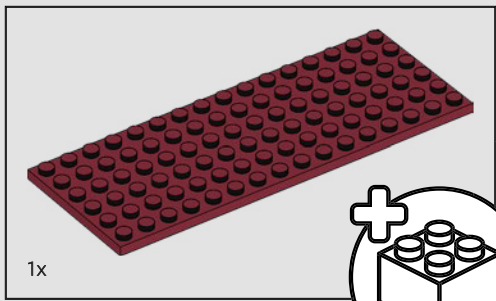
6



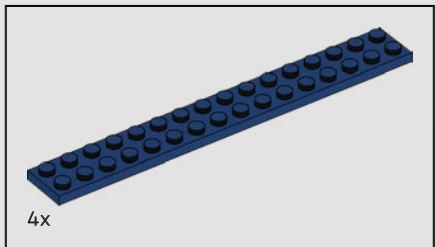
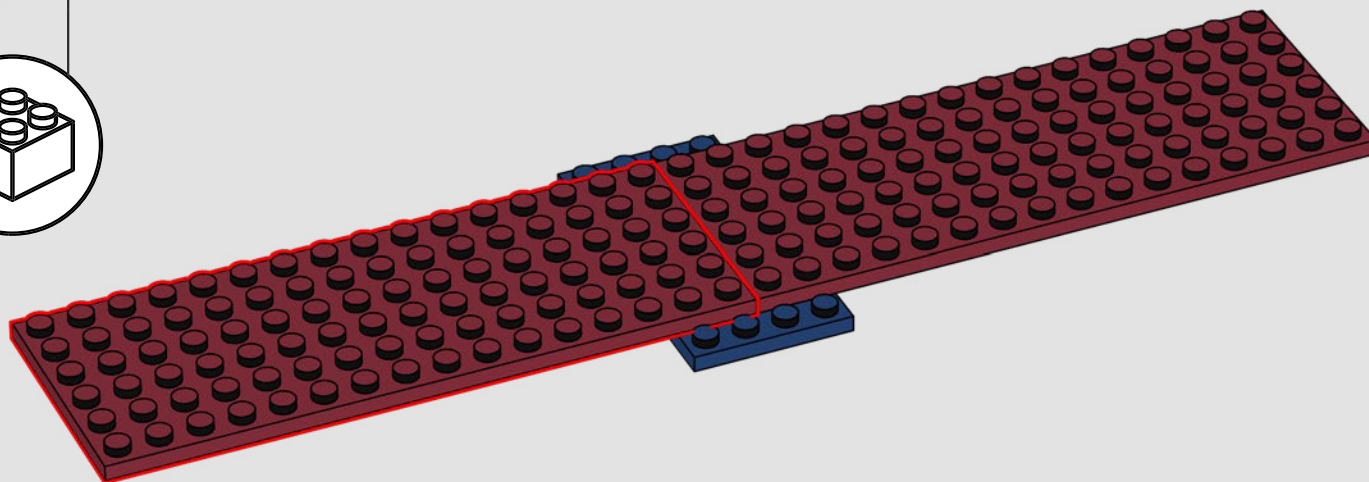


138

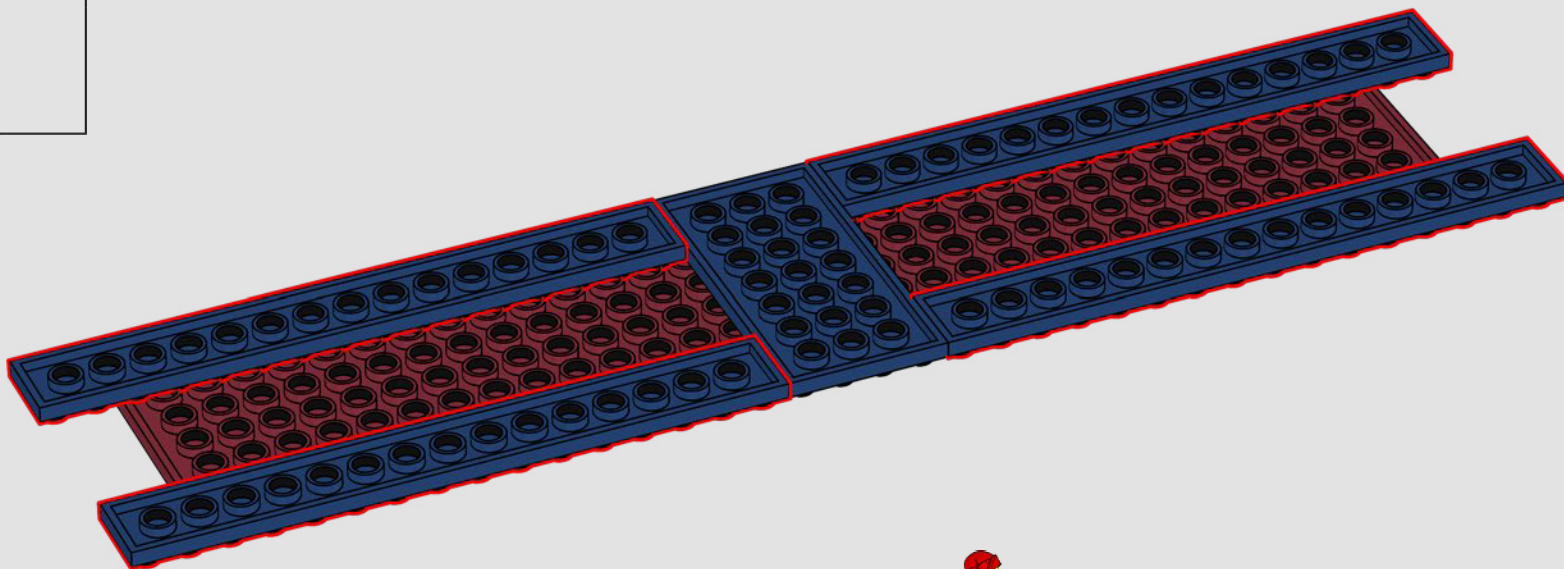


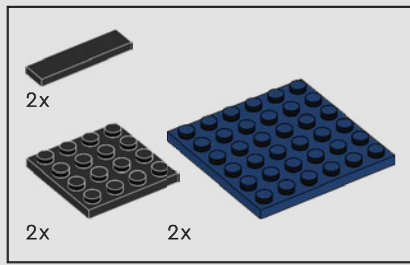


139

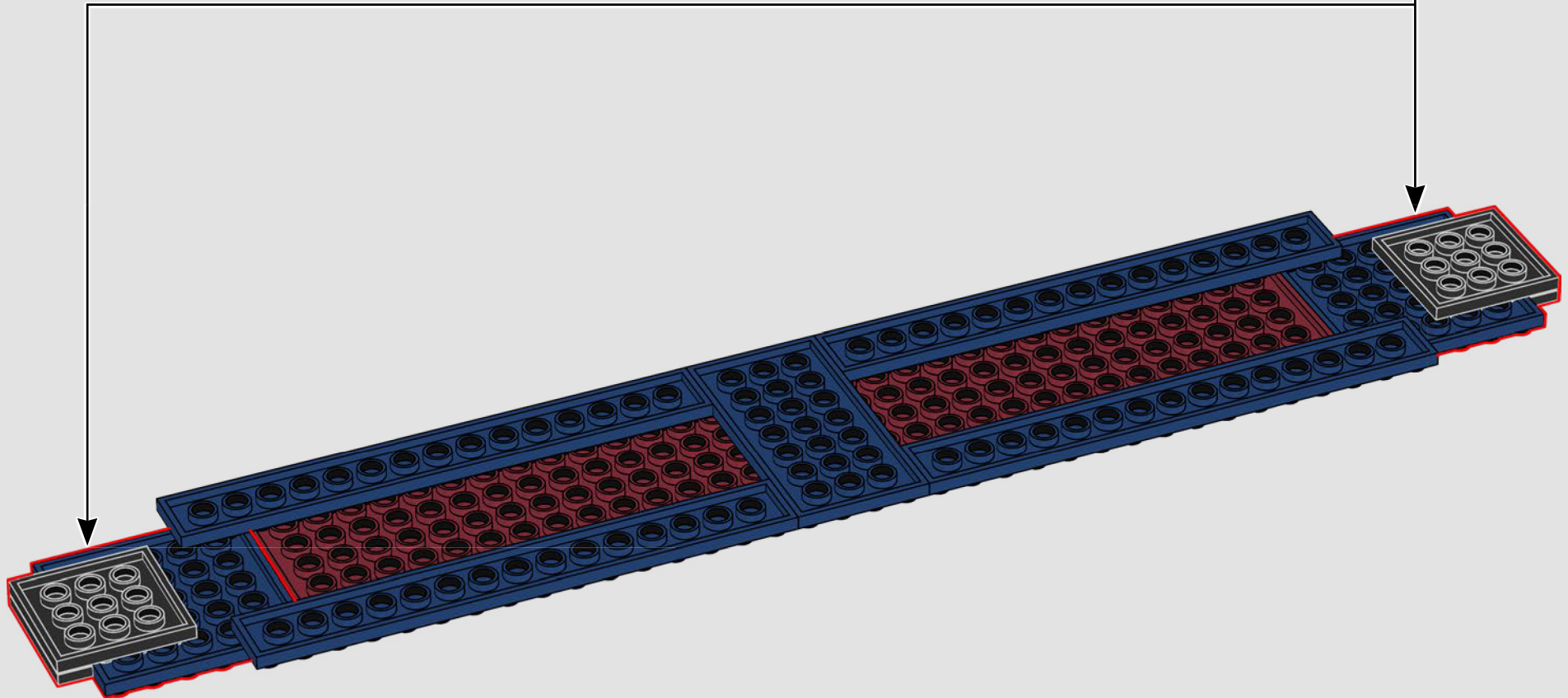
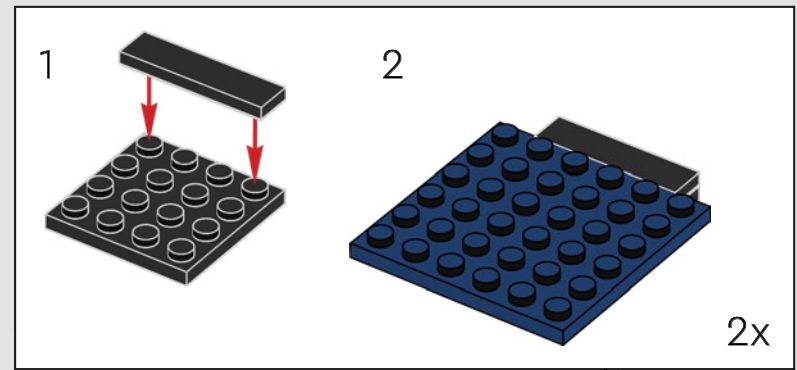


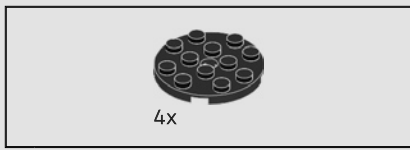
140



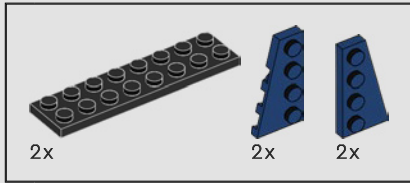
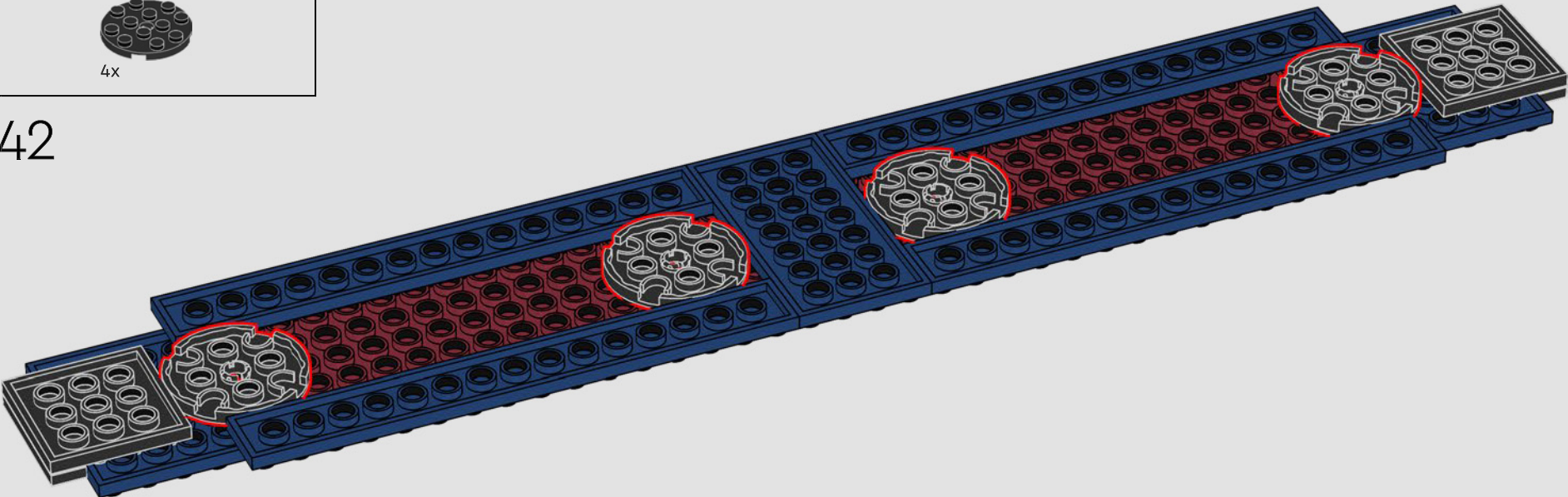


141

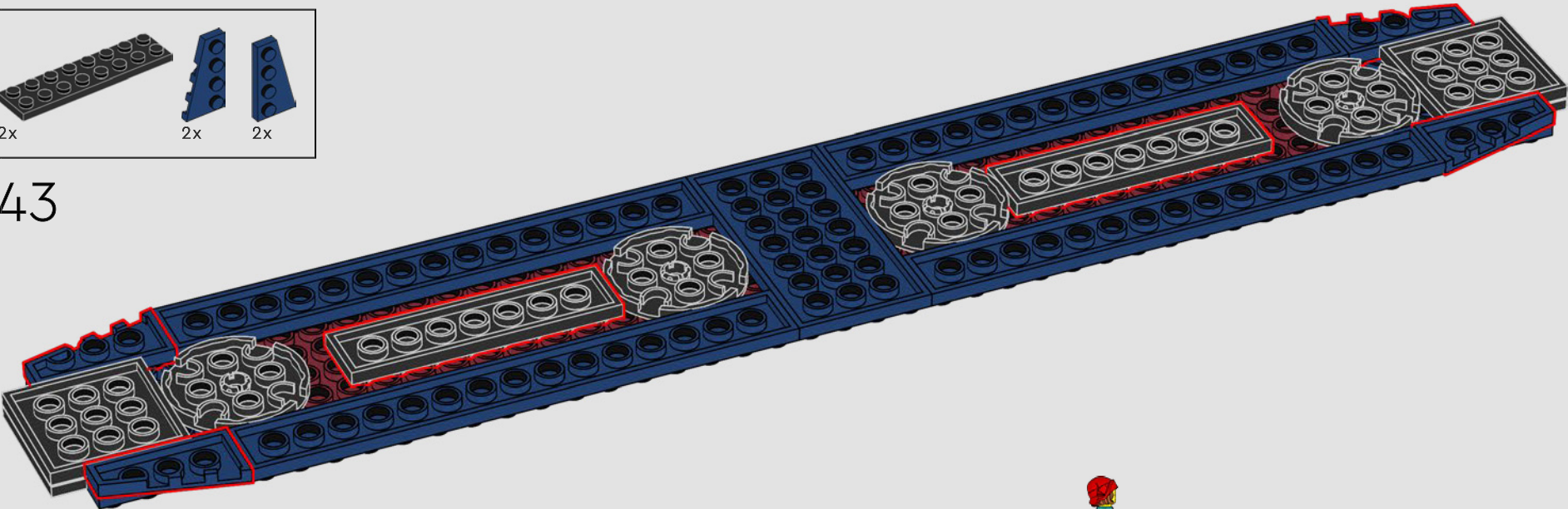


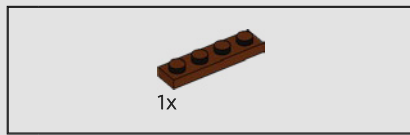


142

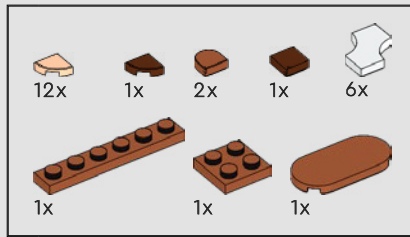
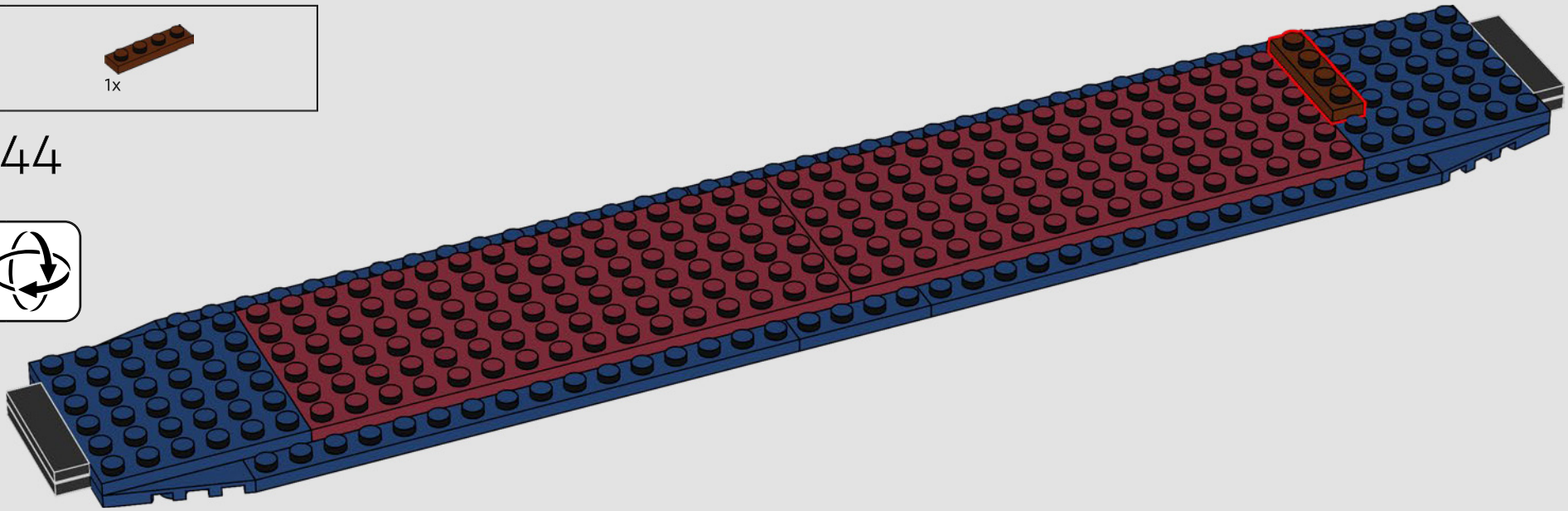


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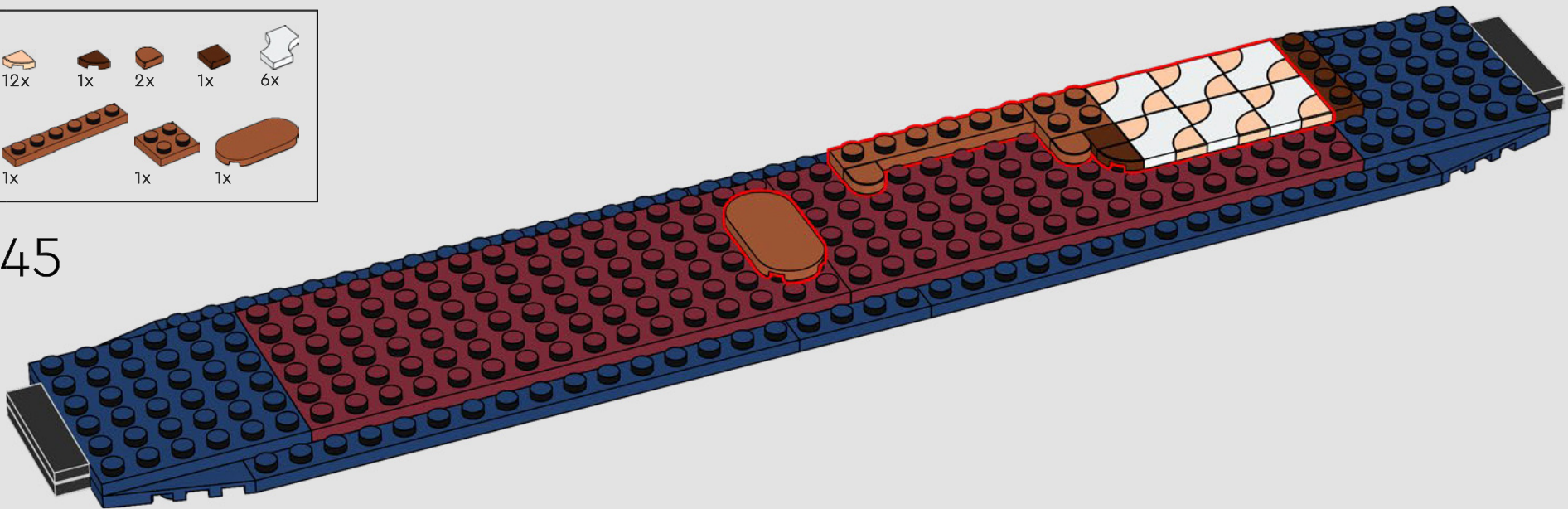


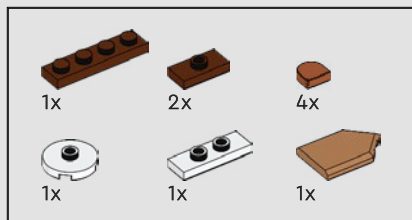


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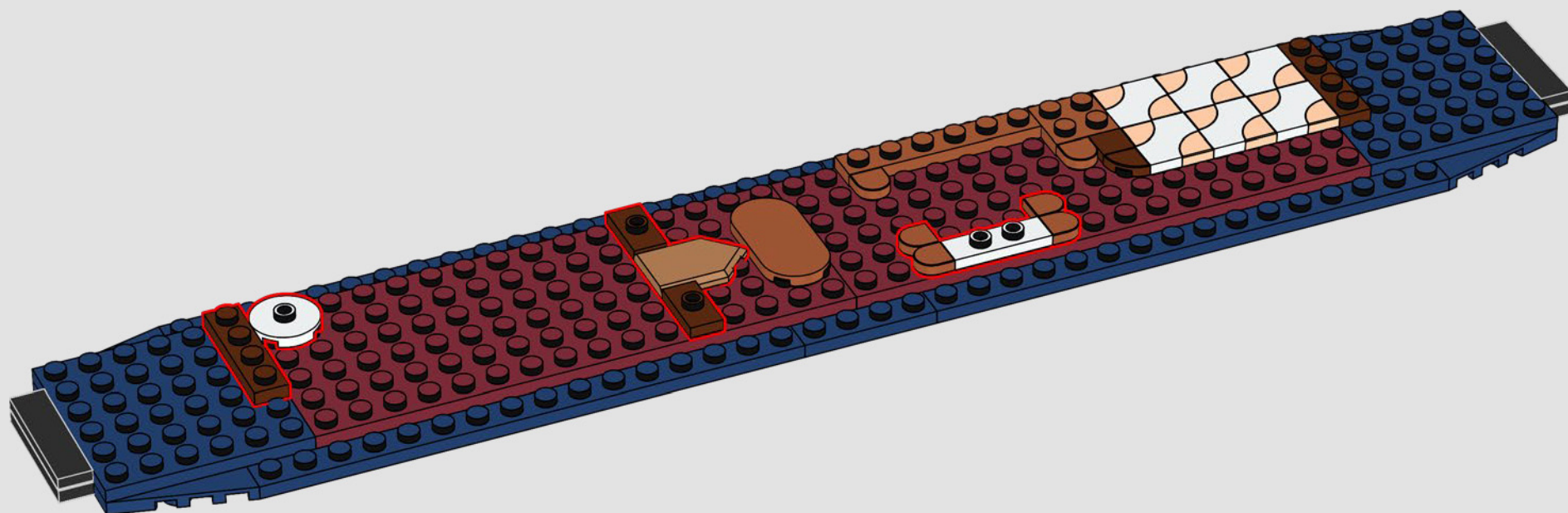


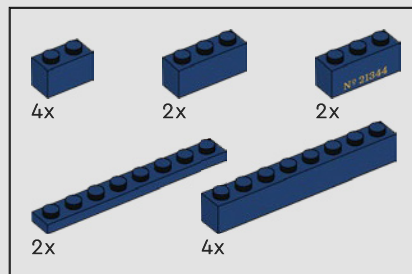
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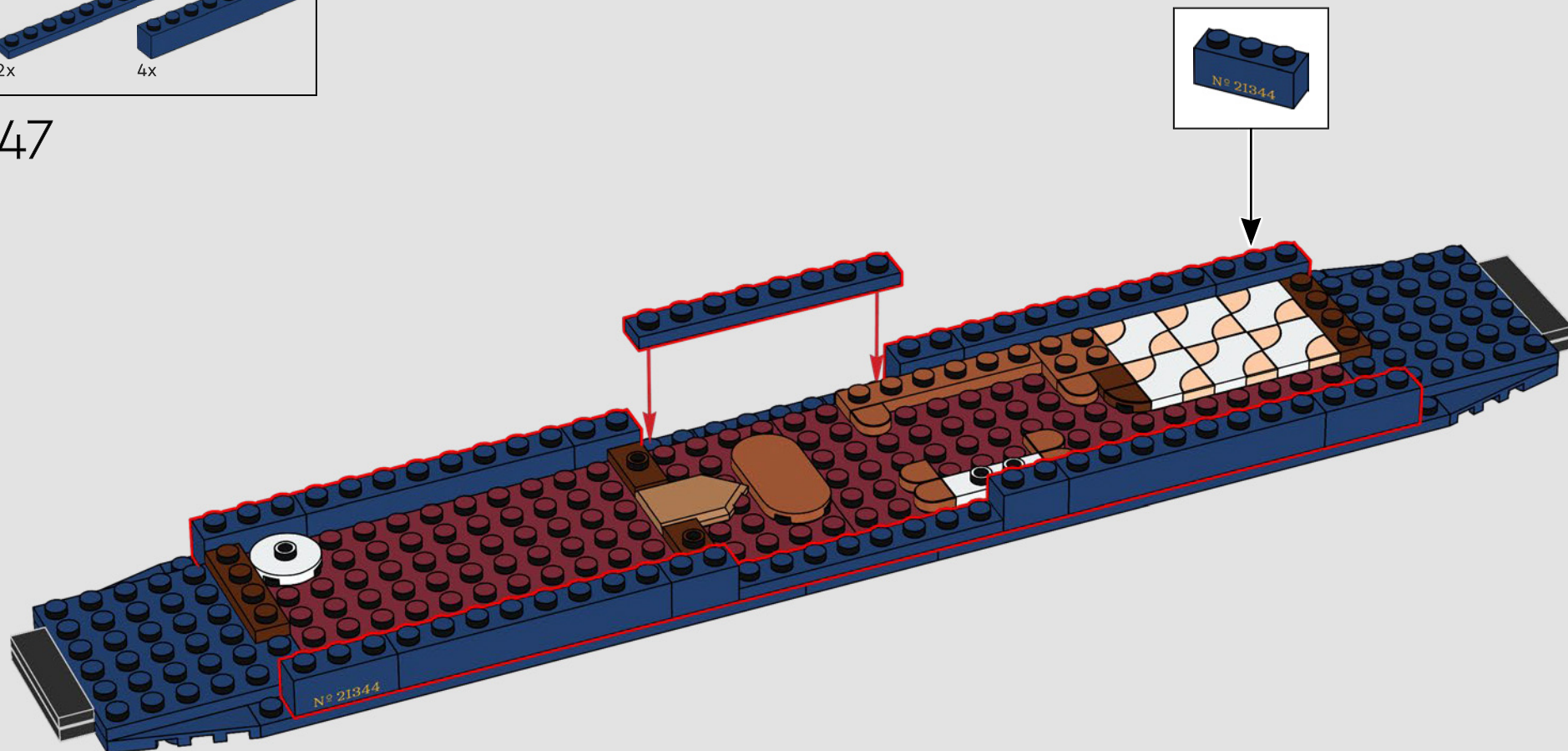


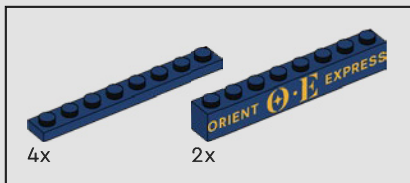
146



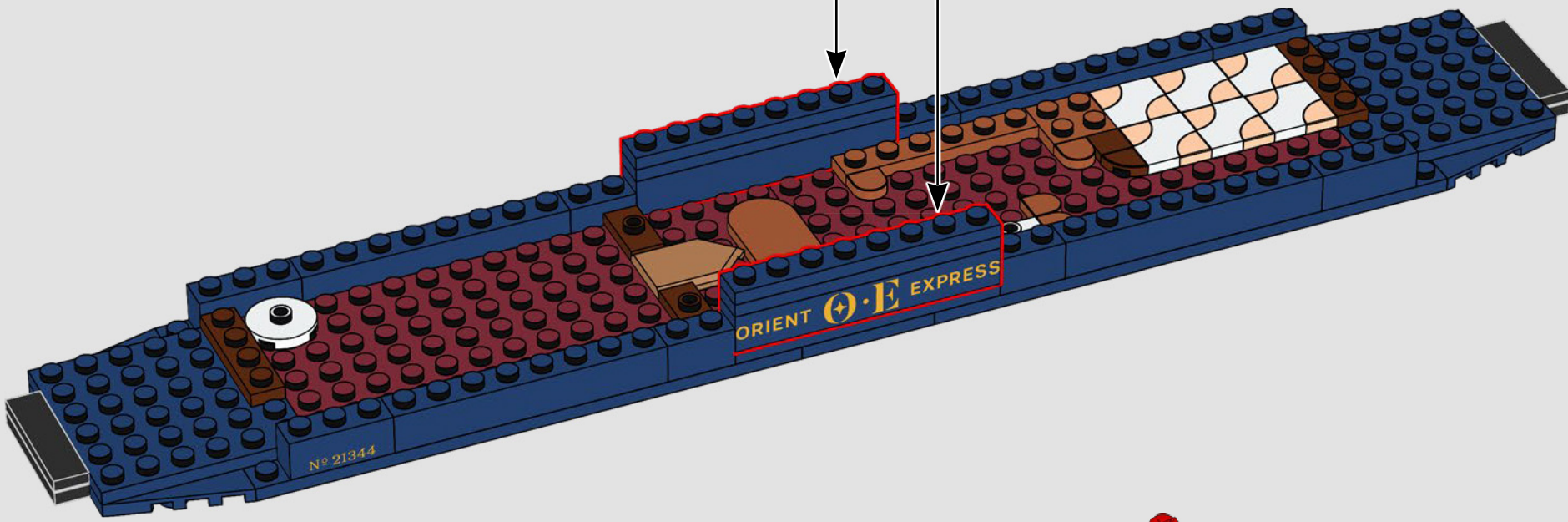
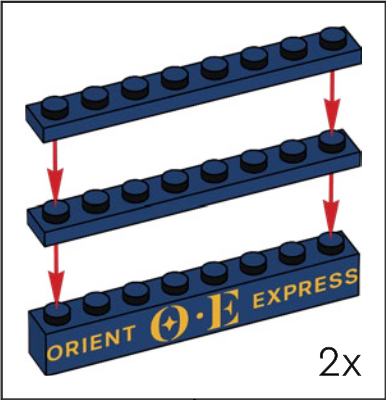


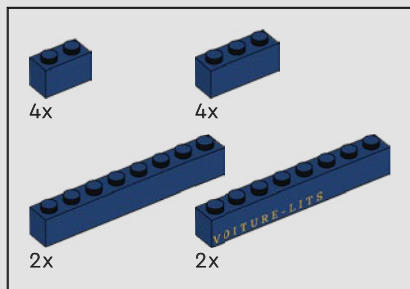
147



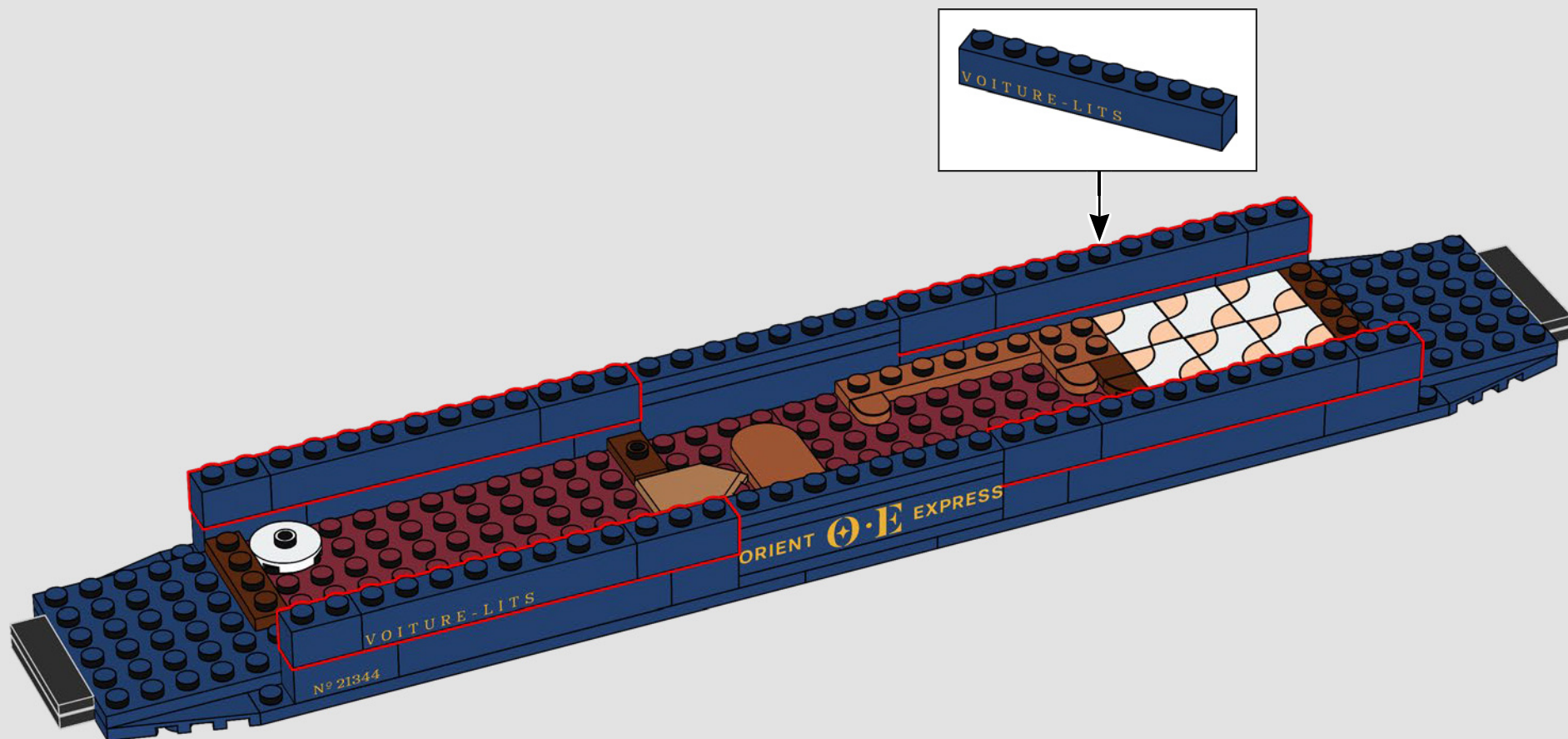


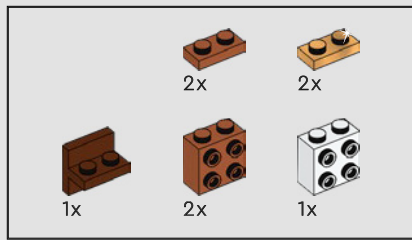
148



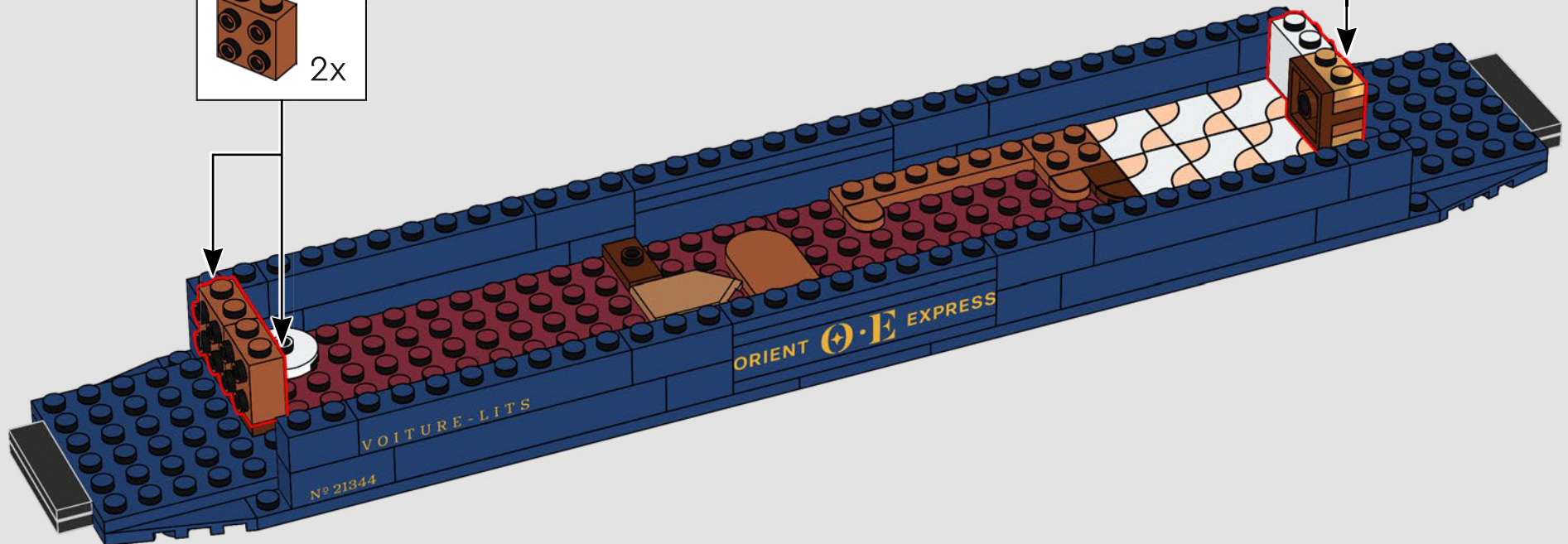
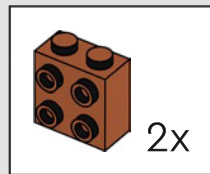
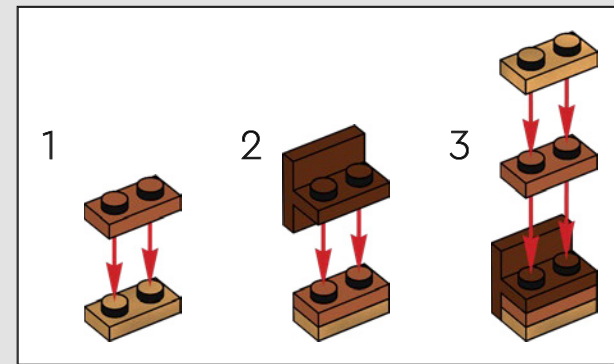


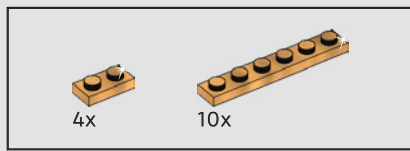
149



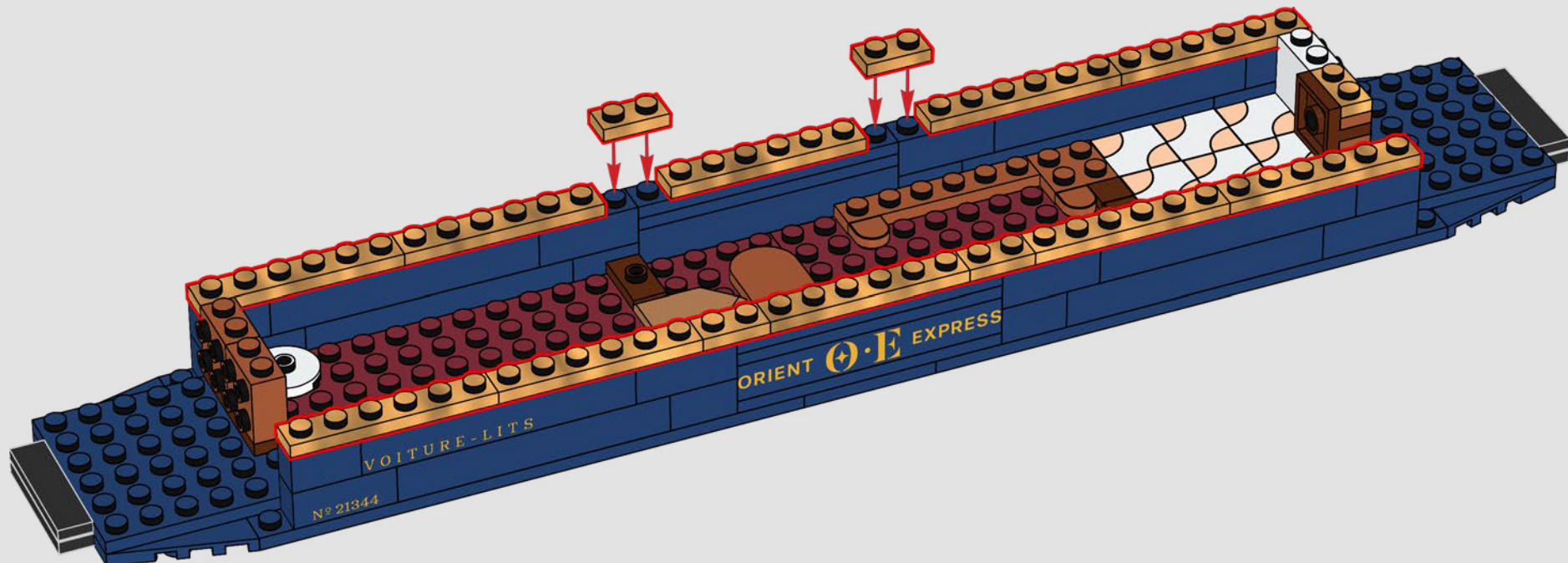


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Next Stop: BUDAPEST

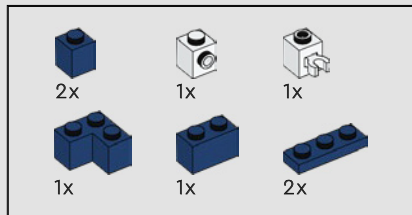
"Steaming along the Danube River towards
Budapest the water shone like gold."

Prochain arrêt : BUDAPEST

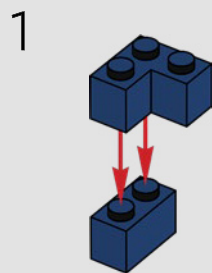
« Le long du Danube, en direction de Budapest,
l'eau brille comme de l'or. »

Próxima parada: BUDAPEST

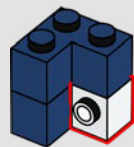
"Nuestro recorrido hacia Budapest bordeando
el río Danubio nos ofreció una espectacular
vista de sus aguas tan brillantes como el oro".



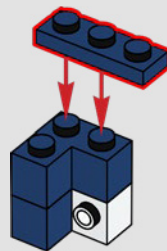
152



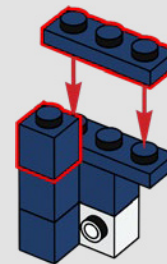
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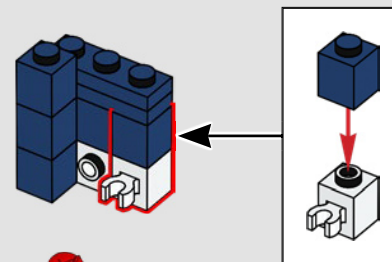
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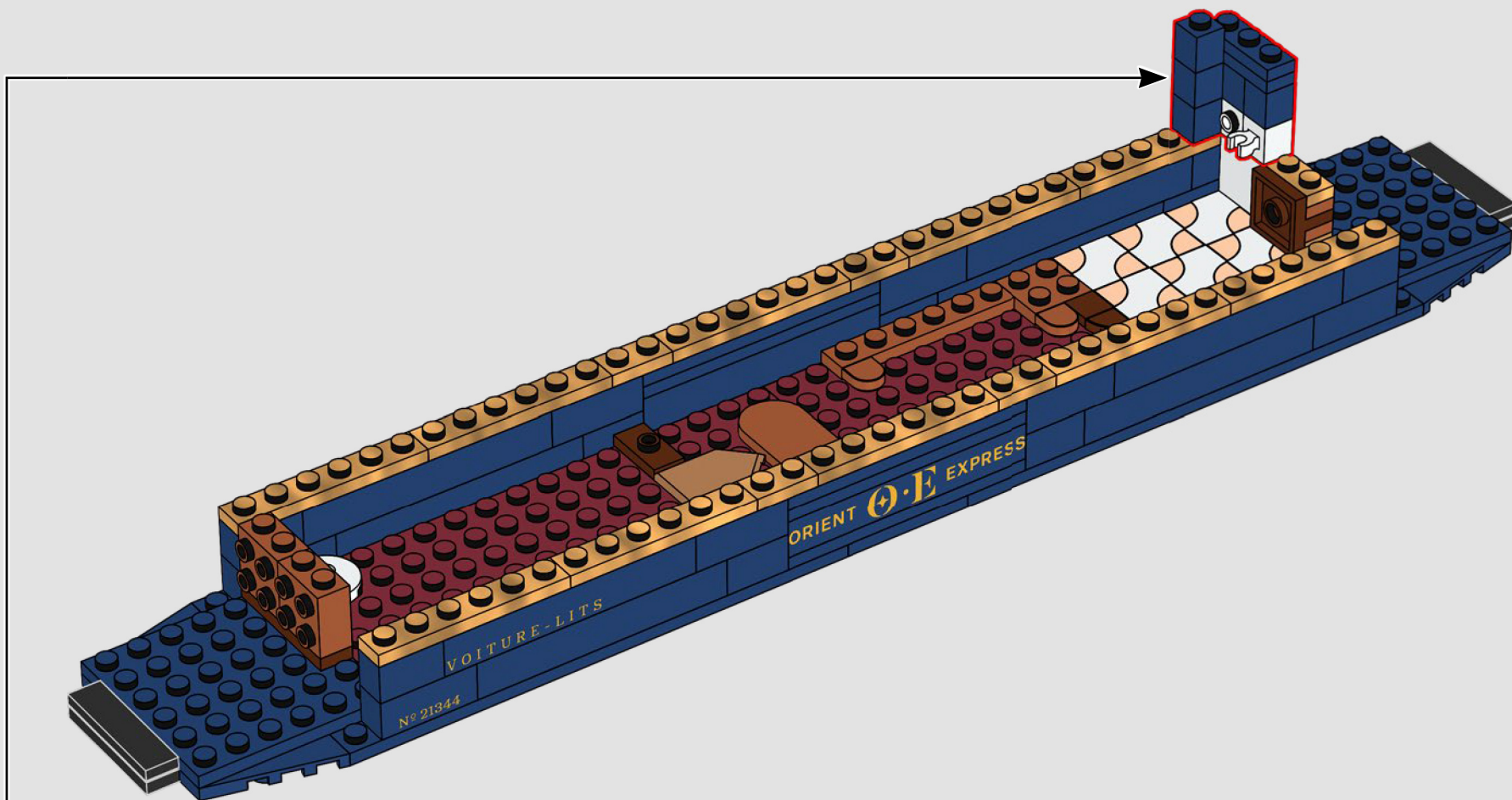


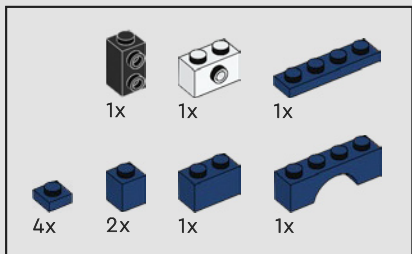
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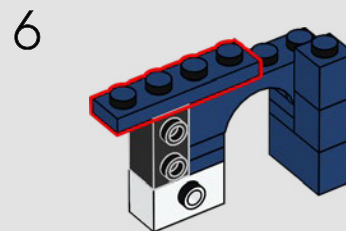
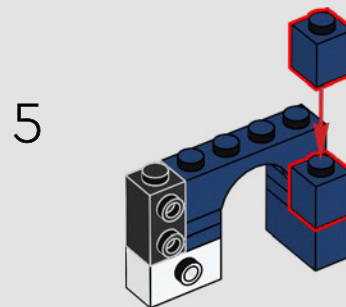
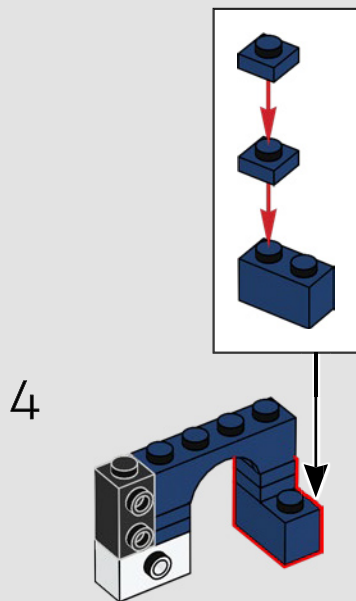
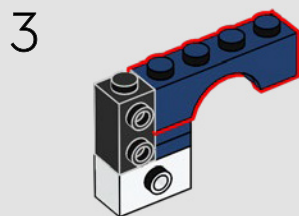
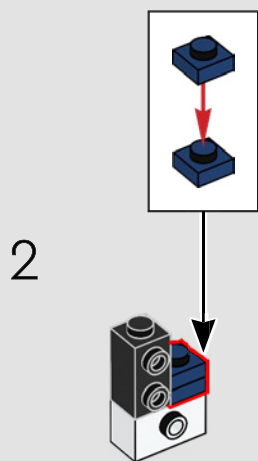
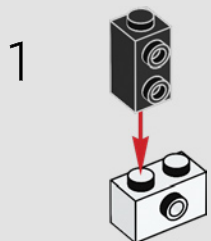
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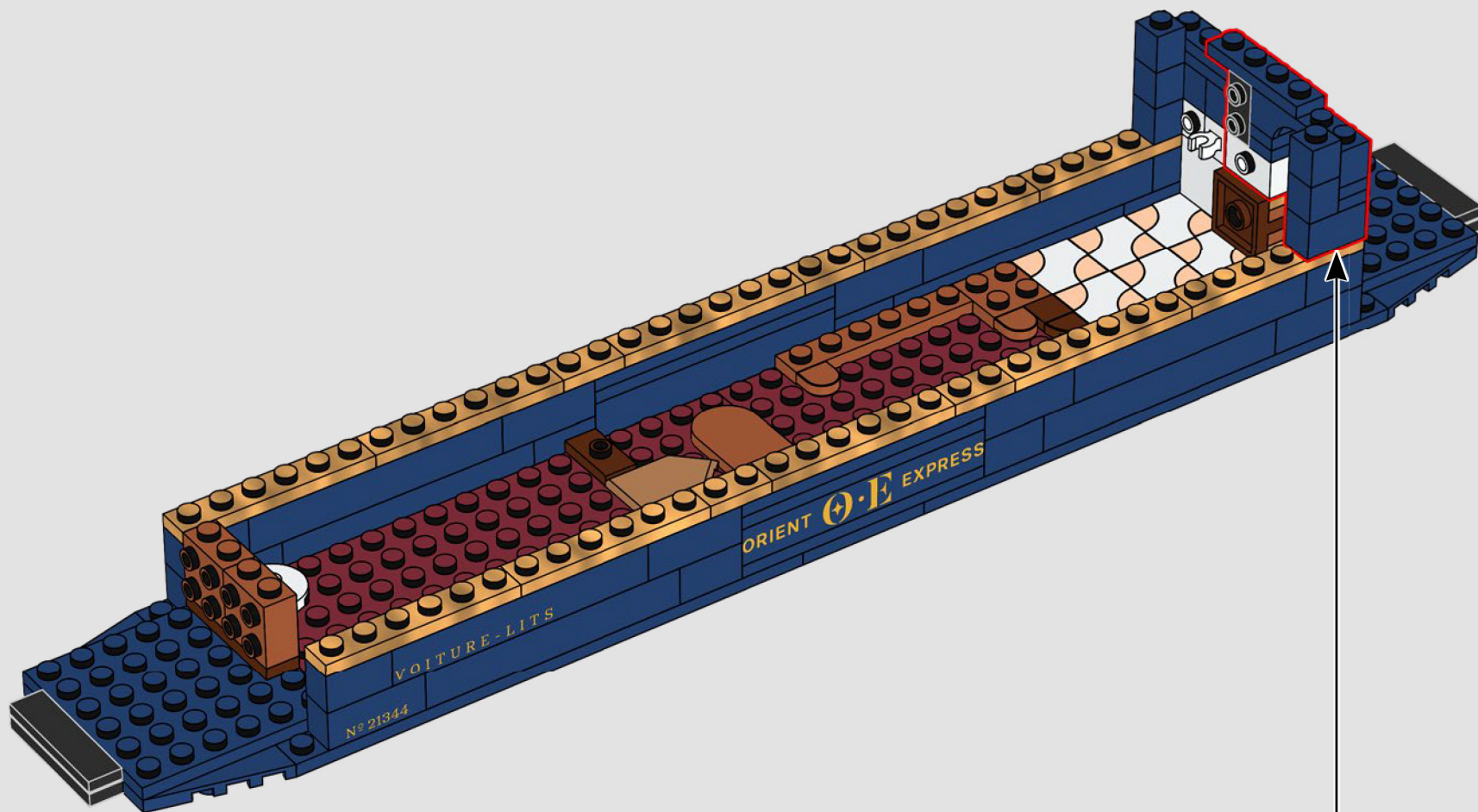


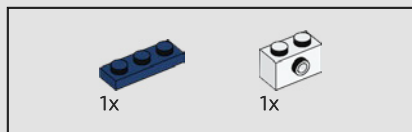




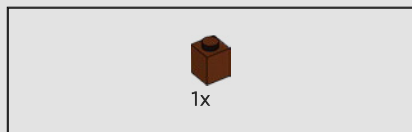
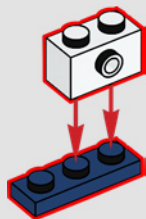
153



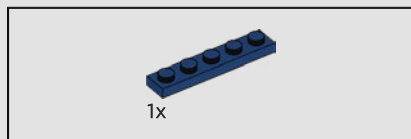
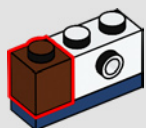




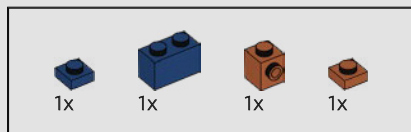
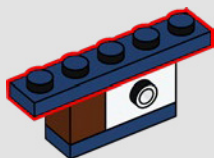
154



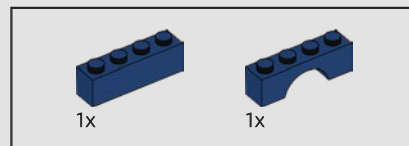
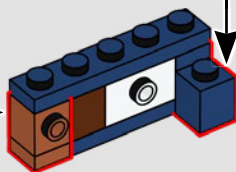
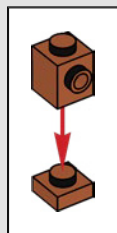
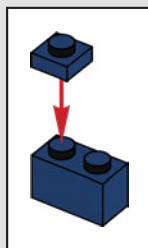
155



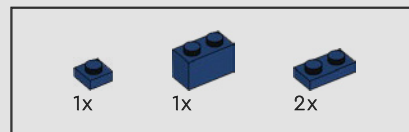
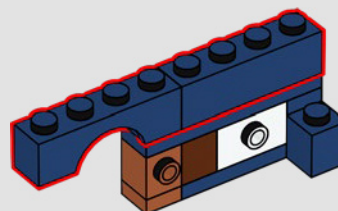
156



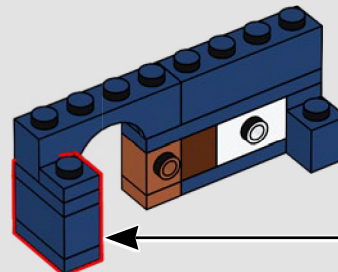
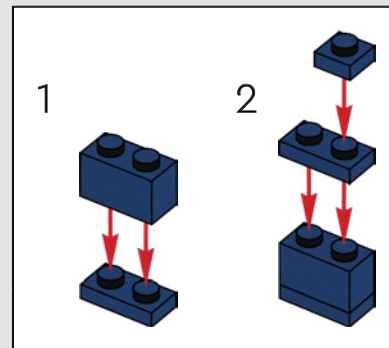
157

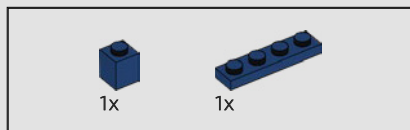


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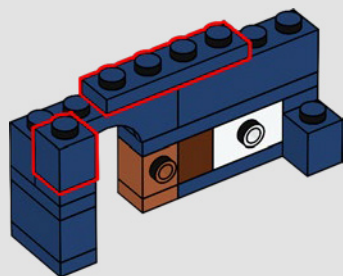


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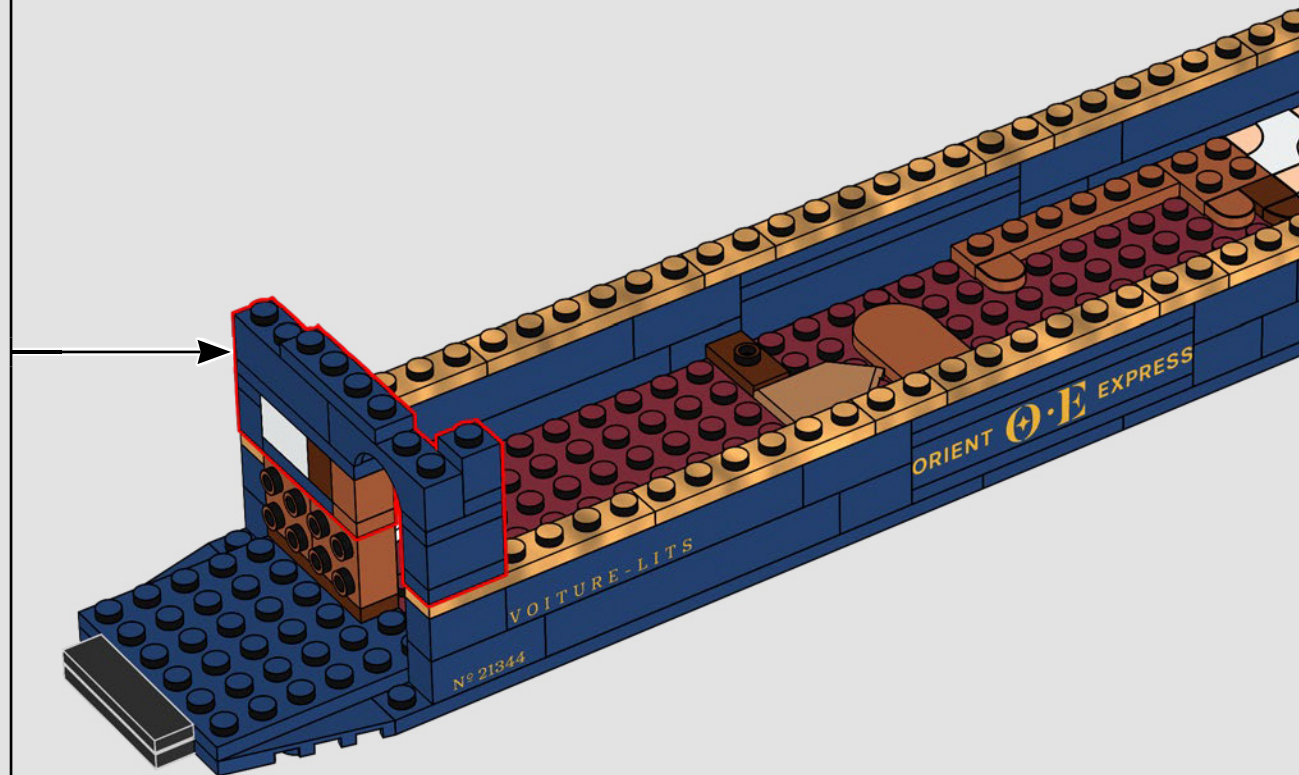


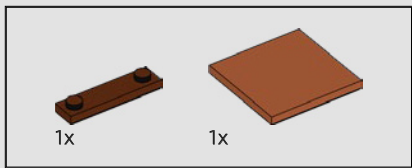


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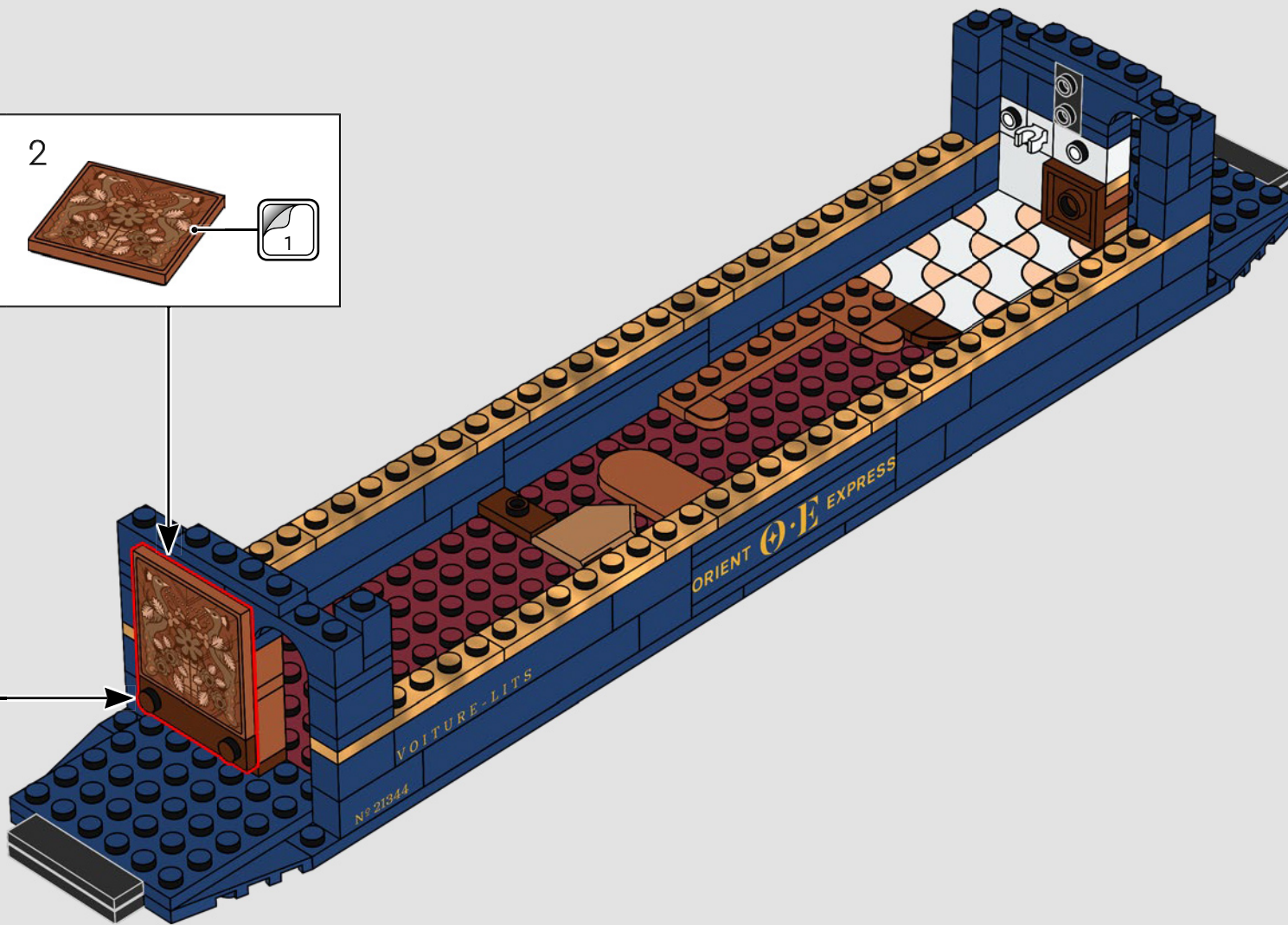
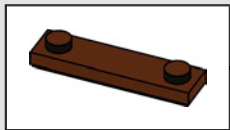


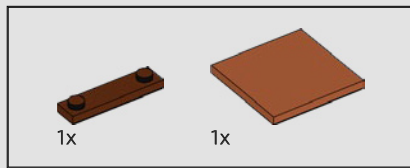
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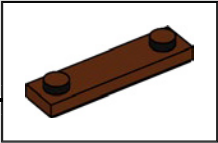
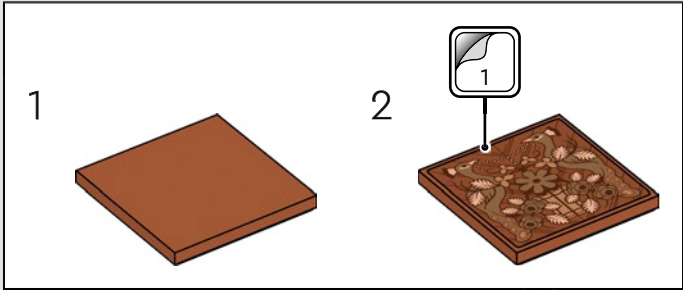
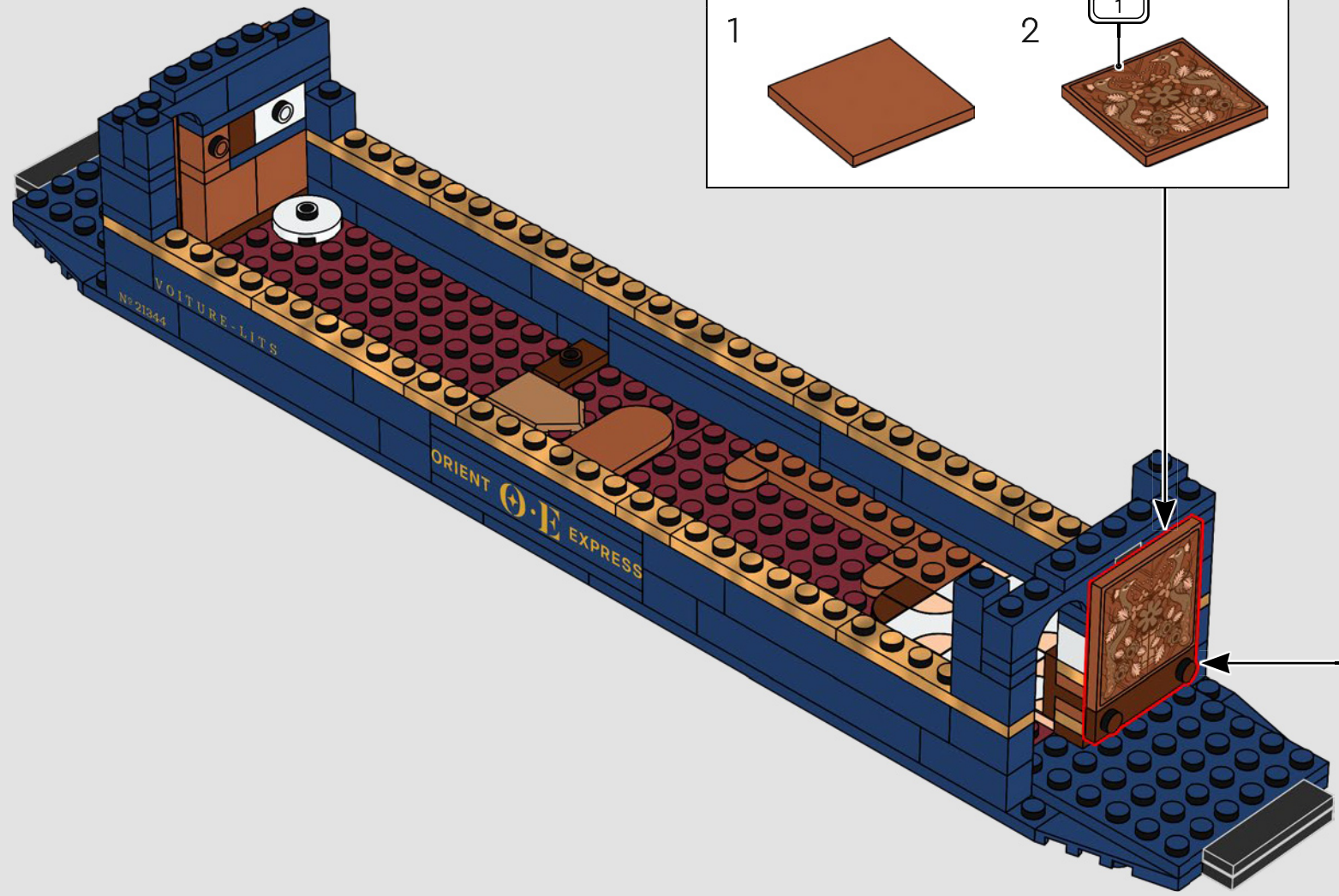


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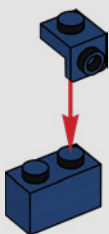


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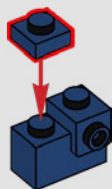




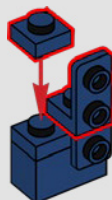
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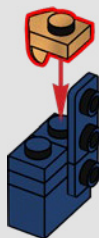
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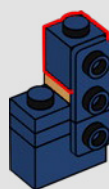
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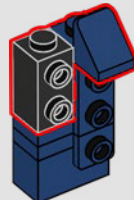
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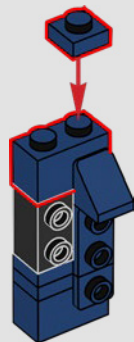
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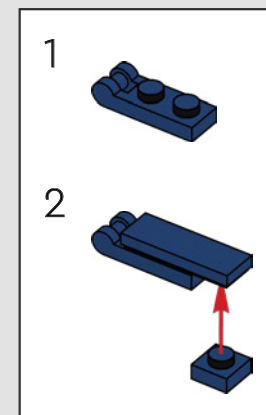
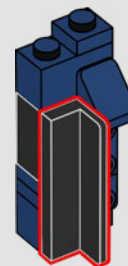
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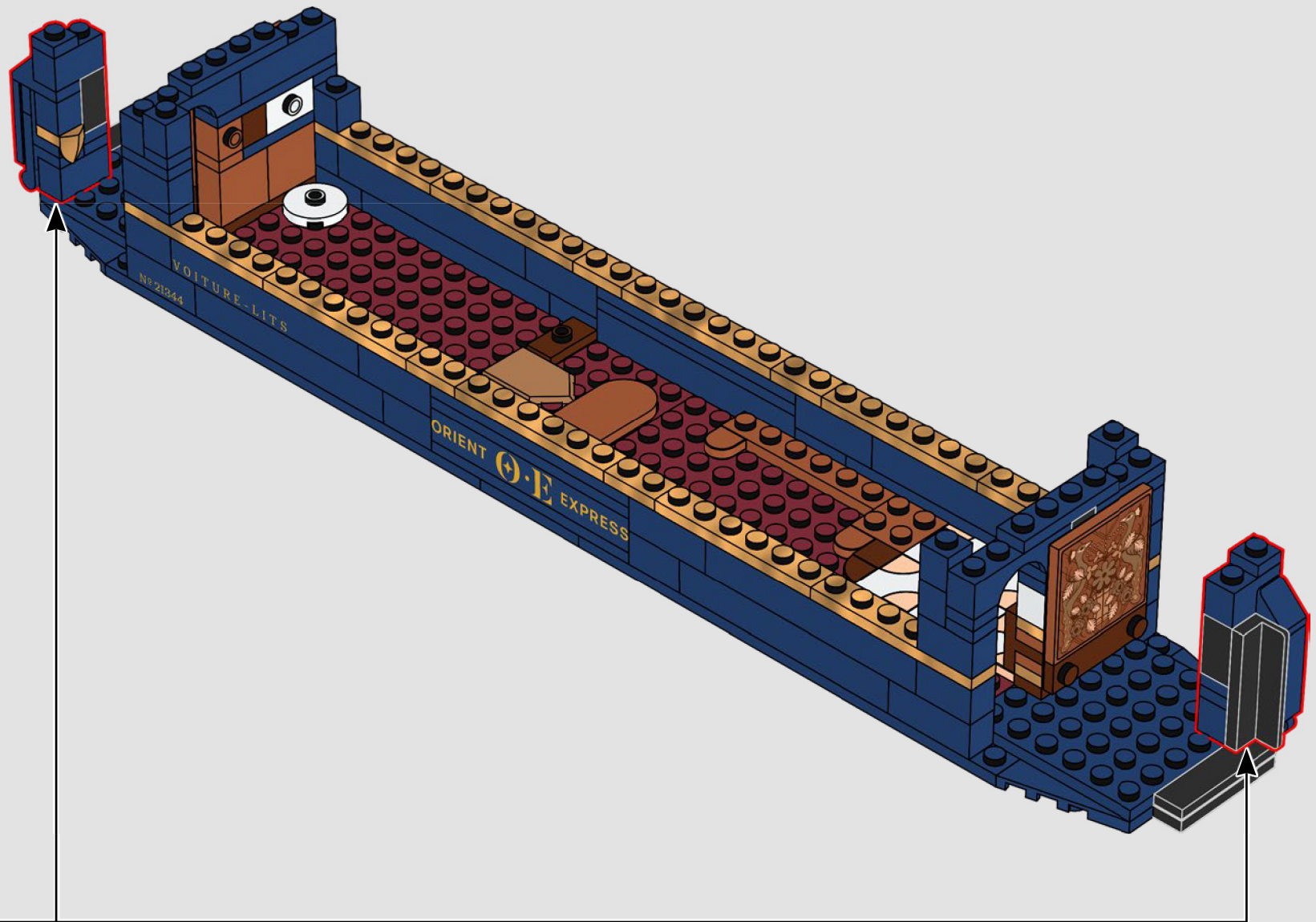


8



9

 $2x$ 





2x



2x



2x



4x



2x



4x



4x



2x



2x



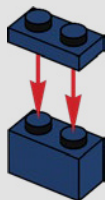
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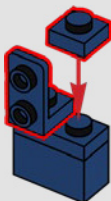
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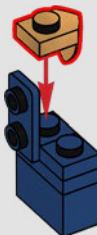
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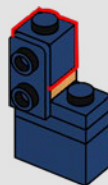
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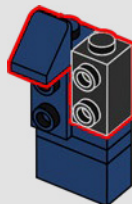
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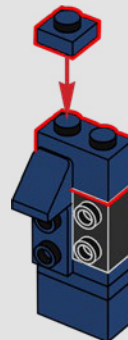
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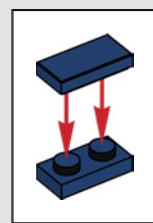
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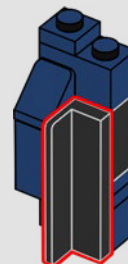
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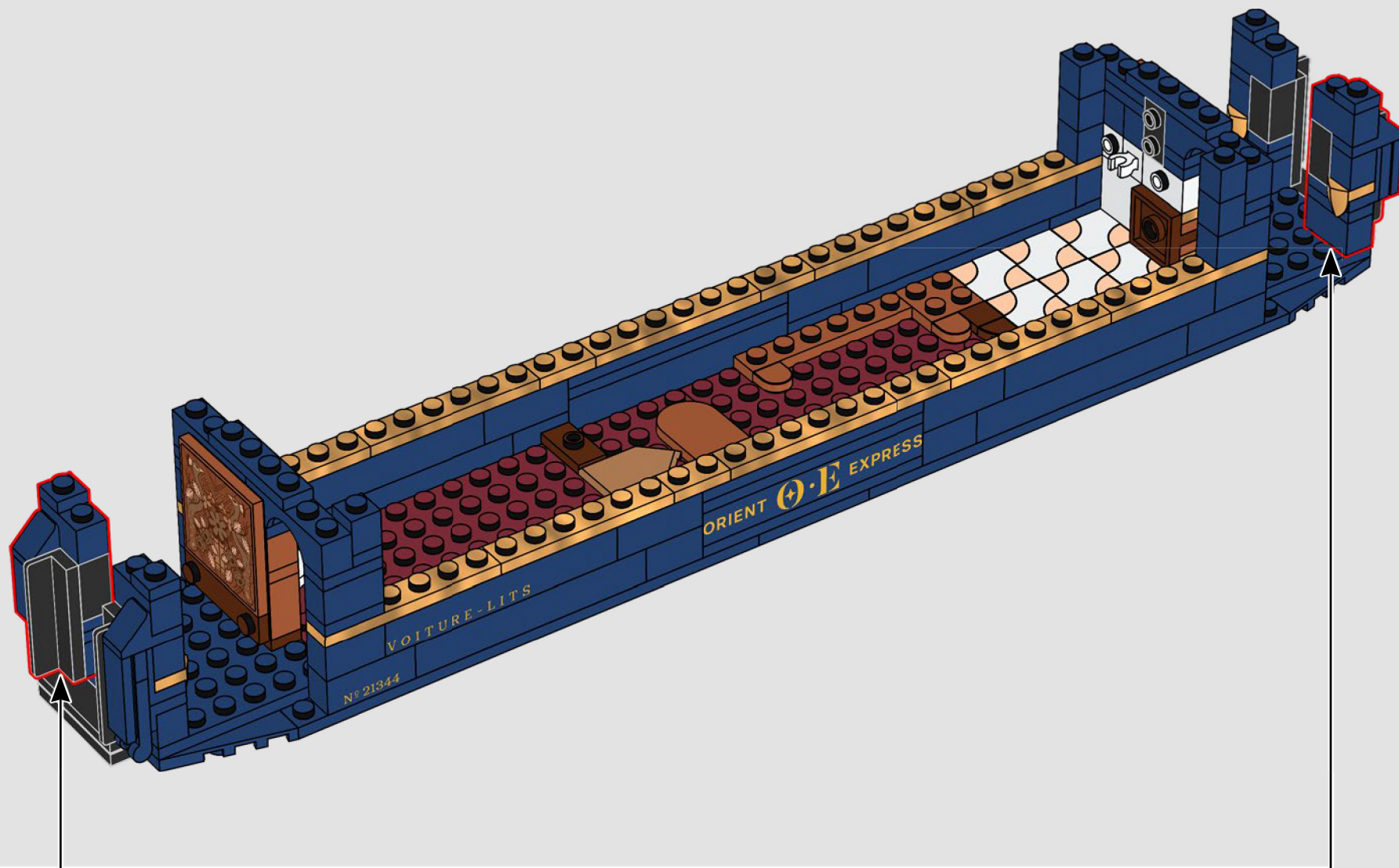


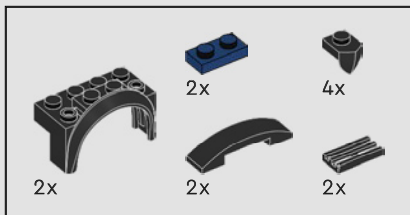
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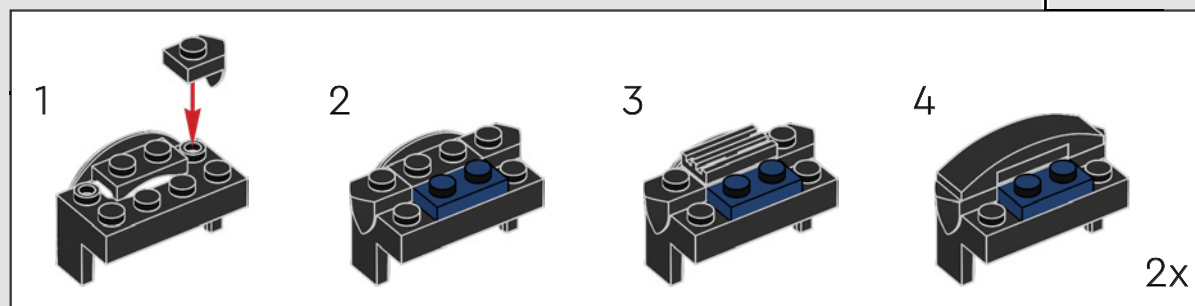
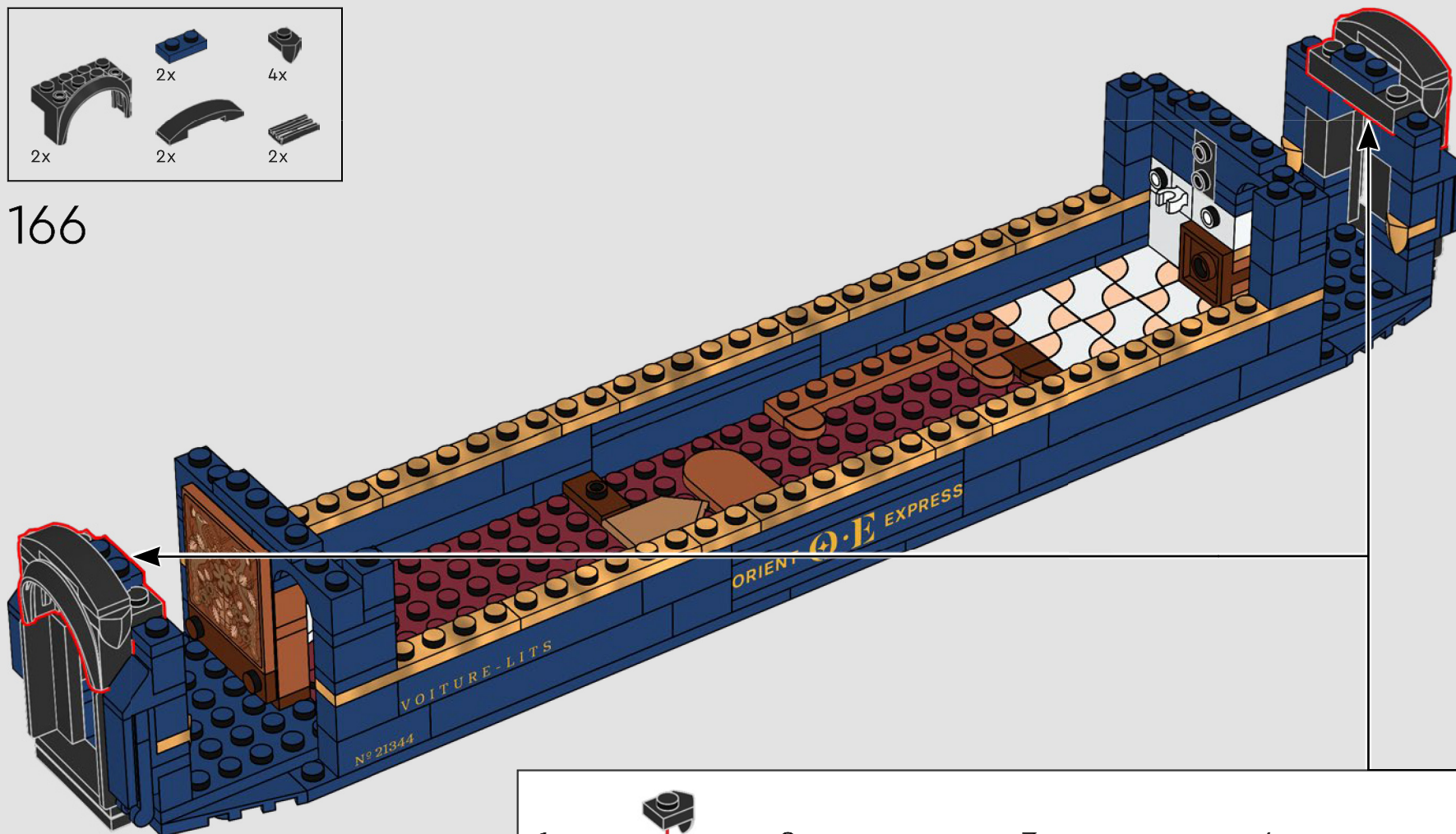
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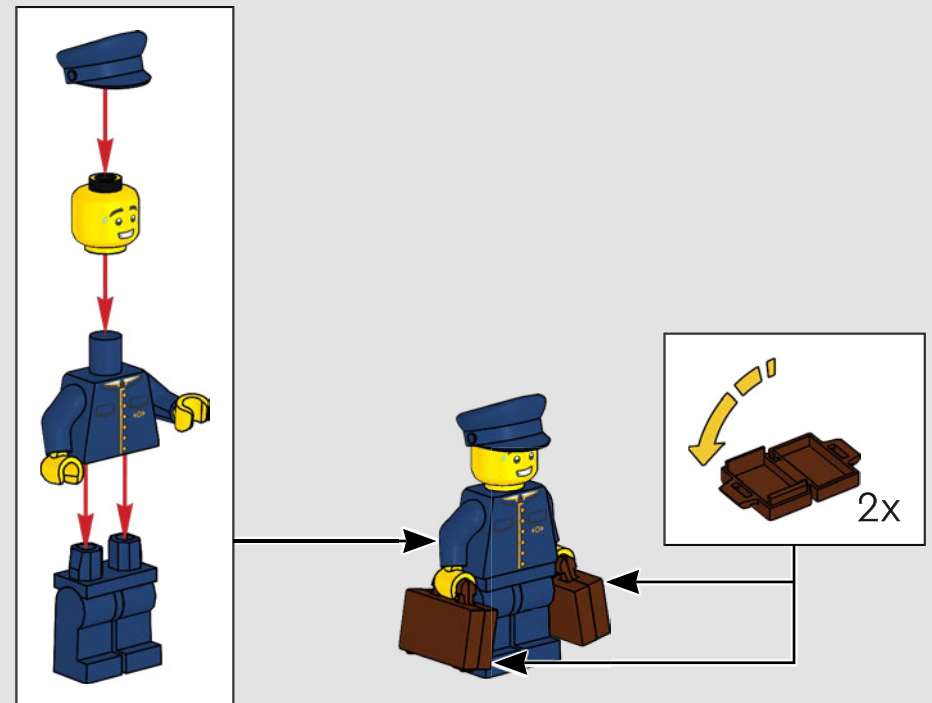
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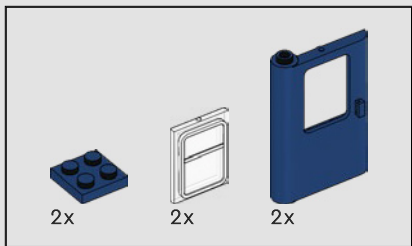


..... ●
"Each sleeper carriage has its own conductor
to cater to our every need."

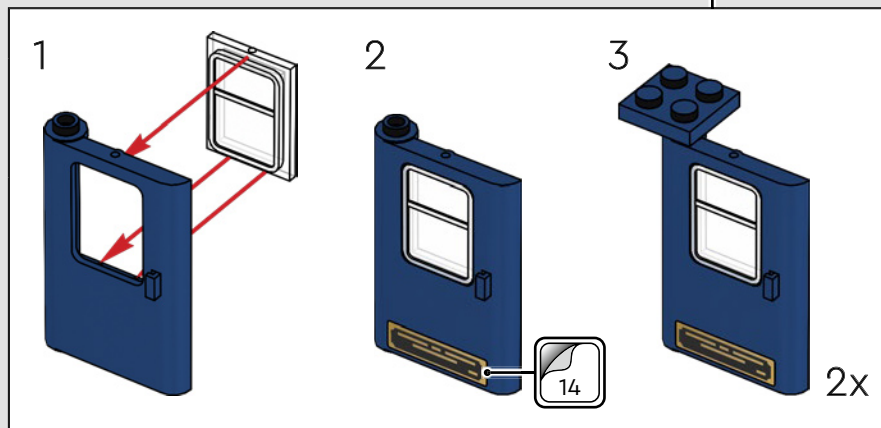
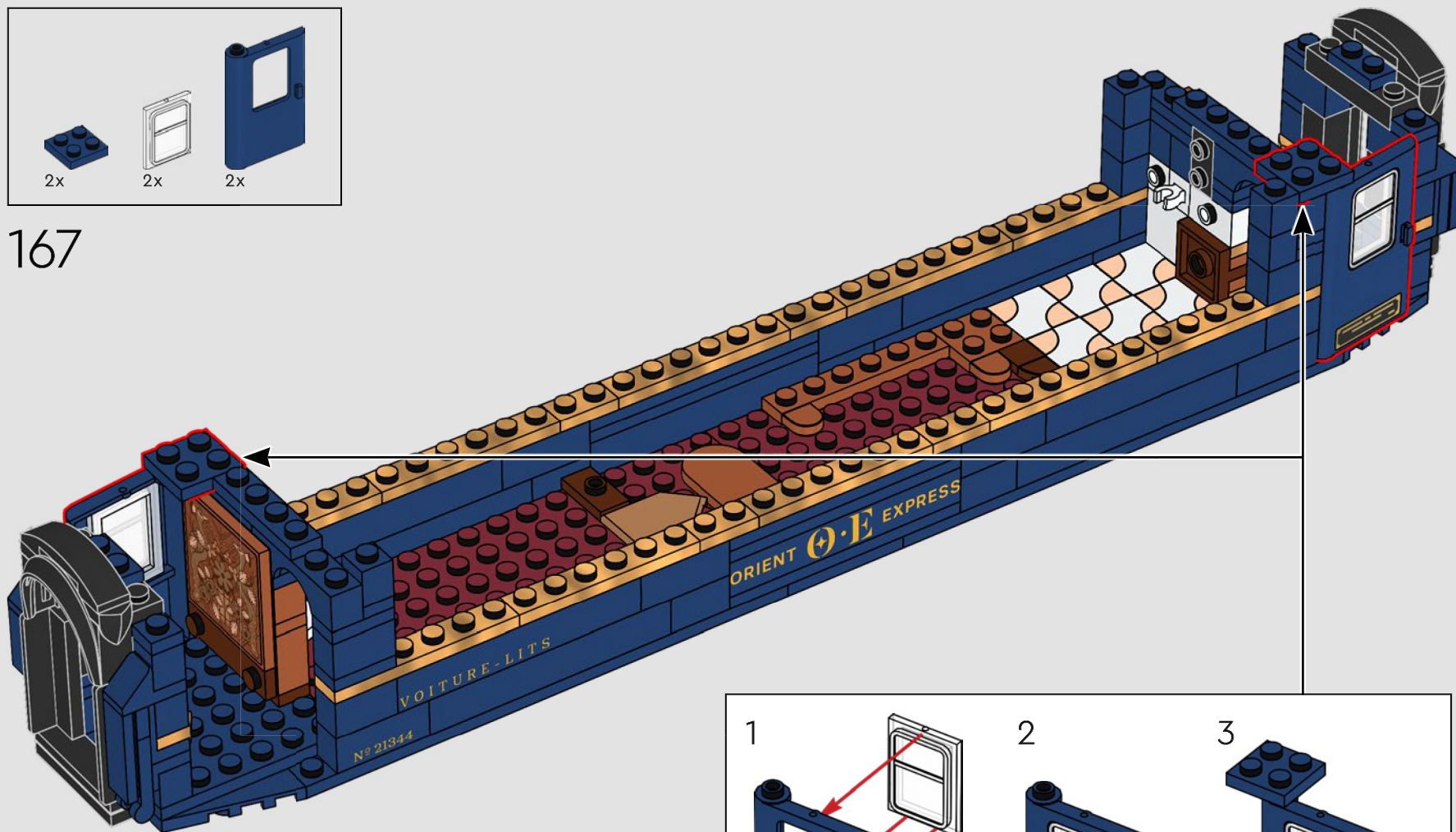
..... ●
« Chaque voiture-lit a son propre agent de bord
pour répondre à nos moindres besoins. »

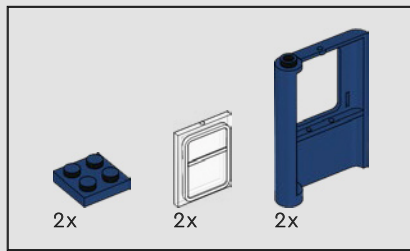
..... ●
"Cada vagón dormitorio tiene su propio inspector,
quien atiende todas nuestras necesidades".



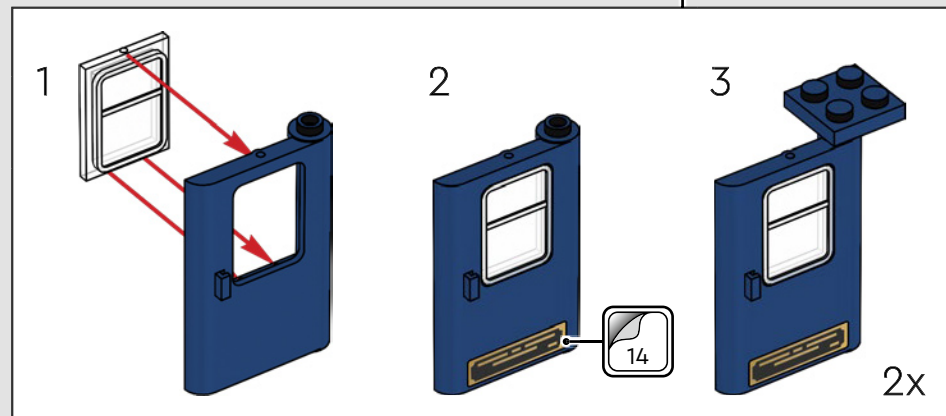
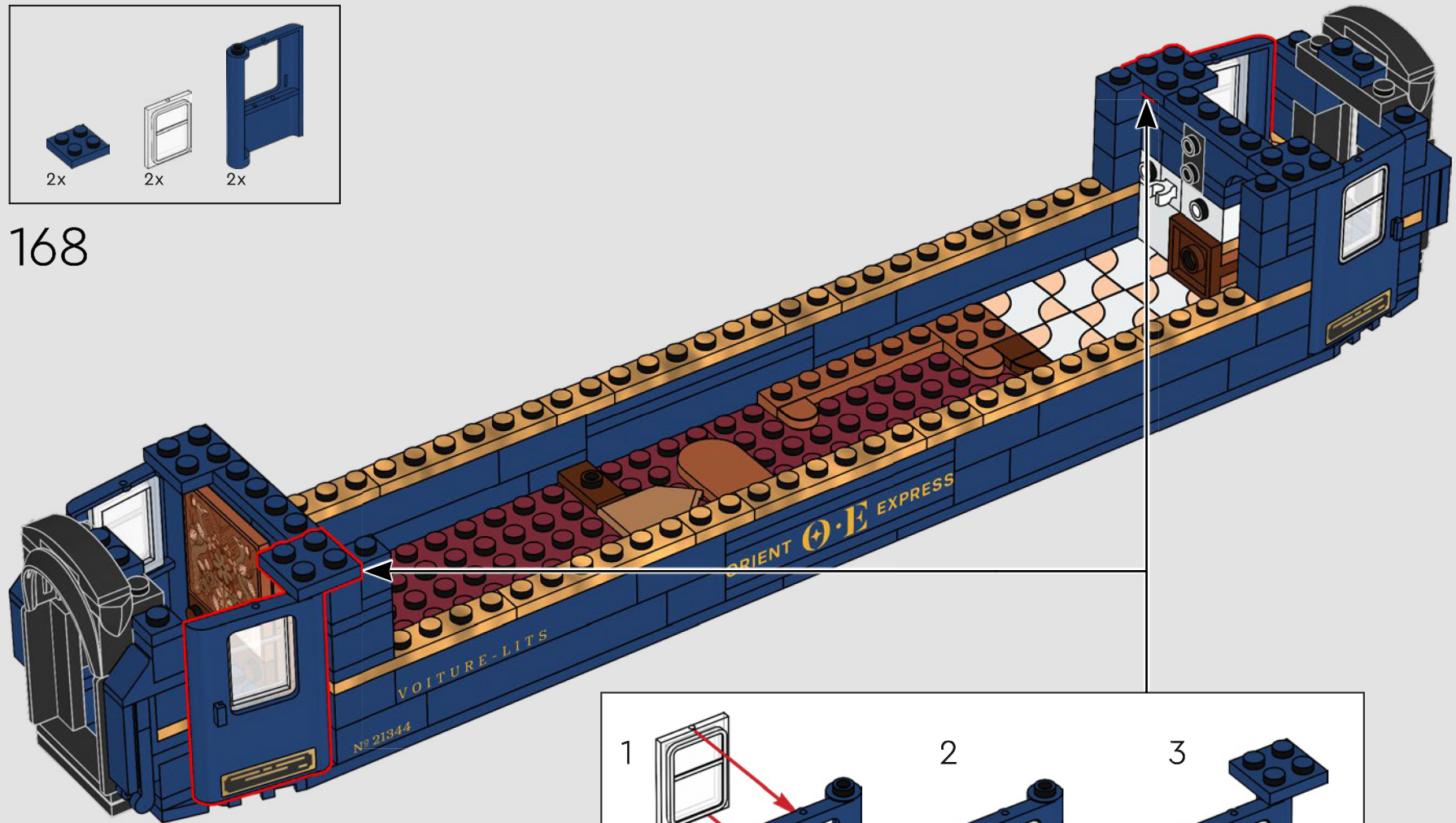


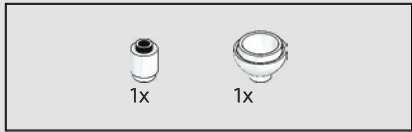
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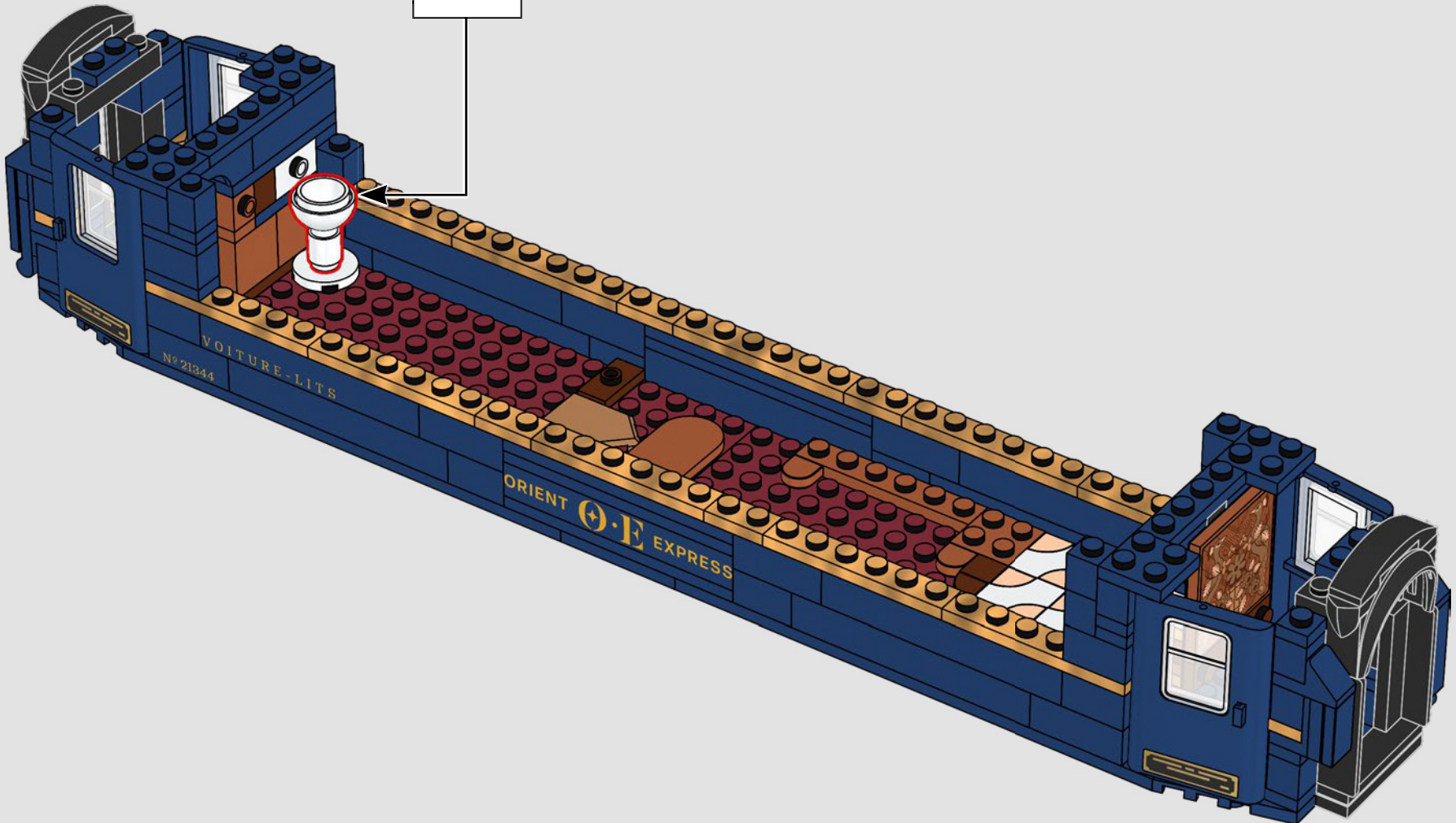
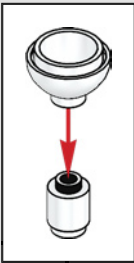


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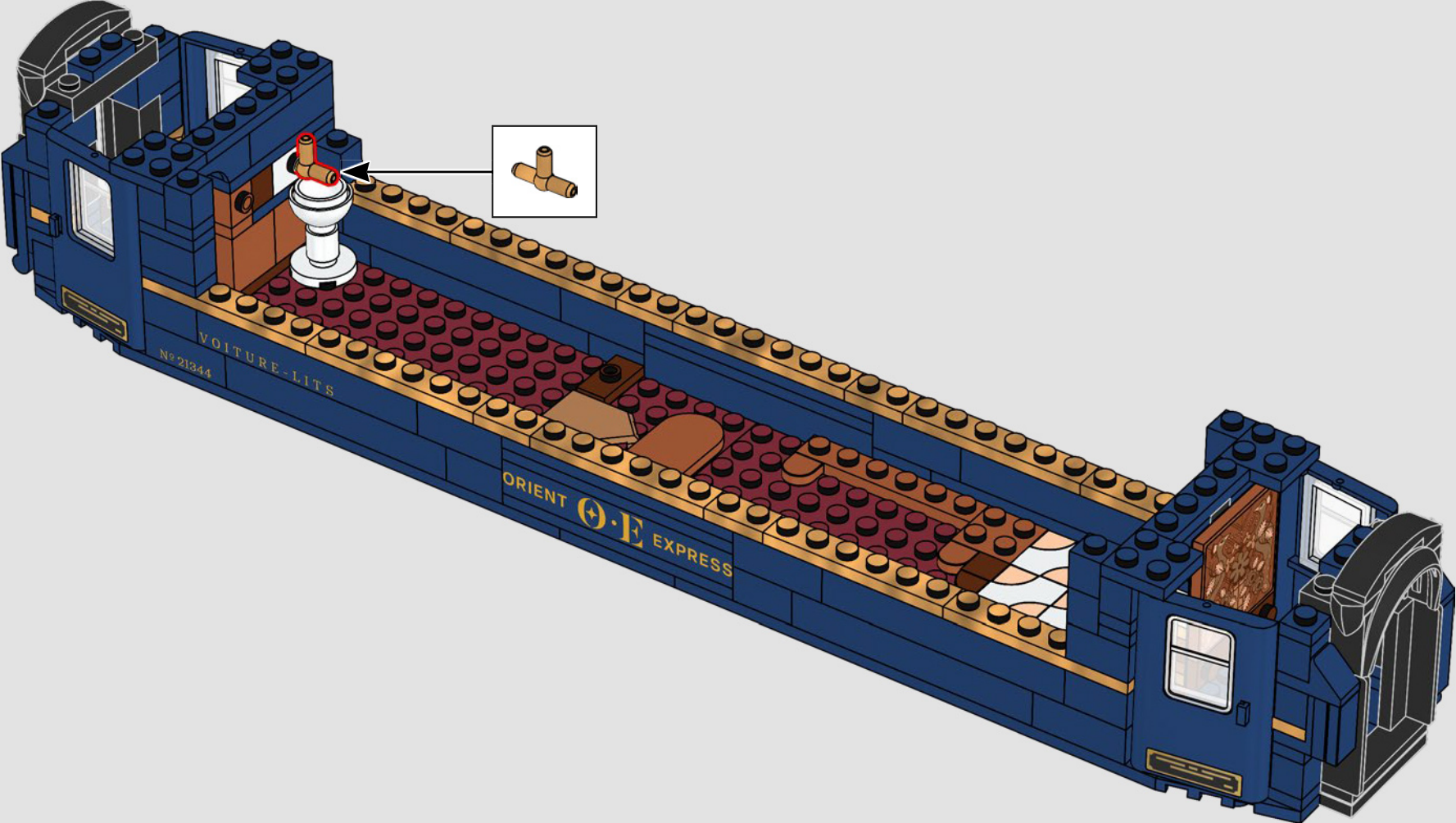


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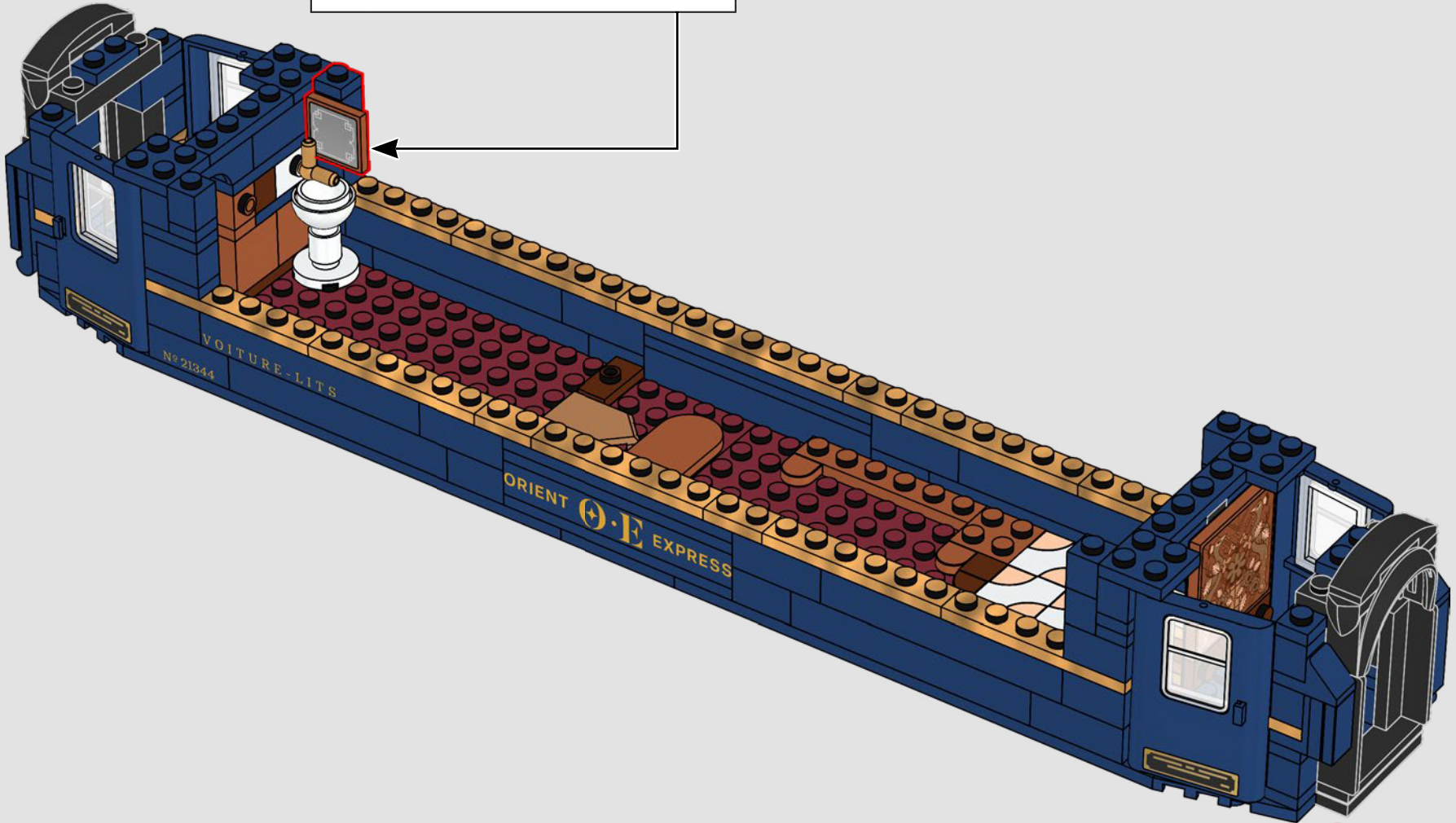
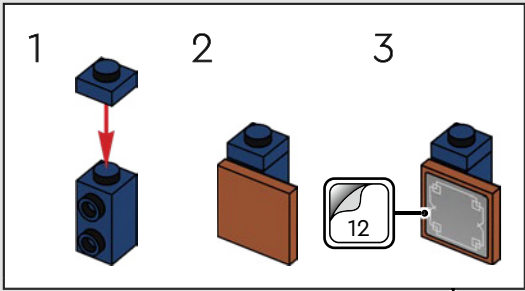


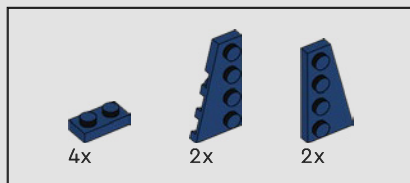
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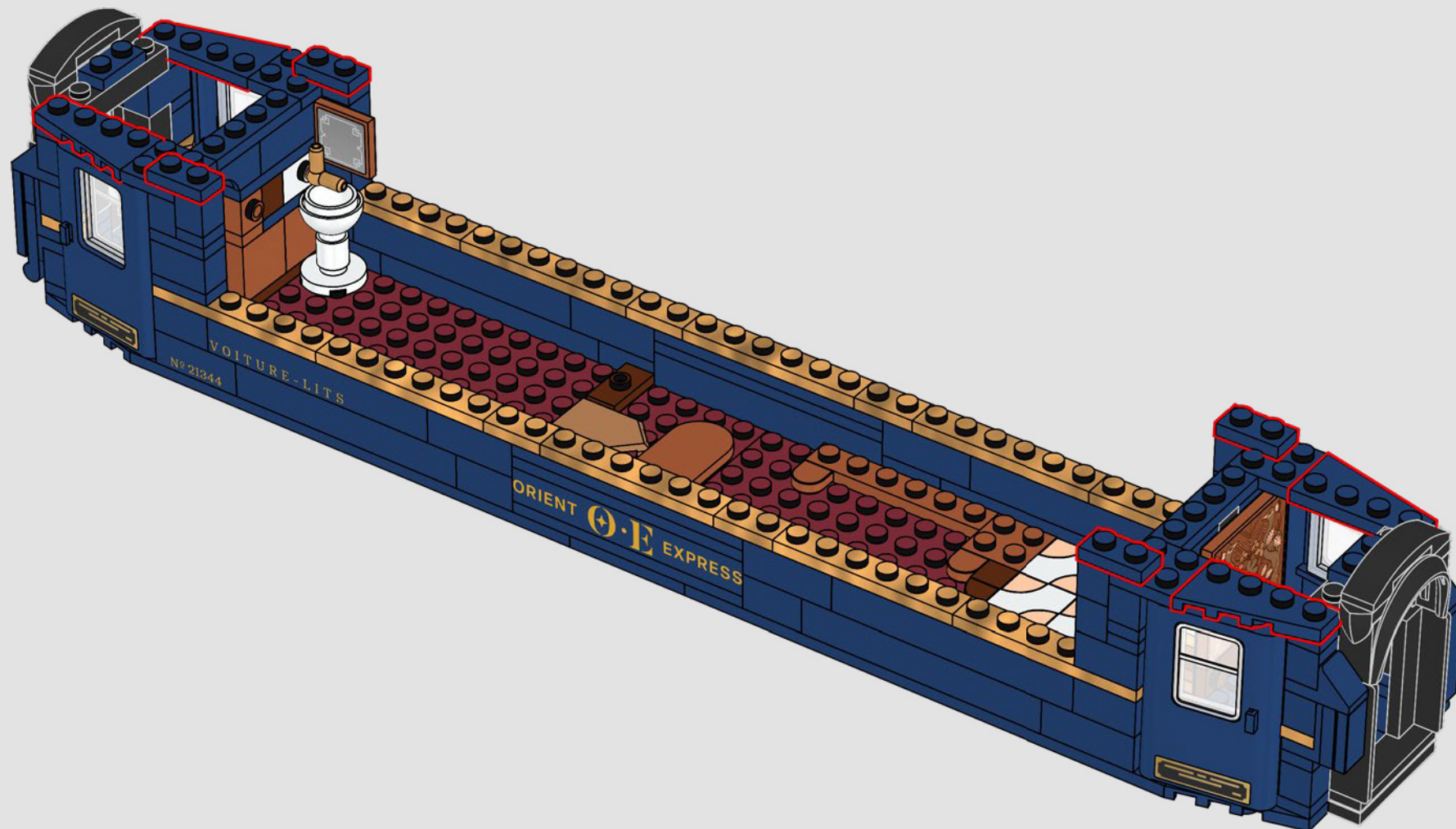


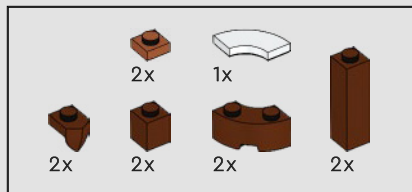
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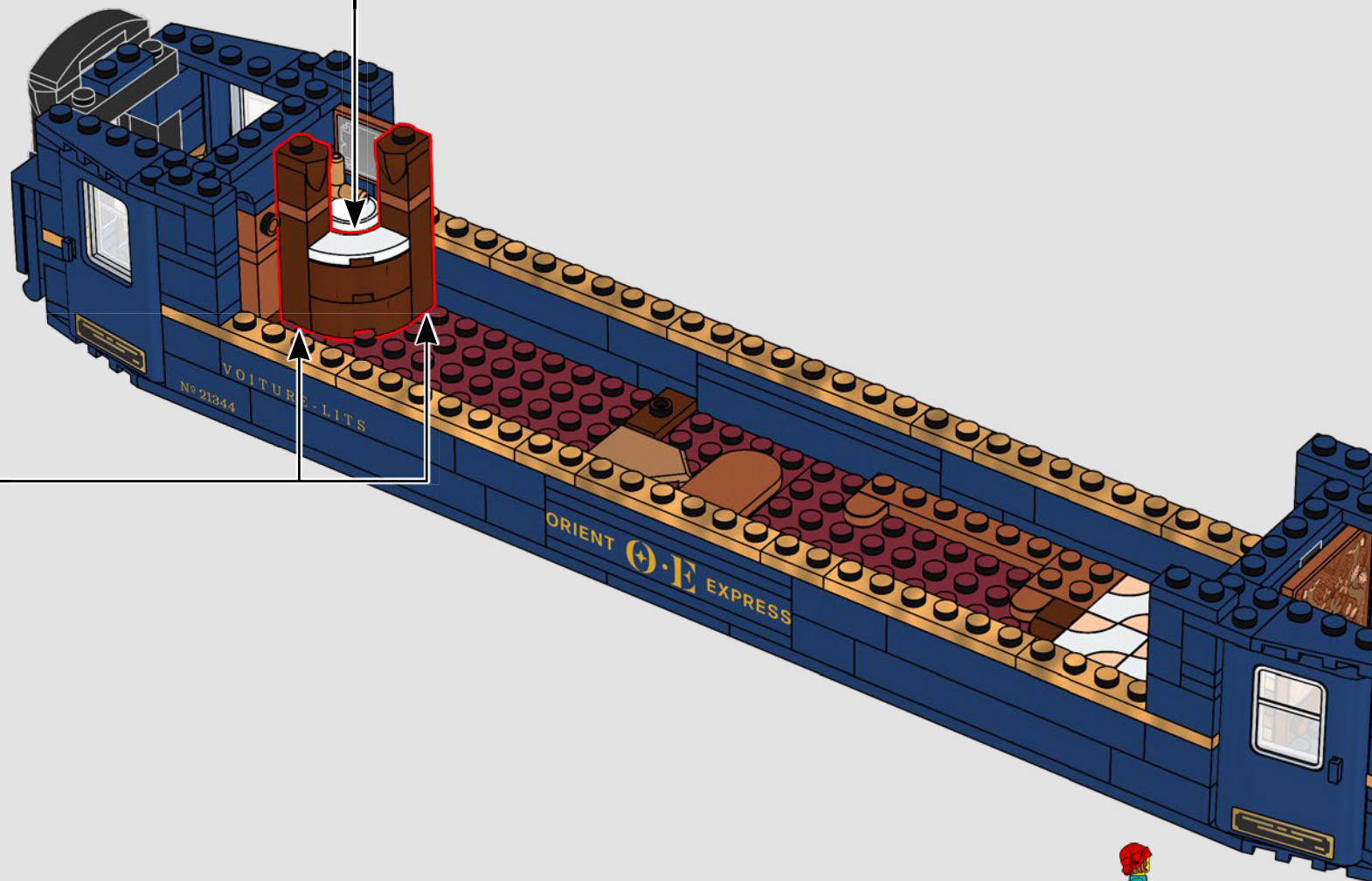
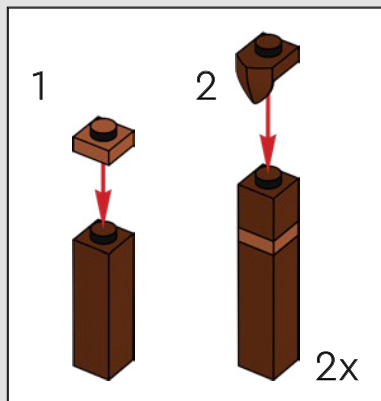
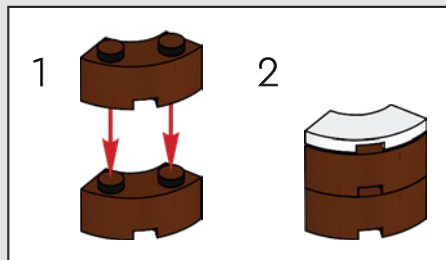


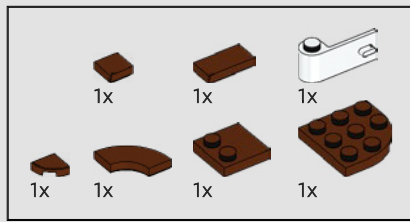
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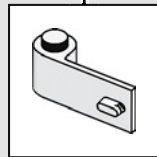
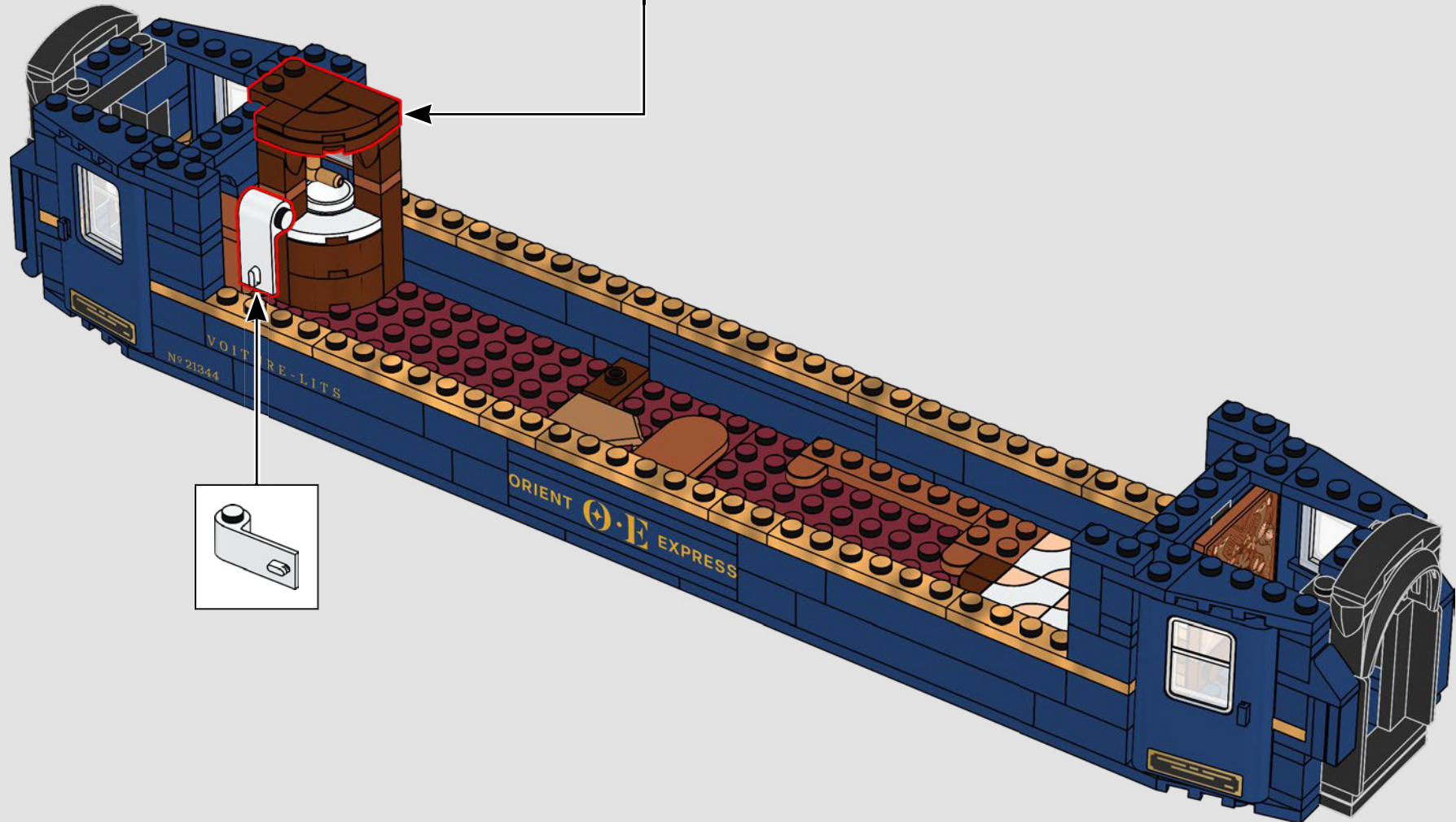
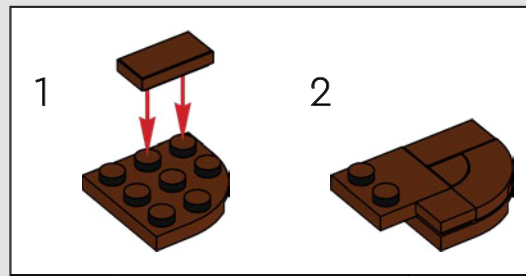


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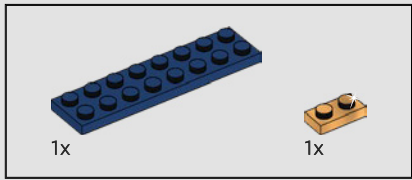
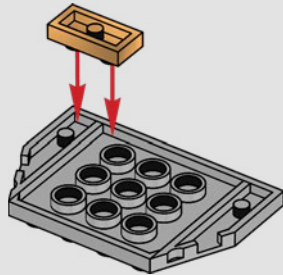


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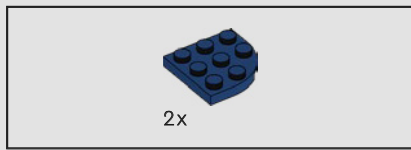
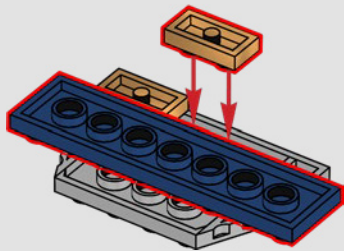




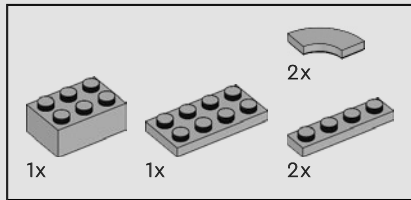
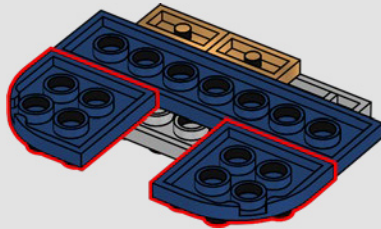
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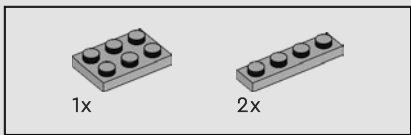
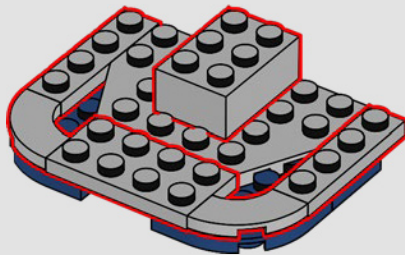
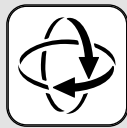
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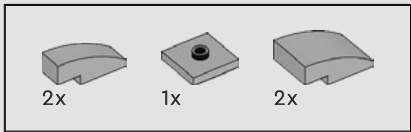
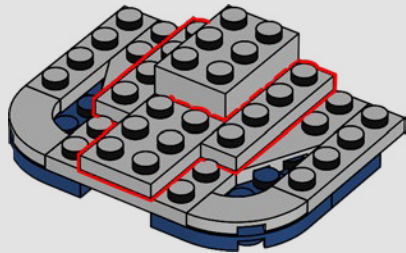
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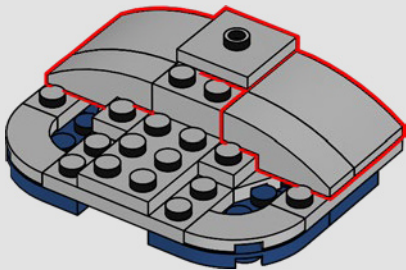
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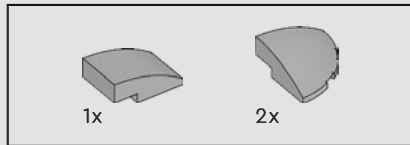
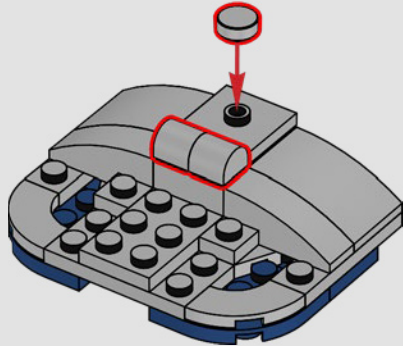


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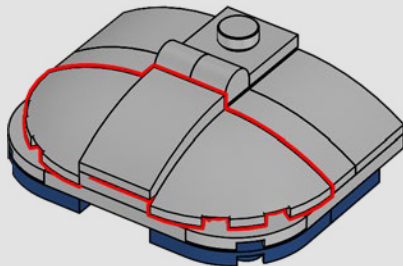




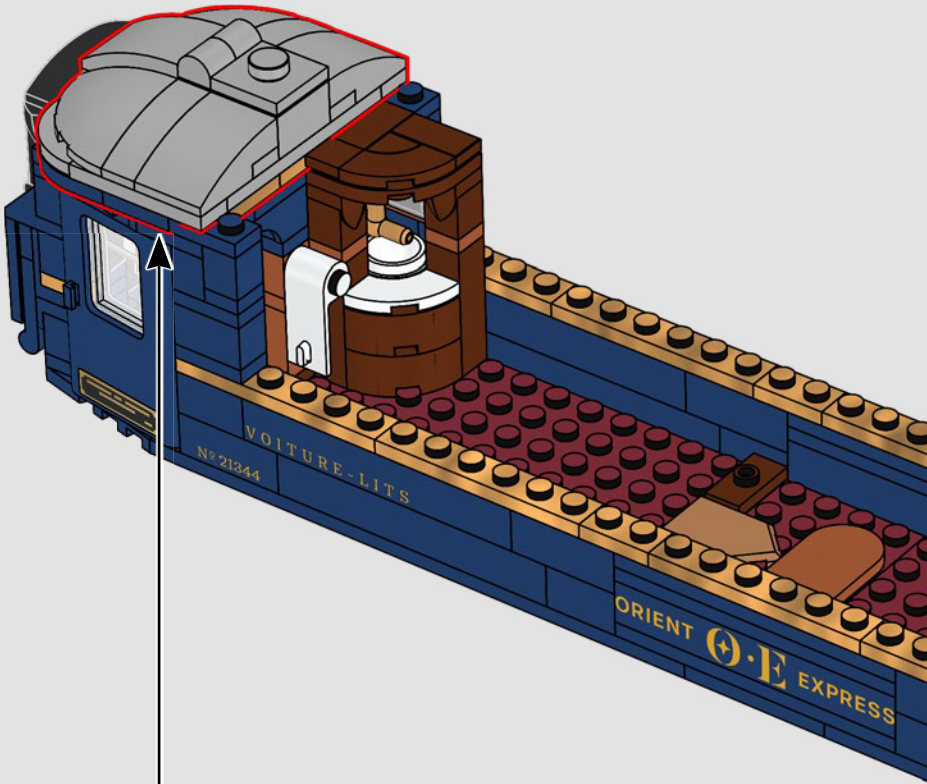
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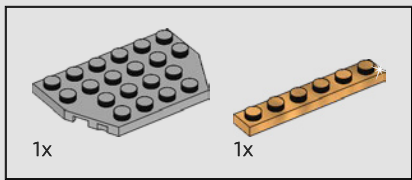


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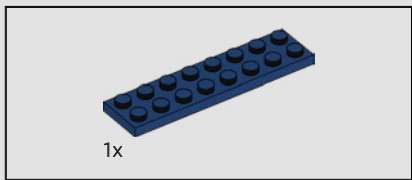
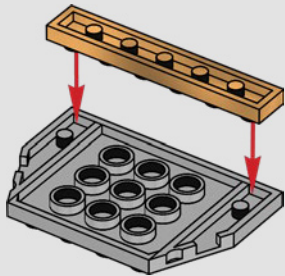


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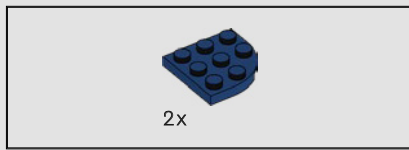
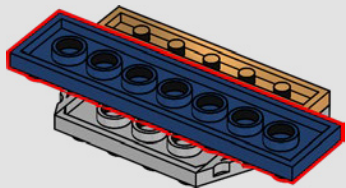




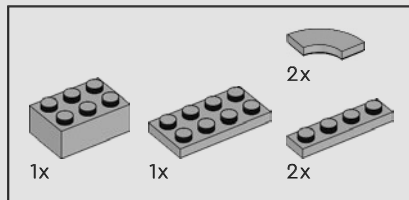
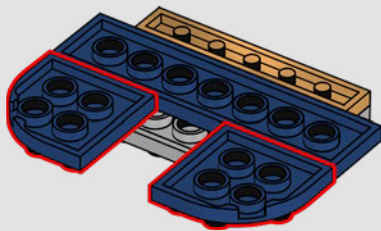
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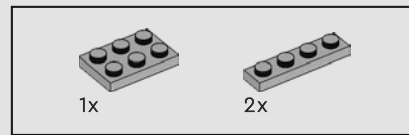
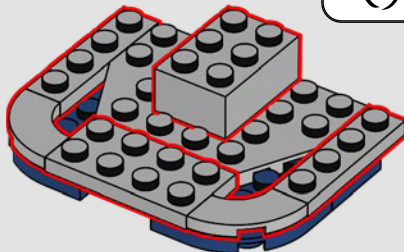
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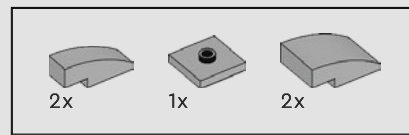
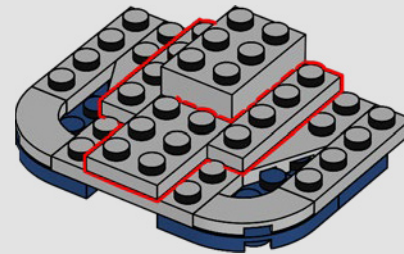
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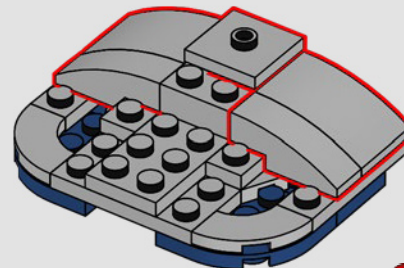
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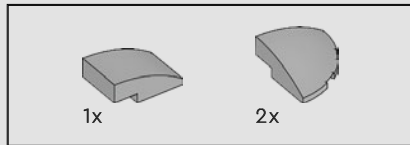
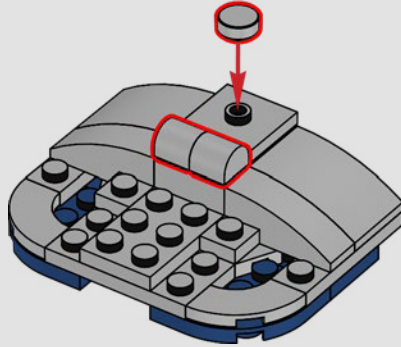


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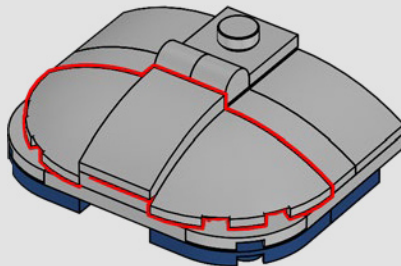




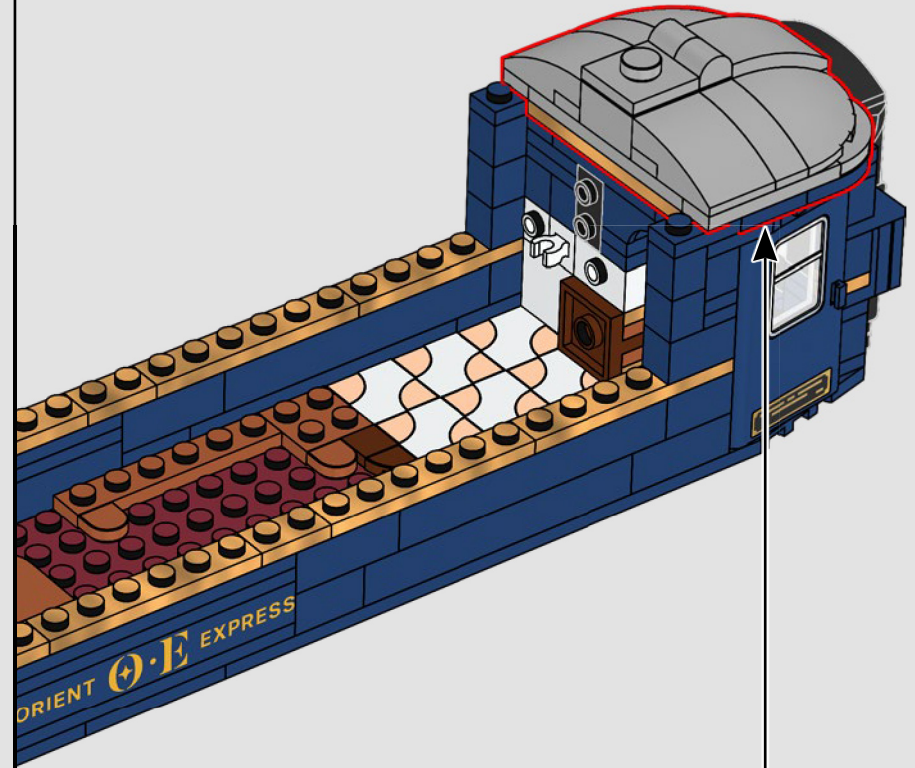
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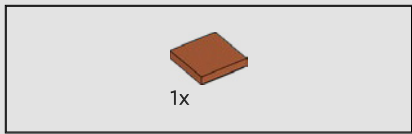


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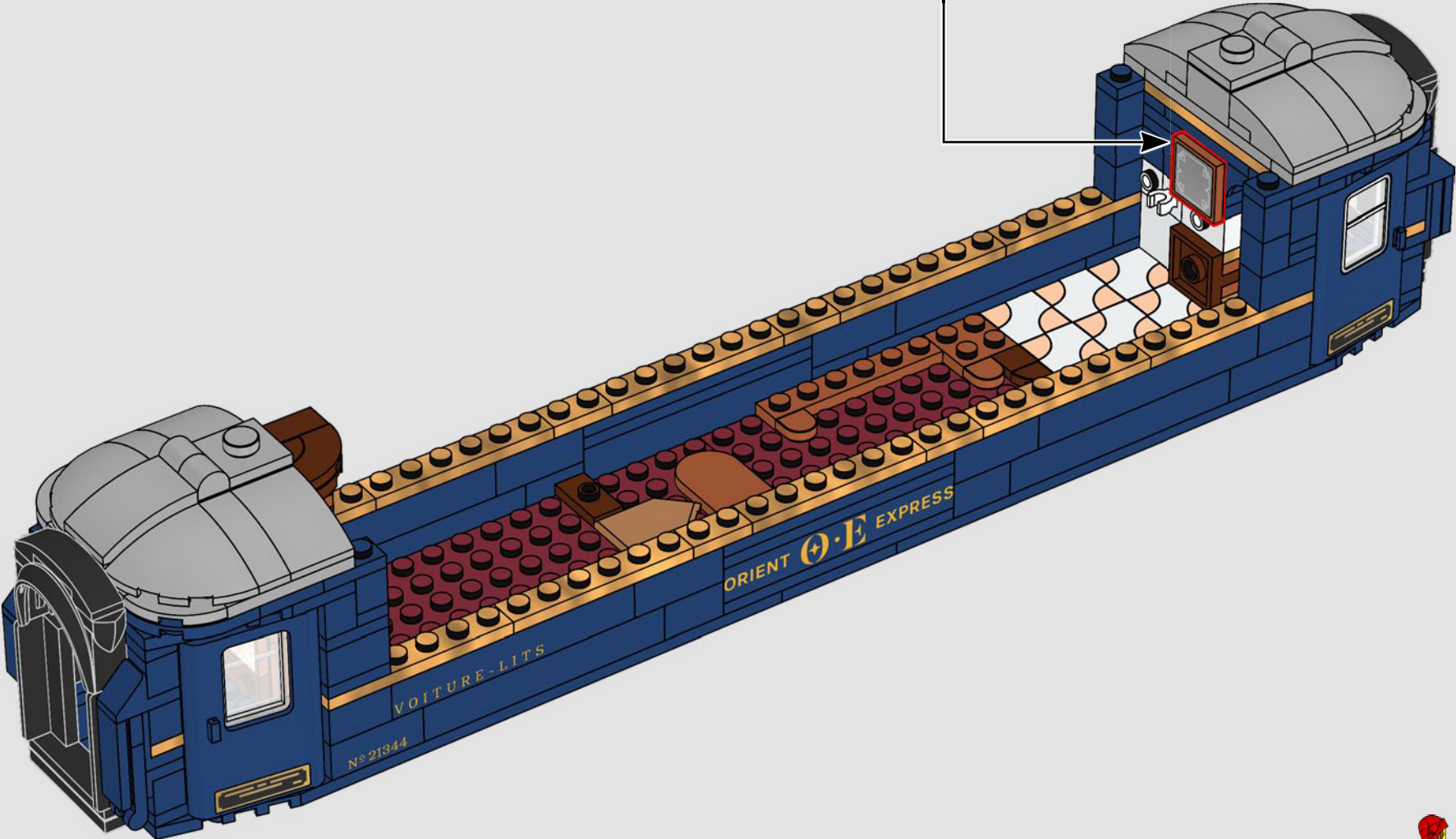
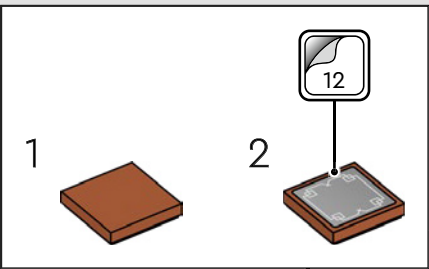


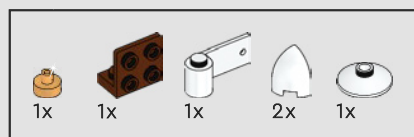
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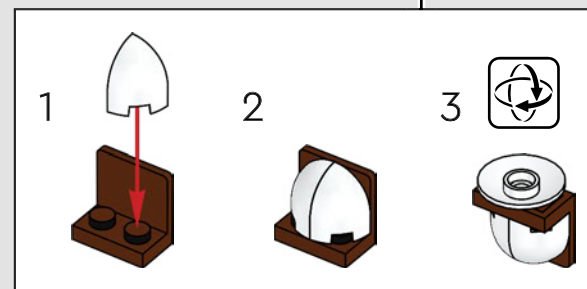
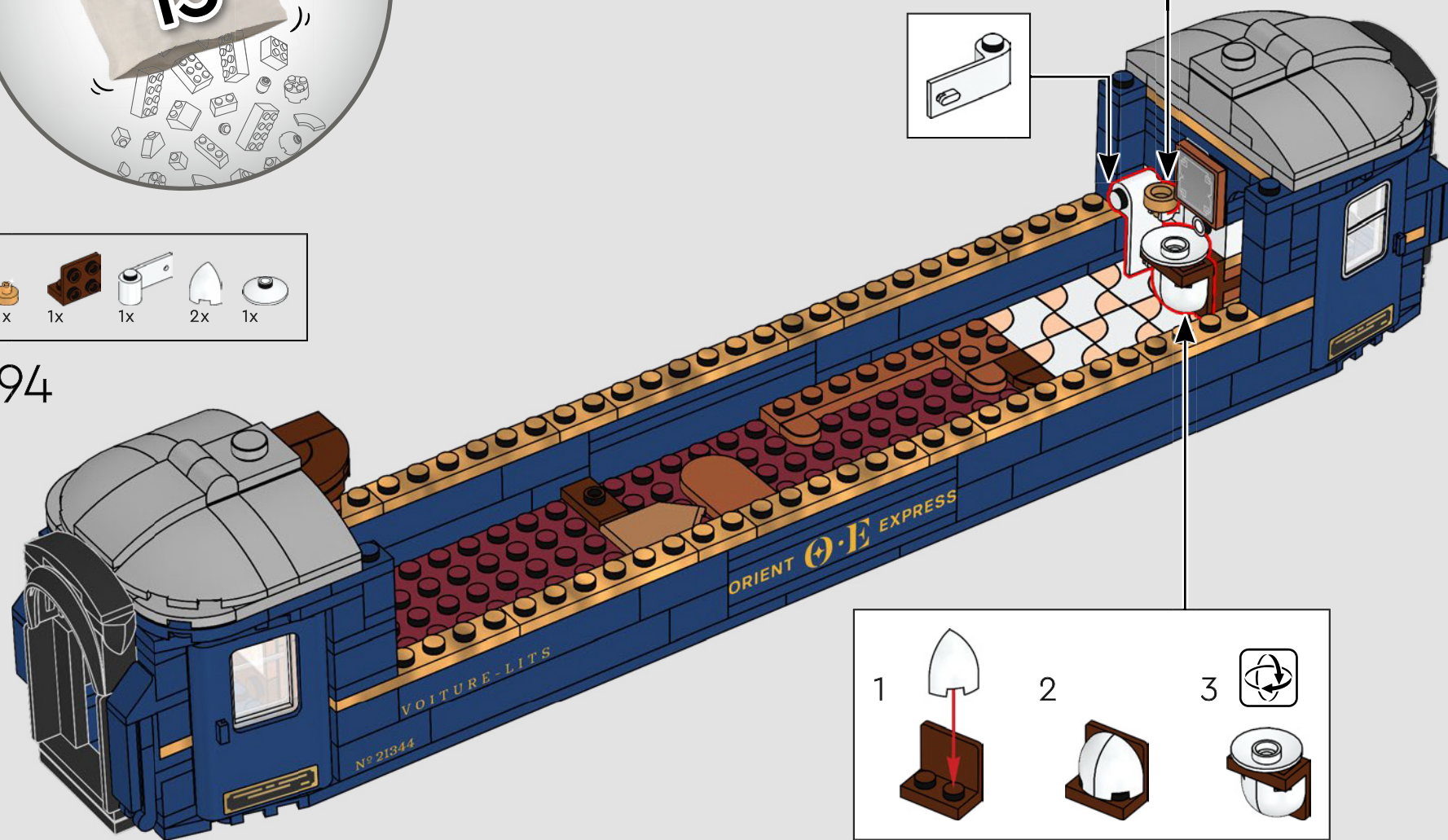


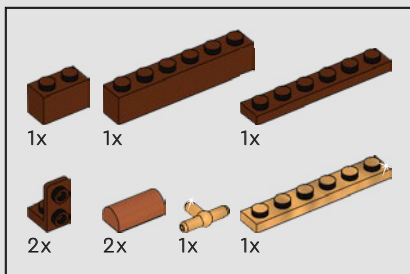
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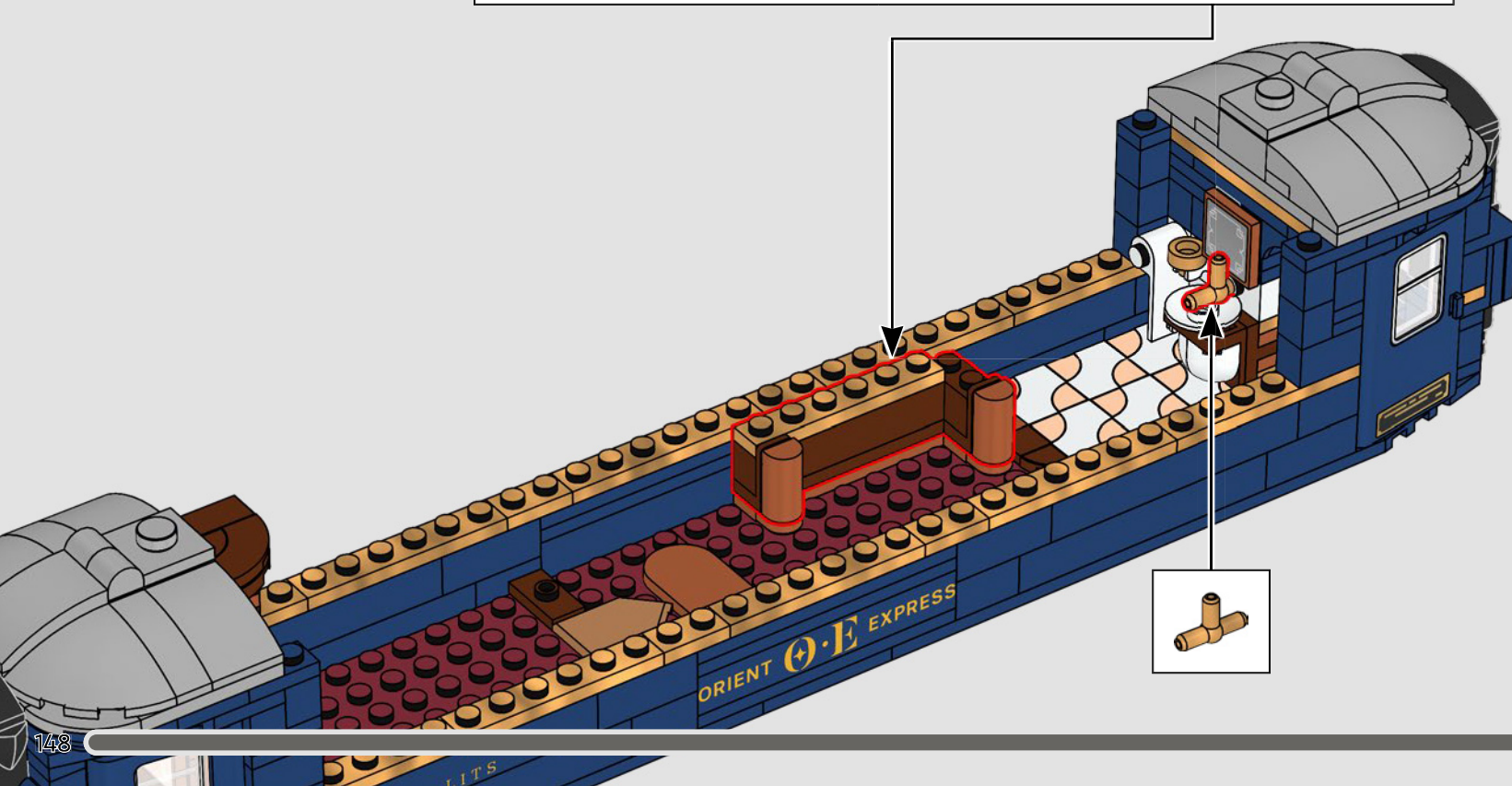
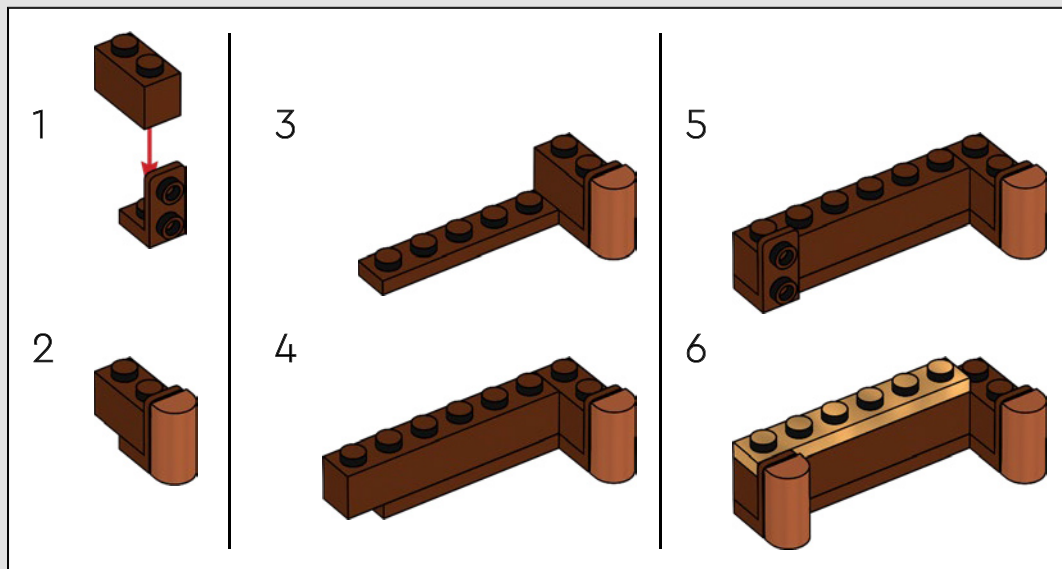


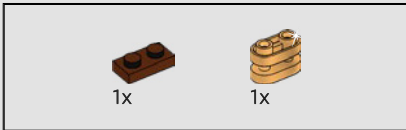
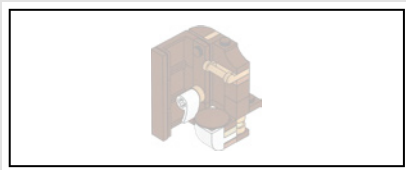
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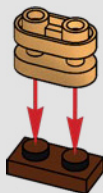


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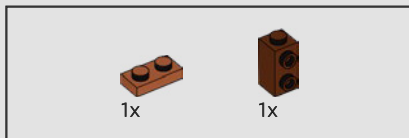
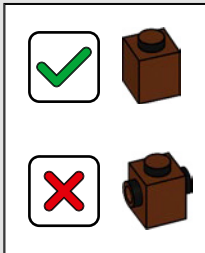
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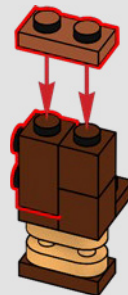
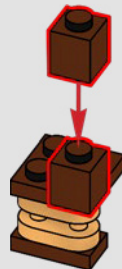
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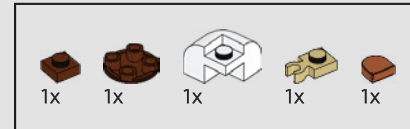
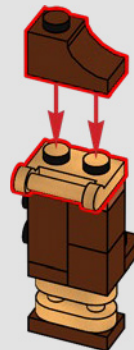
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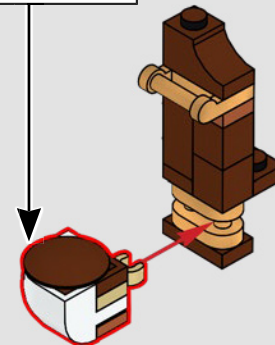
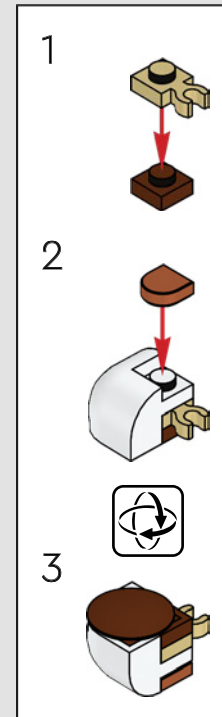
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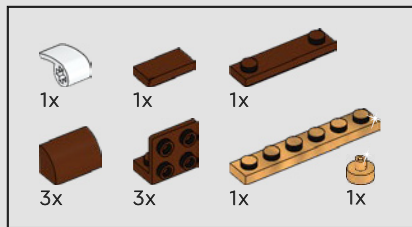


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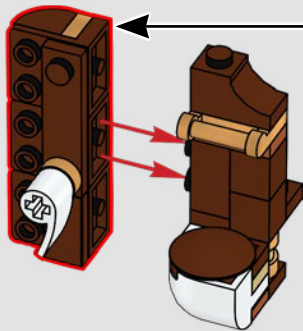
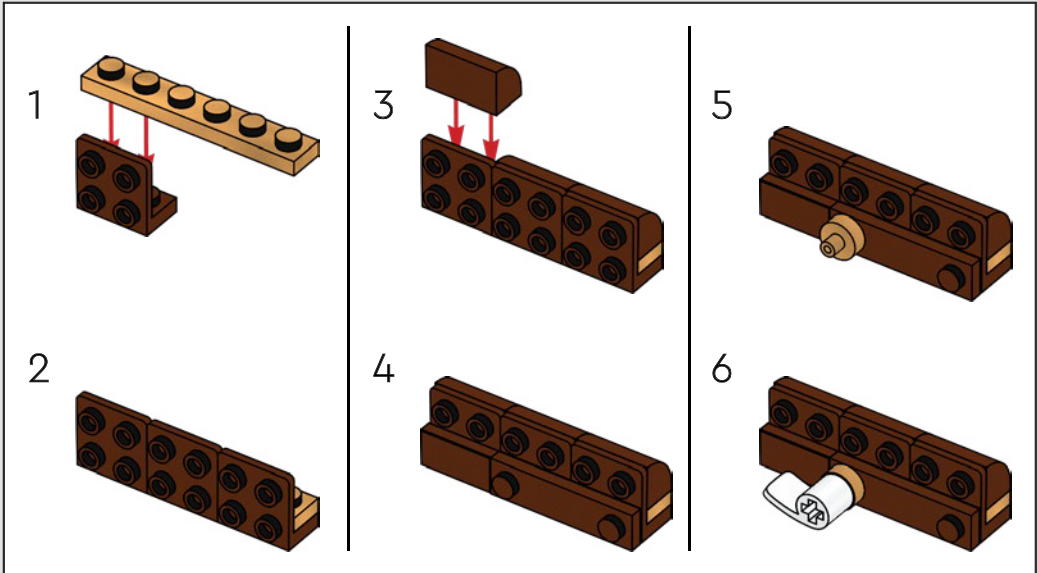


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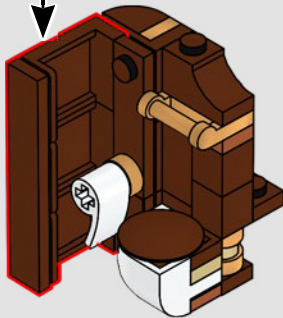
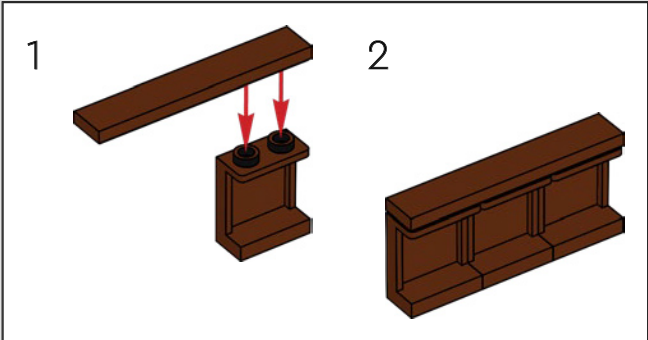


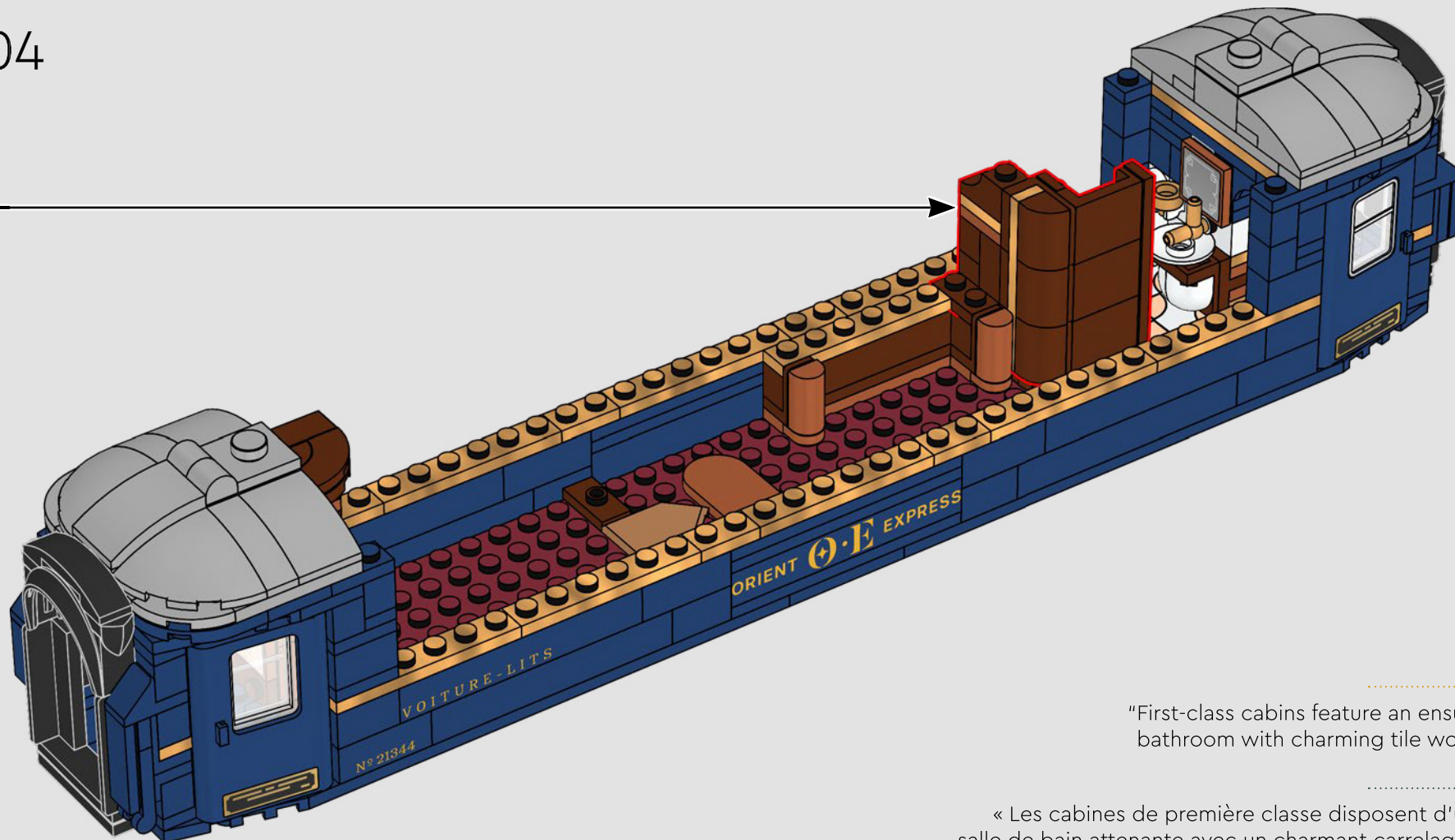


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203

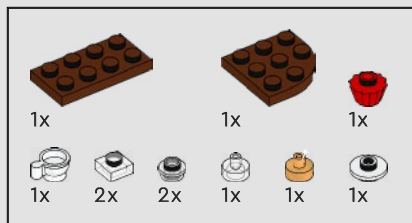




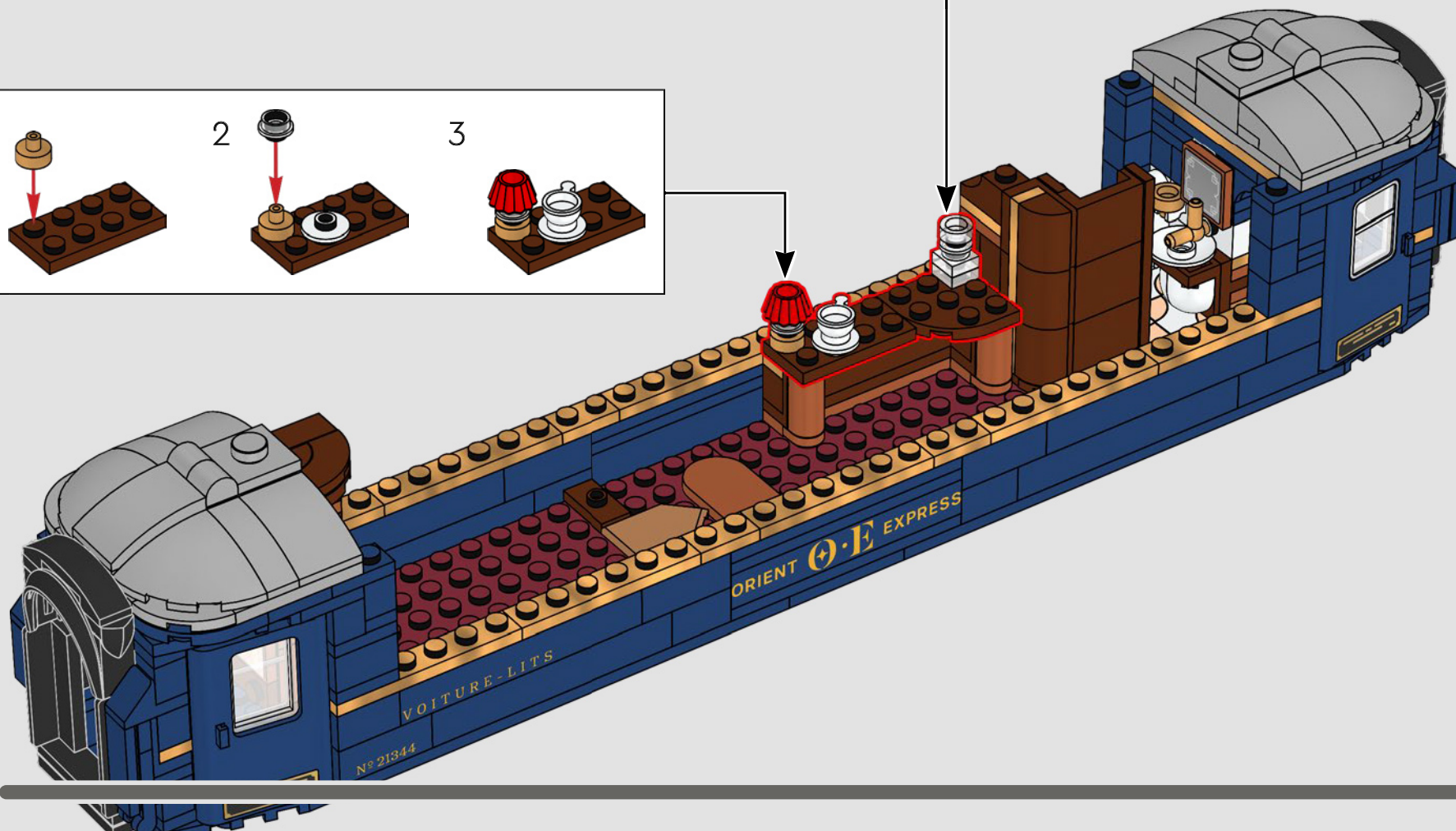
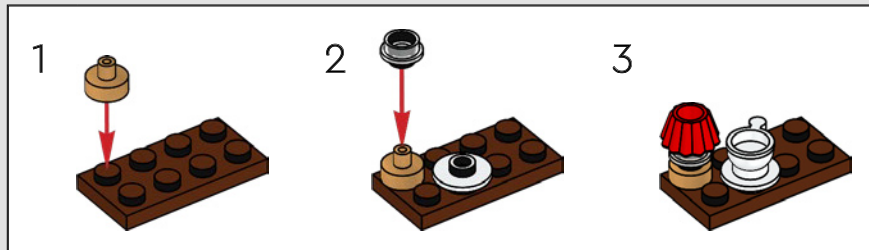
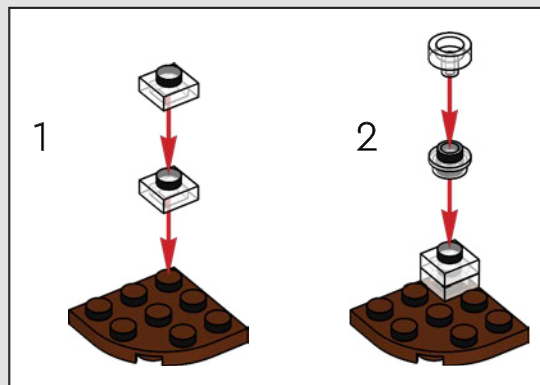
..... ●
 "First-class cabins feature an ensuite bathroom with charming tile work."

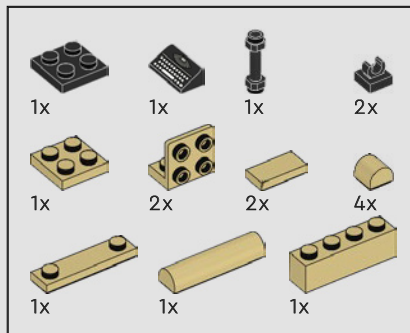
..... ●
 « Les cabines de première classe disposent d'une salle de bain attenante avec un charmant carrelage. »

..... ●
 "Los camarotes de primera clase cuentan con un cuarto de baño privado decorado con encantadores azulejos".

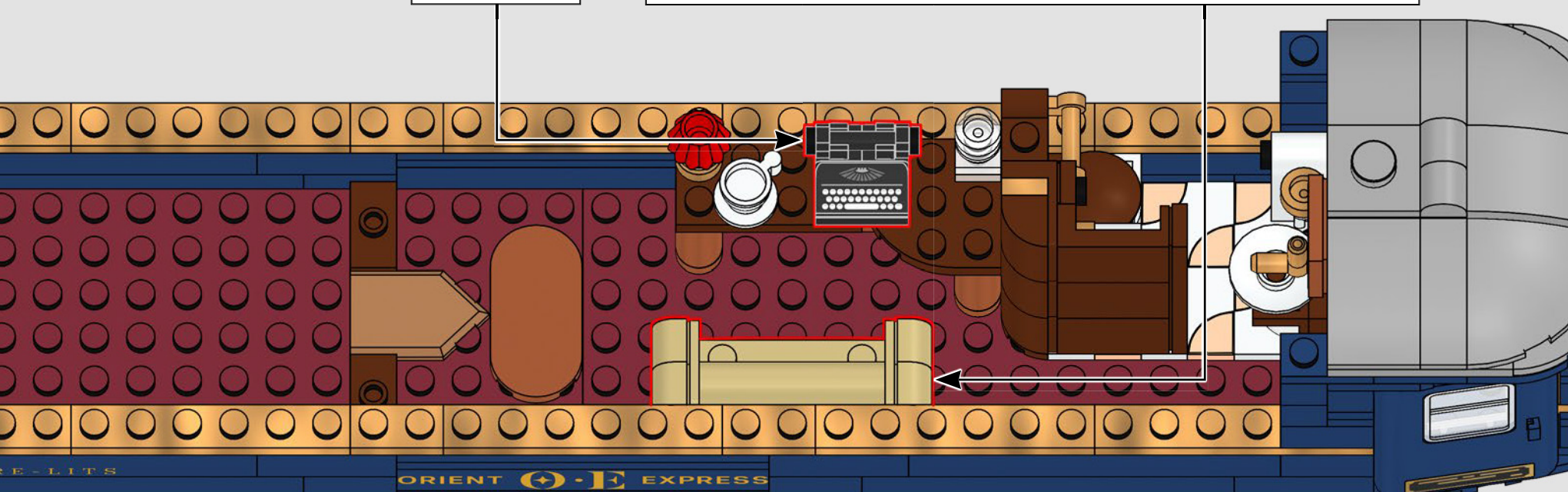
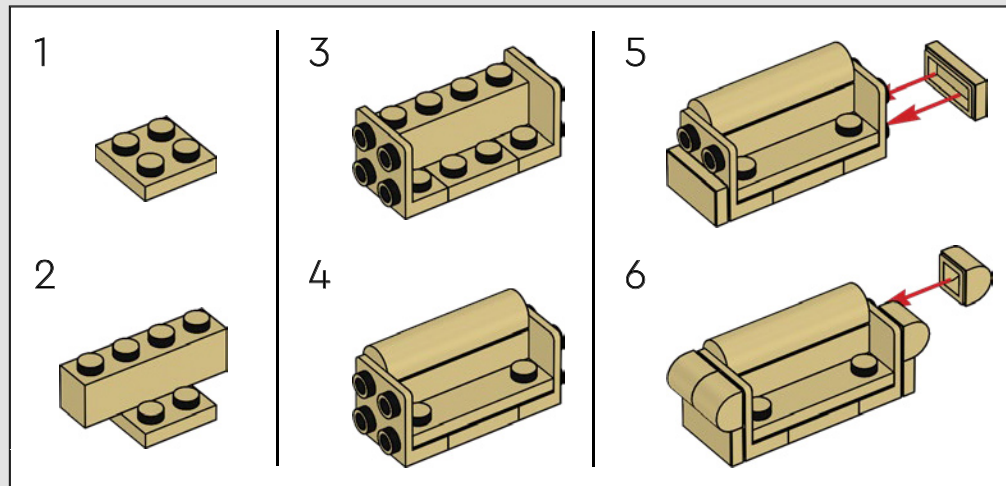
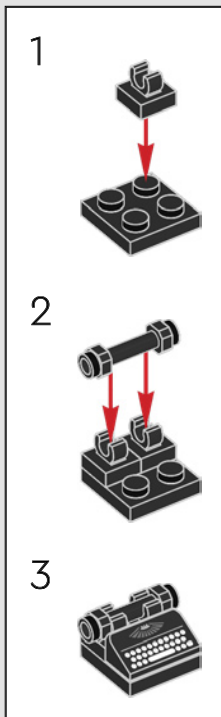


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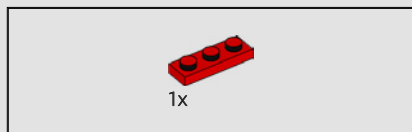
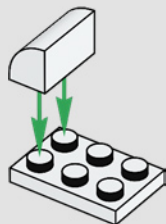


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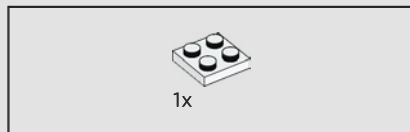
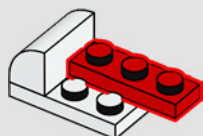




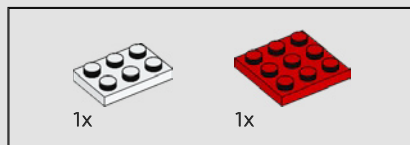
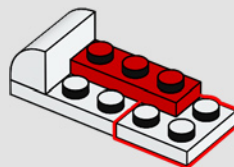
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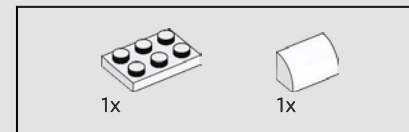
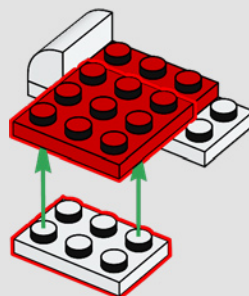
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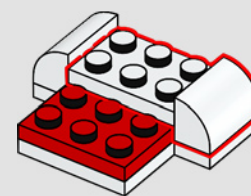
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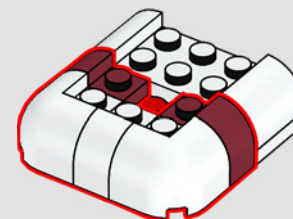
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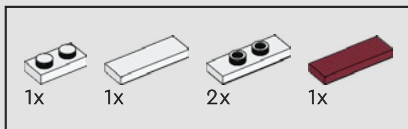


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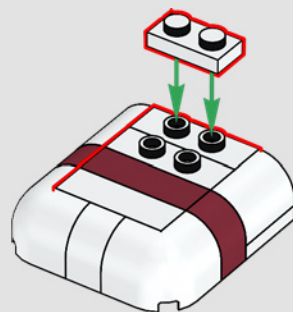


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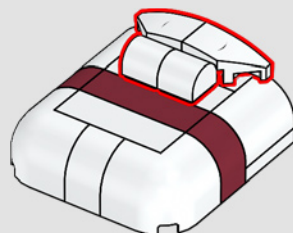




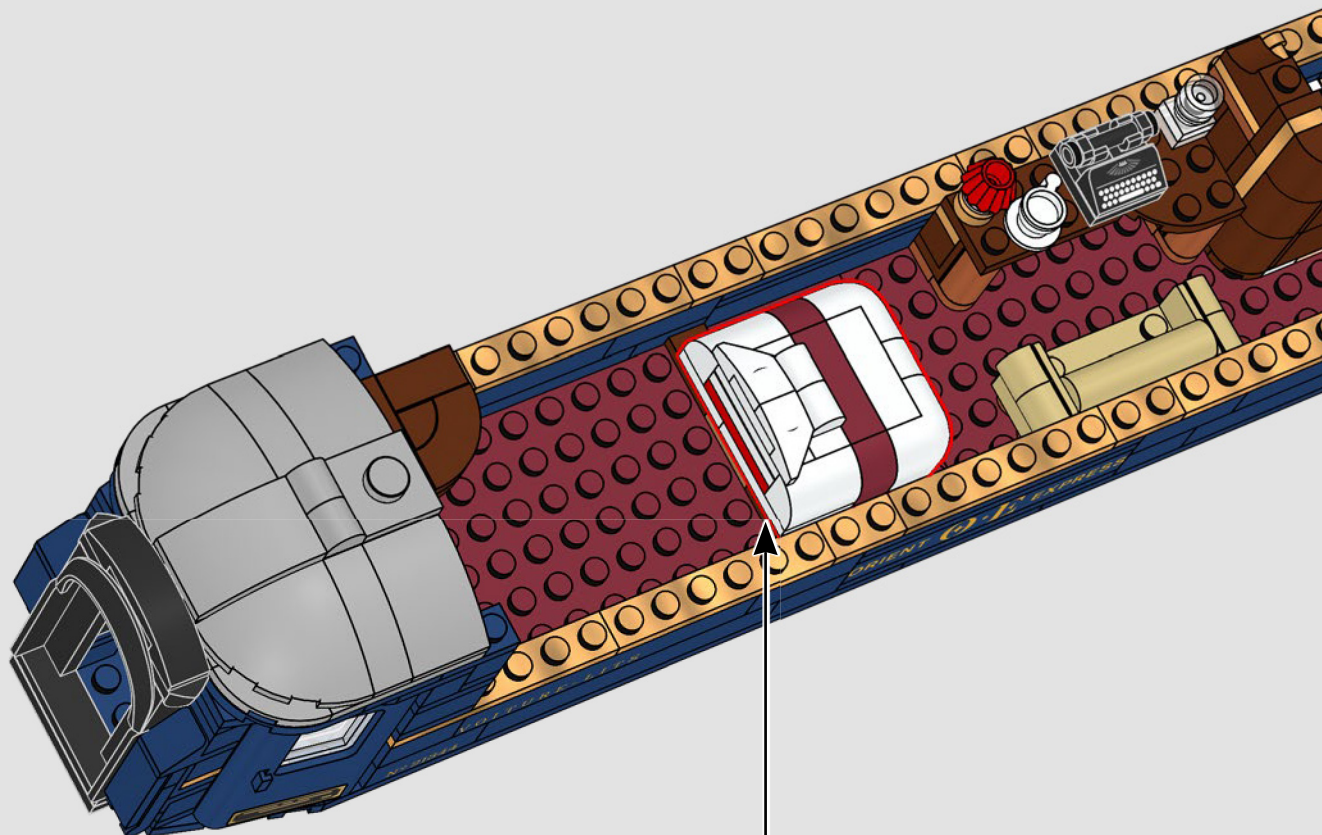
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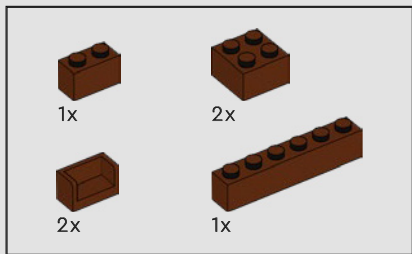


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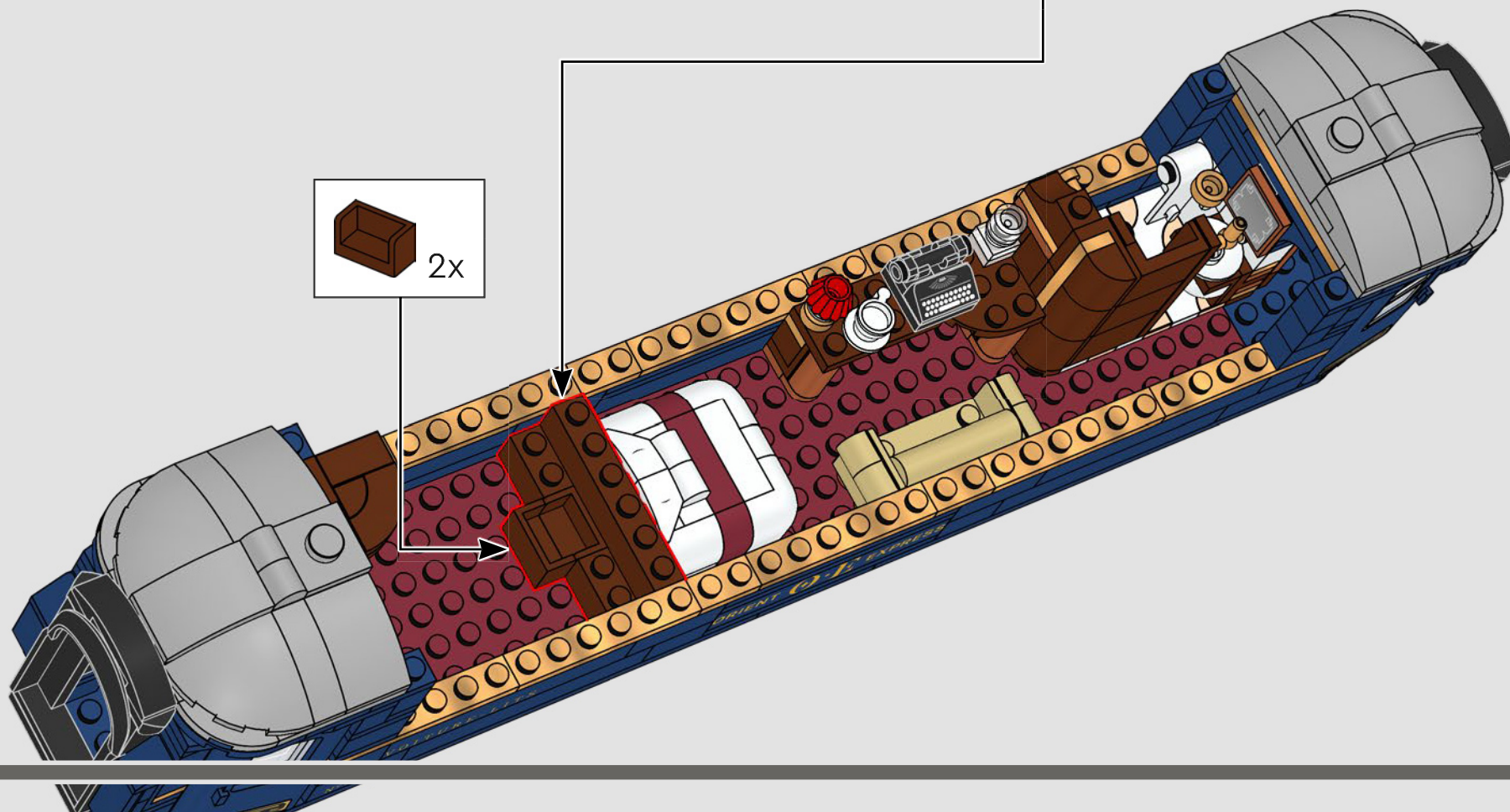
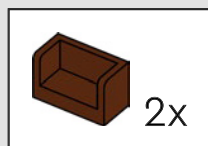
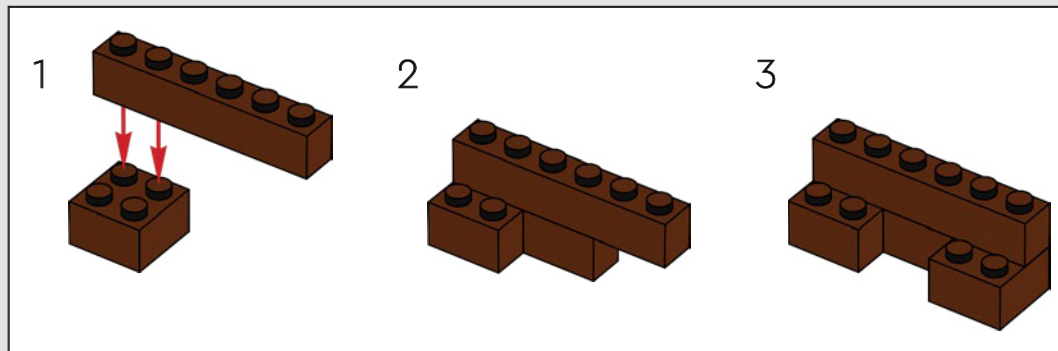


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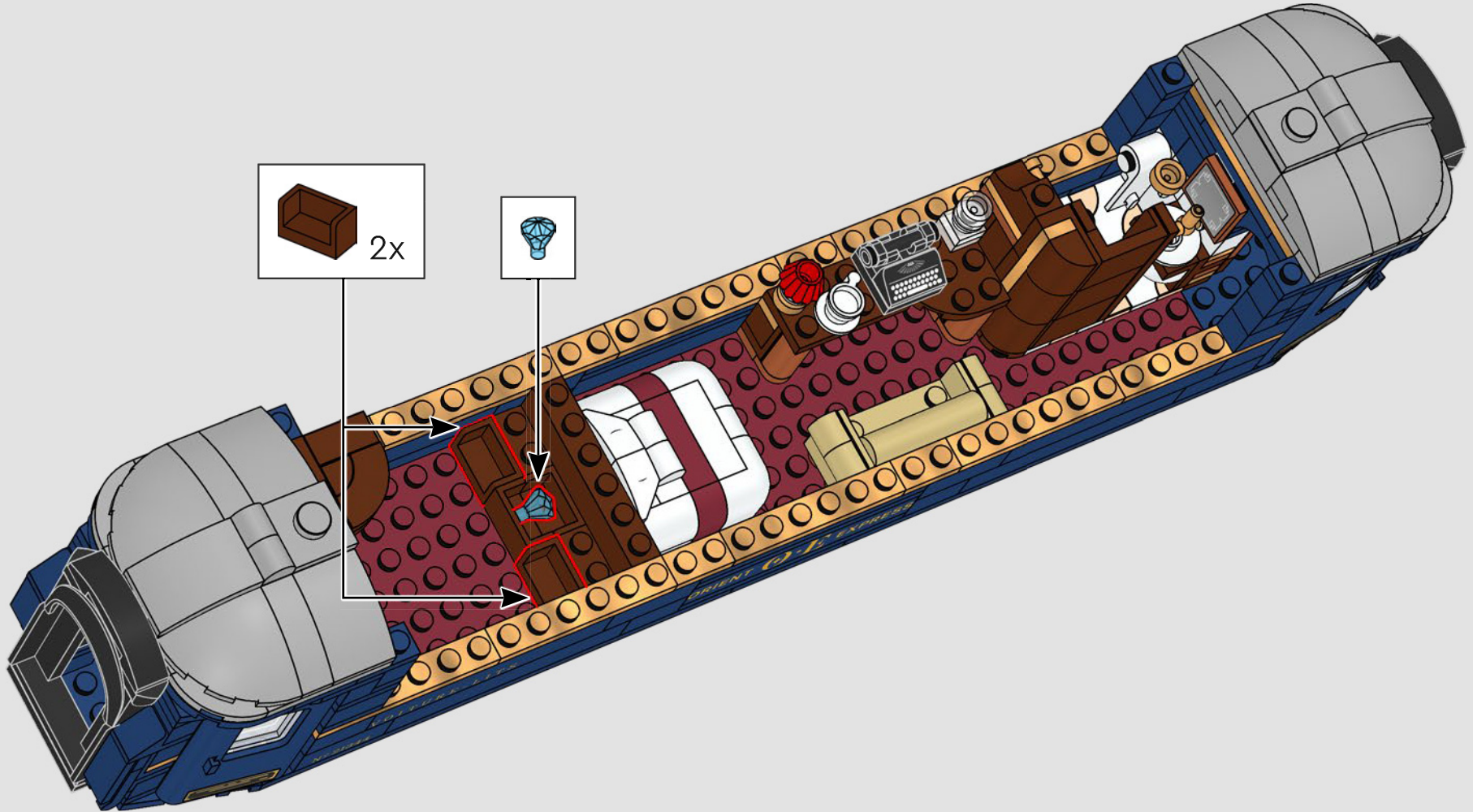


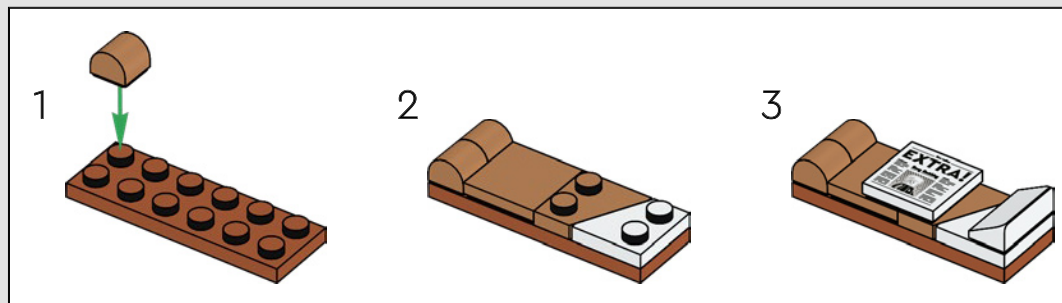
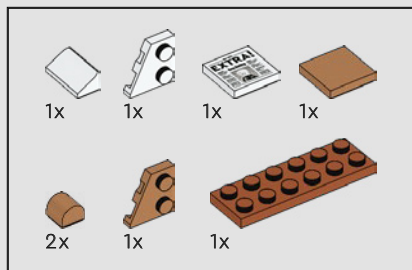
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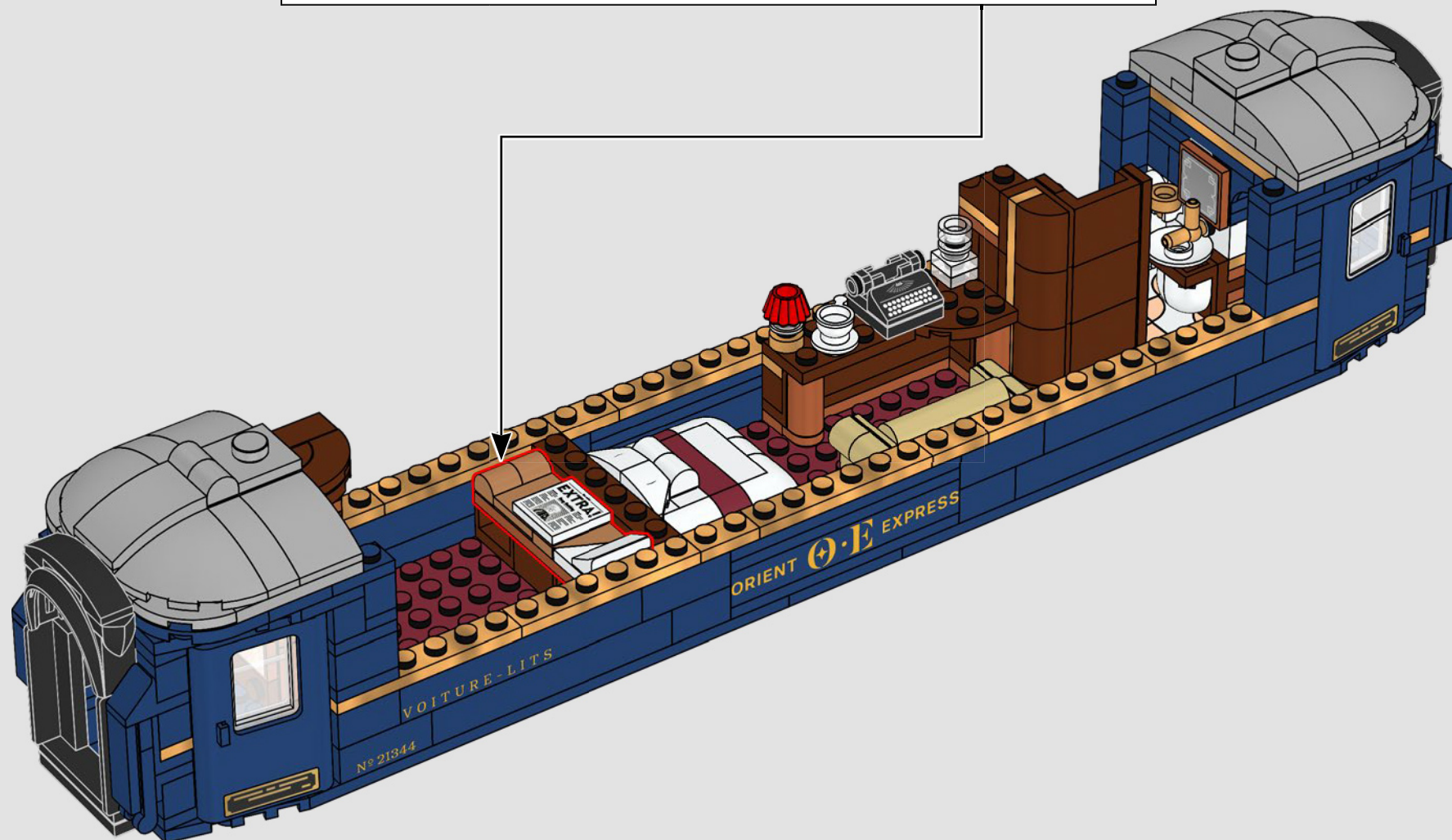


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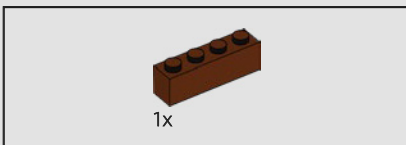
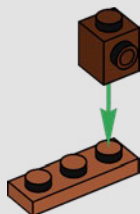


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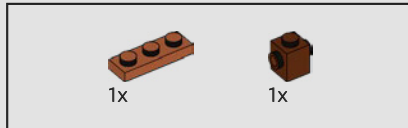
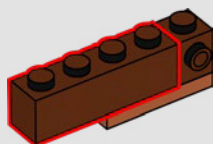




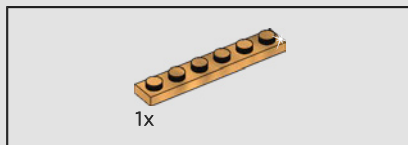
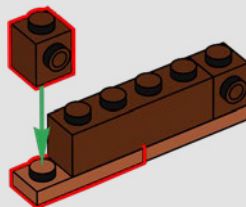
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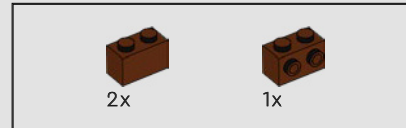
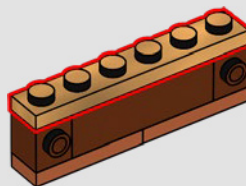
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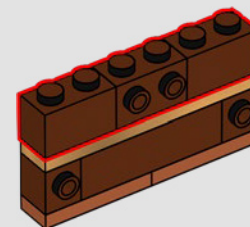
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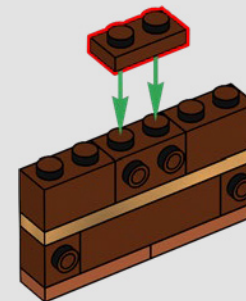
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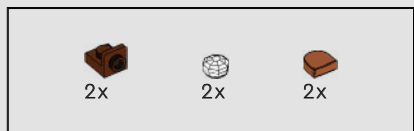
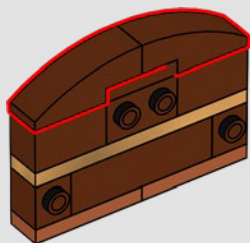


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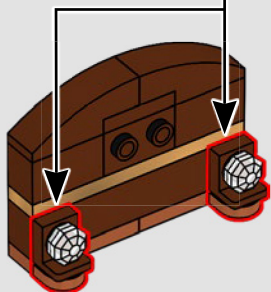
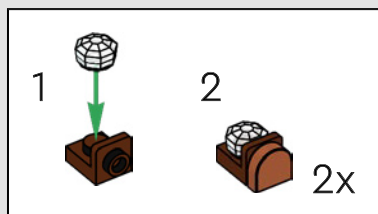




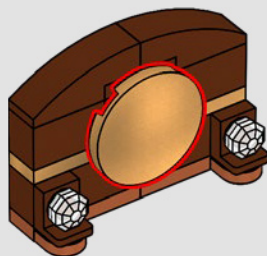
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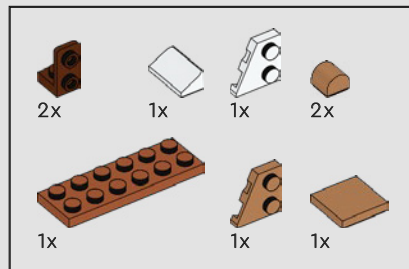
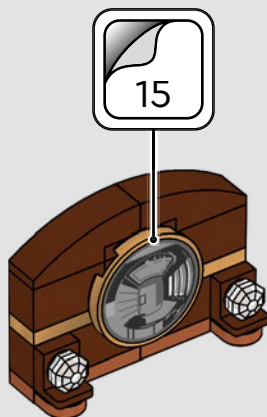
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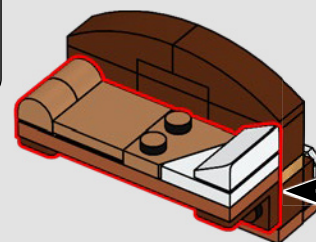
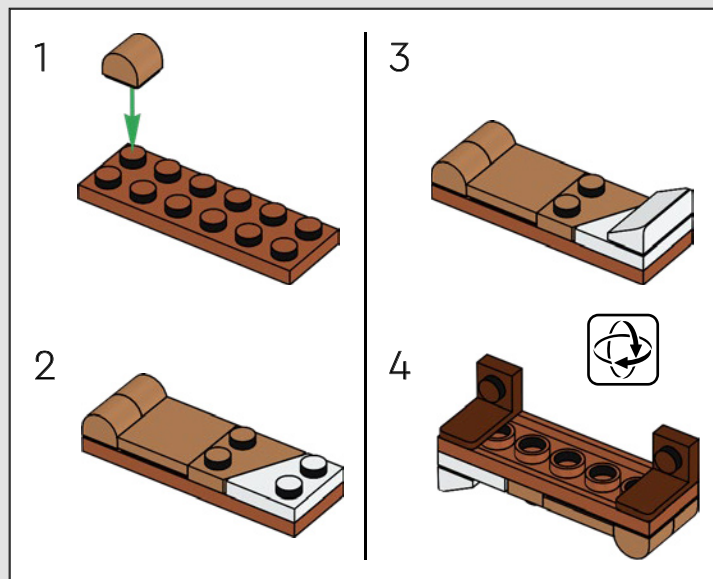
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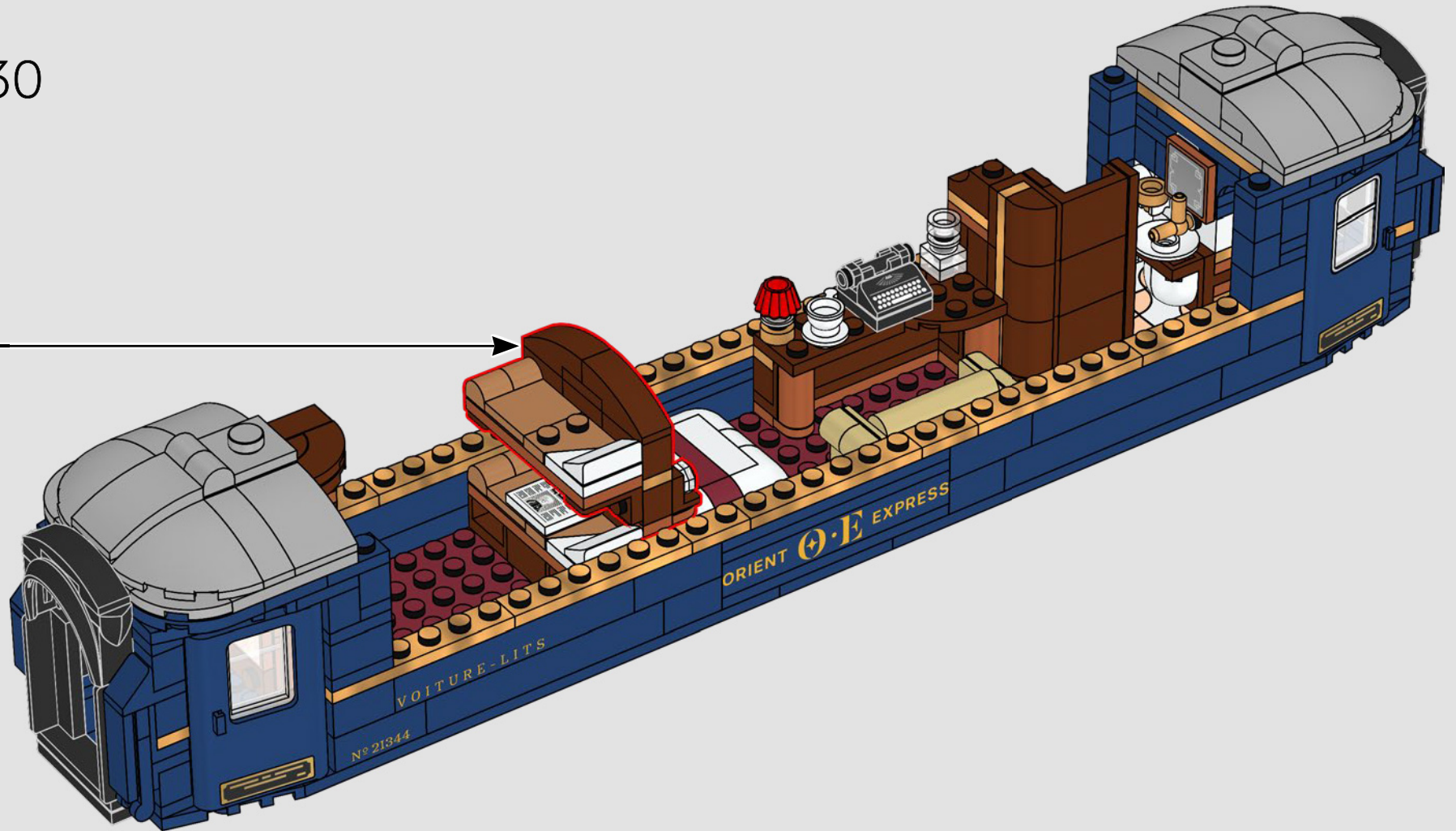
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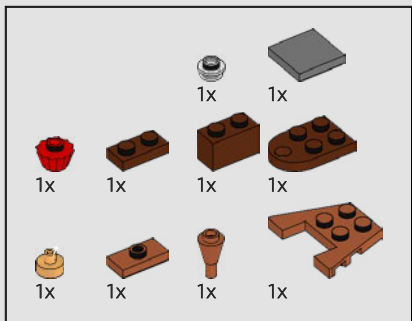


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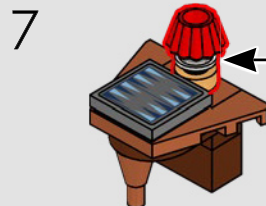
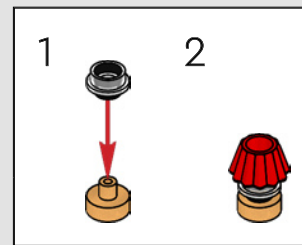
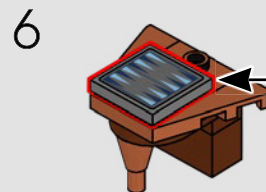
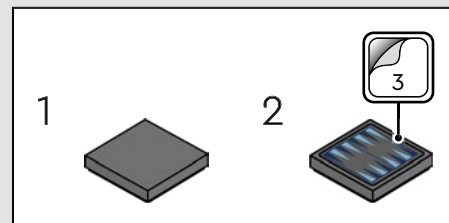
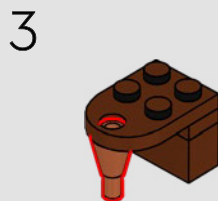
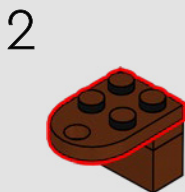
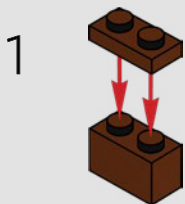


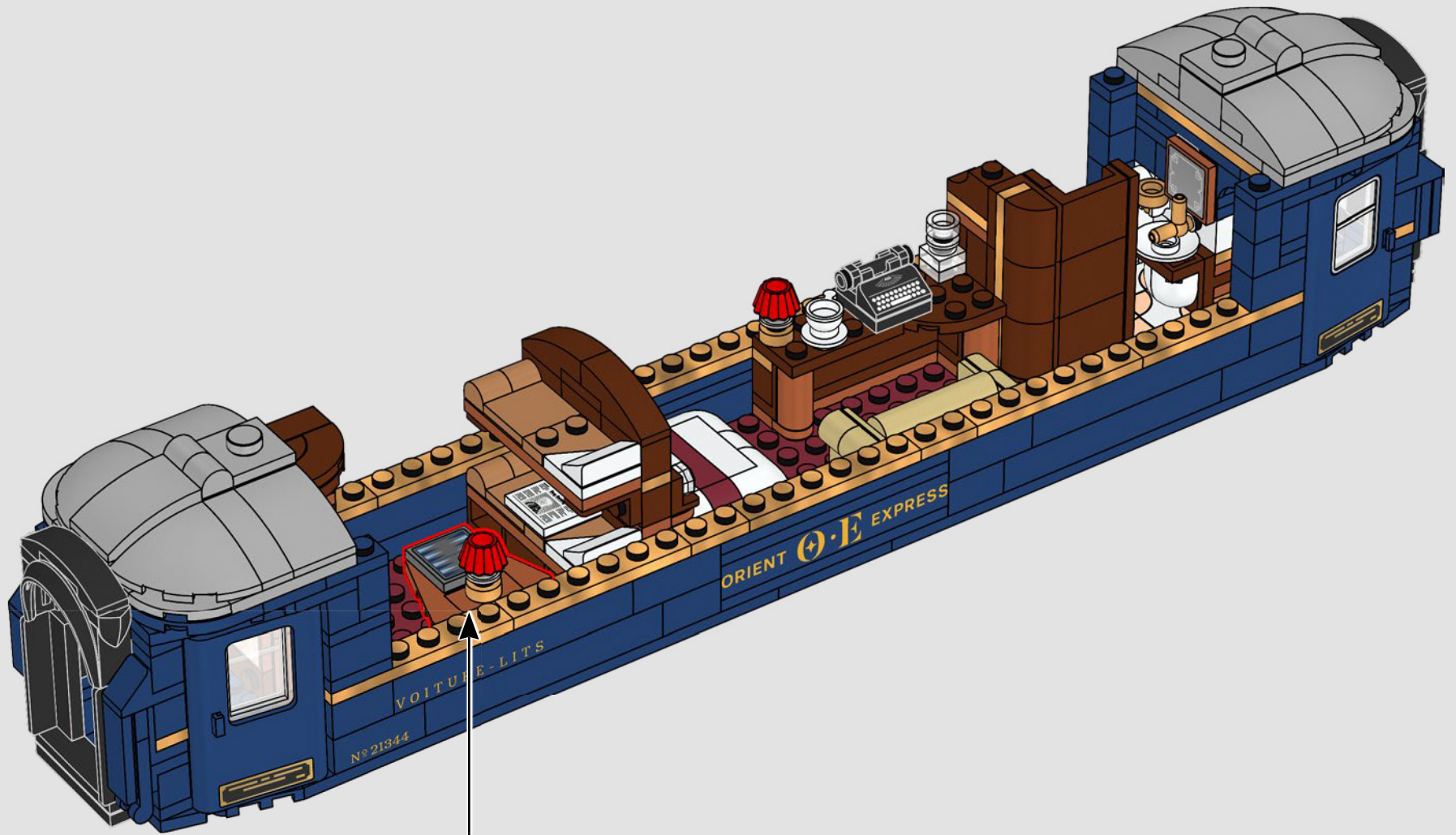
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Next Stop: BUCHAREST

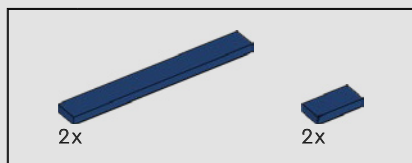
"This vibrant city is our next stop.
The grand boulevards bustle with activity."

Prochain arrêt : BUCAREST

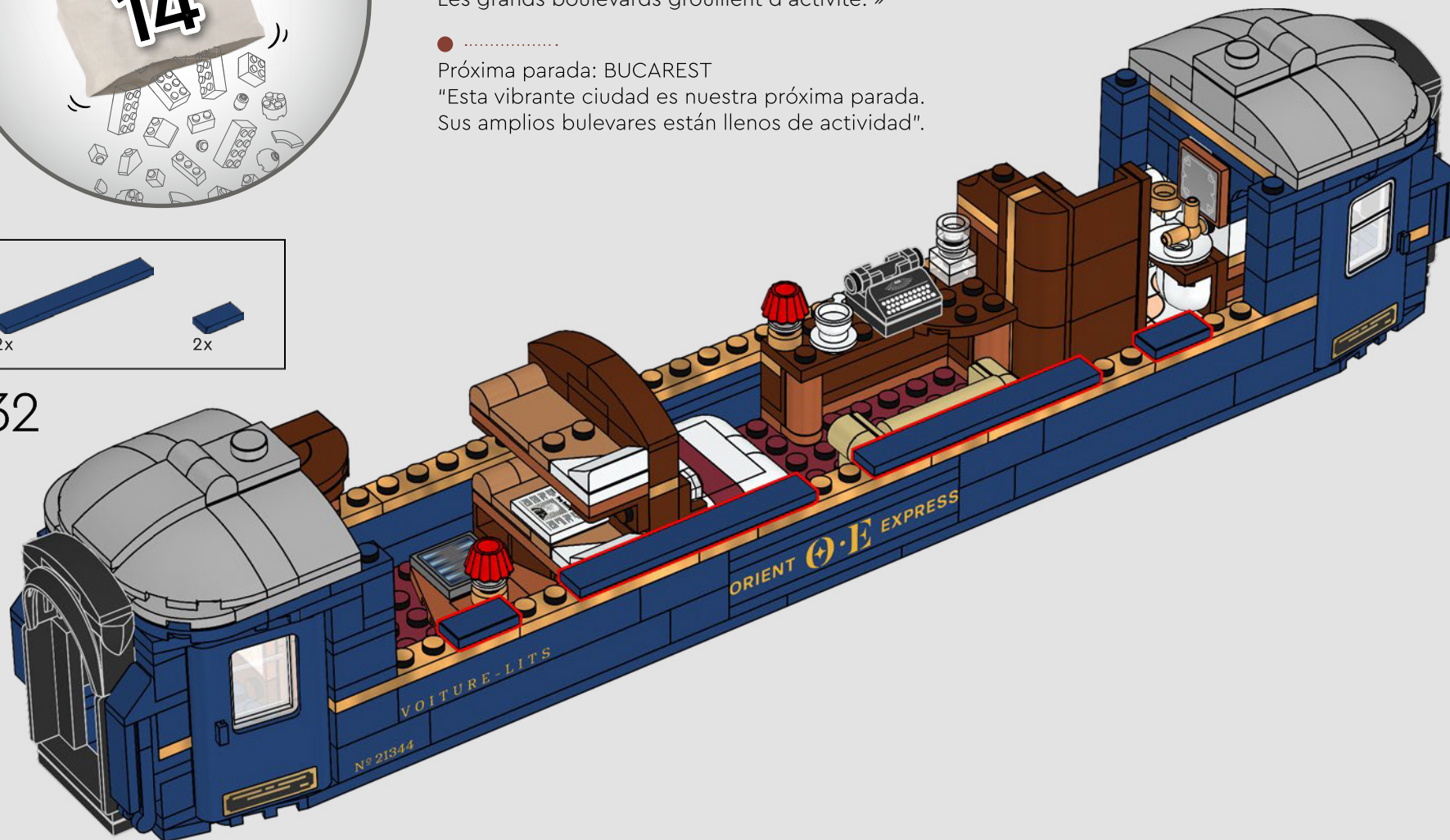
« Cette ville dynamique est notre prochain arrêt.
Les grands boulevards grouillent d'activité. »

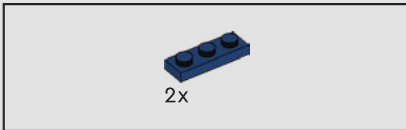
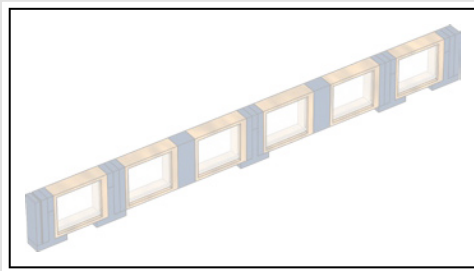
Próxima parada: BUCAREST

"Esta vibrante ciudad es nuestra próxima parada.
Sus amplios bulevares están llenos de actividad".

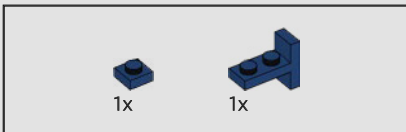
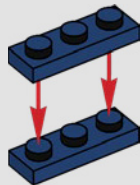


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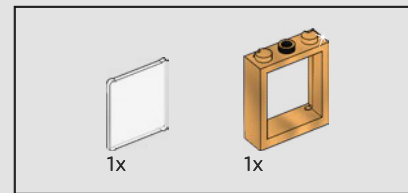
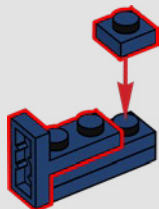




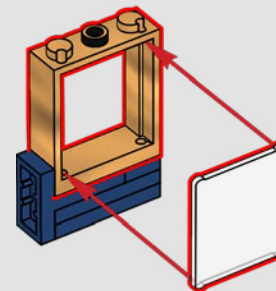
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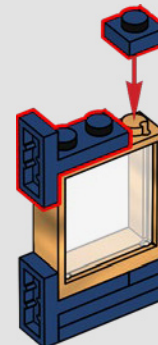
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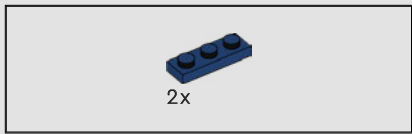


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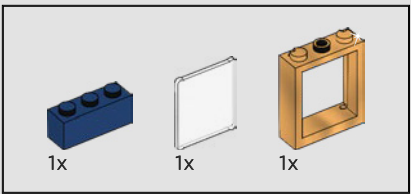
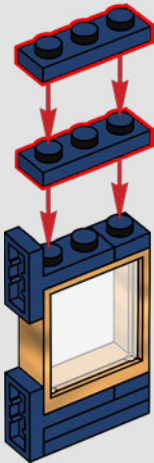


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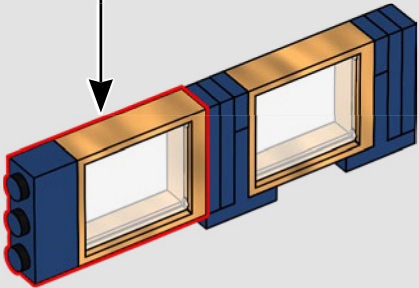
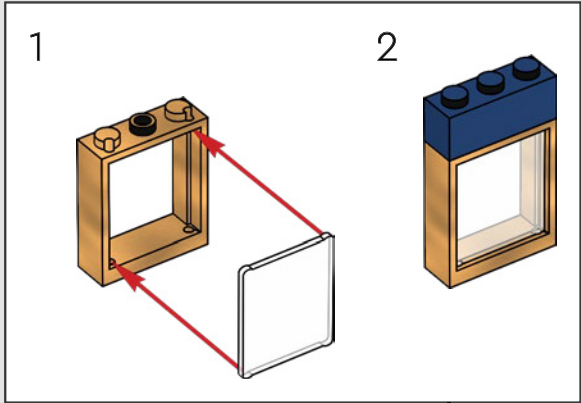


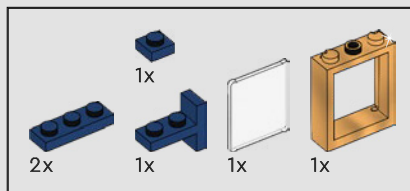


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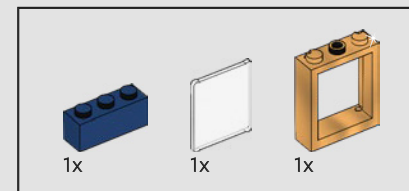
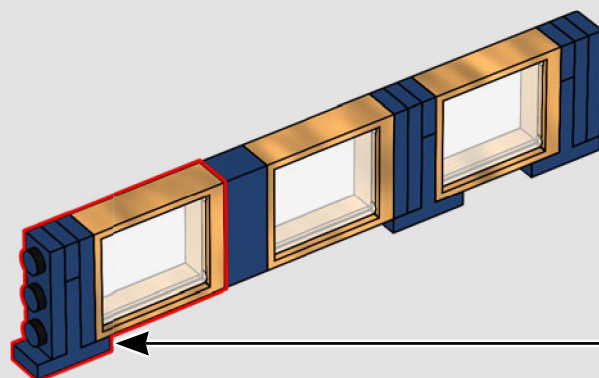
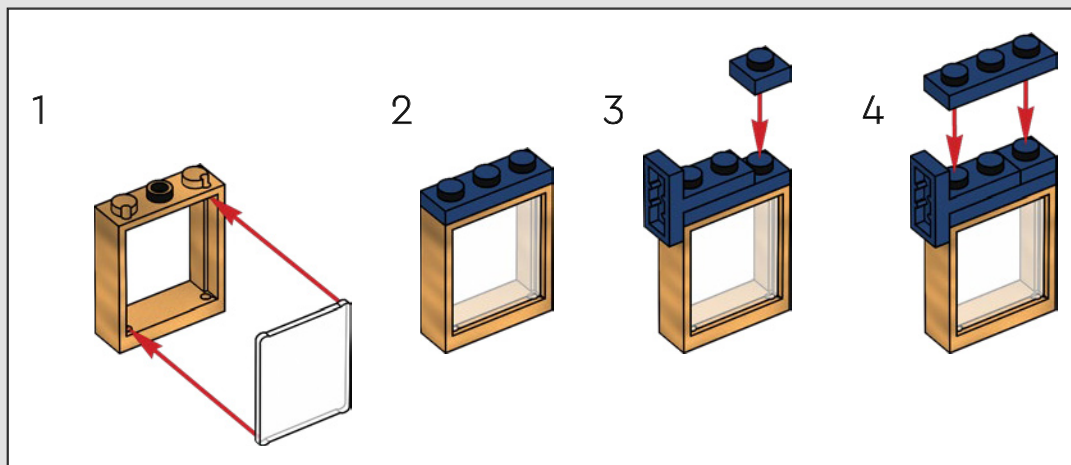


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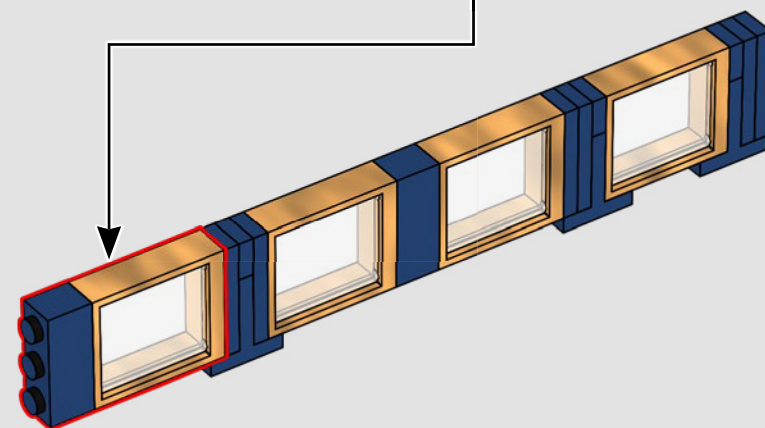
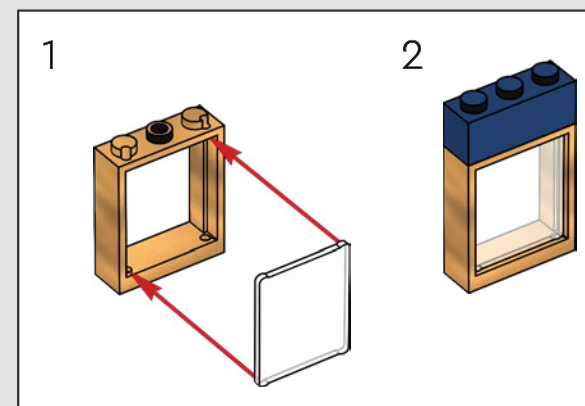


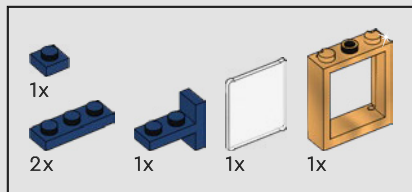


239

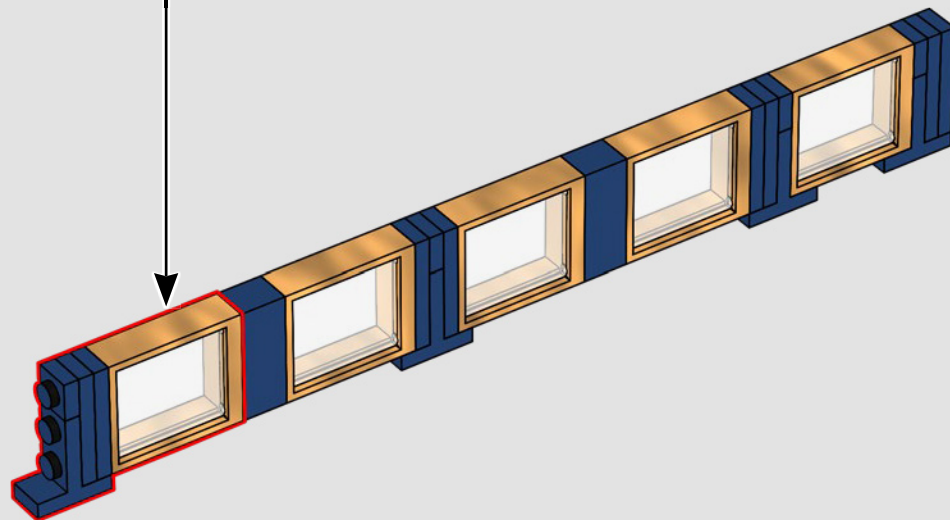
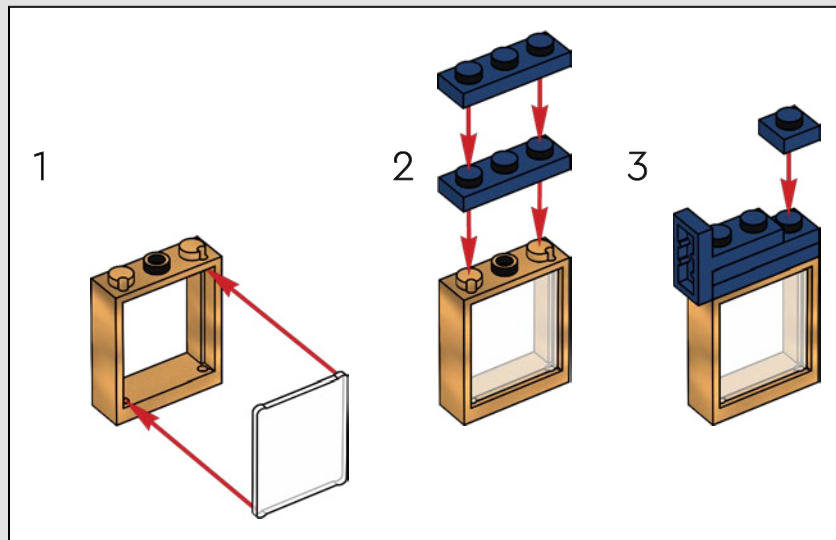


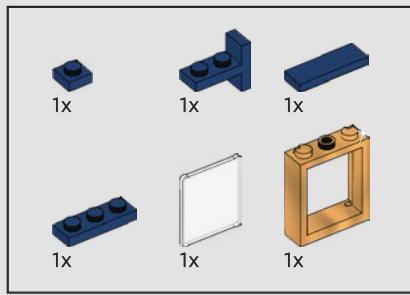
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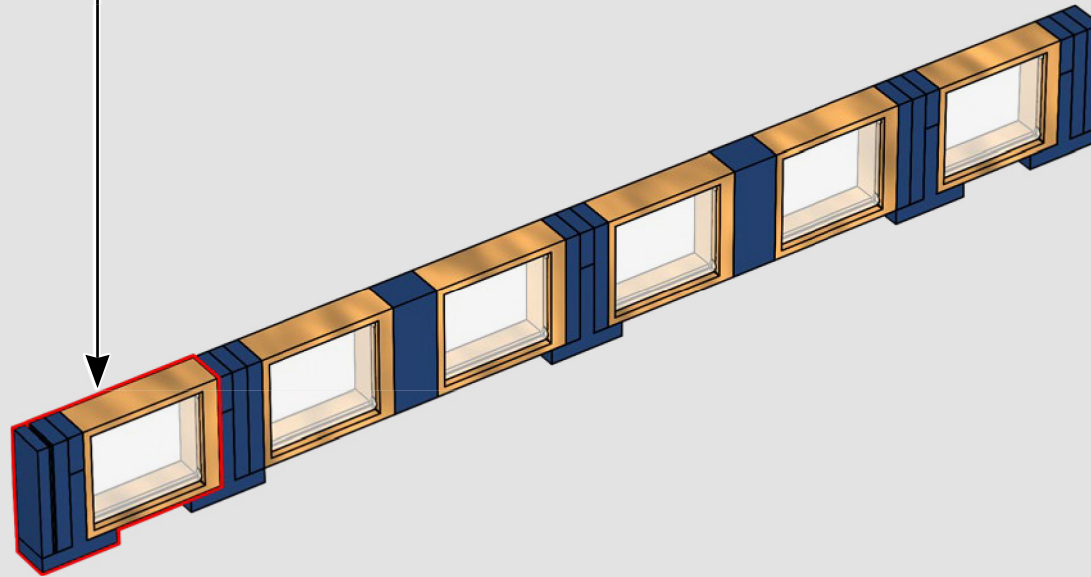
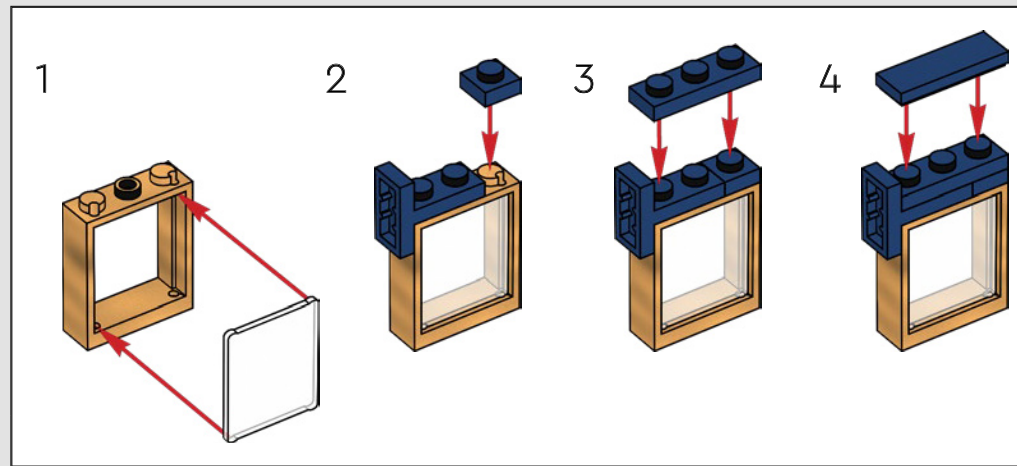


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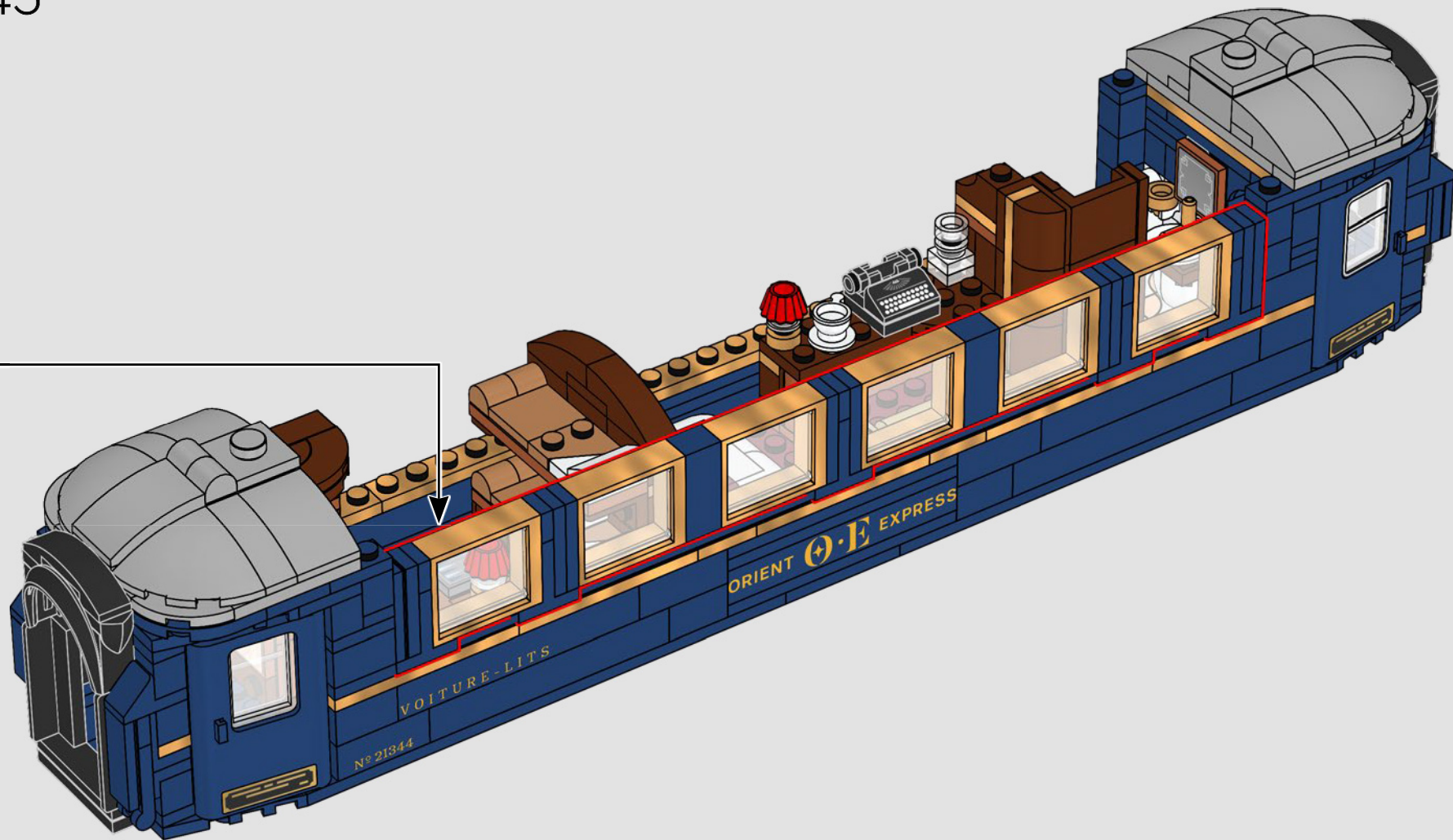


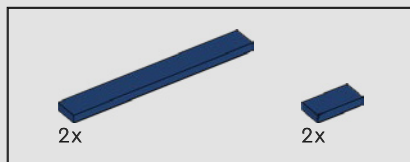


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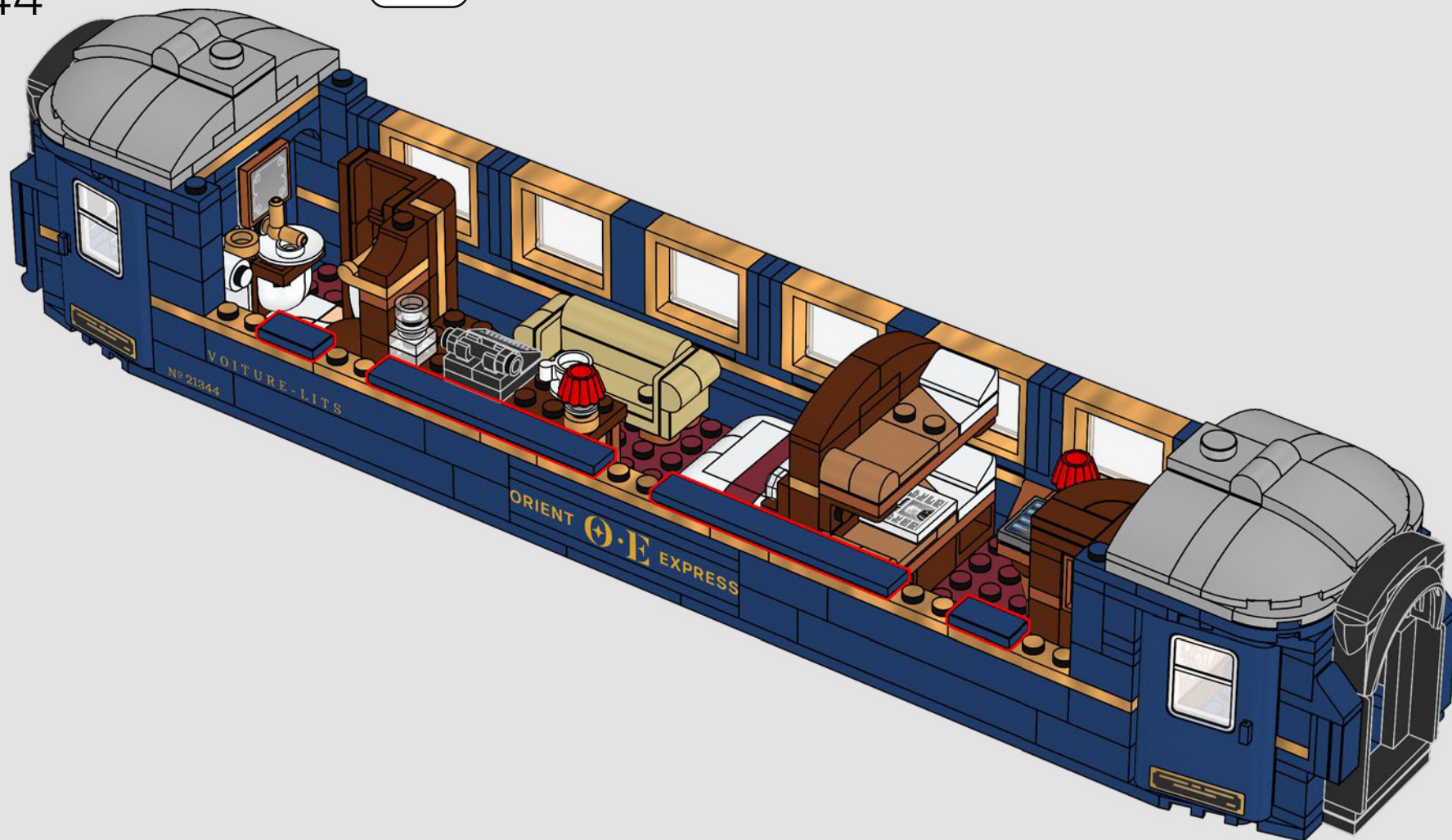


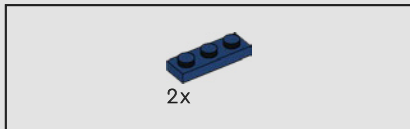
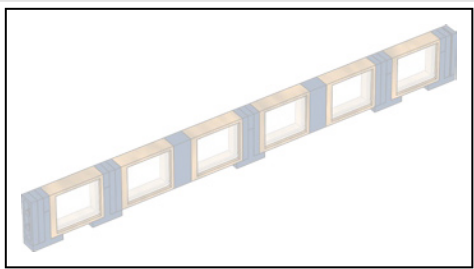
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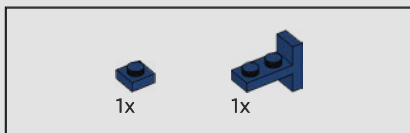
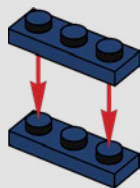


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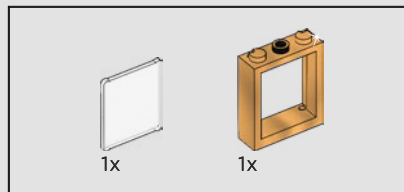
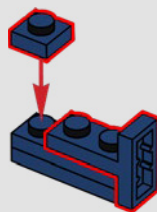




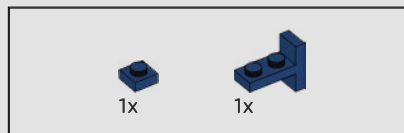
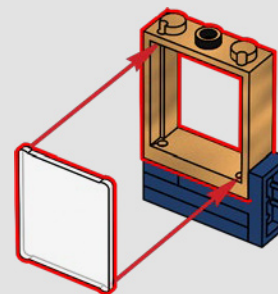
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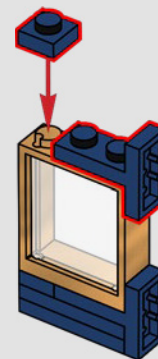
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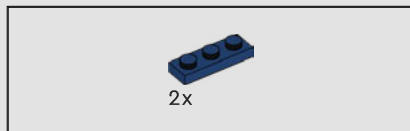


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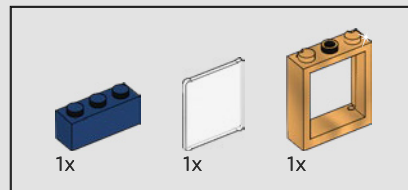
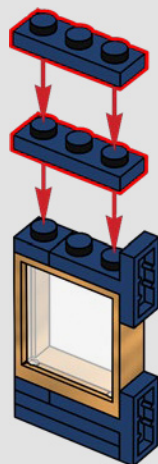


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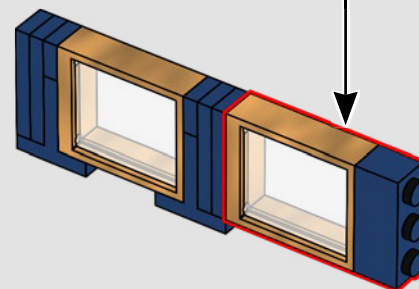
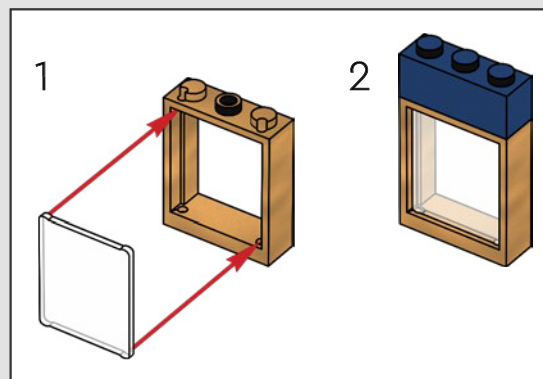


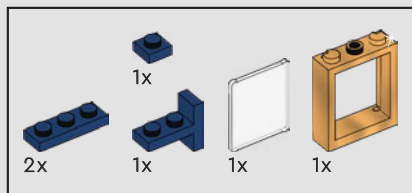


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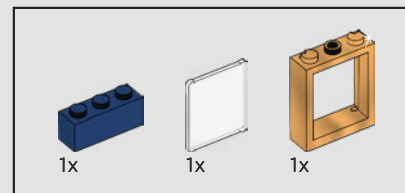
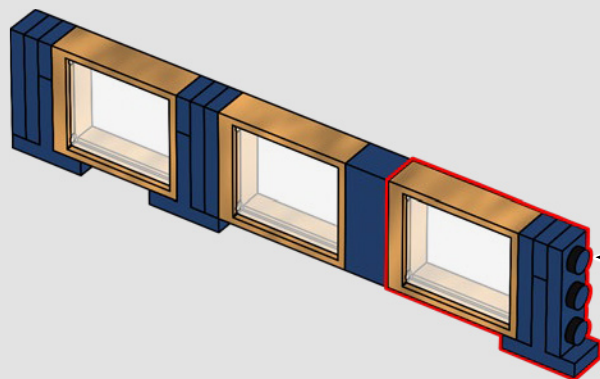
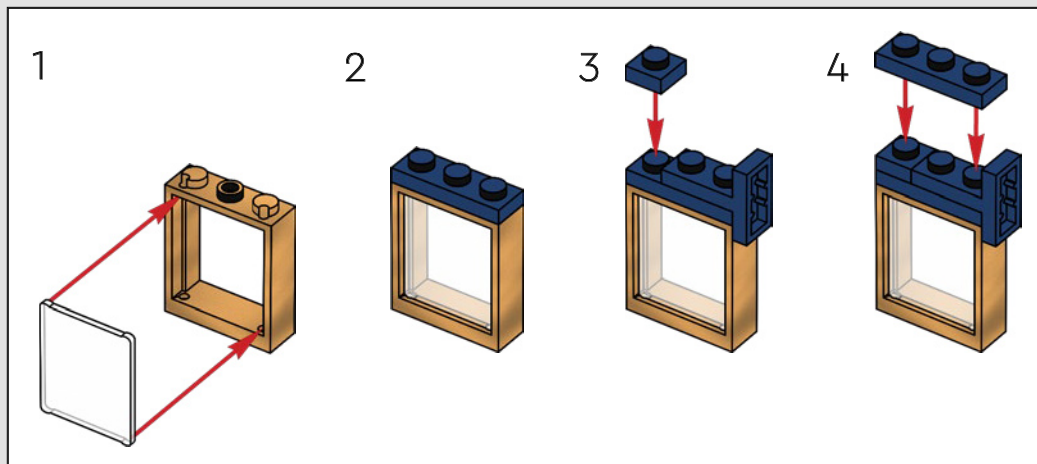


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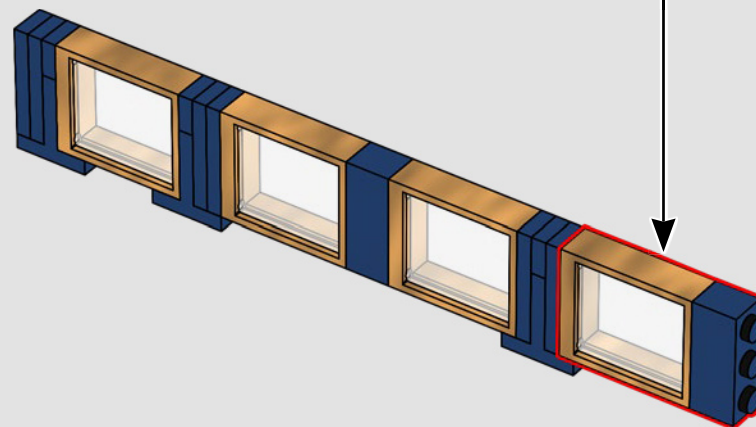
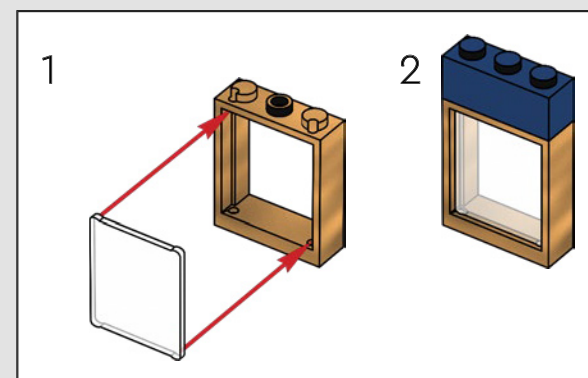


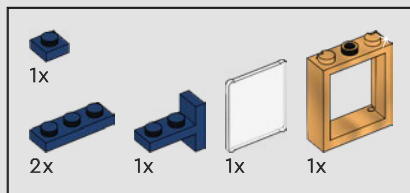


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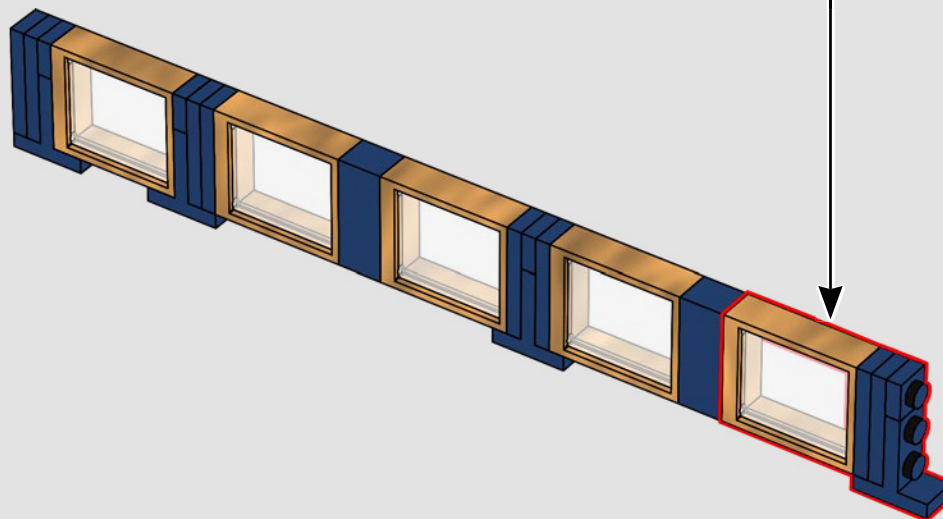
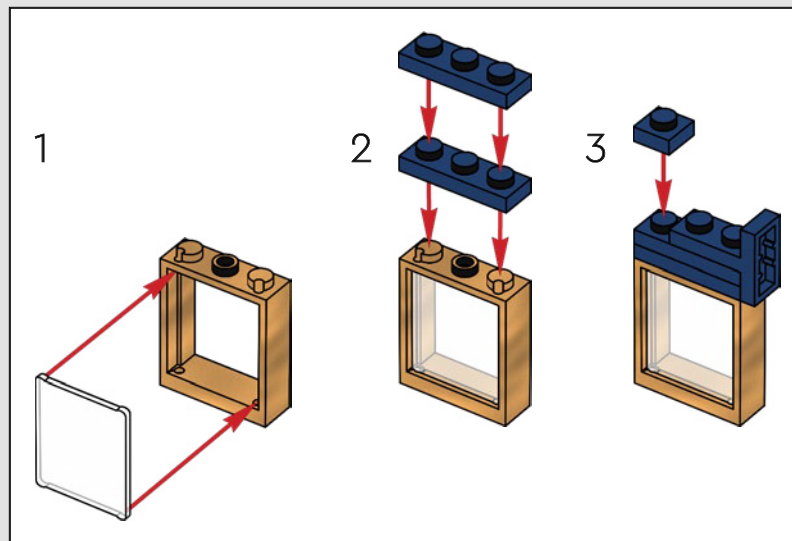


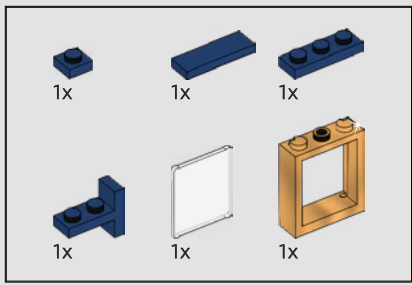
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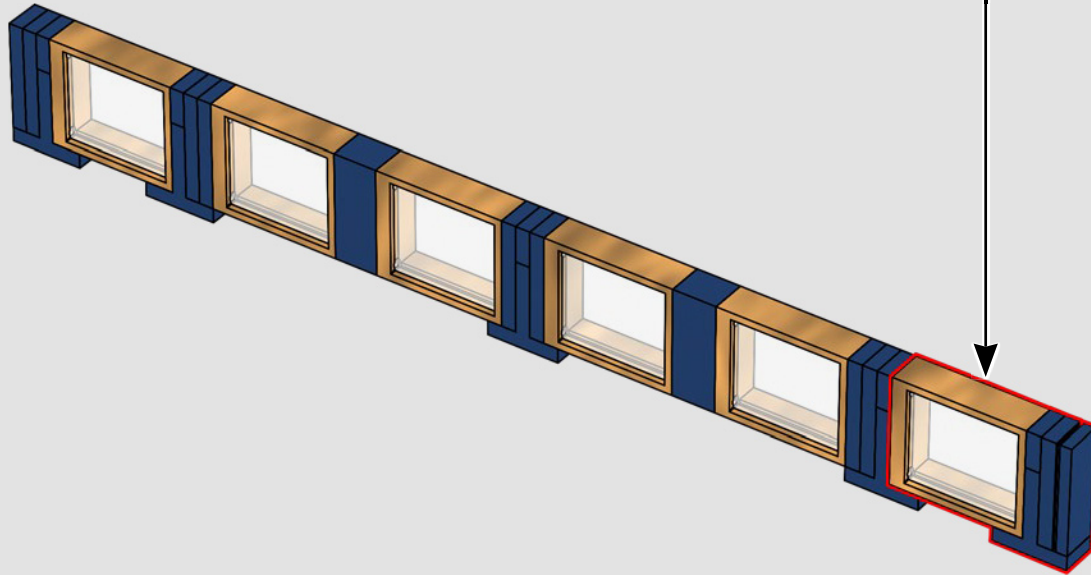
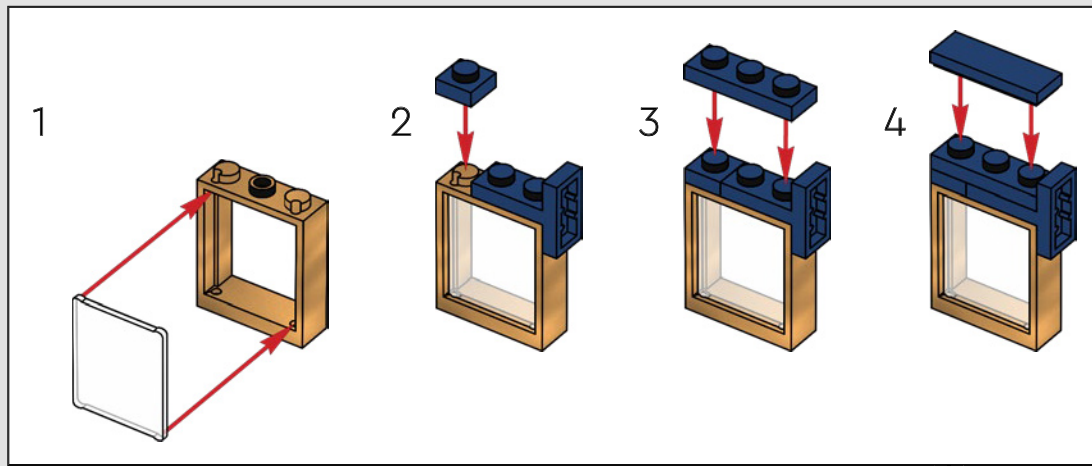


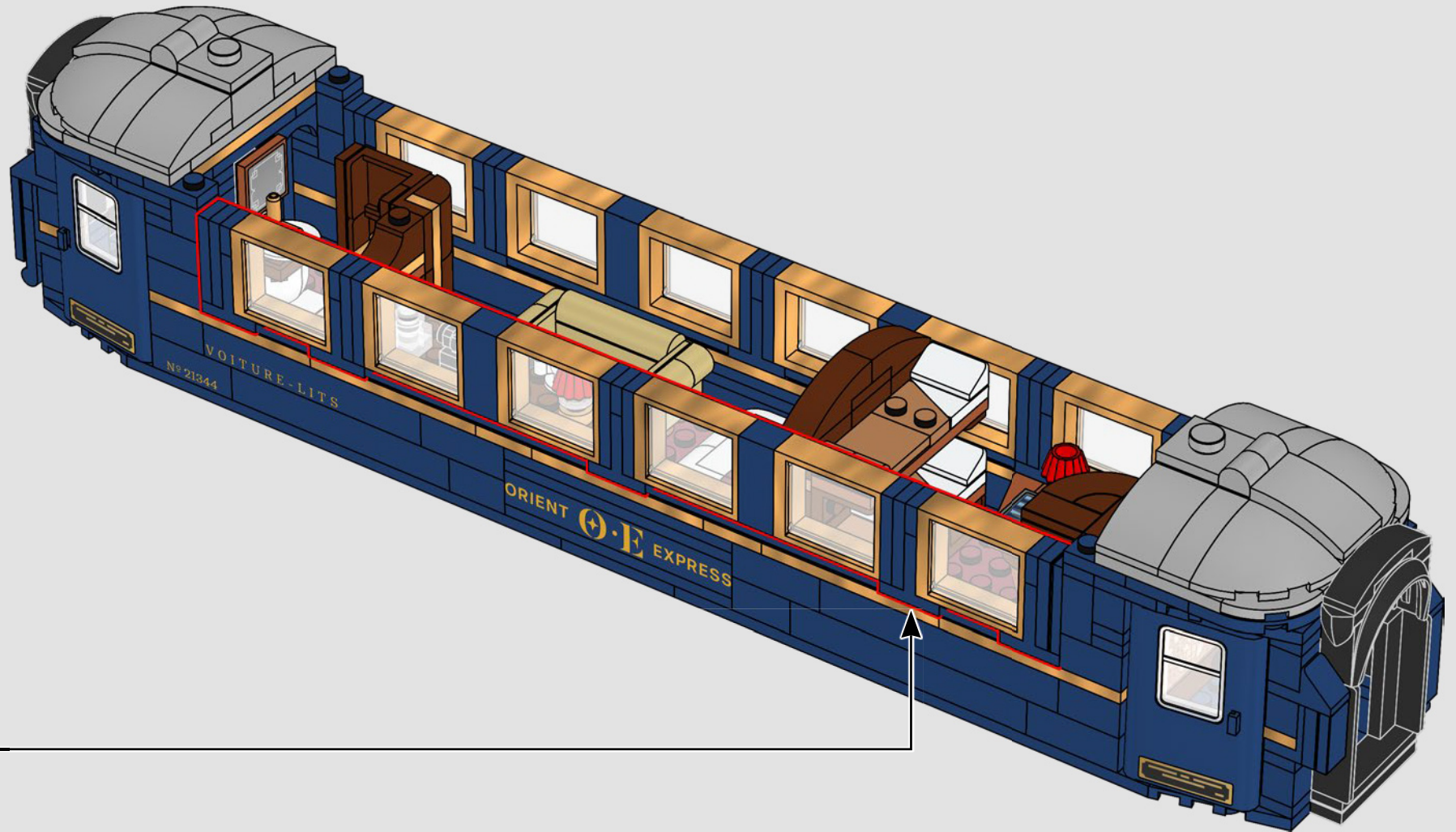
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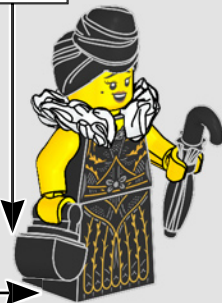
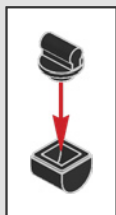
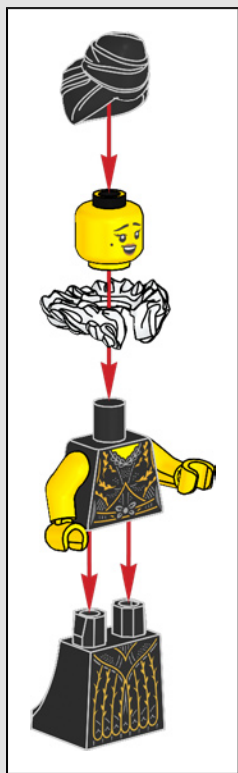




254







●

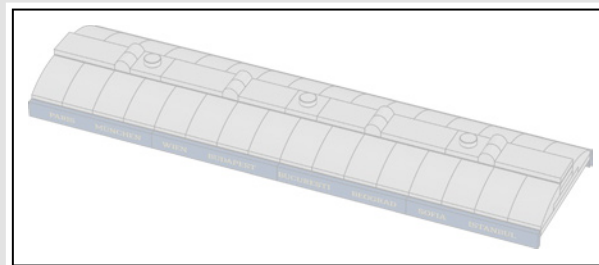
"The passengers carry all sorts of luggage, from artifacts to personal items... some have A LOT of luggage!"

●

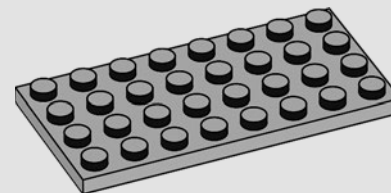
« Les passagers transportent toutes sortes de bagages, des artefacts aux articles personnels... Certains ont BEAUCOUP de bagages ! »

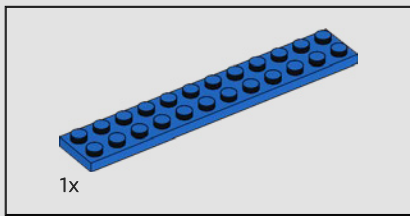
●

"Los pasajeros llevan todo tipo de artículos en su equipaje, desde objetos personales hasta artefactos que resulta difícil identificar..., ¡pero algunos llevan DEMASIADAS cosas!"

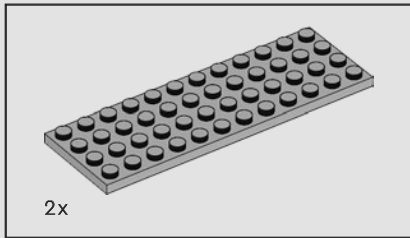
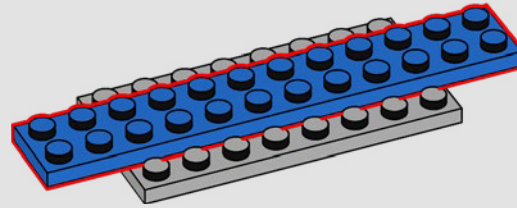


256

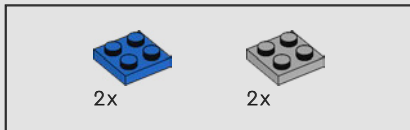
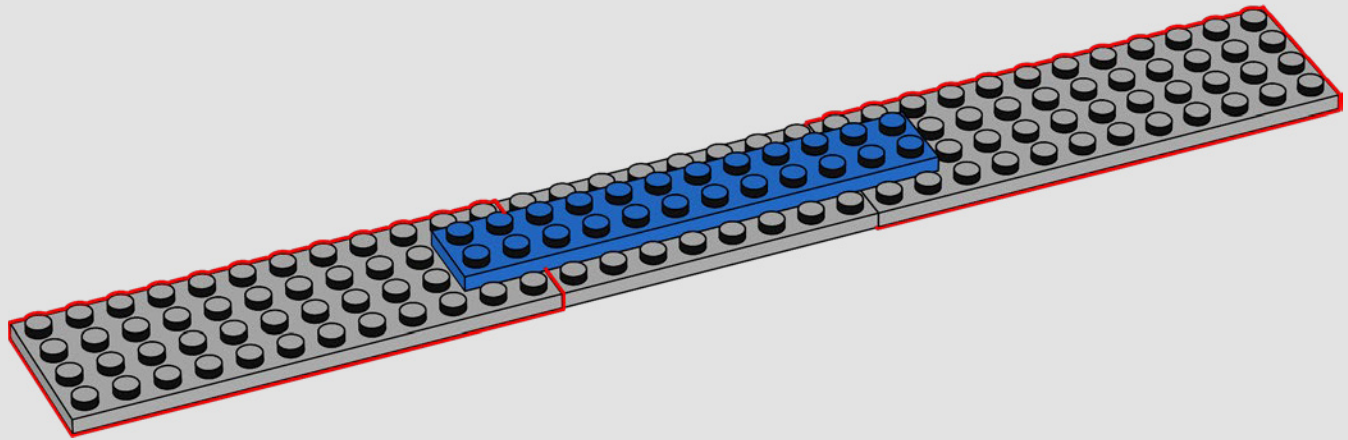




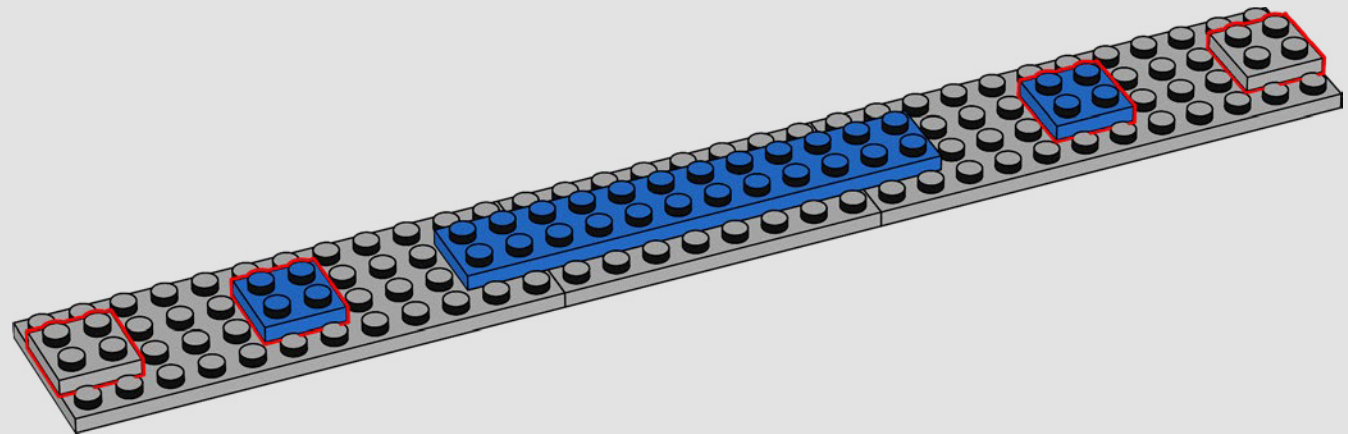
257



258

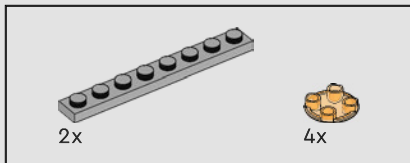
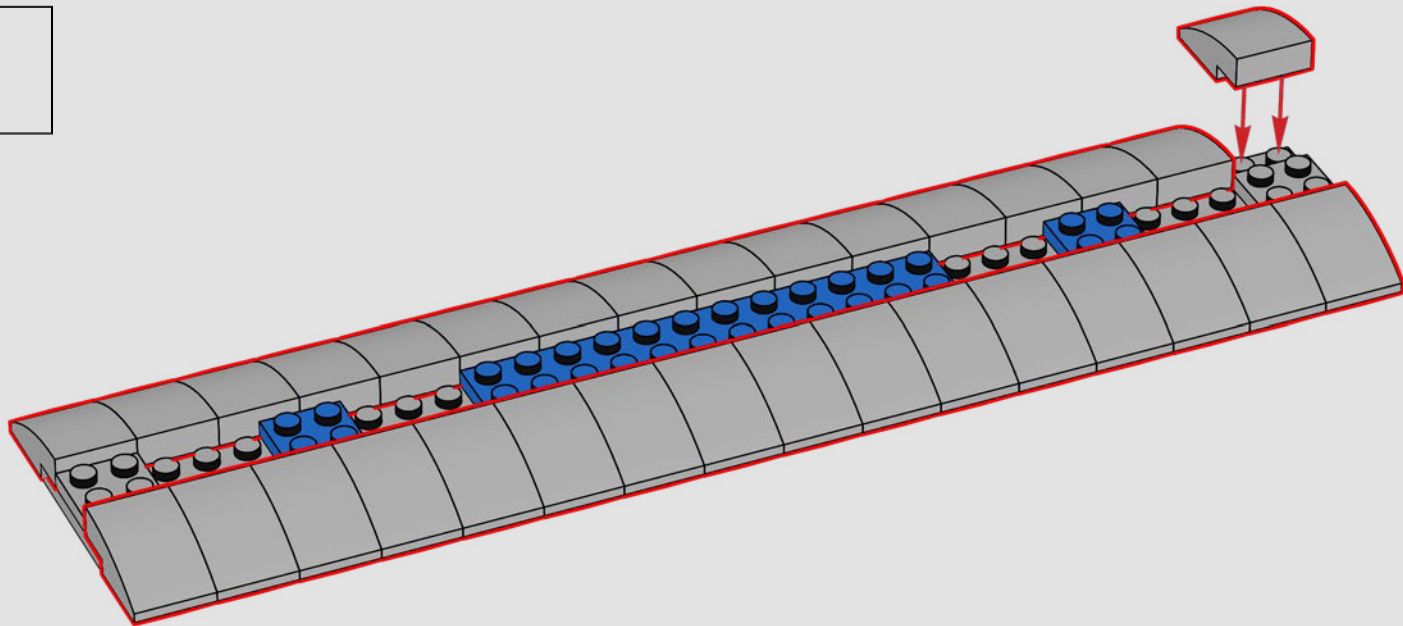


259

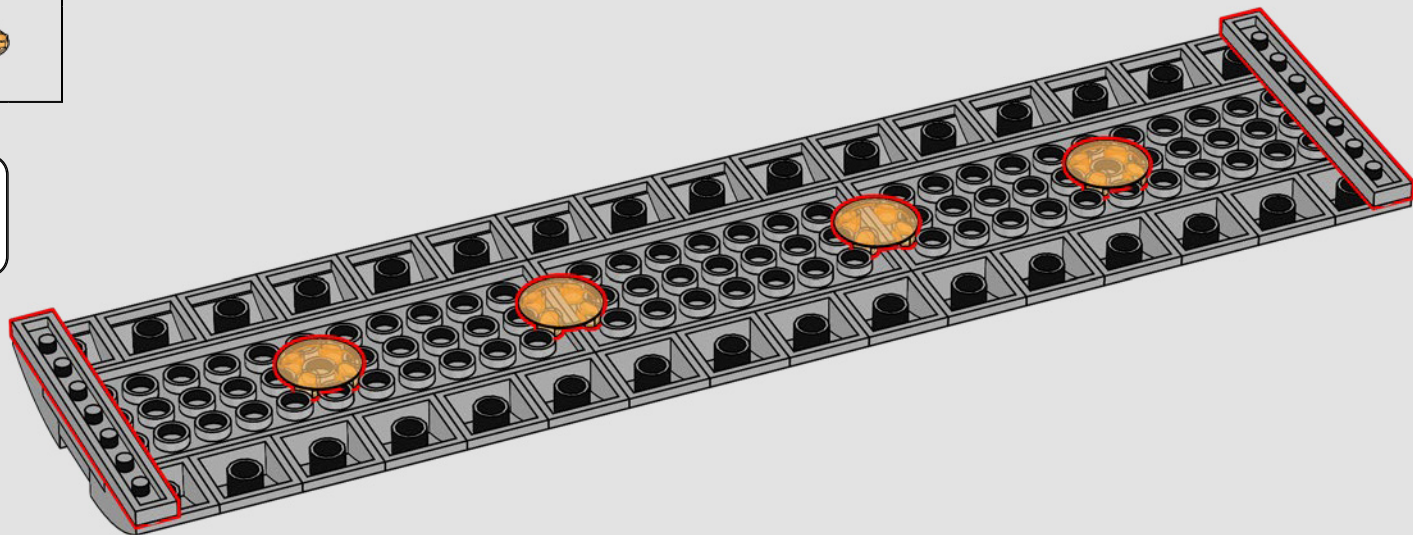


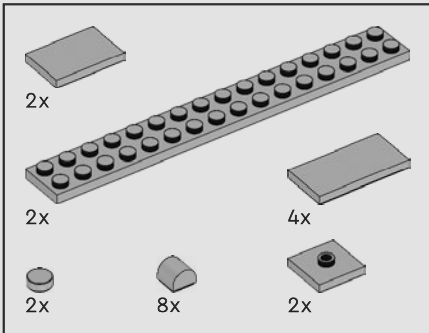
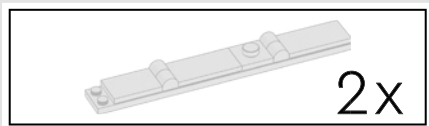


260



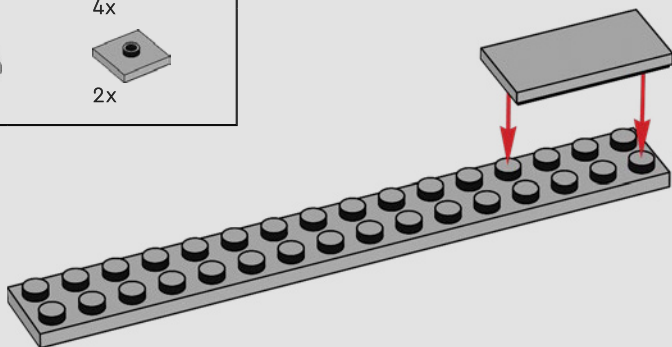
261



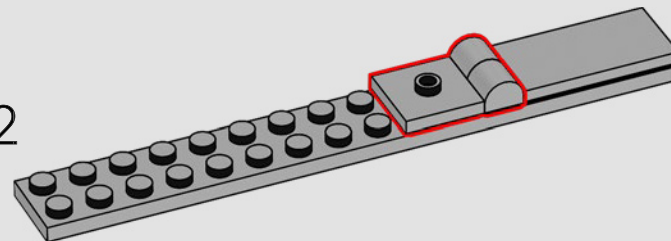


262

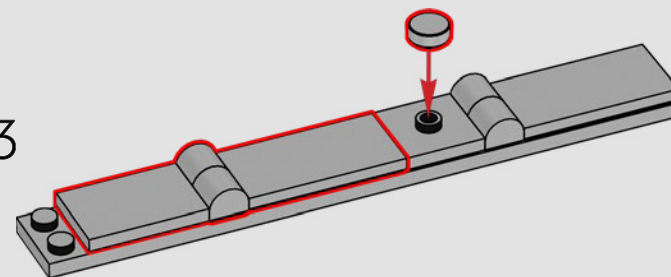
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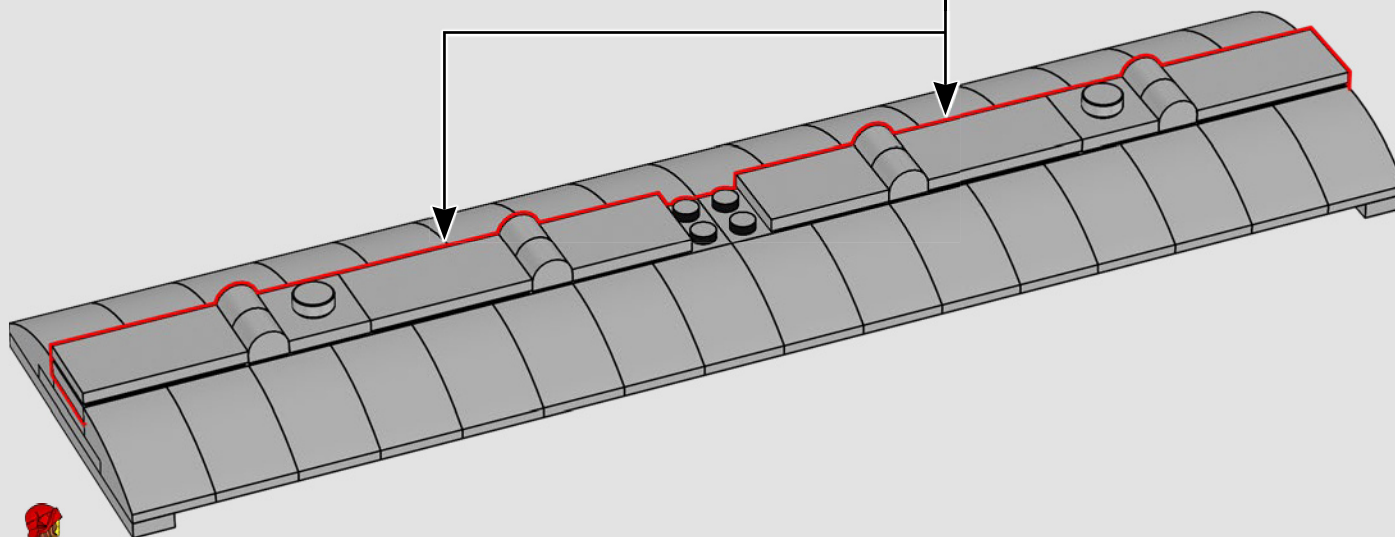
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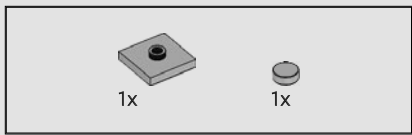


3

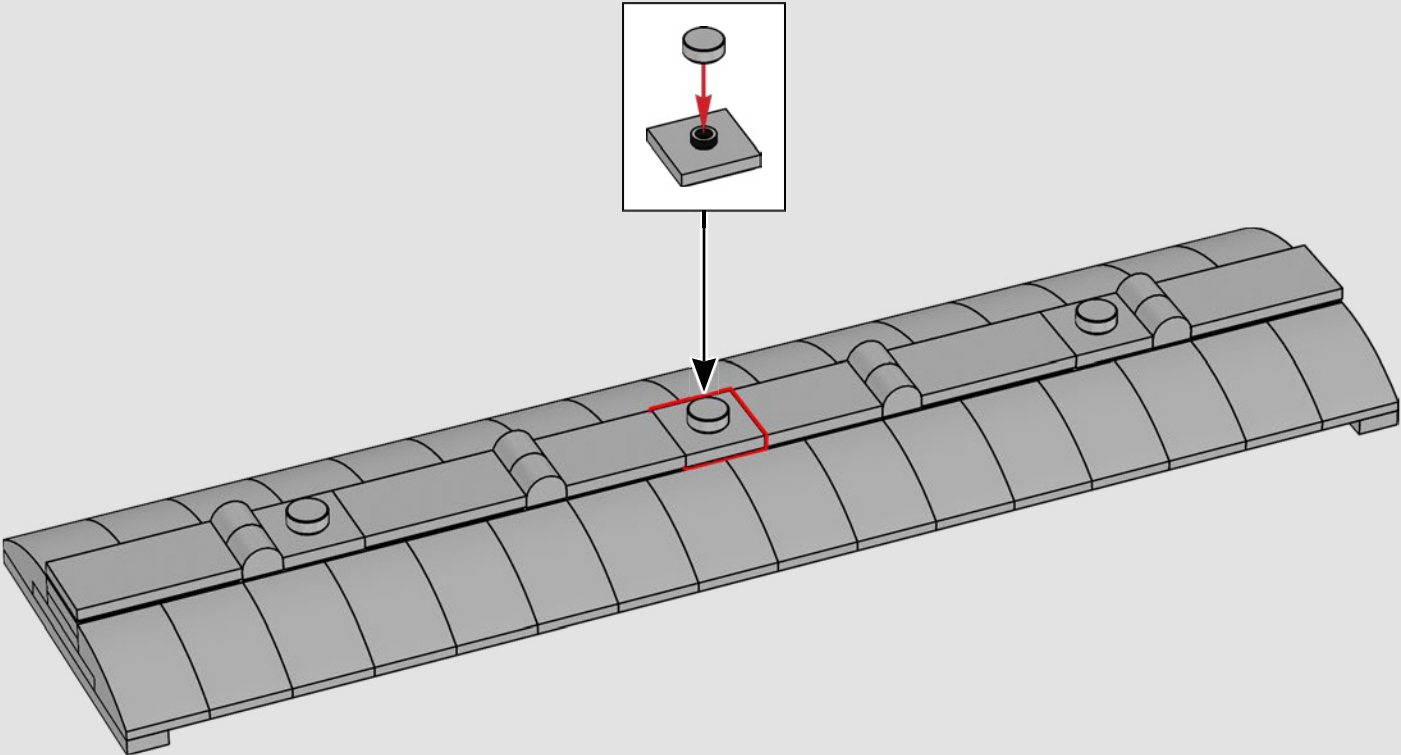


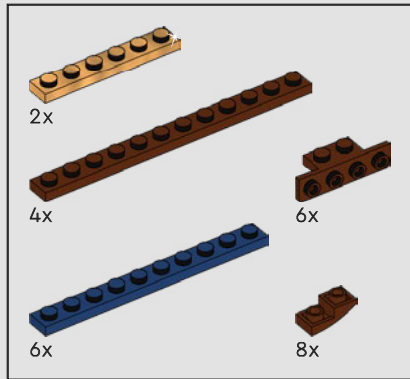
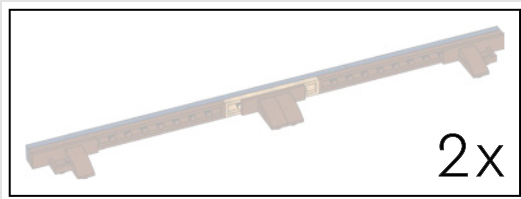
2x





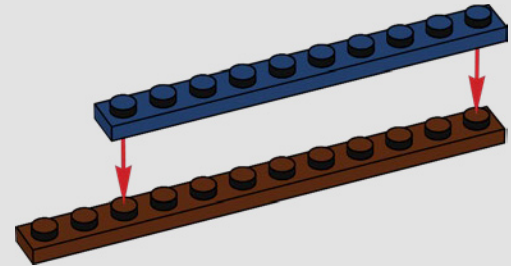
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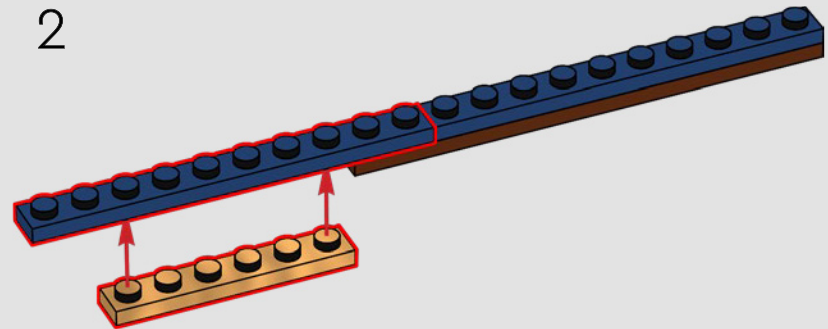


264

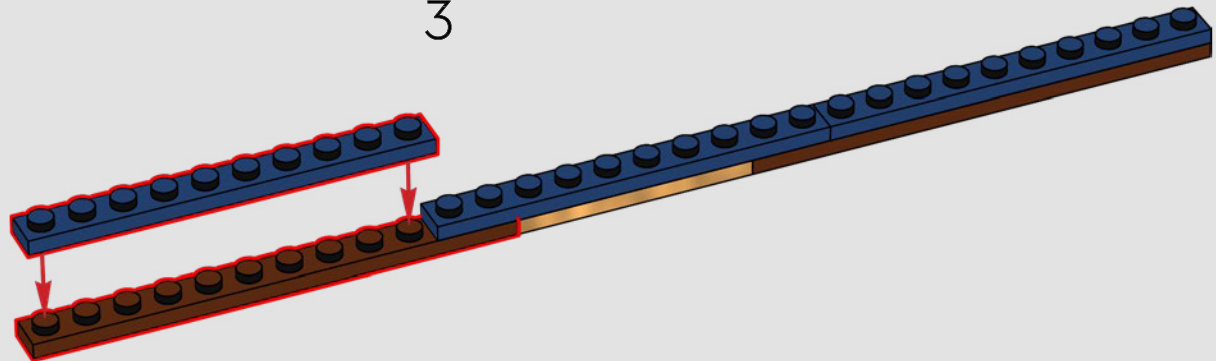
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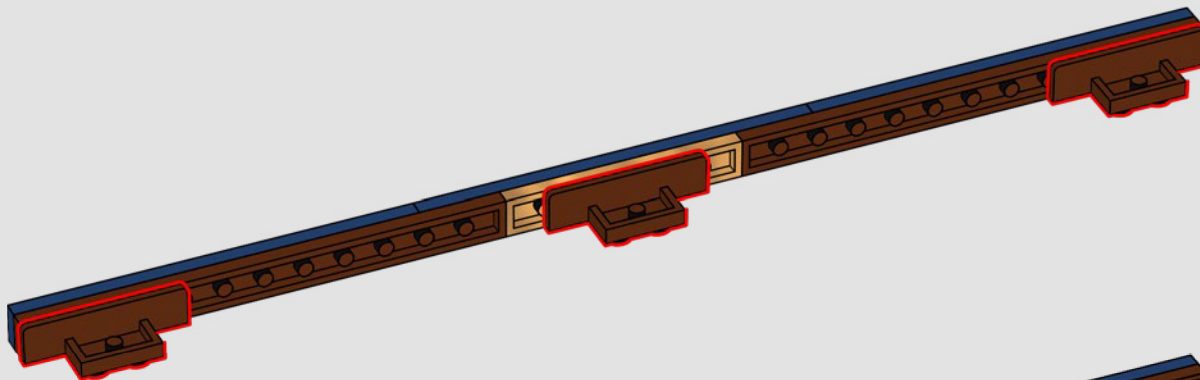
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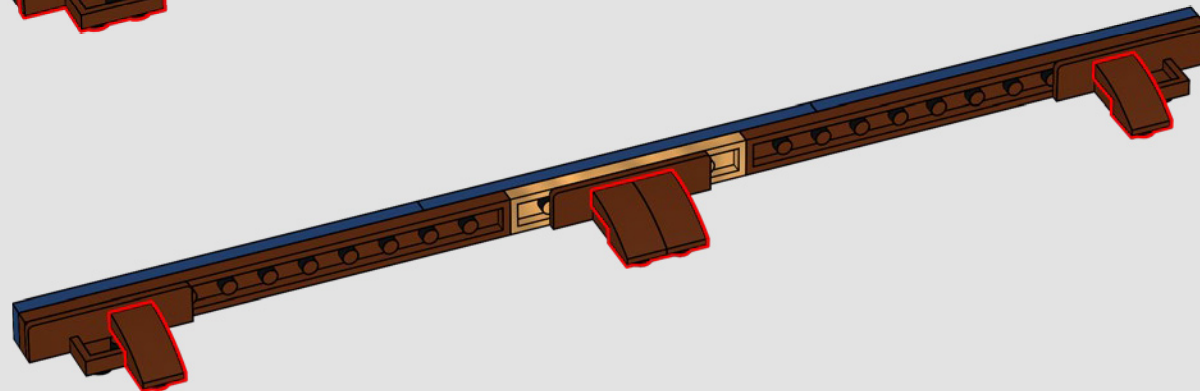
3



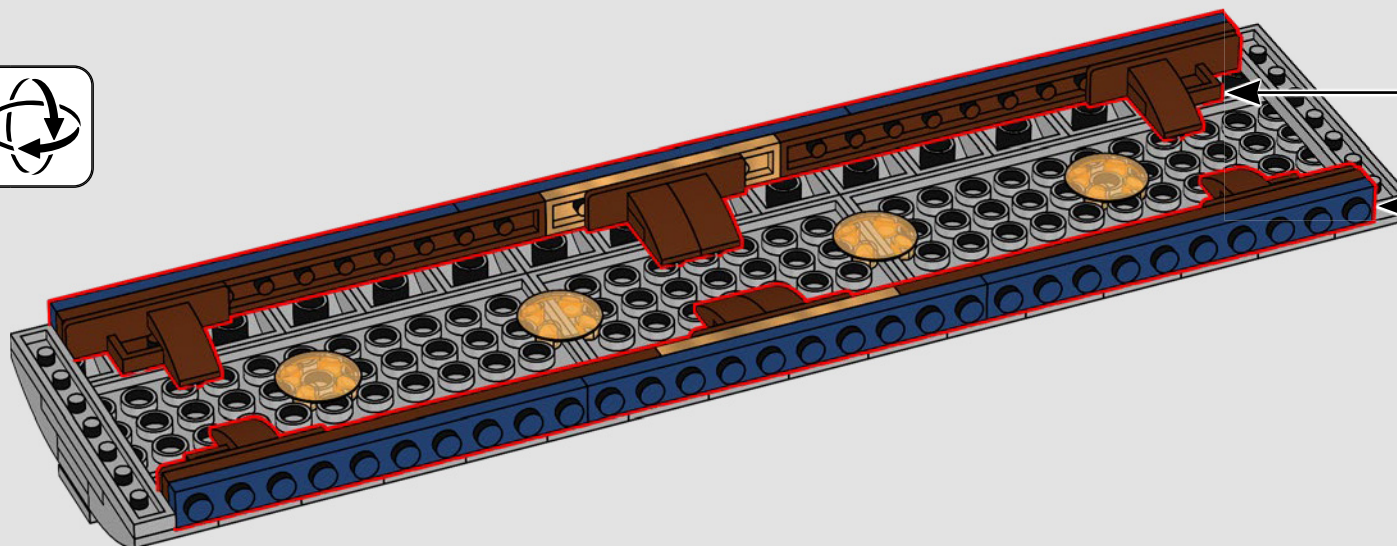
4

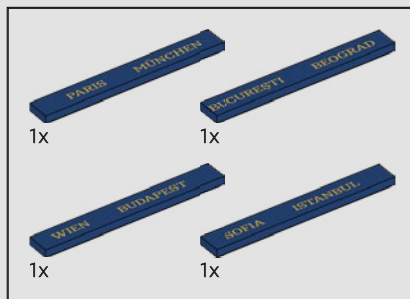


5

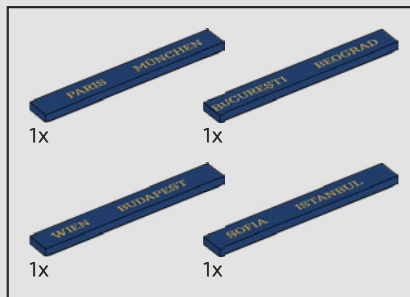
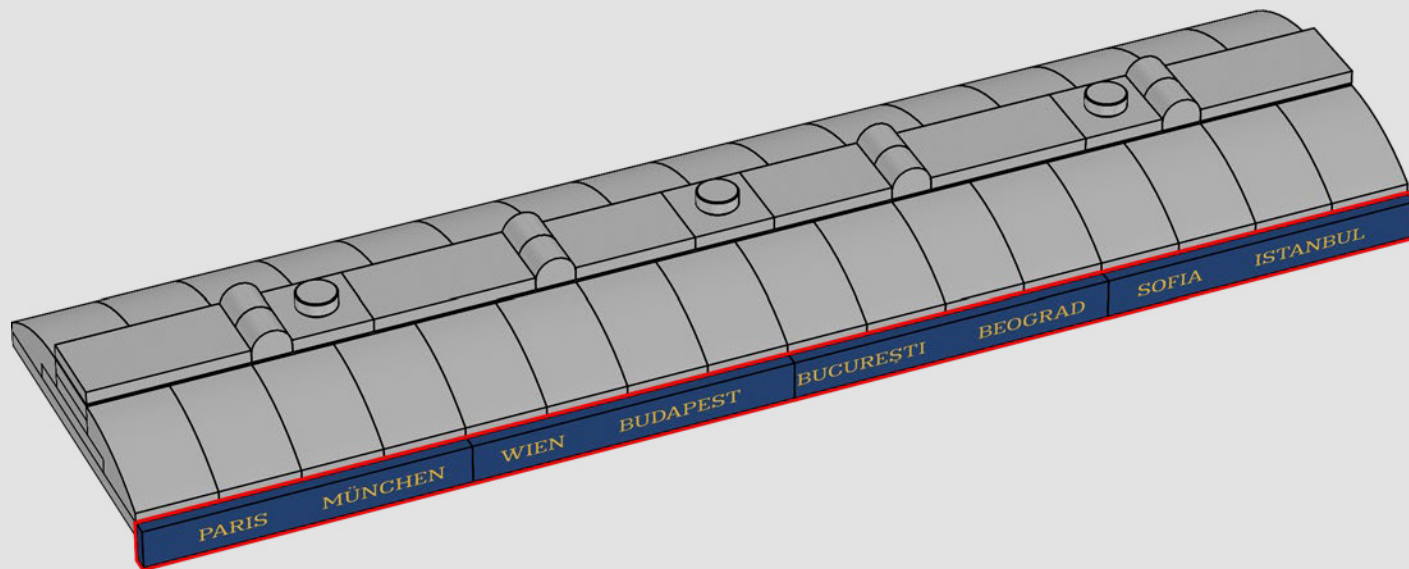


2x

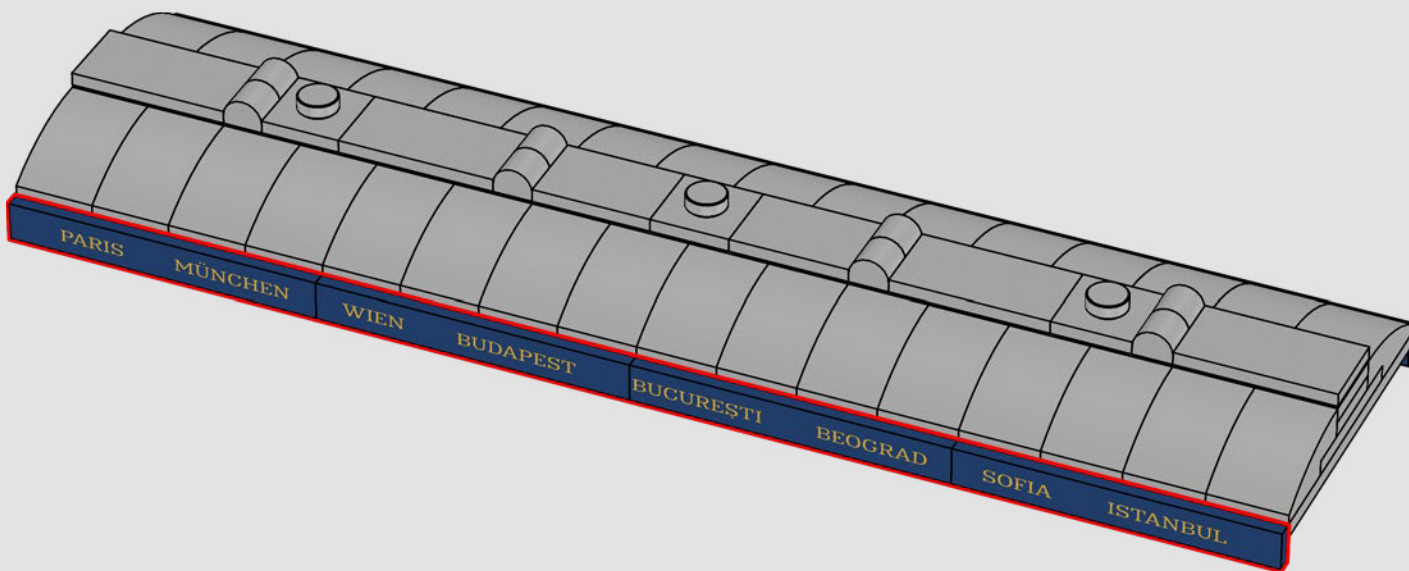


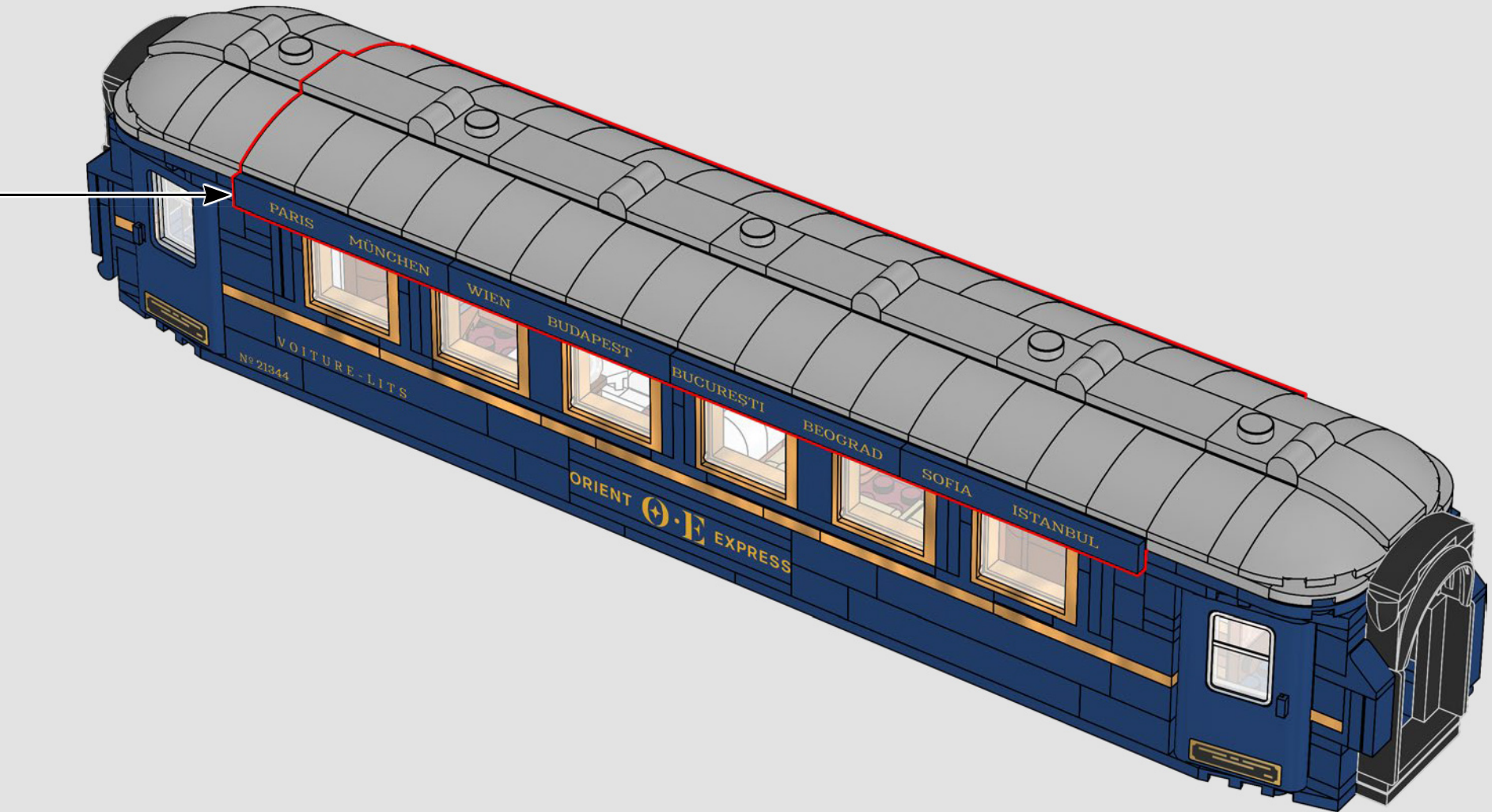


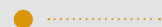
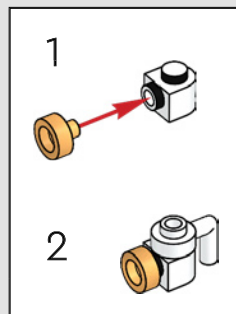
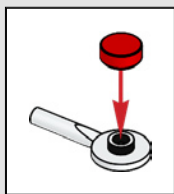
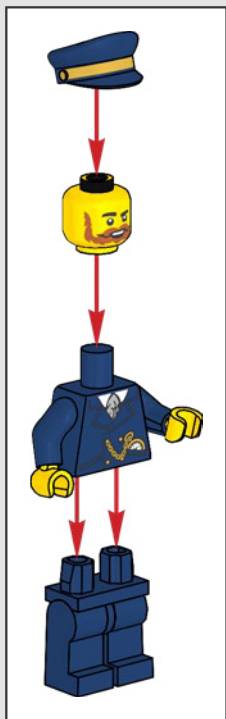
265



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Next Stop: BELGRADE

"The Station Manager oversees the coupling up of each carriage to the train."



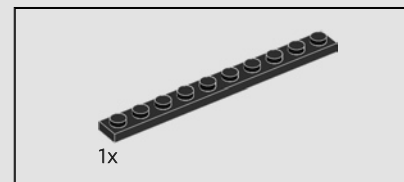
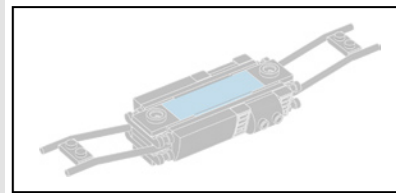
Prochain arrêt : BELGRADE

« Le chef de gare contrôle l'attelage de chaque voiture au train. »

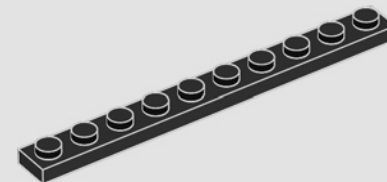


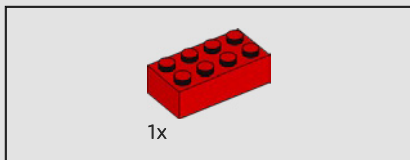
Próxima parada: BELGRADO

"El jefe de estación supervisa el acoplamiento de cada vagón al tren".

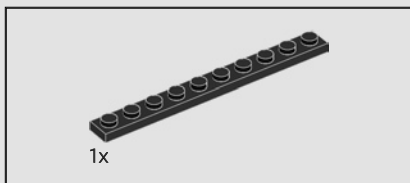
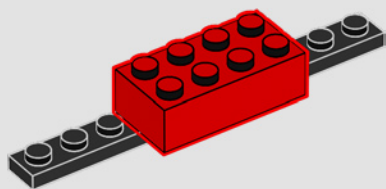


268

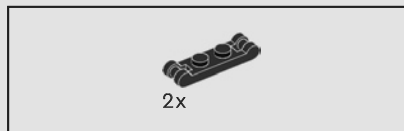
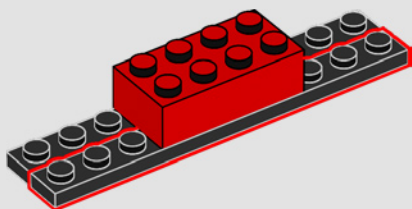




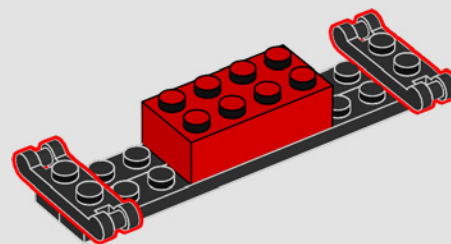
269



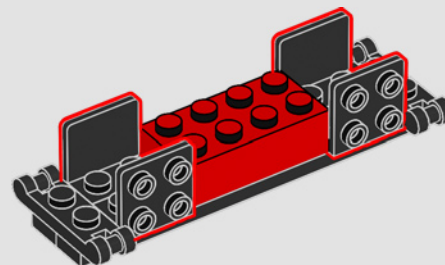
270



271

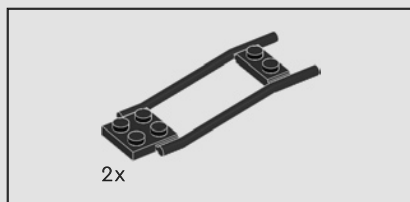
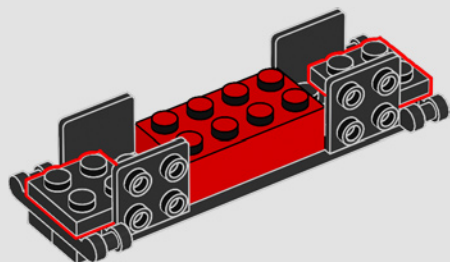


272

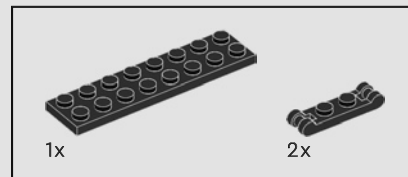
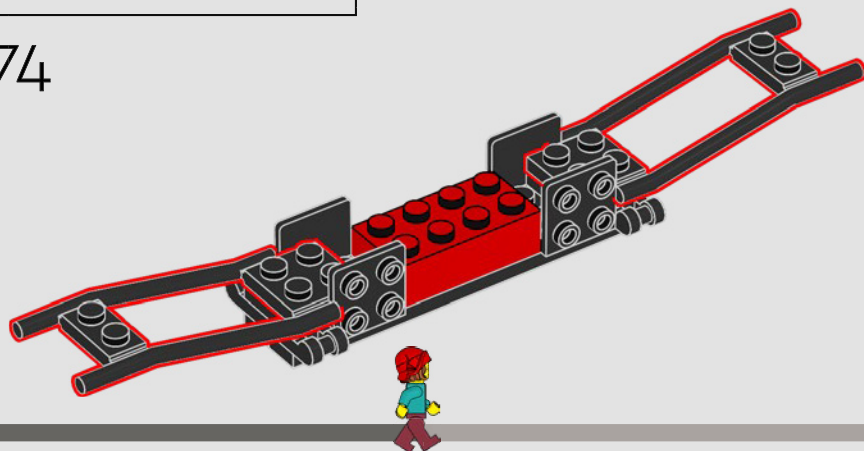




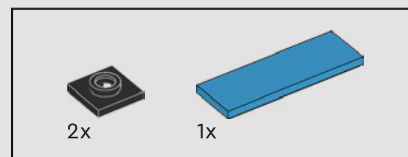
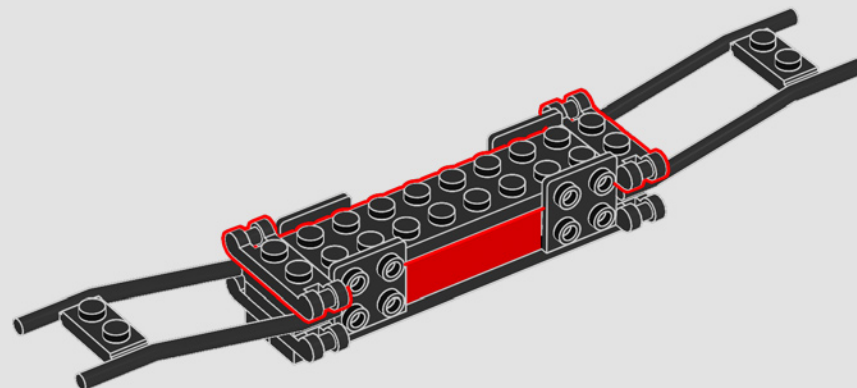
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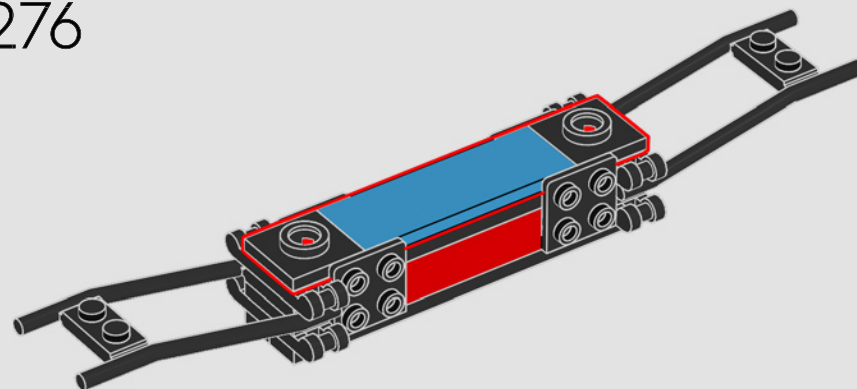
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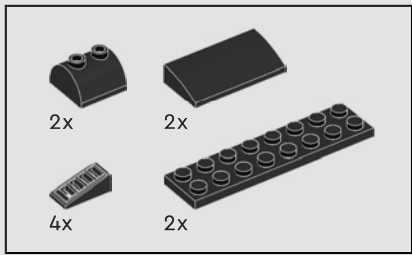


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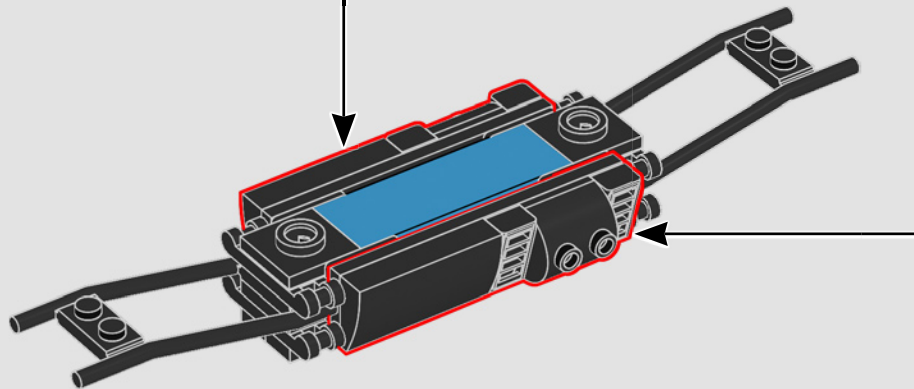
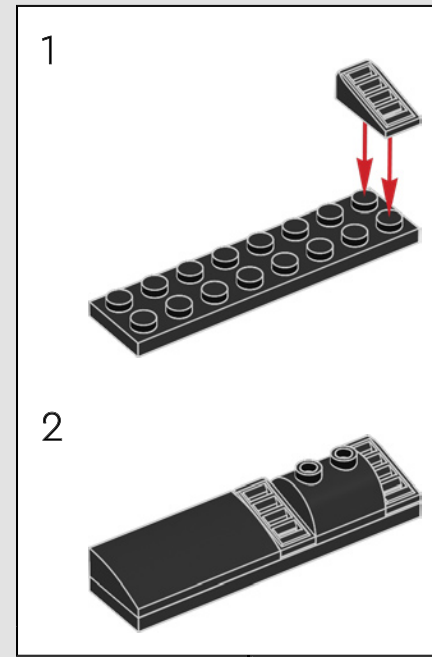
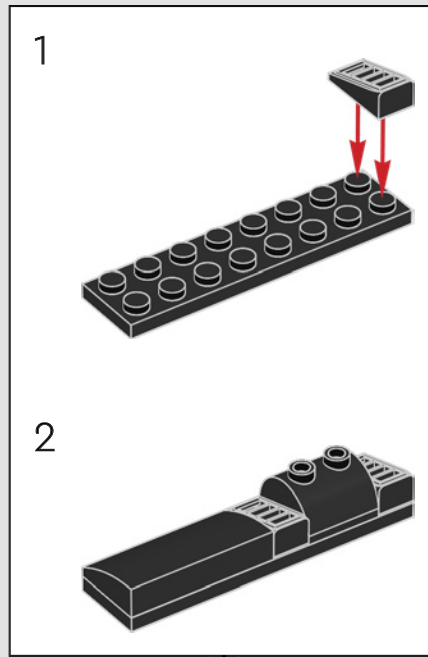


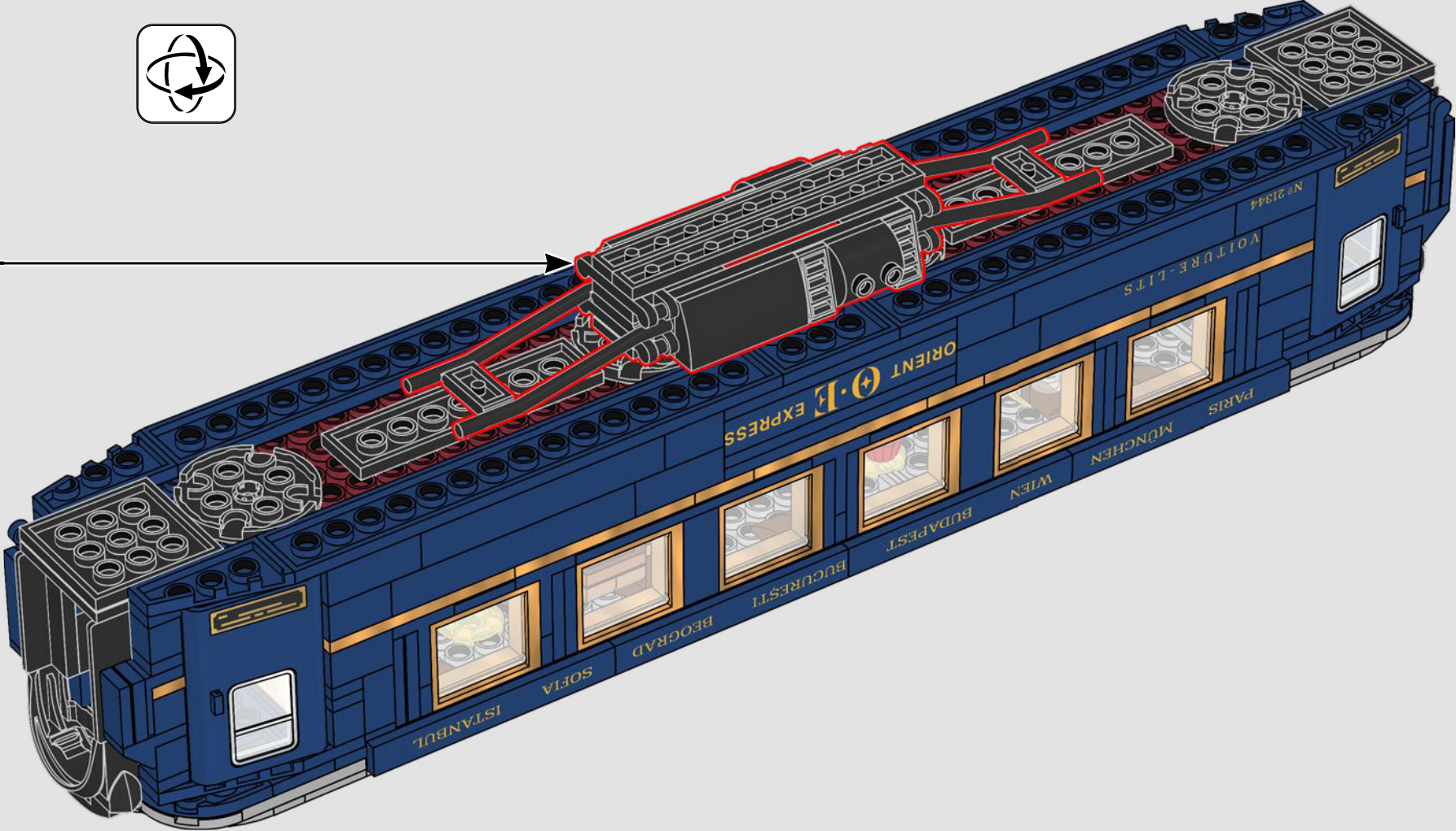
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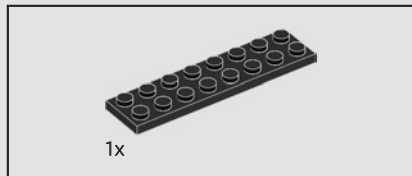
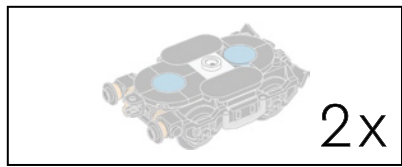




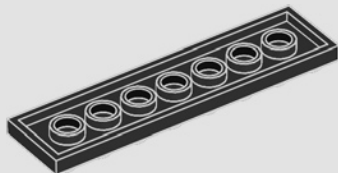
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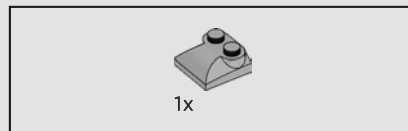
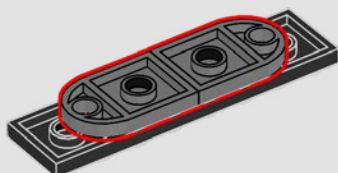




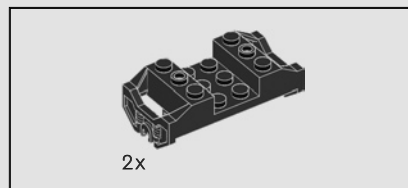
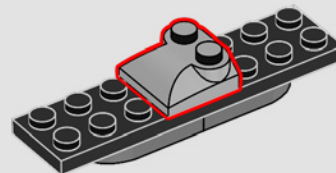
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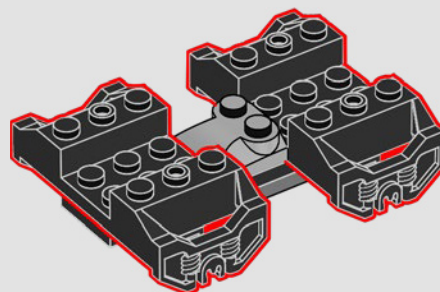
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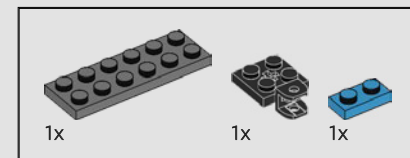
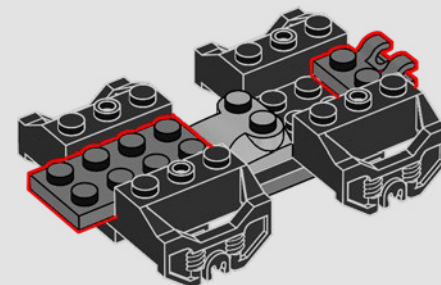
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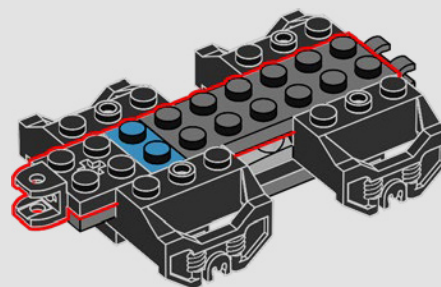
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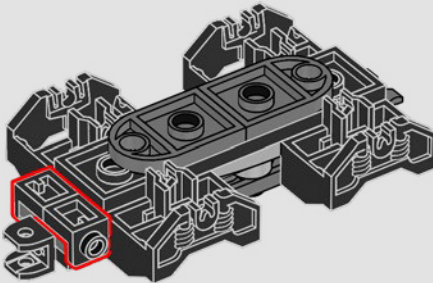


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285

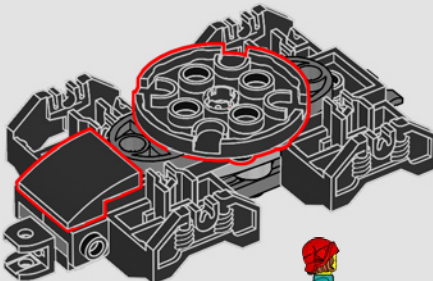


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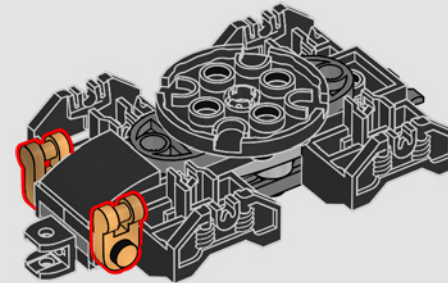
1x

286



2x

287



2x



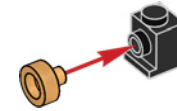
2x



2x

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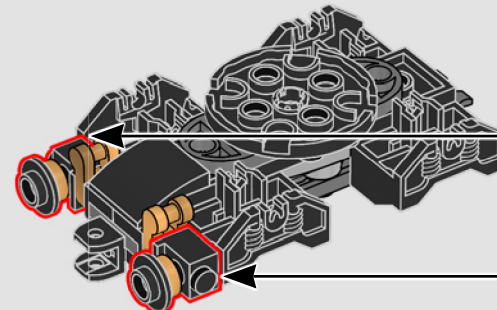
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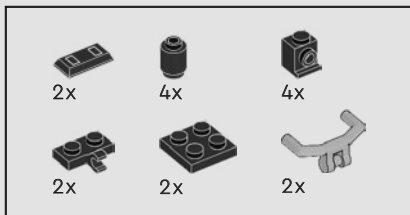


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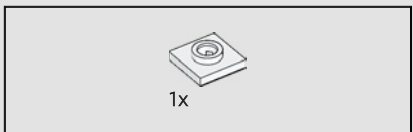
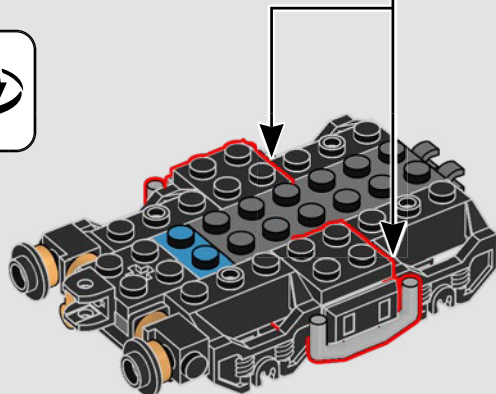
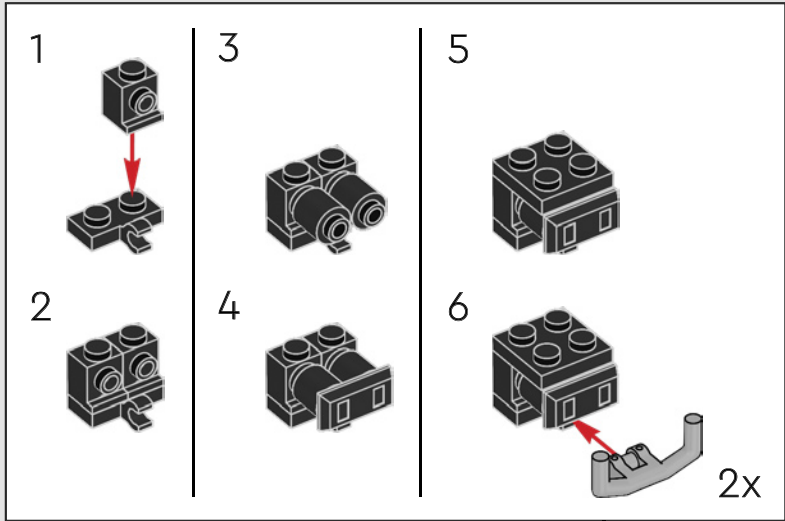


2x

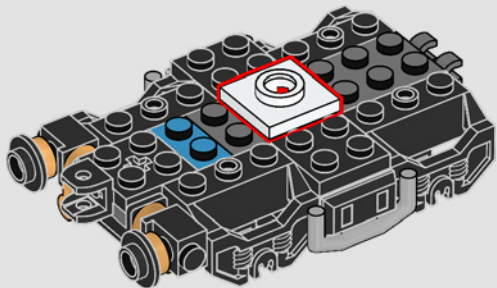




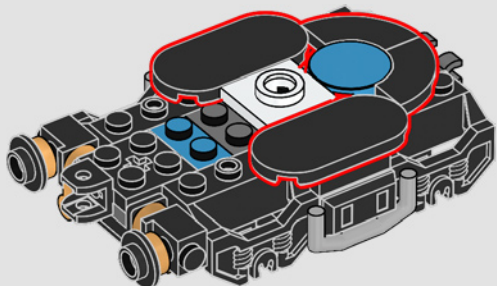
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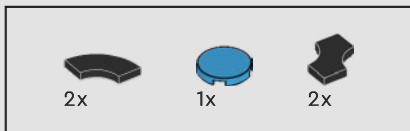


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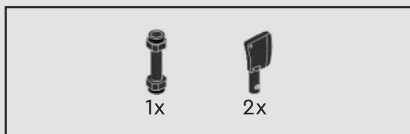
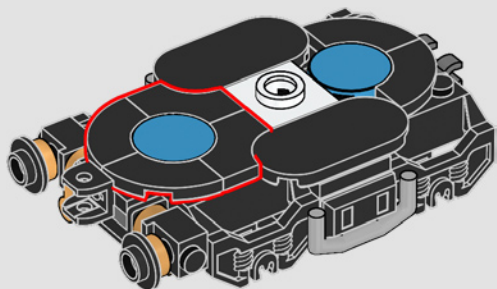


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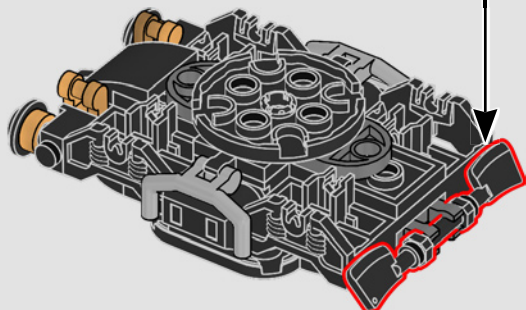
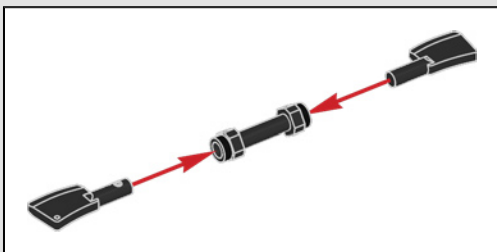




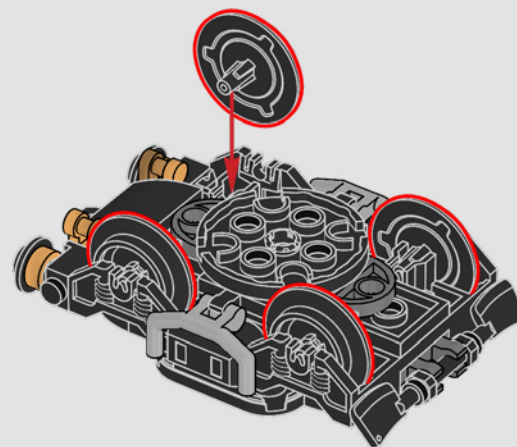
292



293

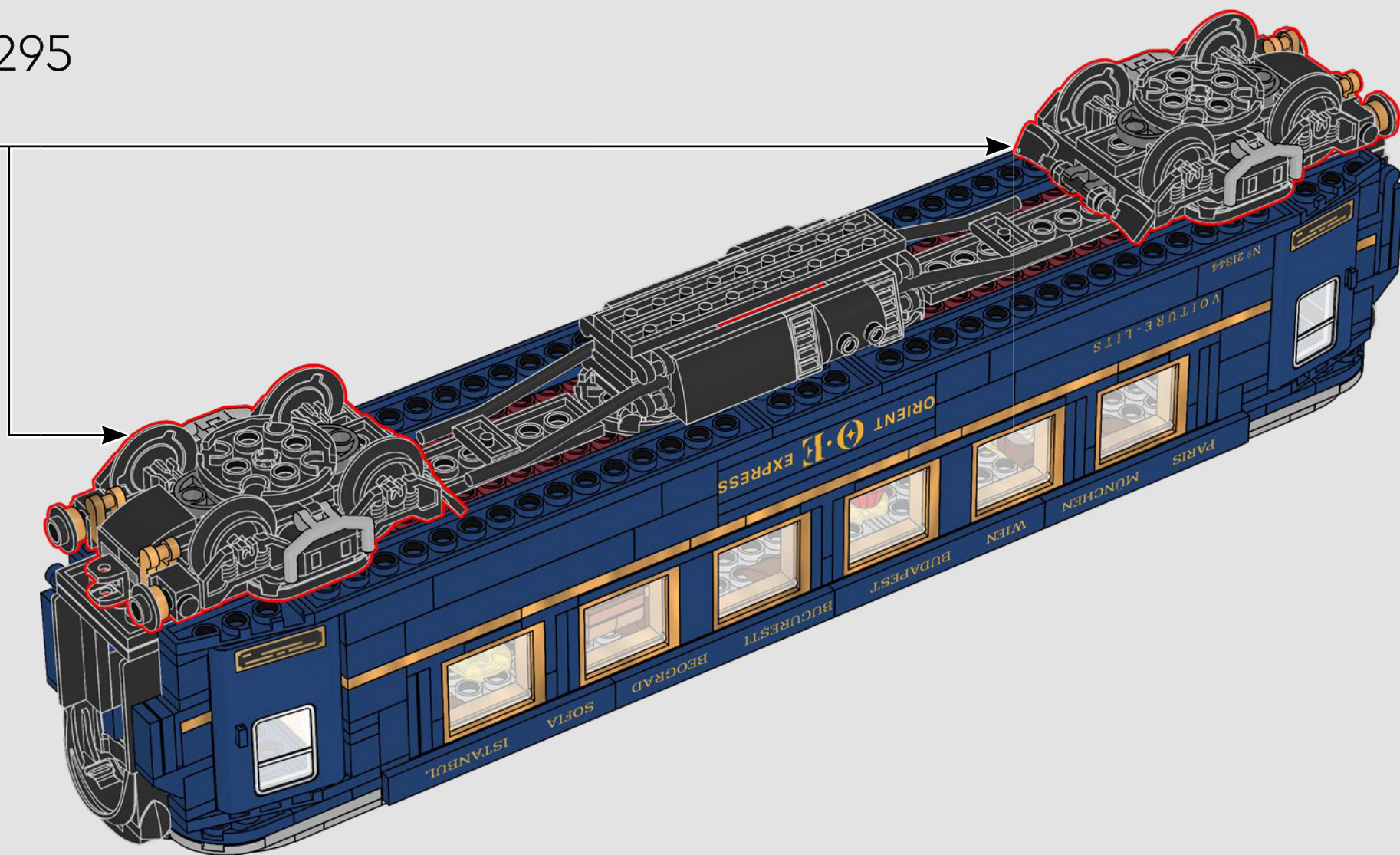


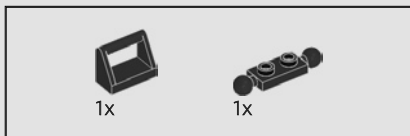
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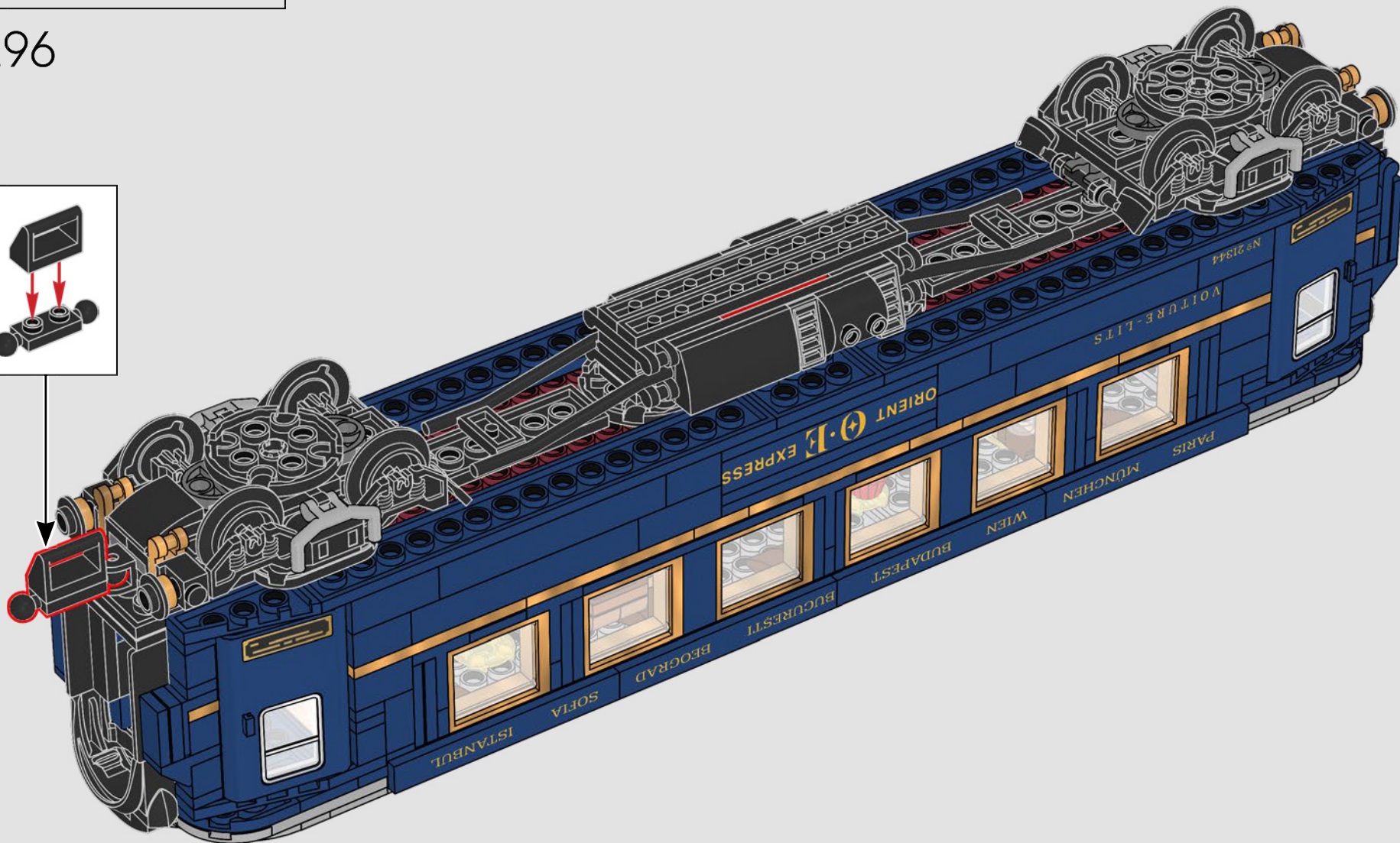
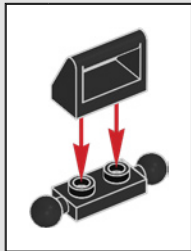
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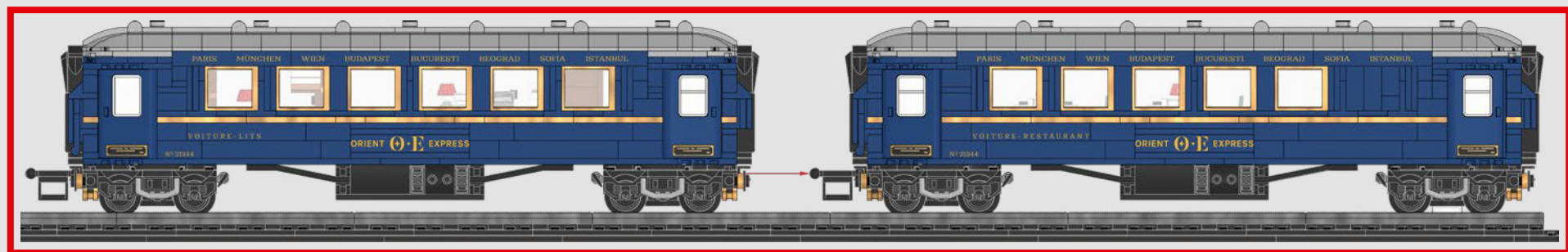
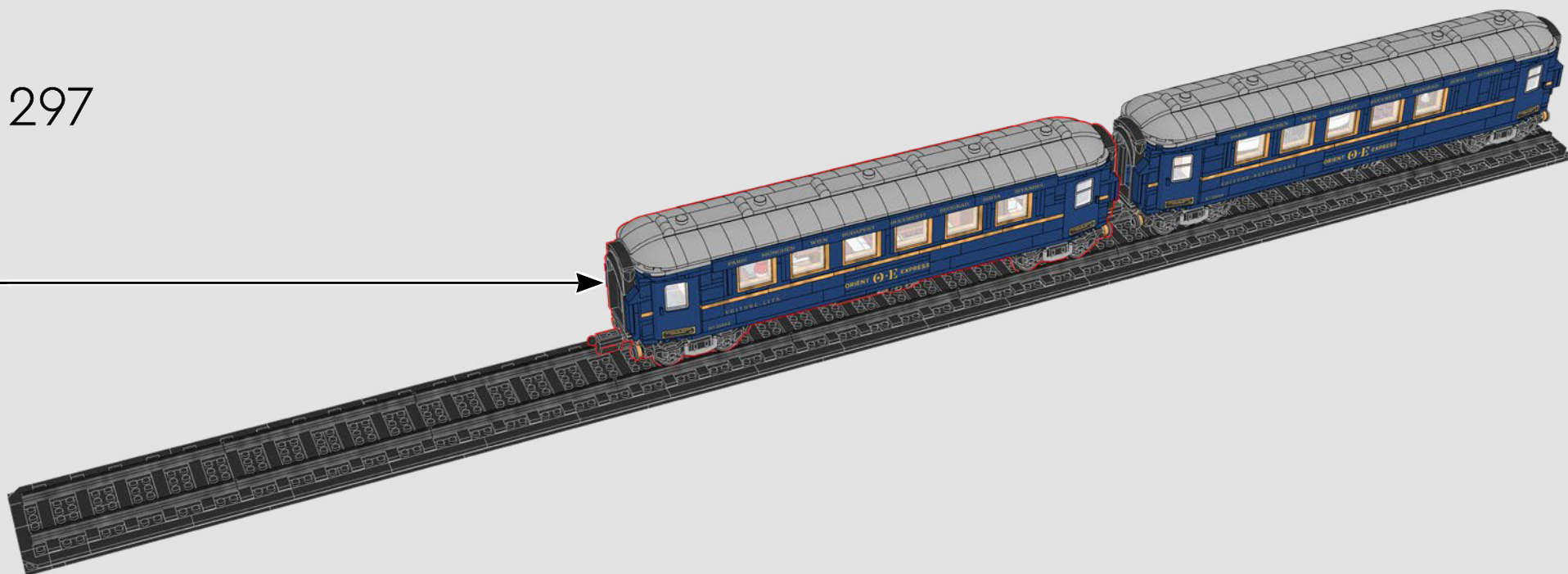
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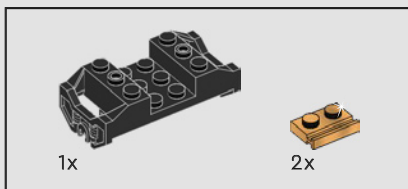
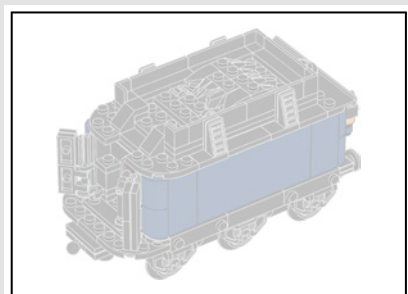




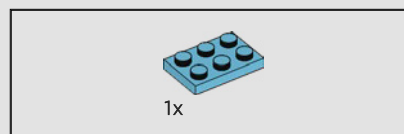
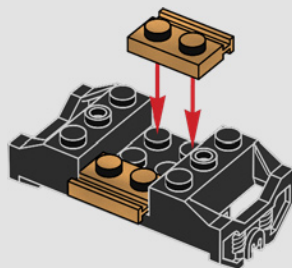
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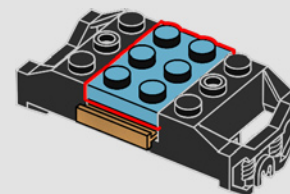




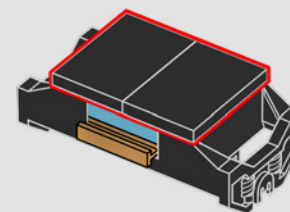
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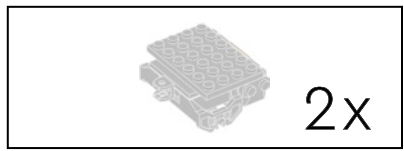


299

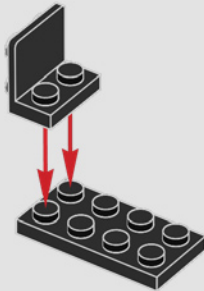


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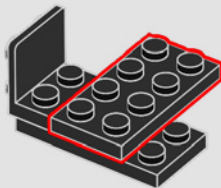




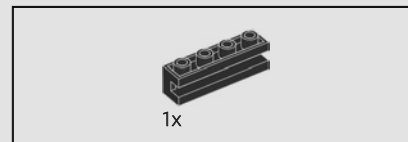
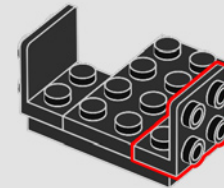
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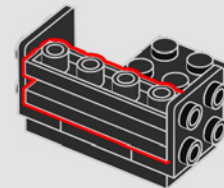
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303

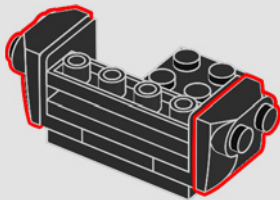


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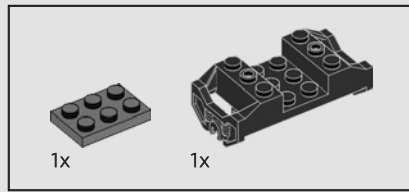
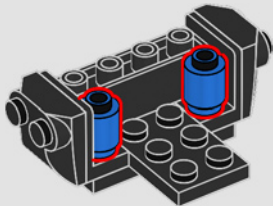




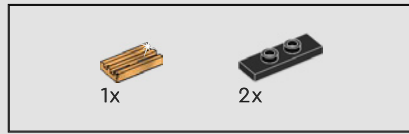
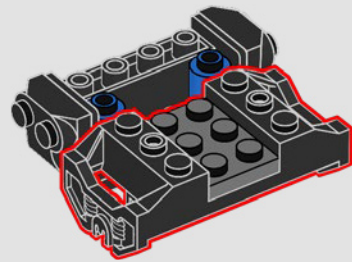
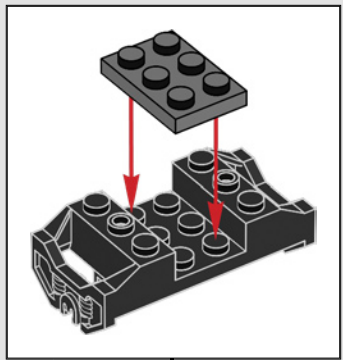
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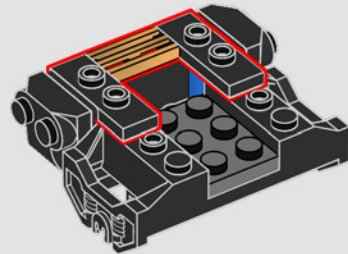
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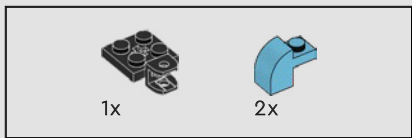


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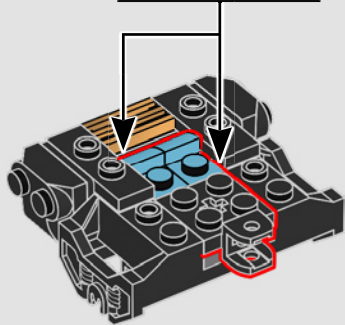
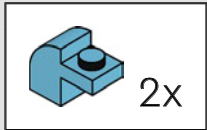


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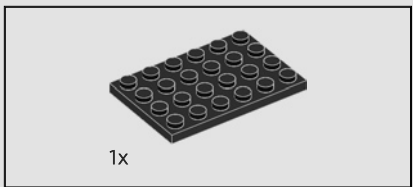
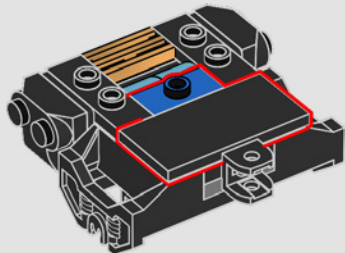




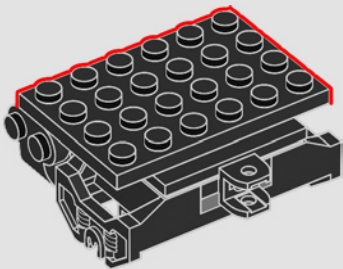
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310

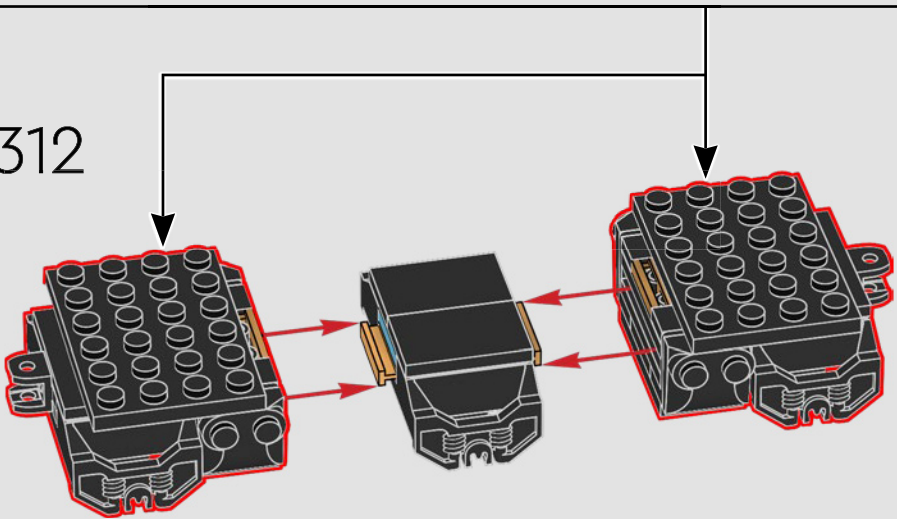


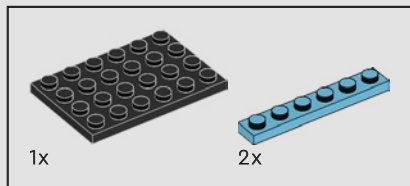
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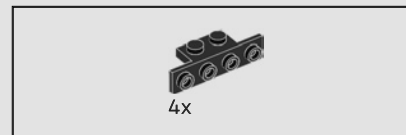
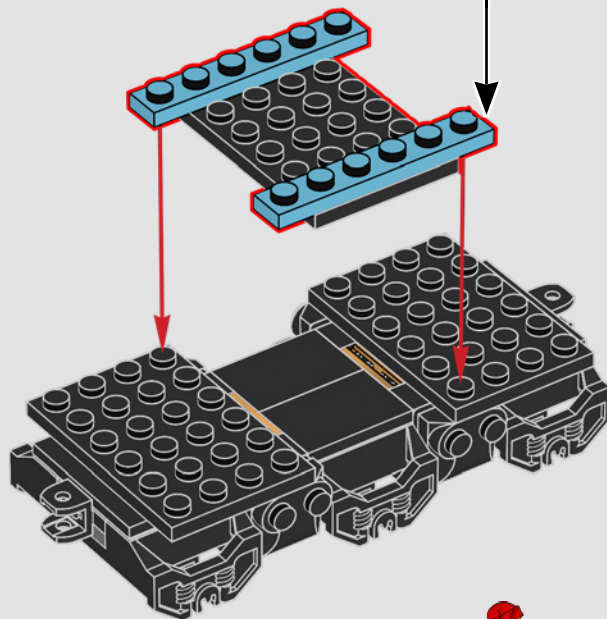
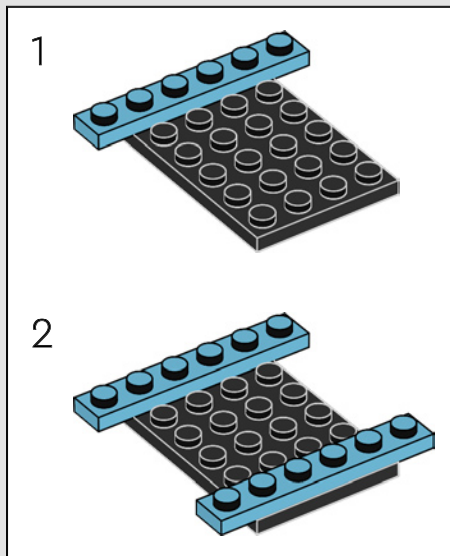
2x

312

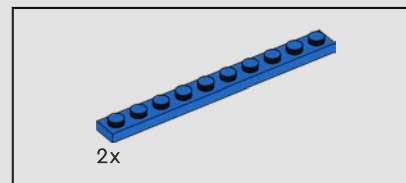
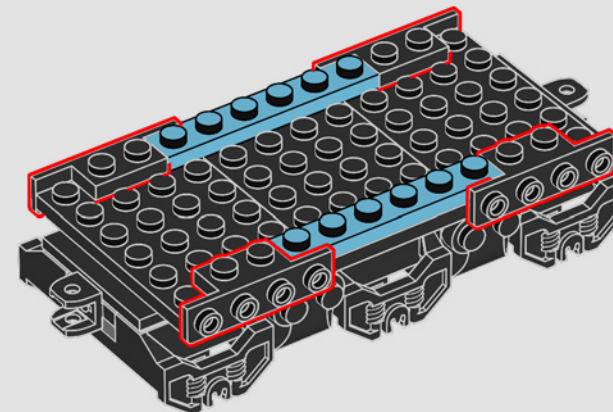




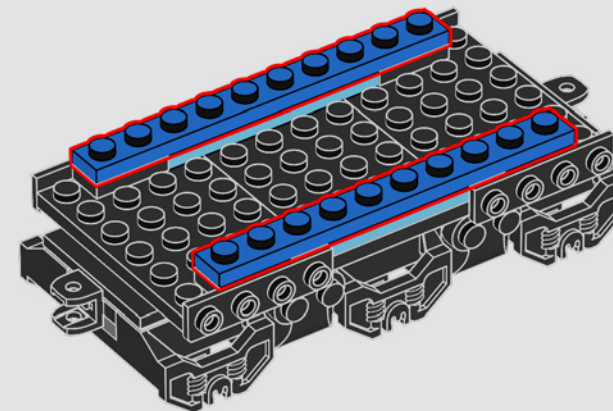
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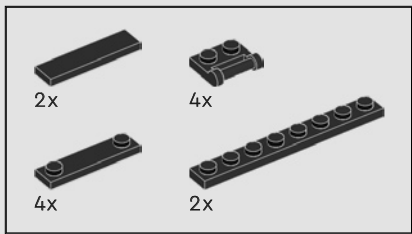


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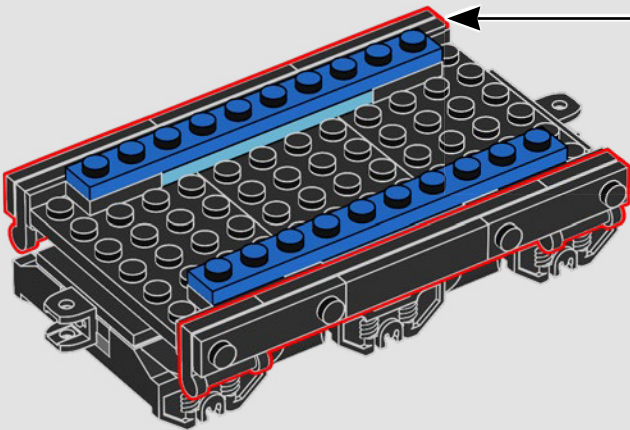
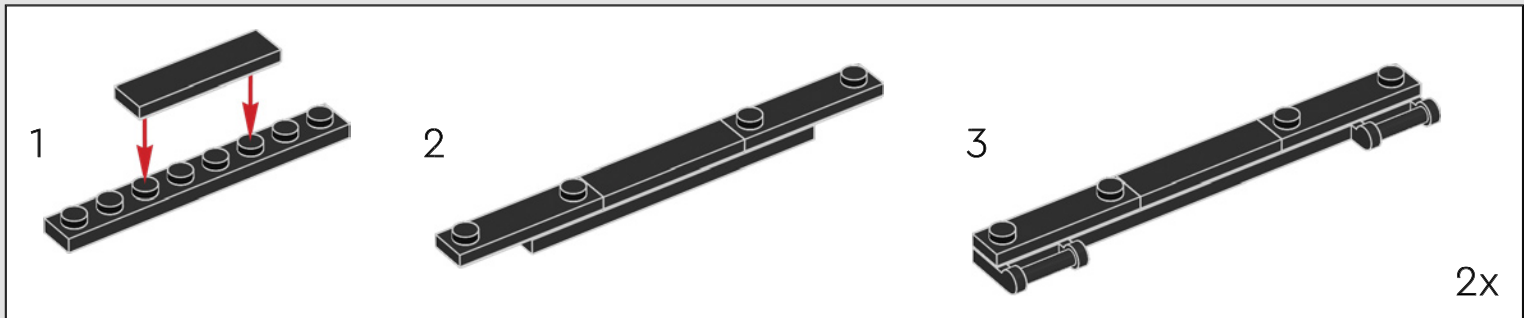


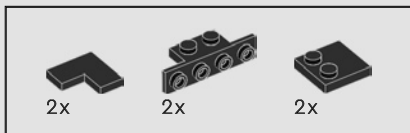
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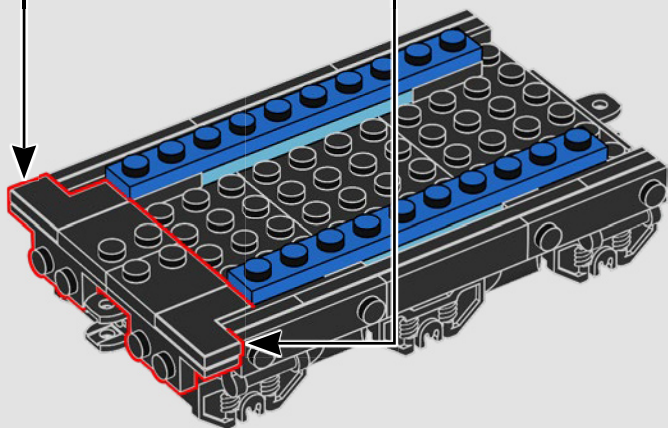
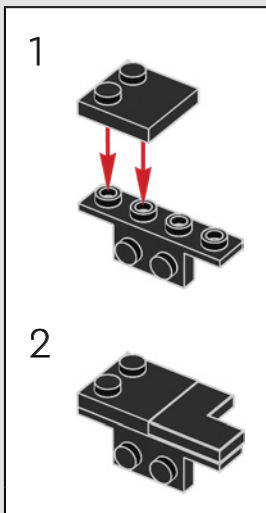
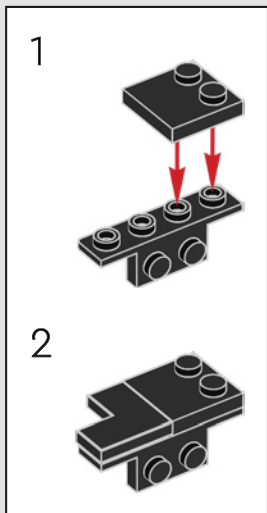


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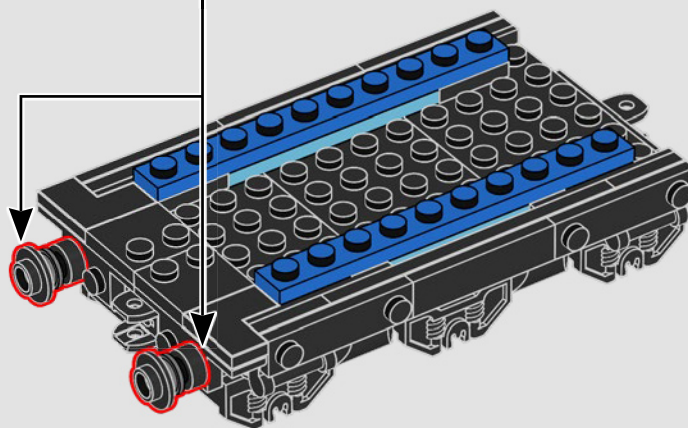
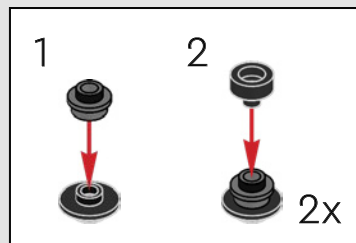


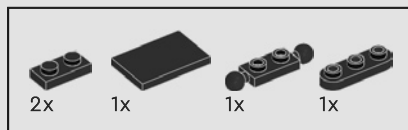


317



318



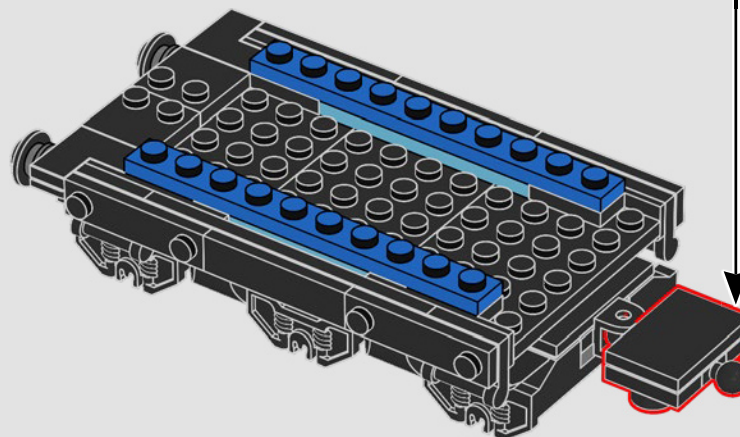
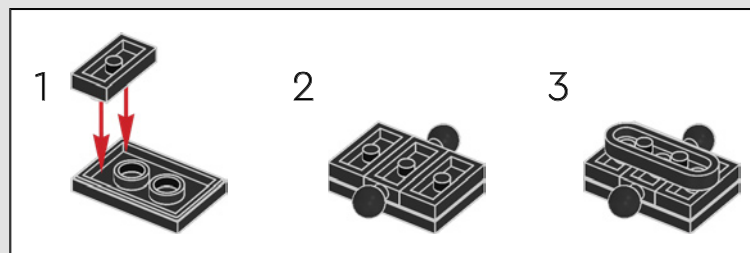


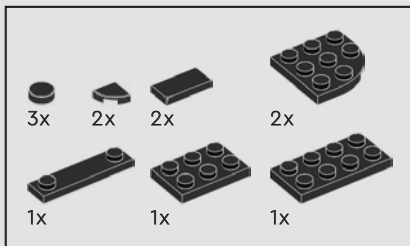
319

"Steam continues to billow from the engine. The coal tender needs to be large to fuel such a locomotive."

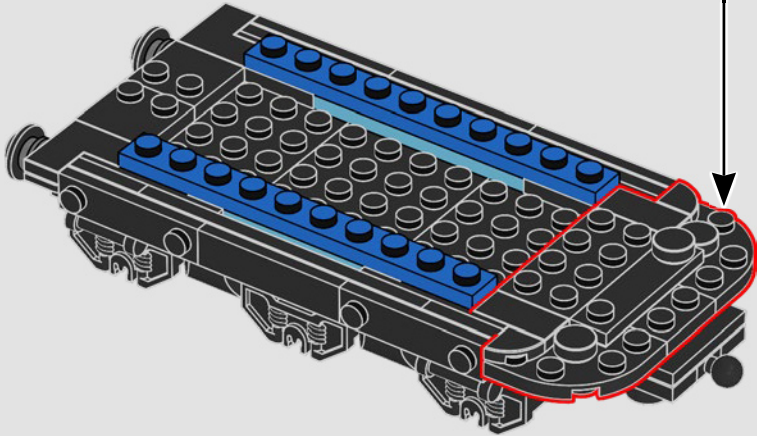
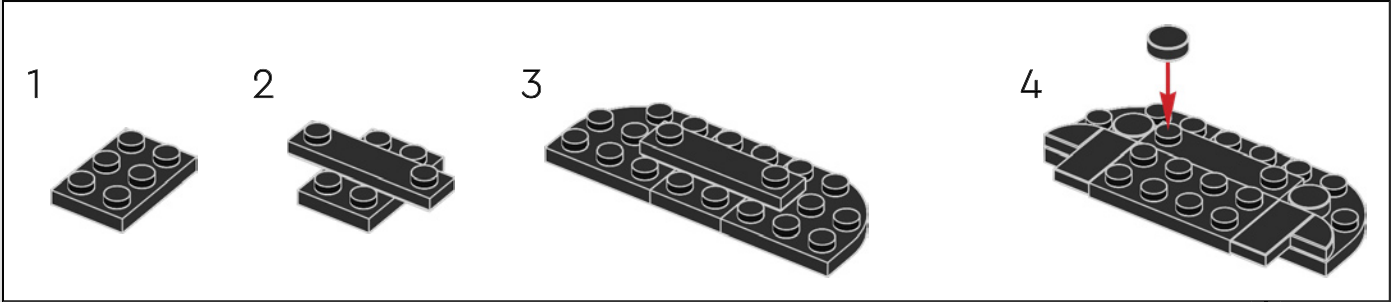
« La vapeur continue de s'échapper de la cheminée.
Le tender à charbon doit avoir une grande capacité
pour permettre l'alimentation d'une telle locomotive. »

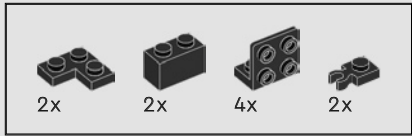
"Puede verse que la locomotora no deja de expulsar vapor.
¡El vagón de carbón tiene que ser muy grande para
alimentar semejante máquina!".



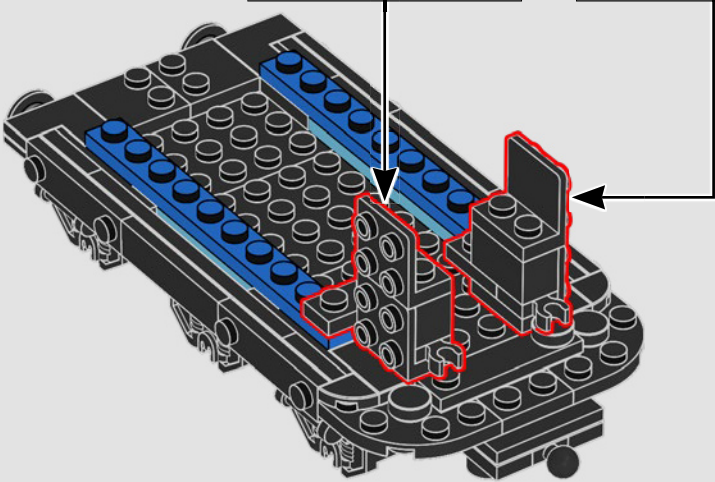
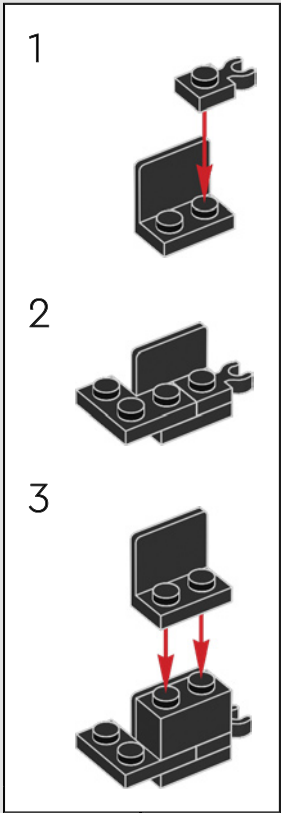
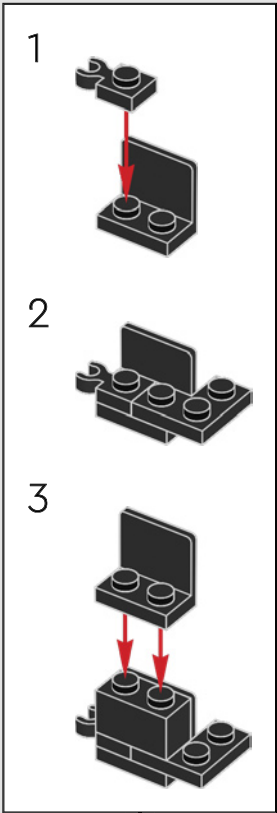


320



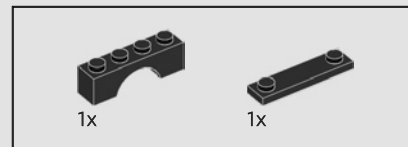
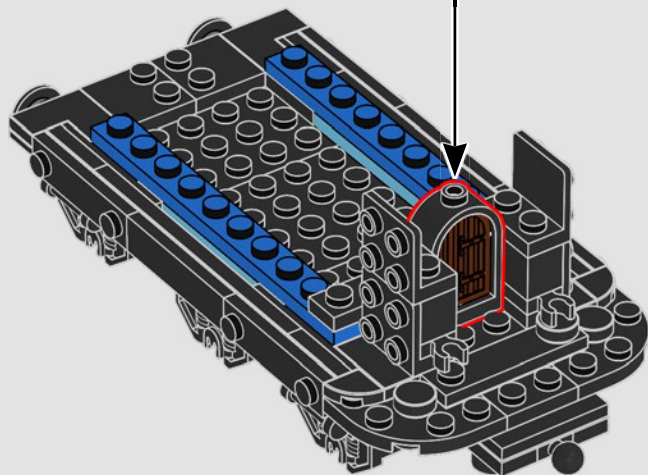
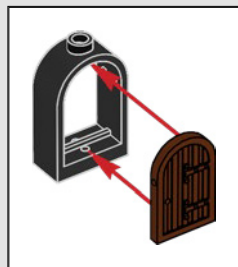


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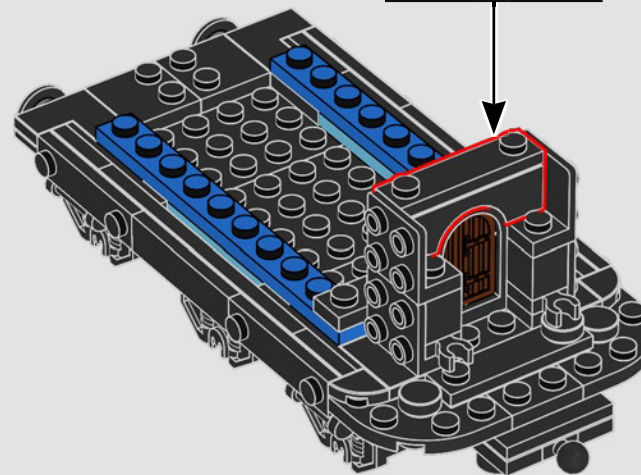
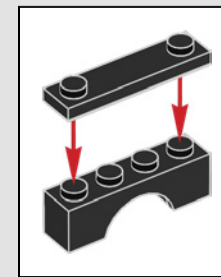


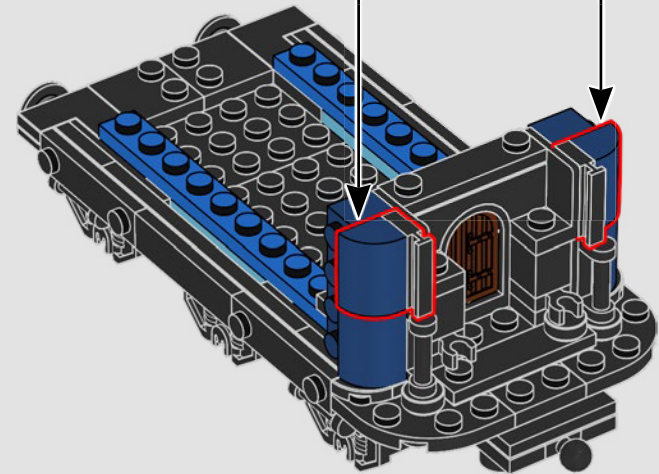
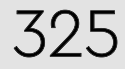
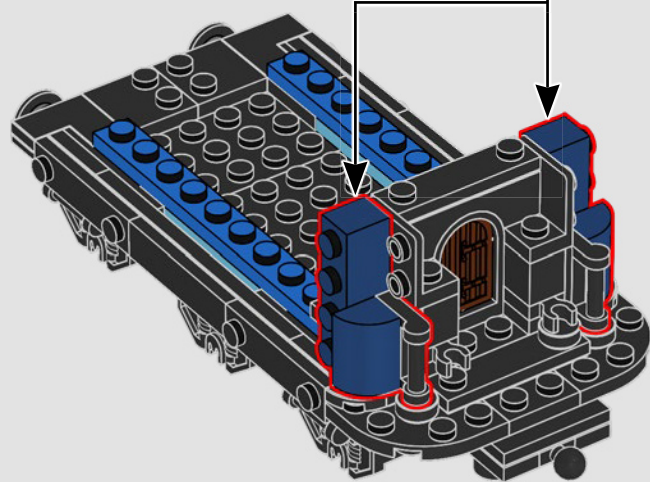
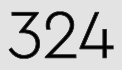


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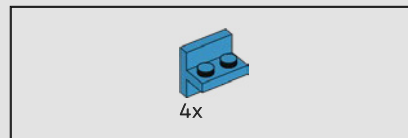
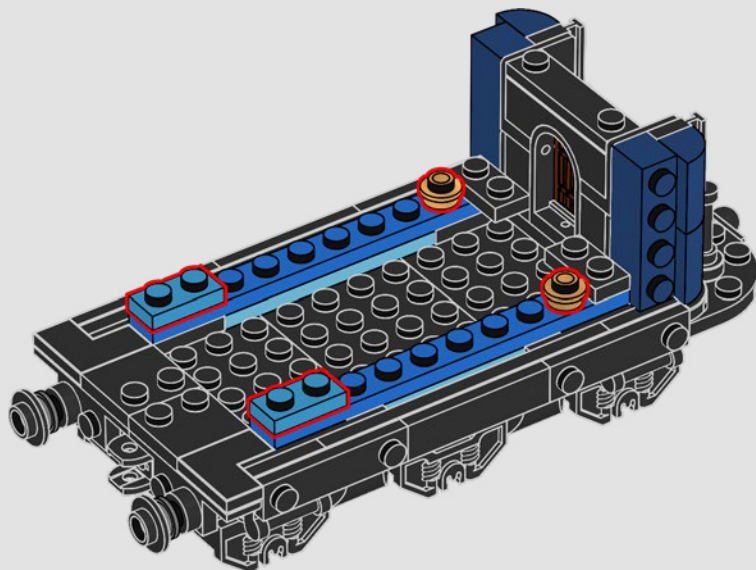
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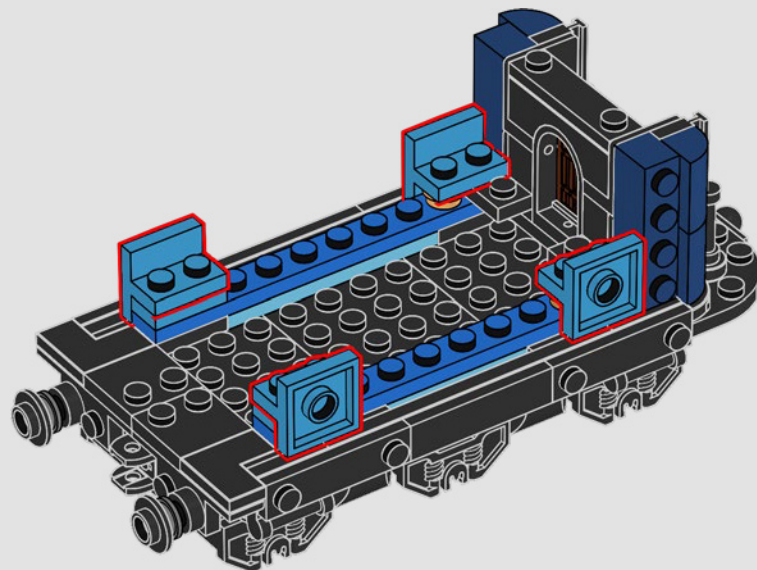




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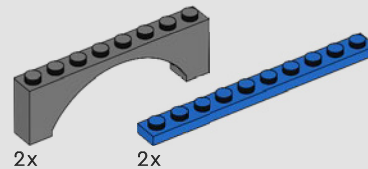
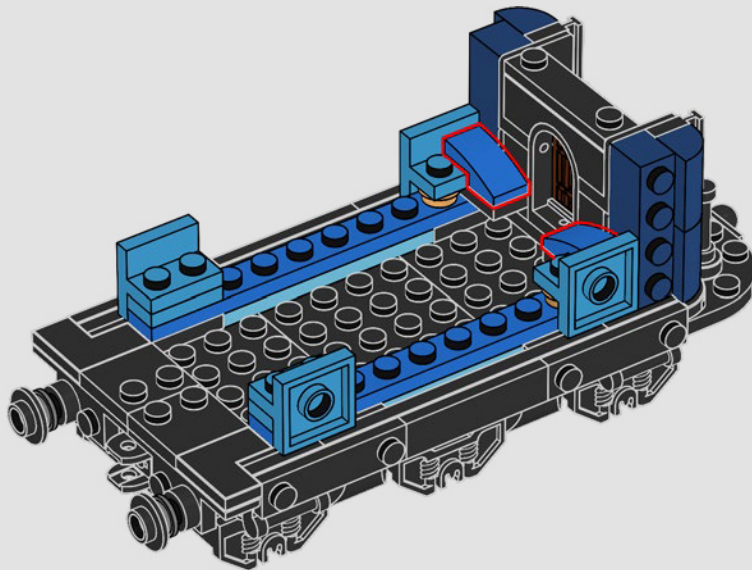
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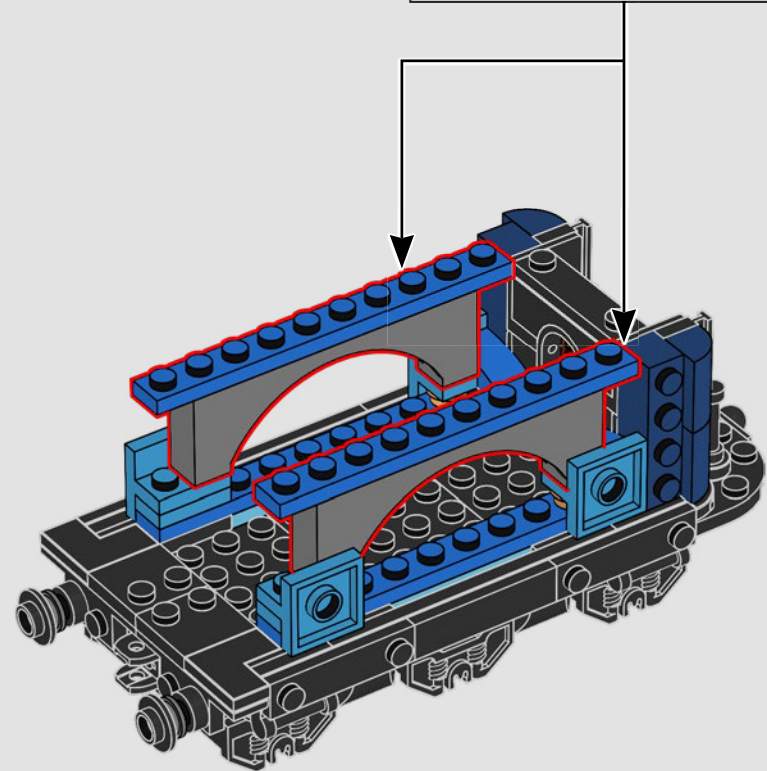
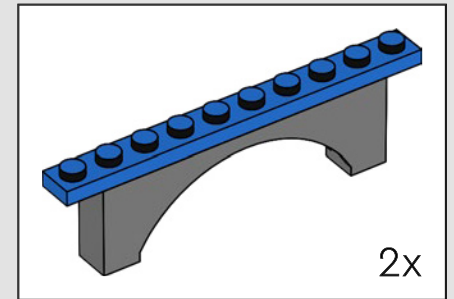


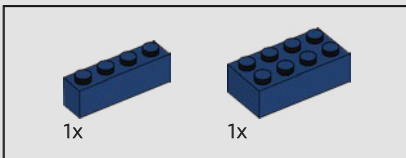
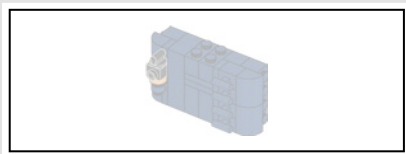
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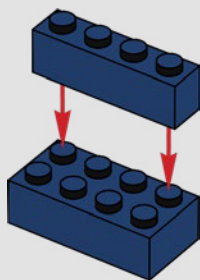


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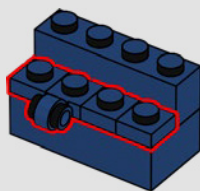




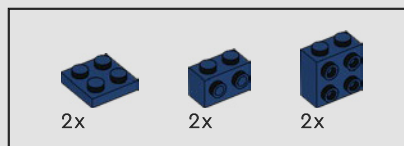
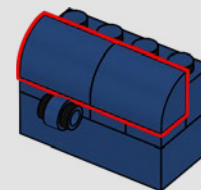
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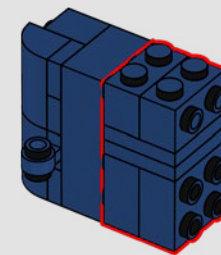
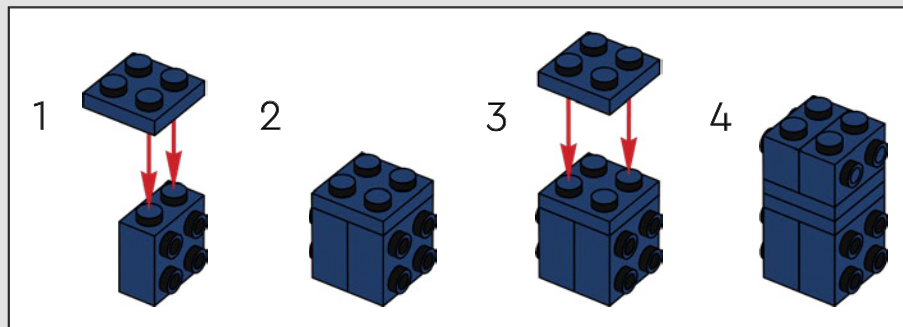
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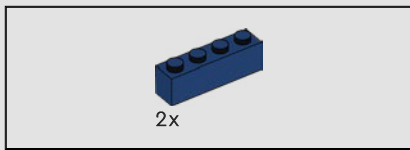


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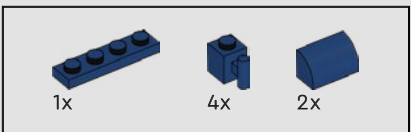
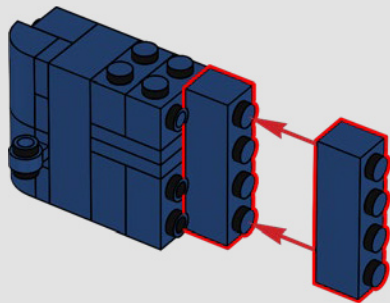


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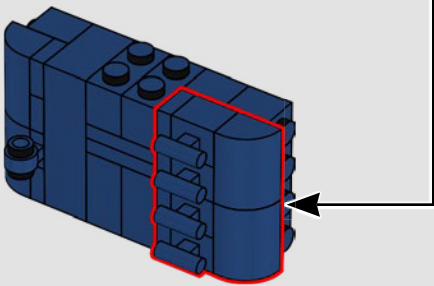
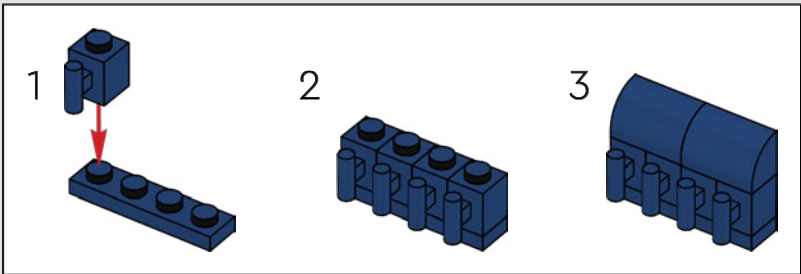




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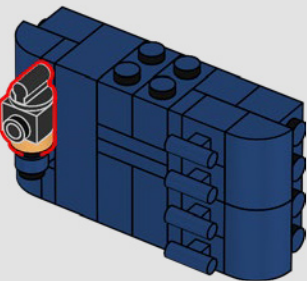
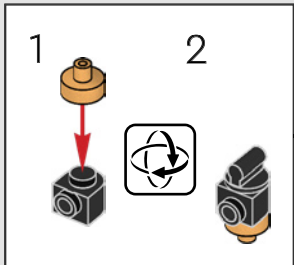


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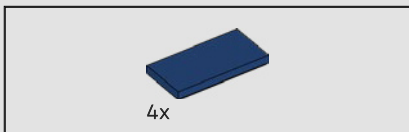
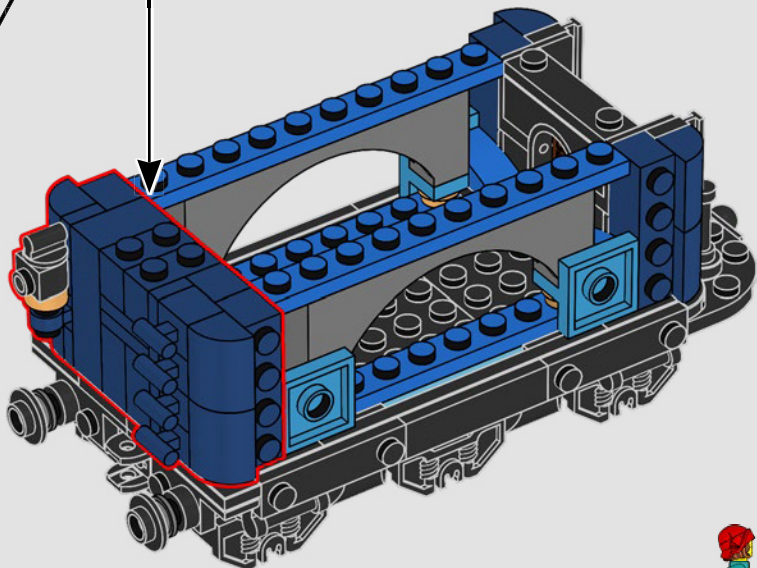




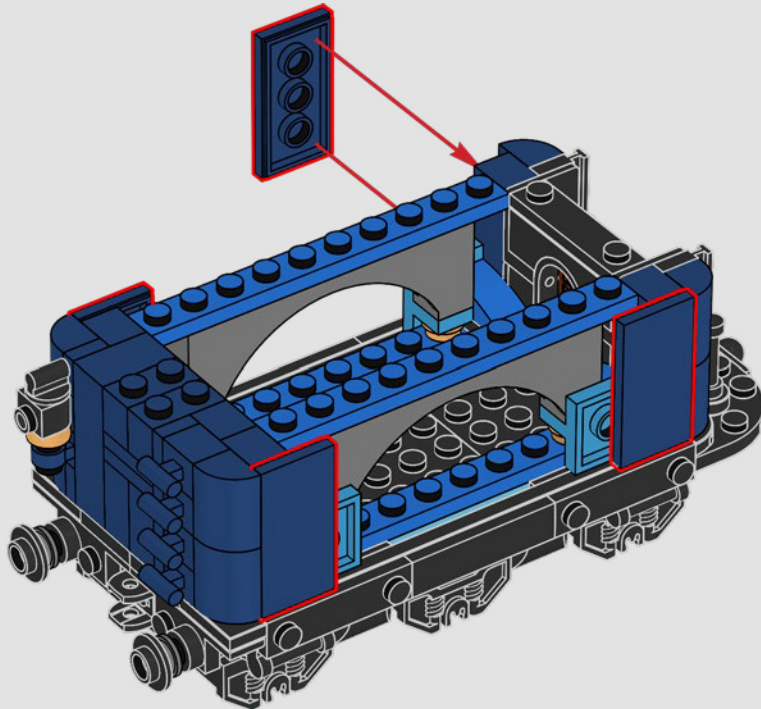
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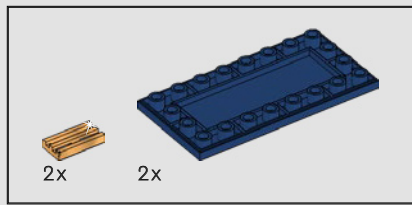


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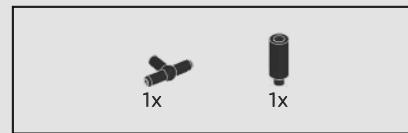
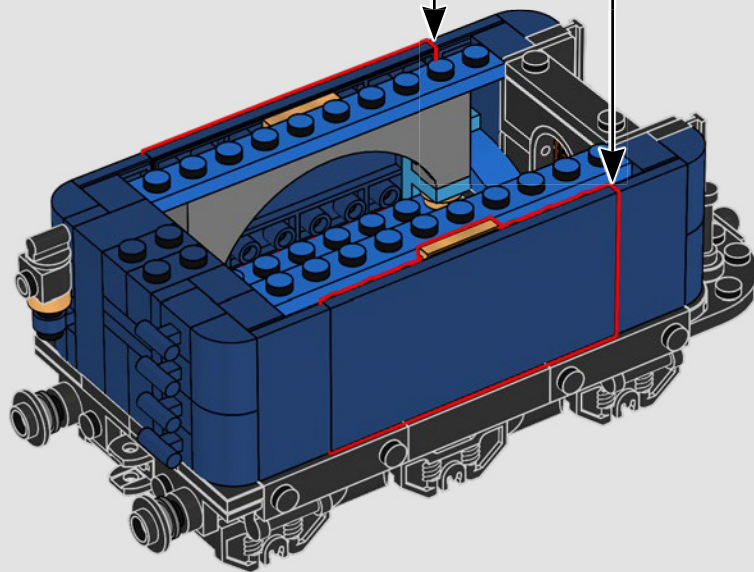
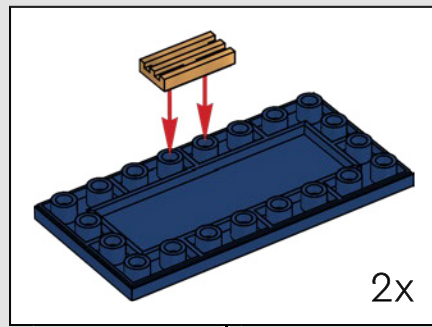


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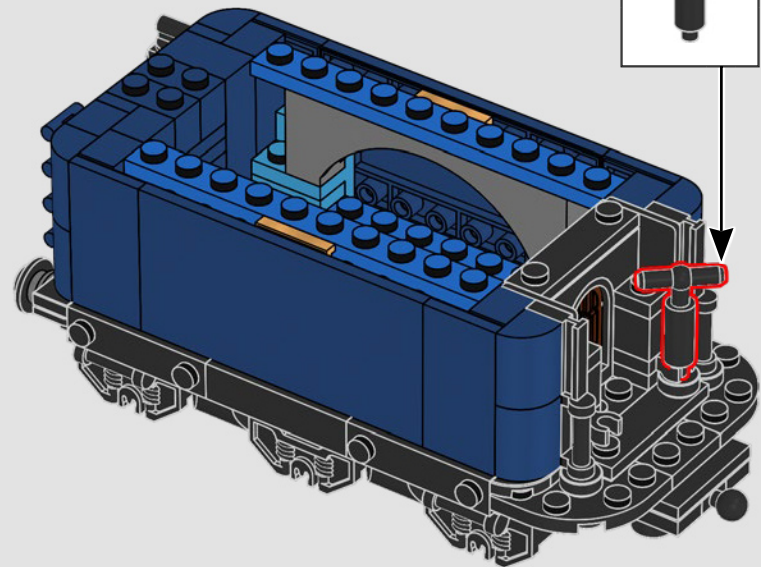
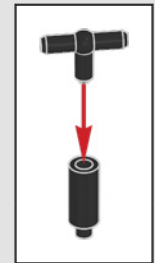


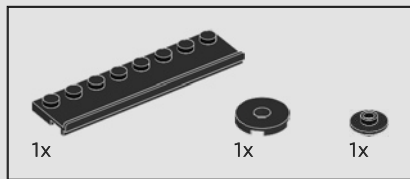


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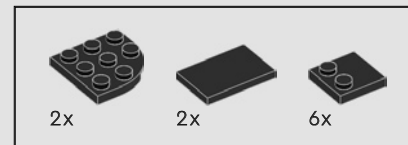
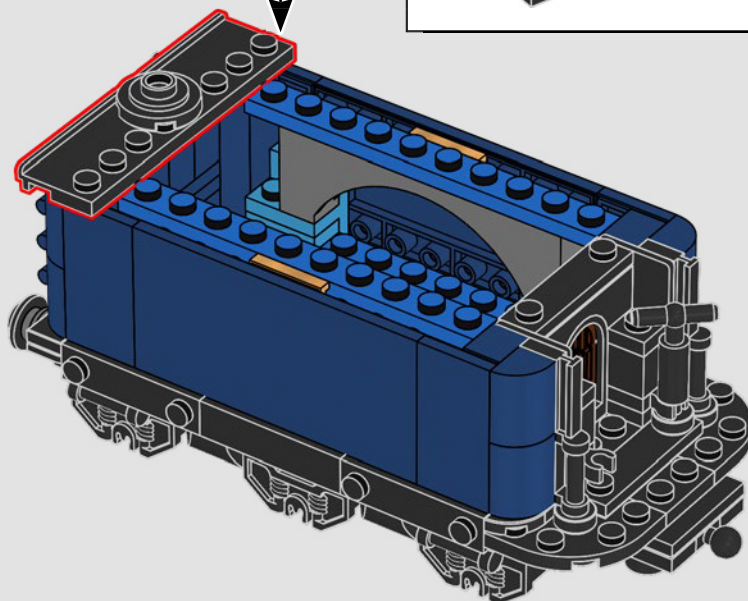
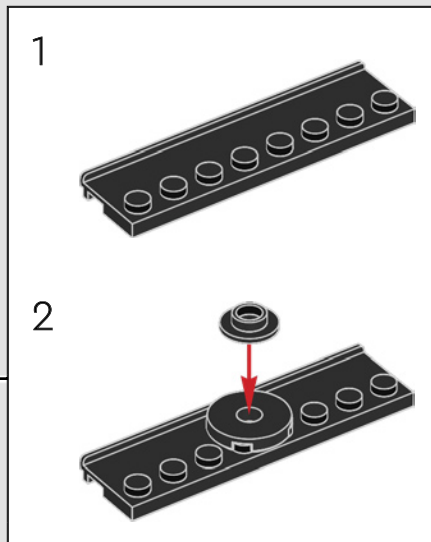


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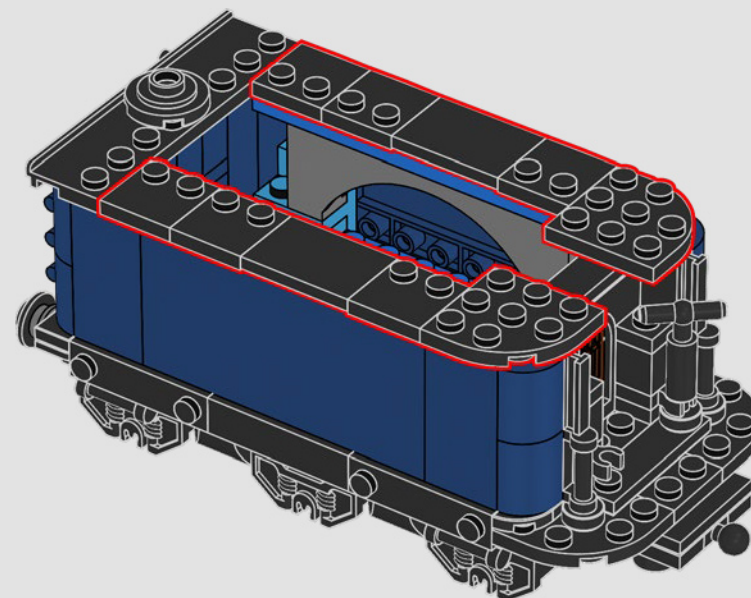


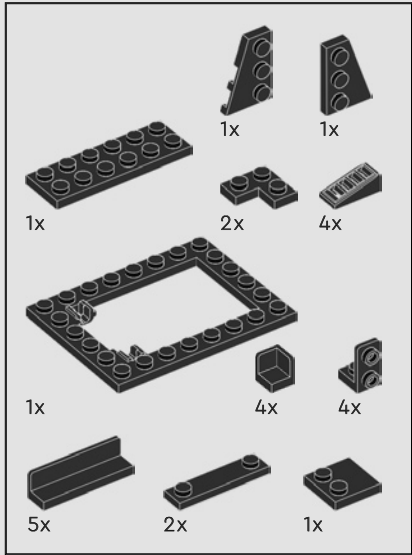
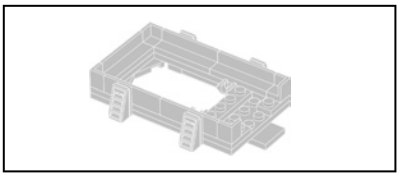


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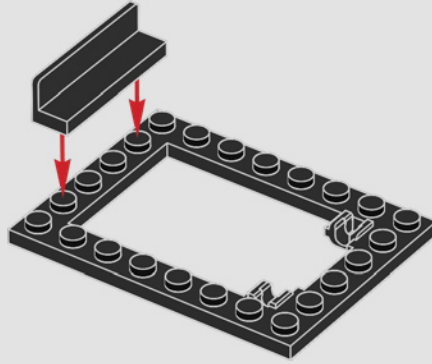
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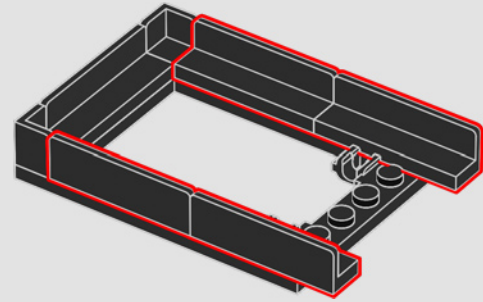


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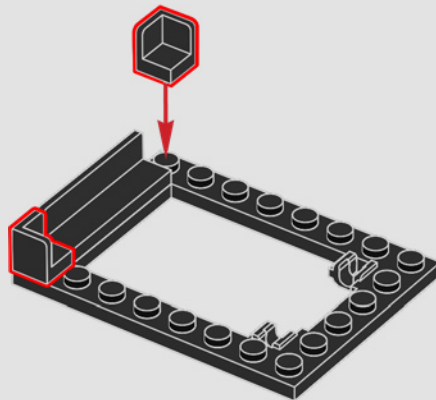
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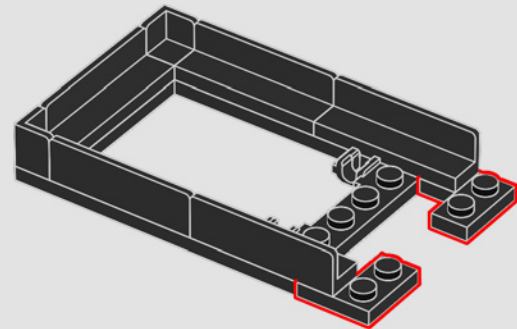
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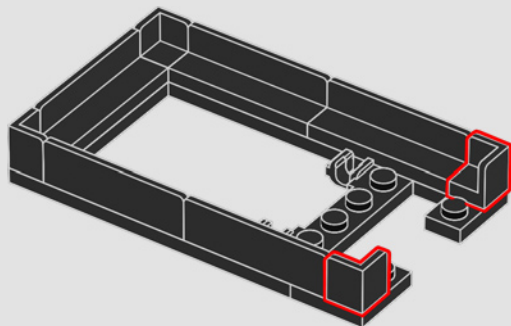
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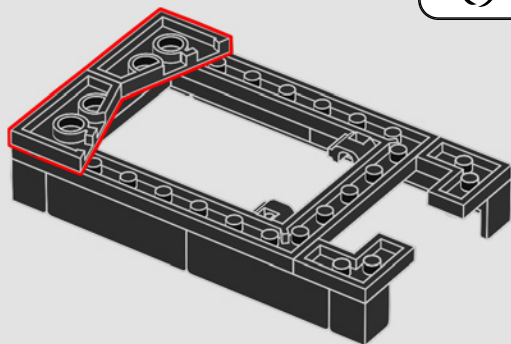
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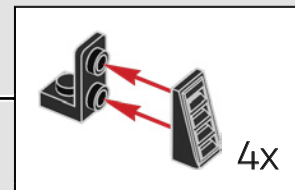
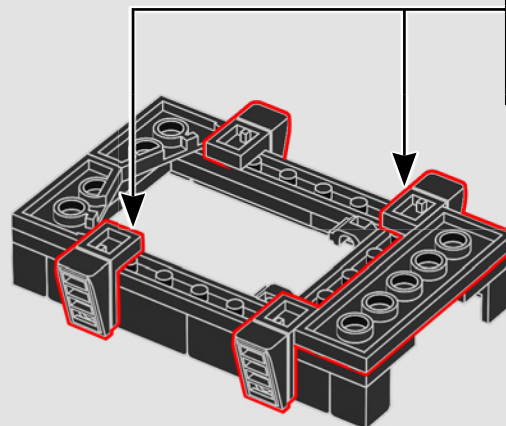
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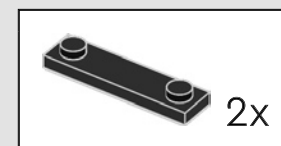
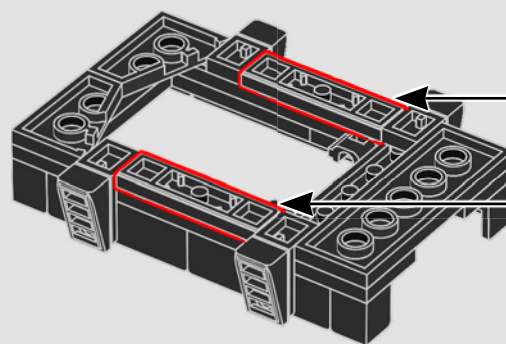
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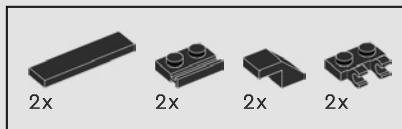
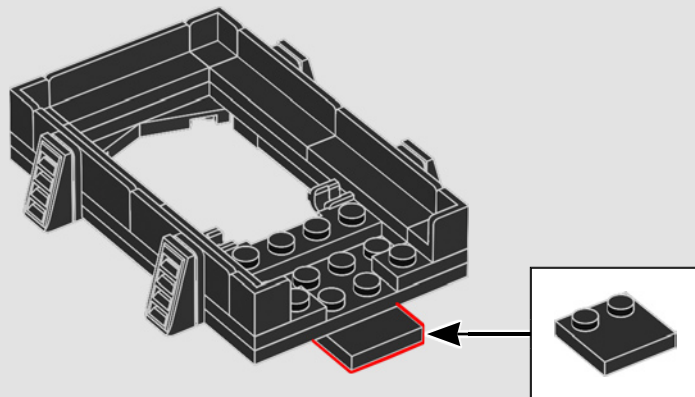


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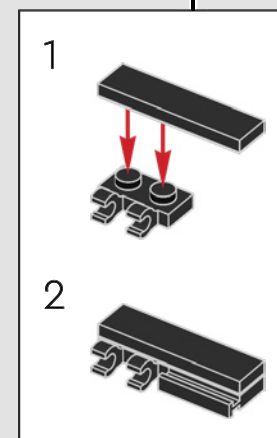
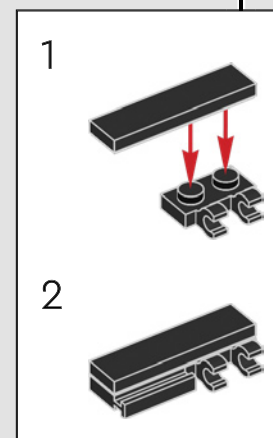
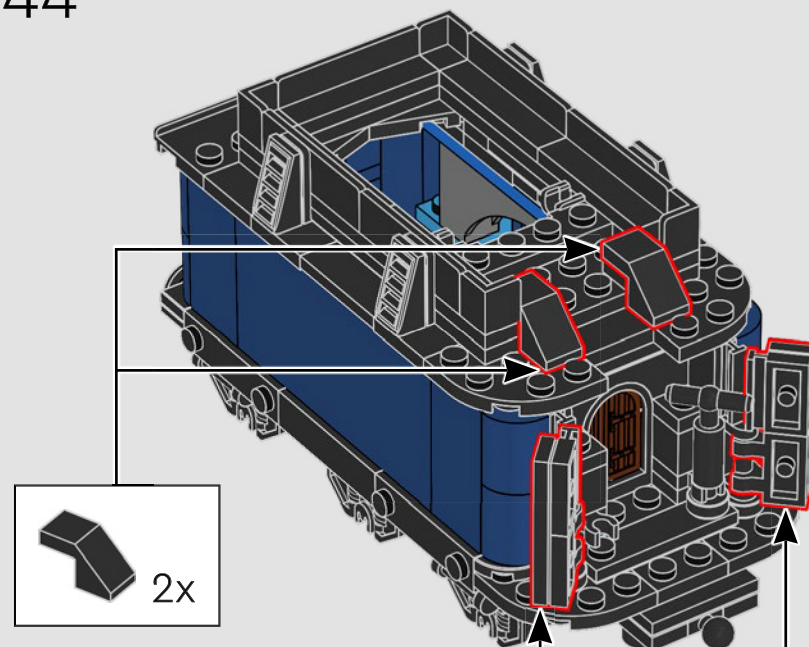




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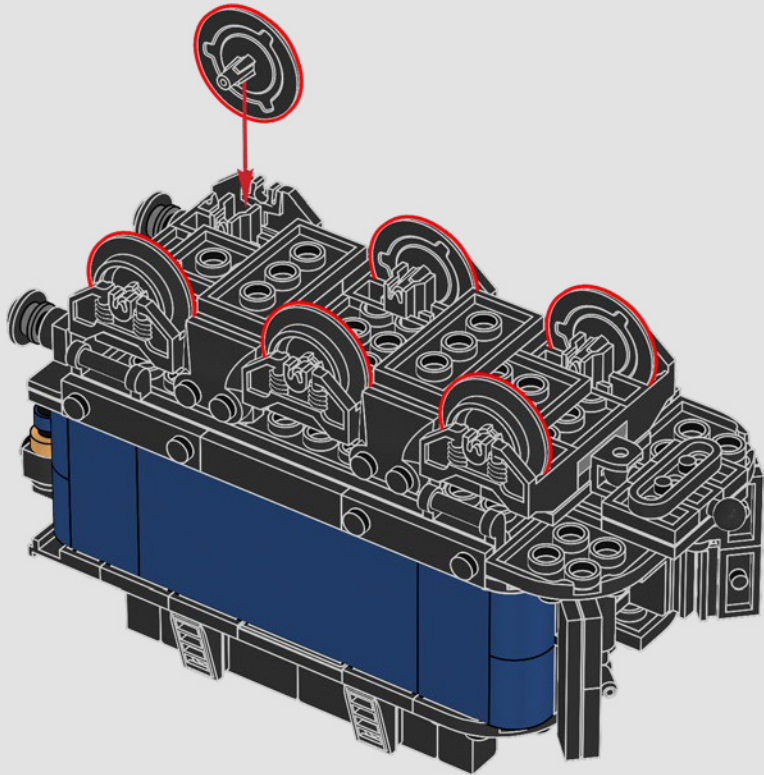


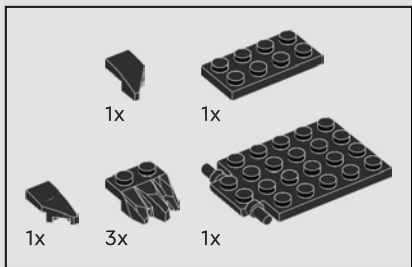
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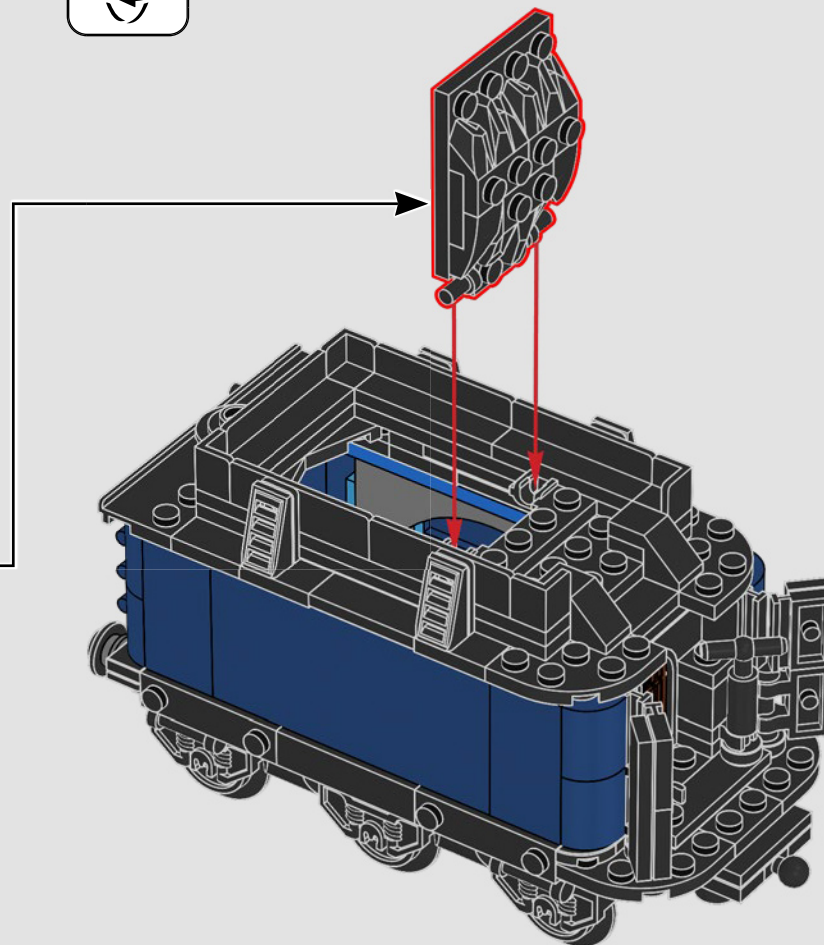
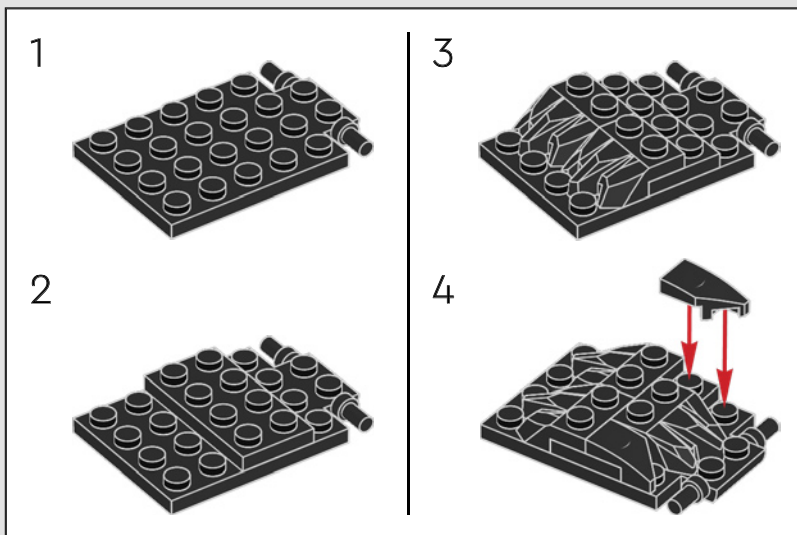
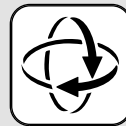


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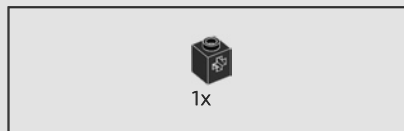
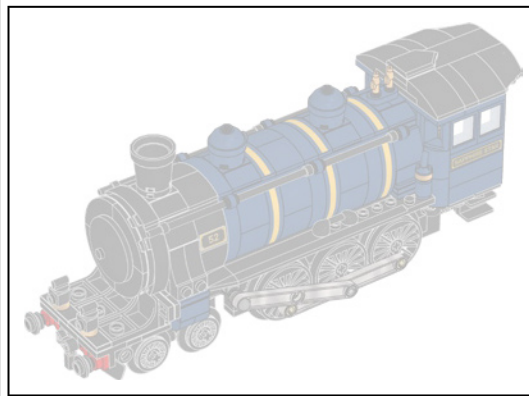
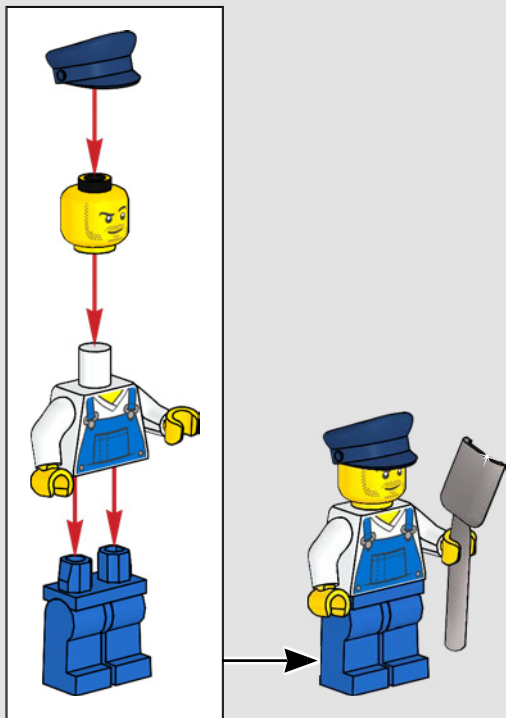


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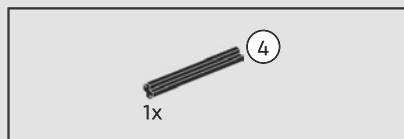


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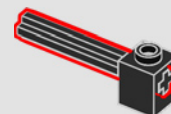
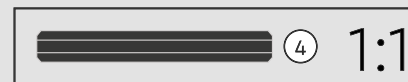




348



349



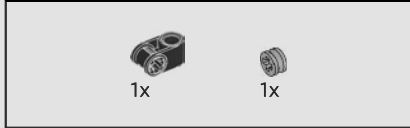
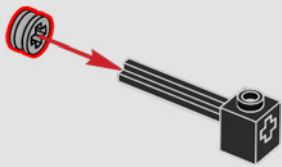
"The Train Driver stokes the fire and keeps the engine in fine health throughout our journey."

« Le conducteur du train alimente le feu et maintient la locomotive en bon état tout au long de notre voyage. »

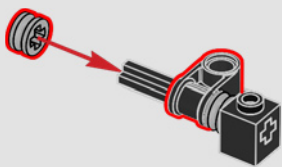
"El maquinista aviva el fuego y mantiene la locomotora en las mejores condiciones durante todo el viaje".



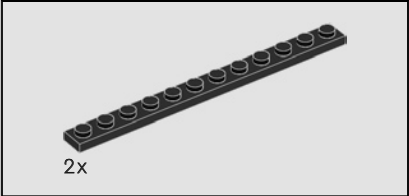
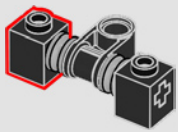
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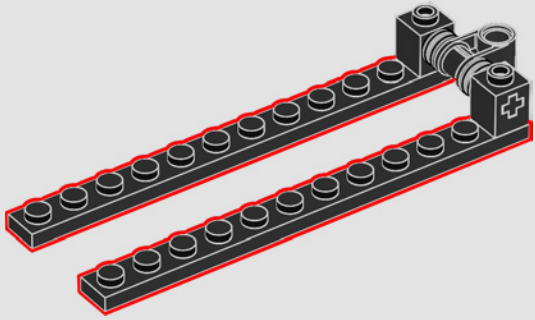
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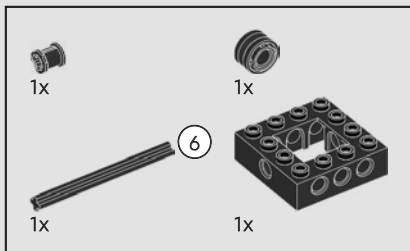


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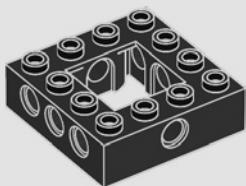
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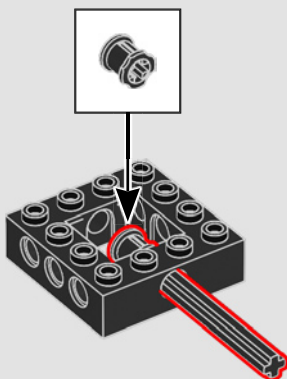


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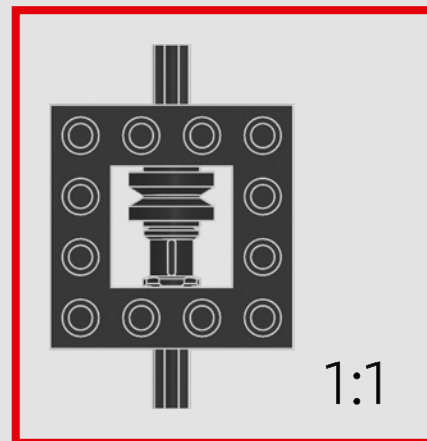
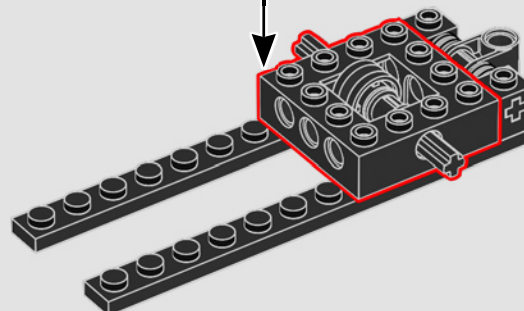
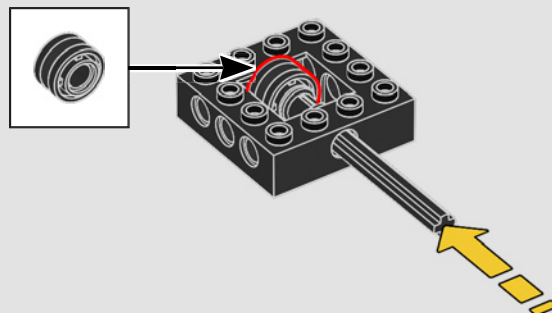
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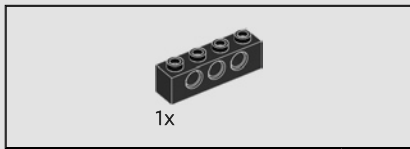


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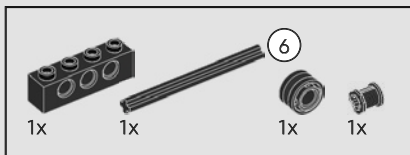
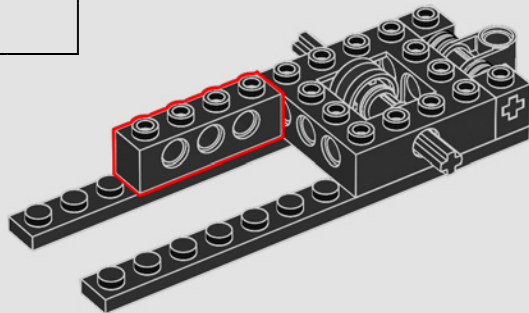


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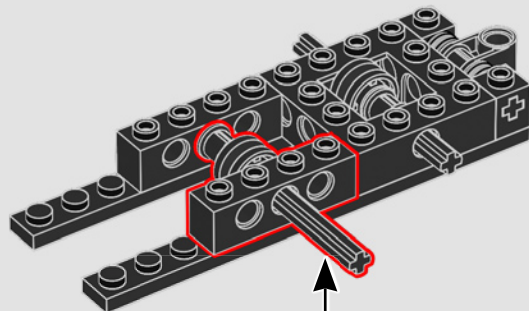
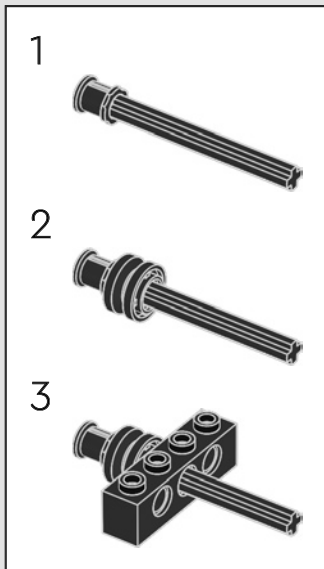




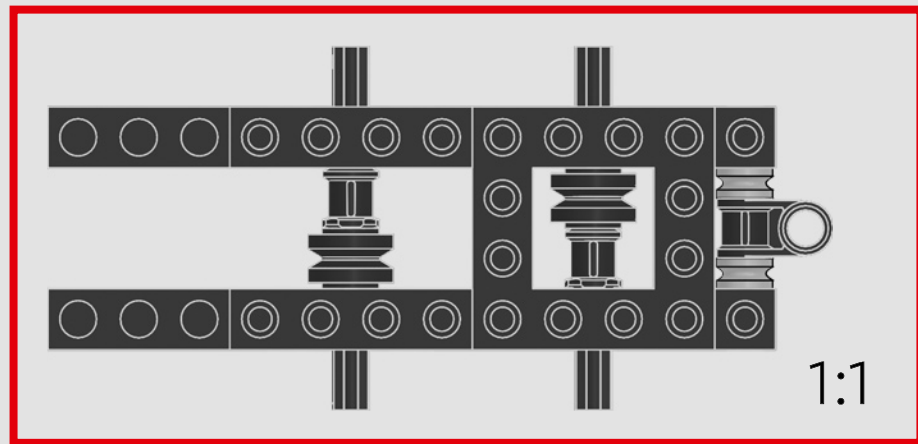
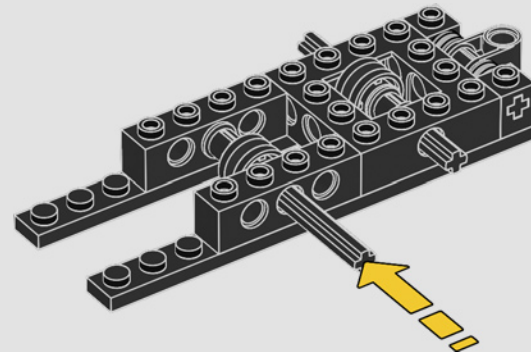
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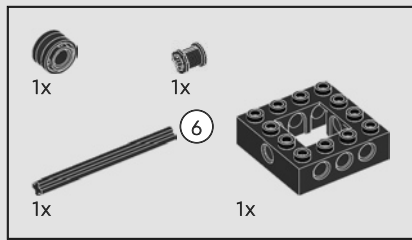


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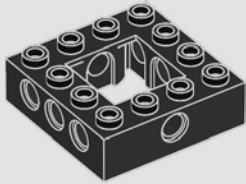
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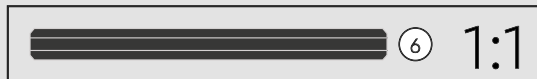
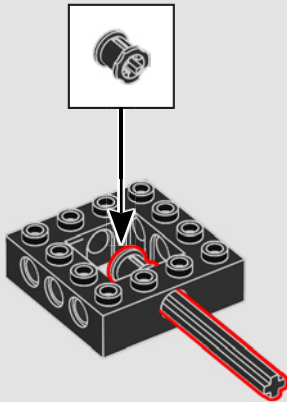


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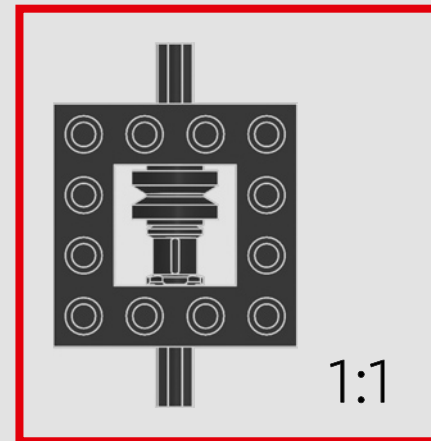
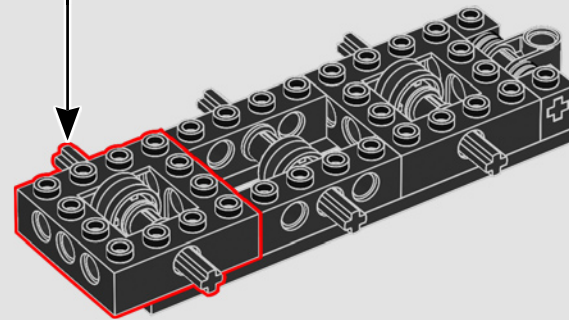
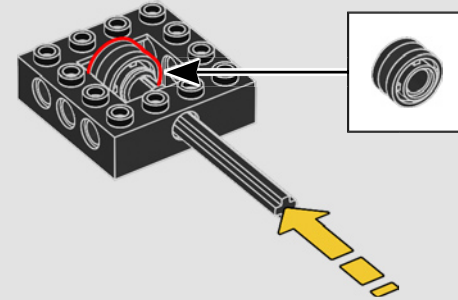
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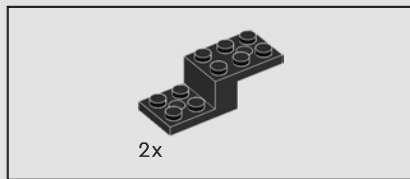


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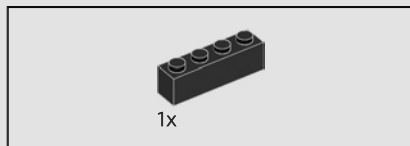
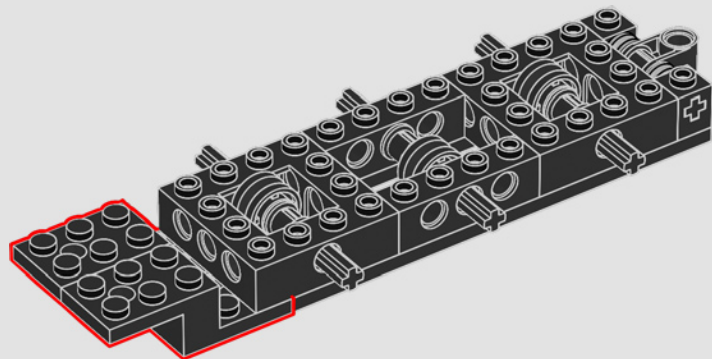


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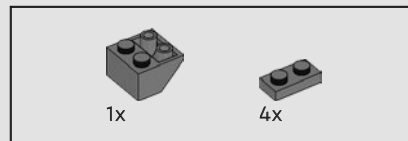
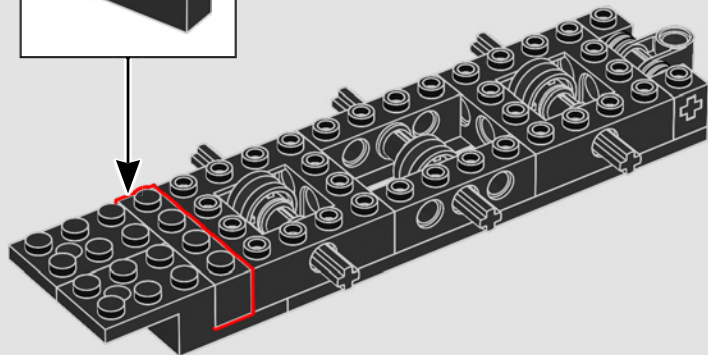
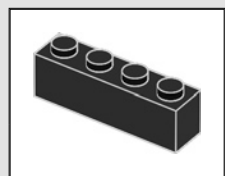




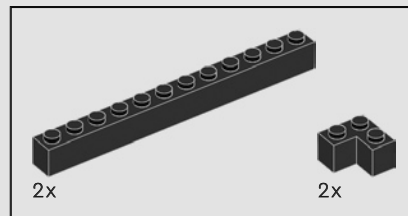
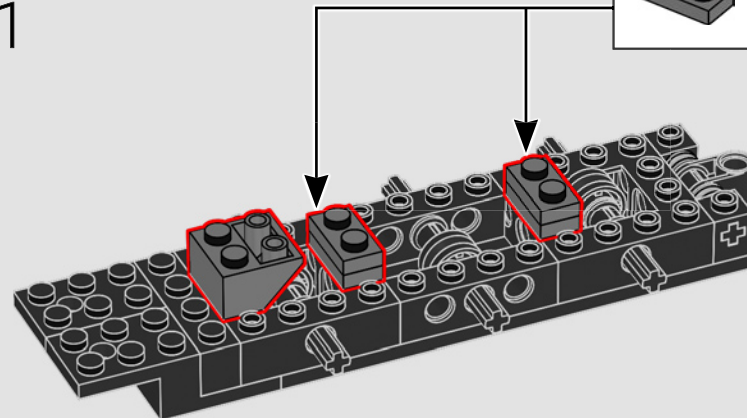
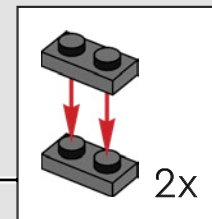
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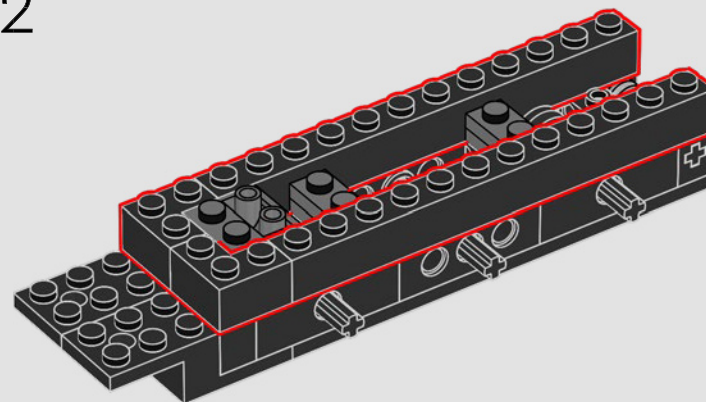
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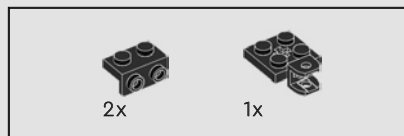
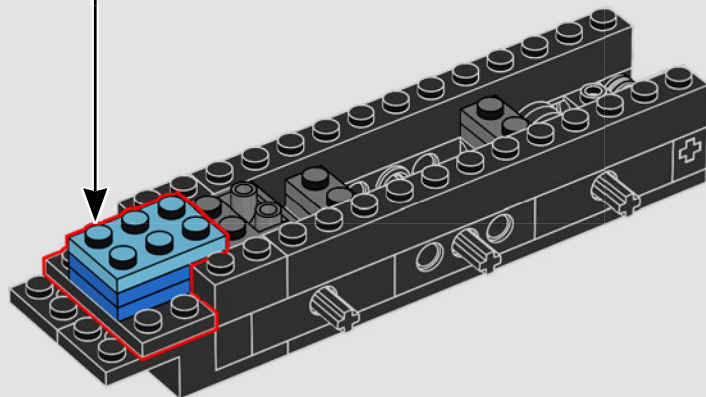
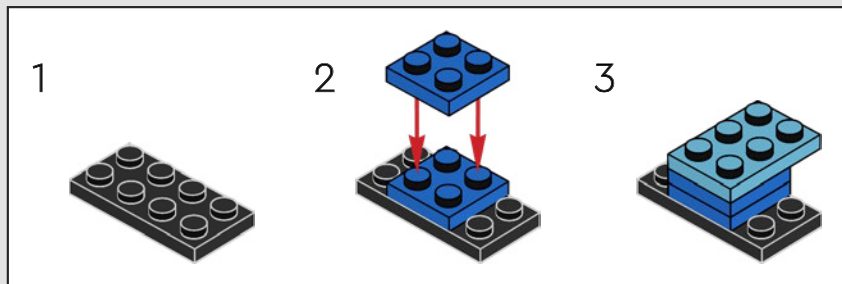


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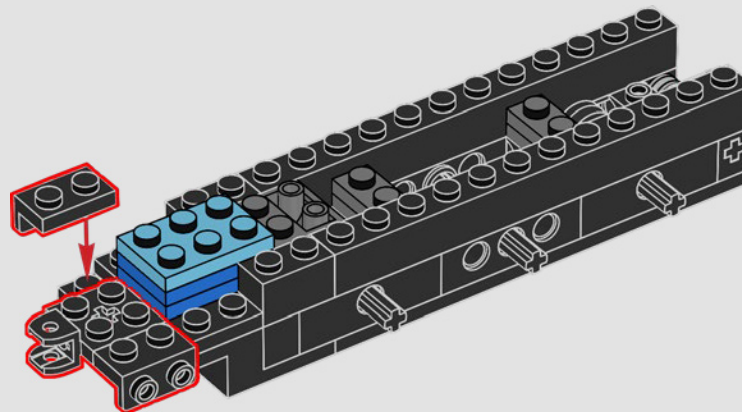


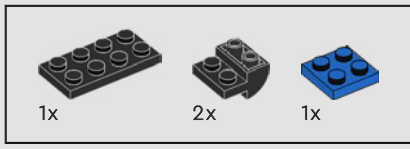


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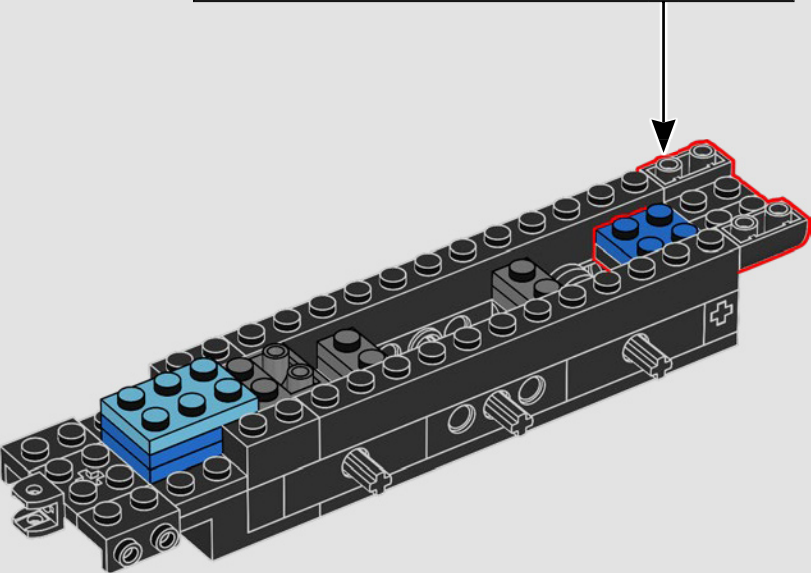
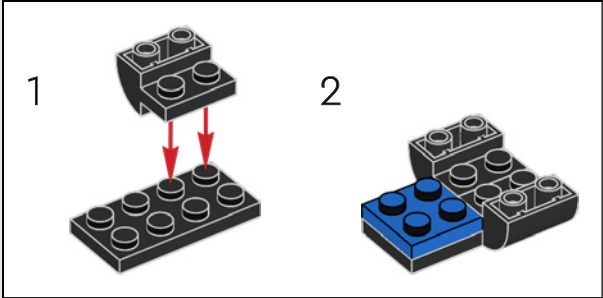


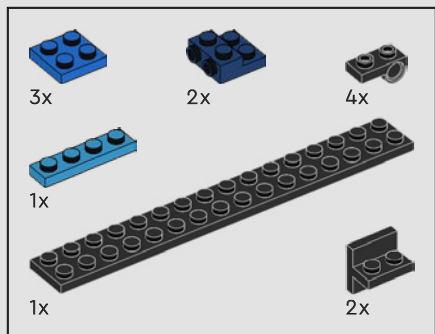
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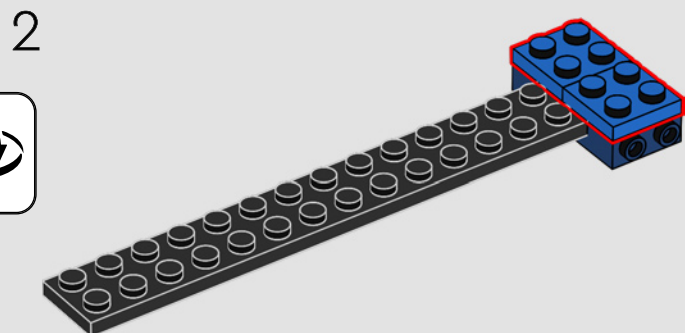
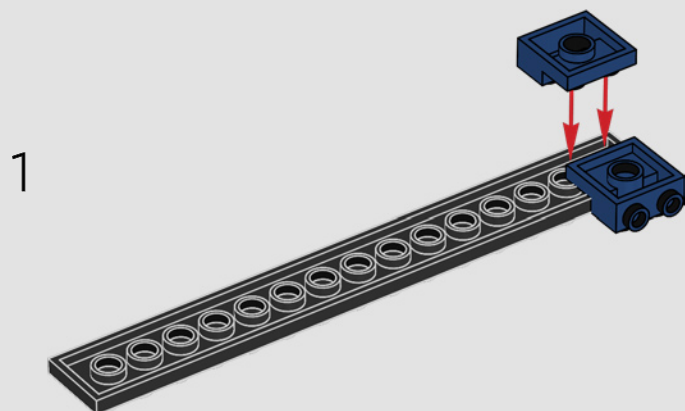


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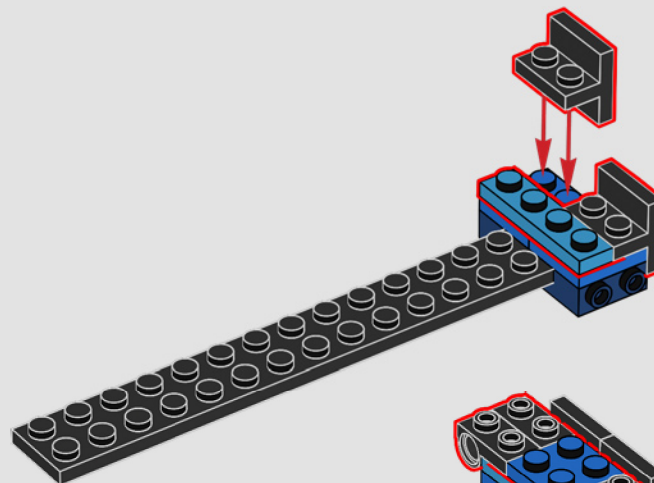




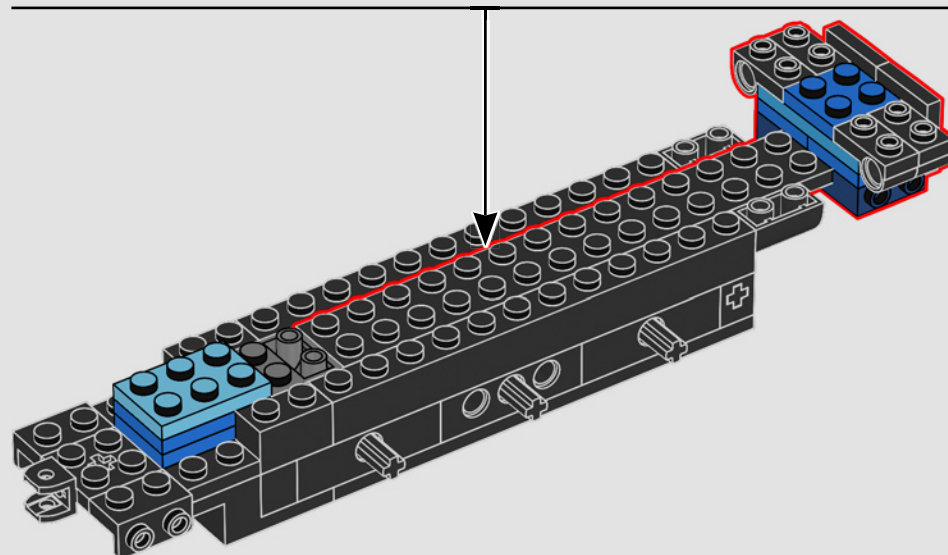
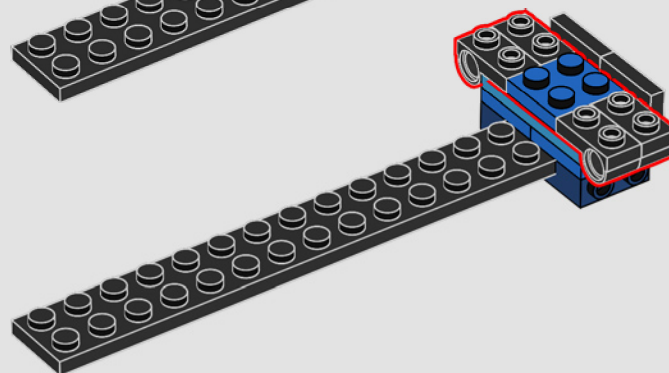
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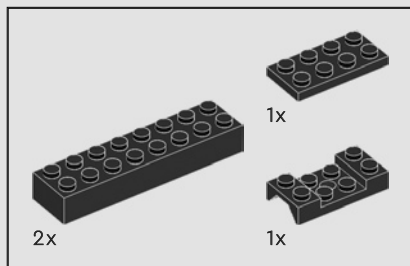


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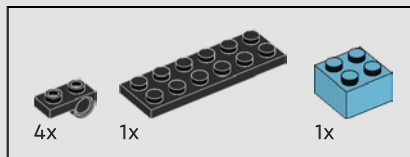
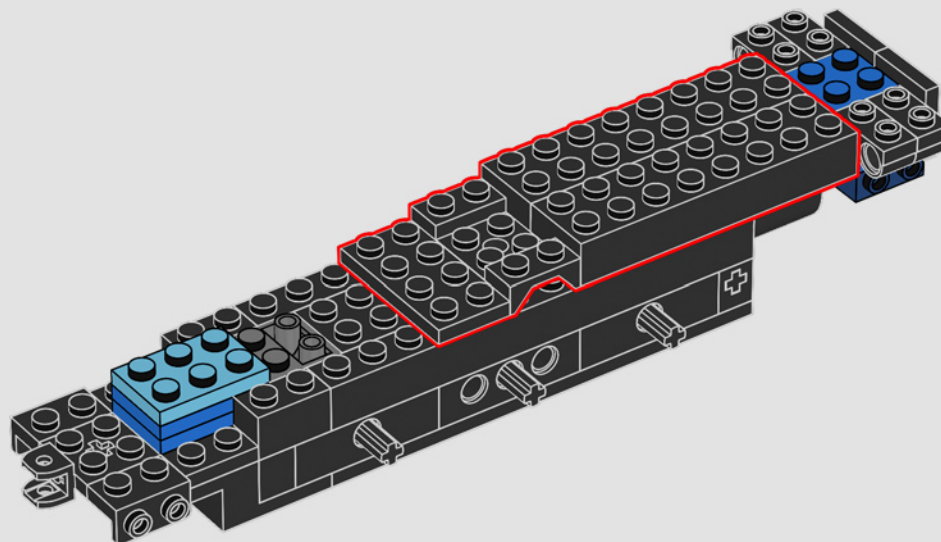


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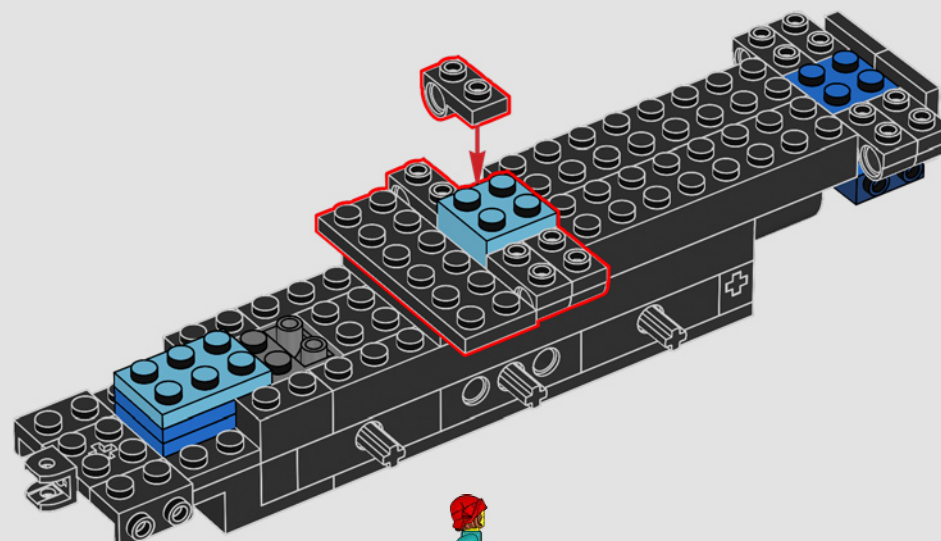


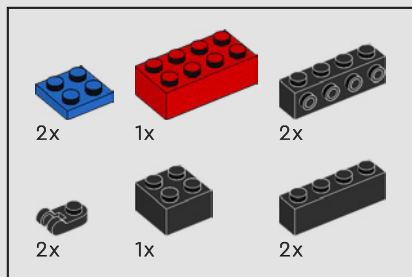


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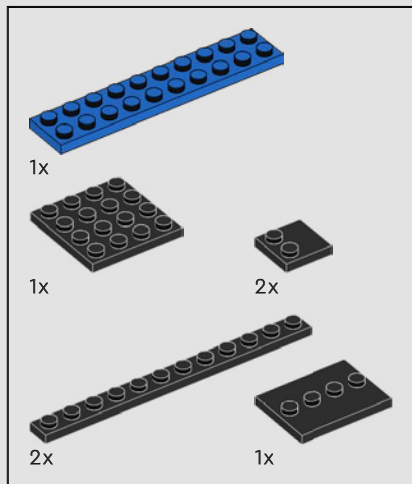
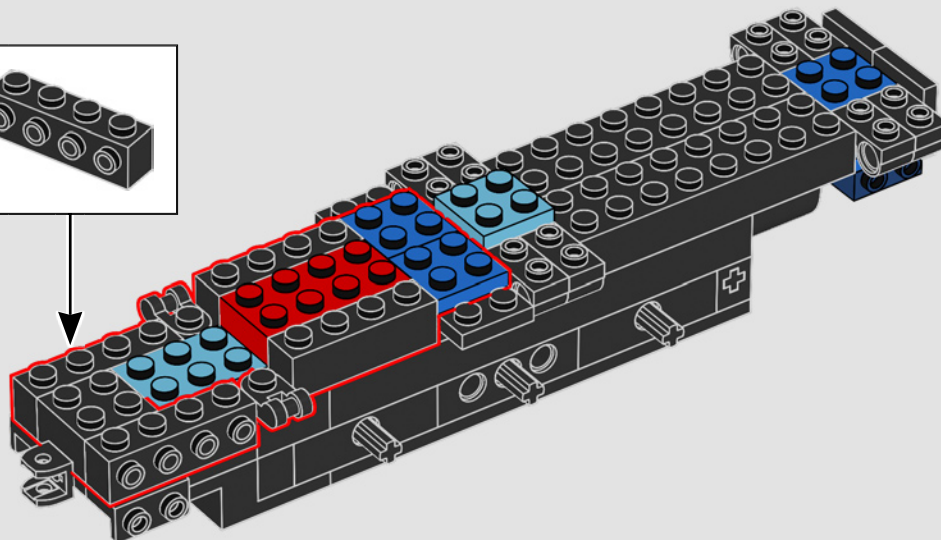
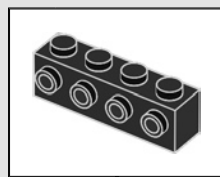


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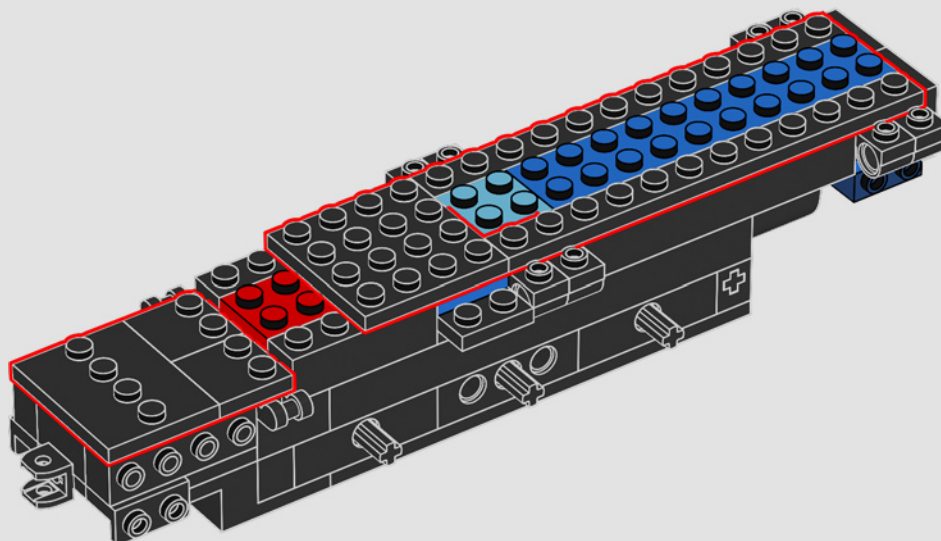


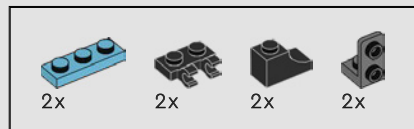


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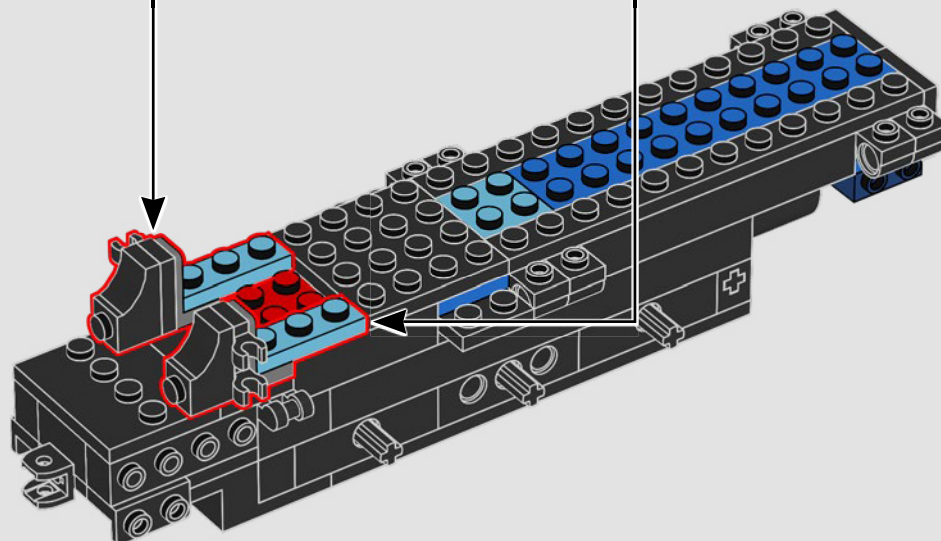
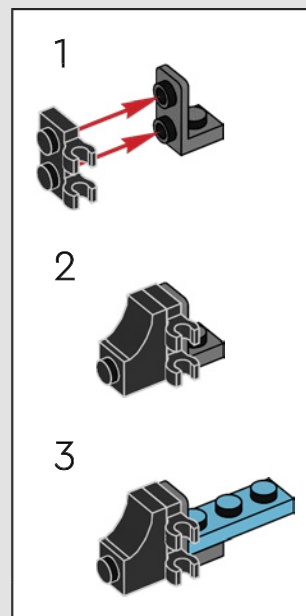
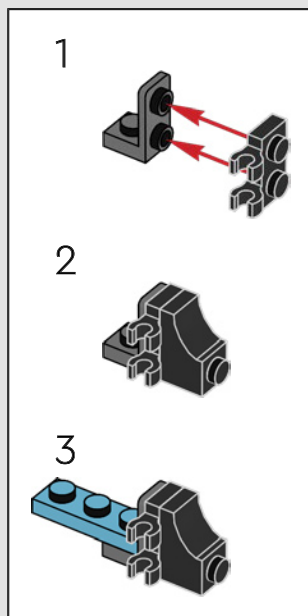


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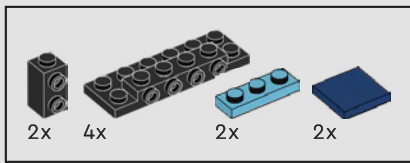
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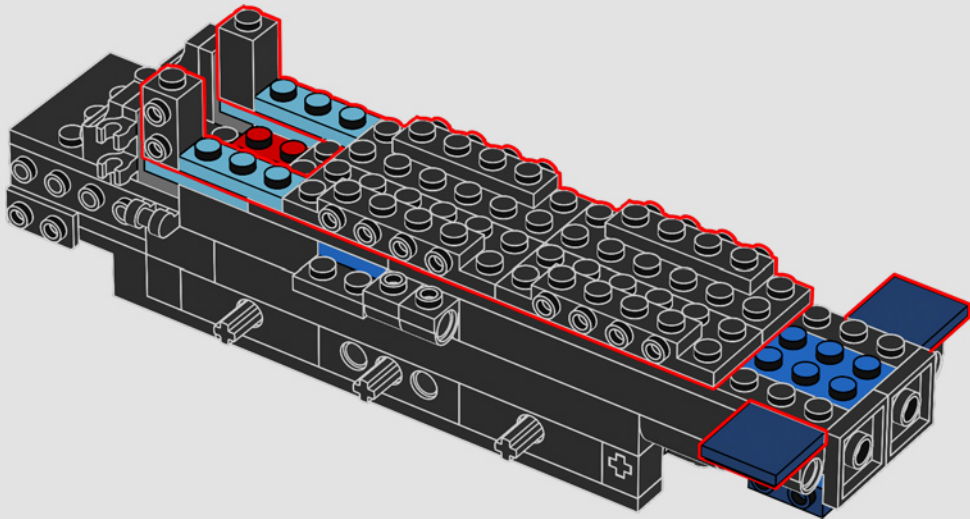
Next Stop: SOFIA
"Full steam ahead through the Balkan
Mountains toward our next city stop."

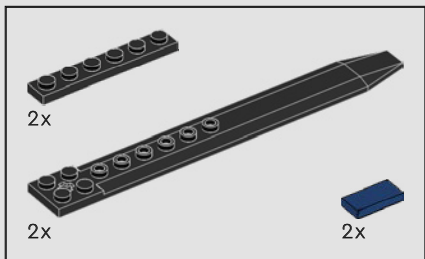
Prochain arrêt : SOFIA
« Nous fonçons à pleine vapeur à
travers les montagnes des Balkans
vers notre prochaine ville-étape. »

Próxima parada: SOFÍA
"Avanzamos hacia nuestra próxima
parada atravesando la cordillera
de los Balcanes a toda máquina".

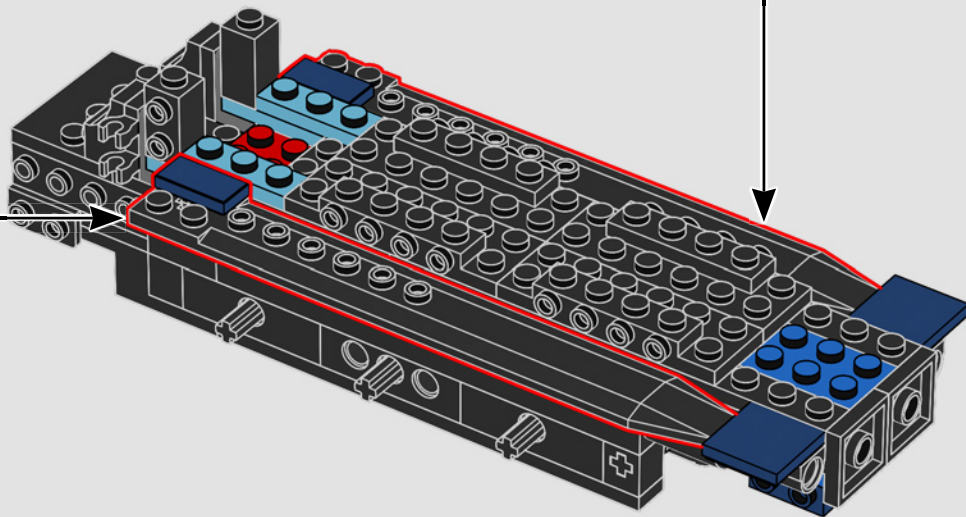
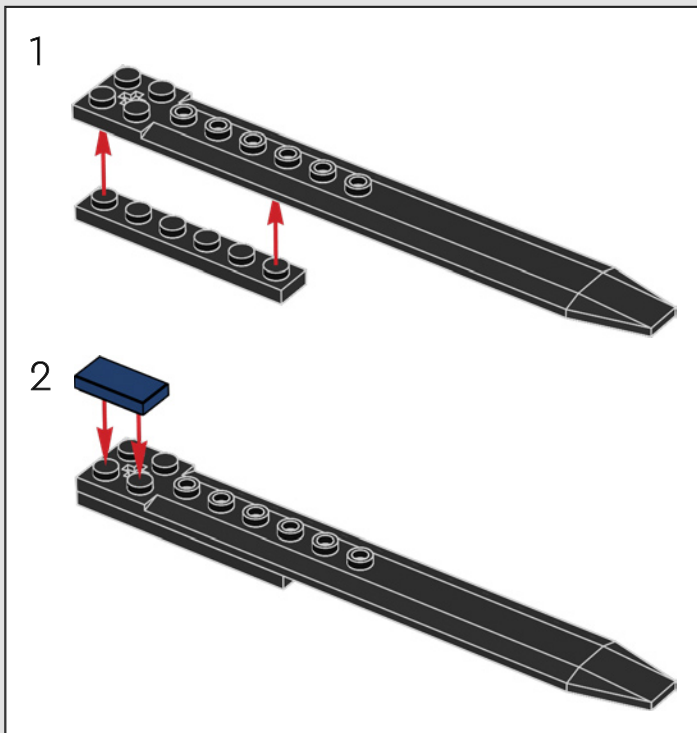
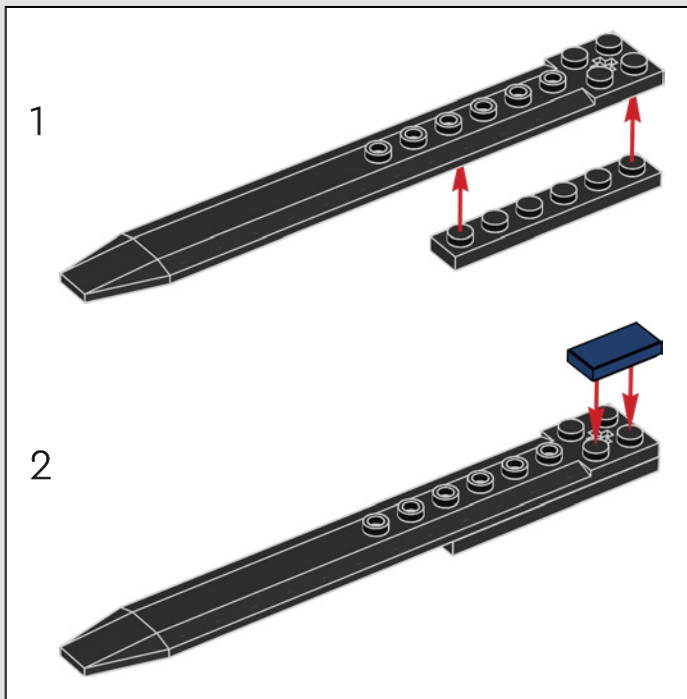


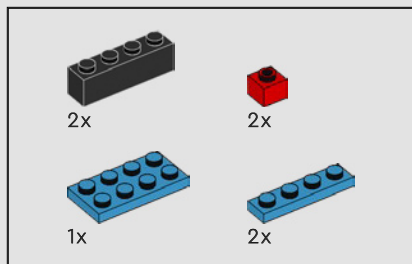
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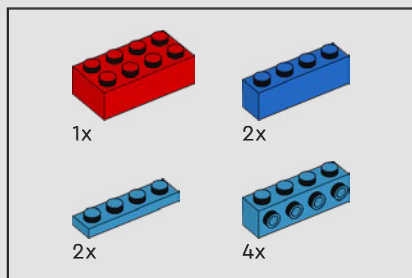
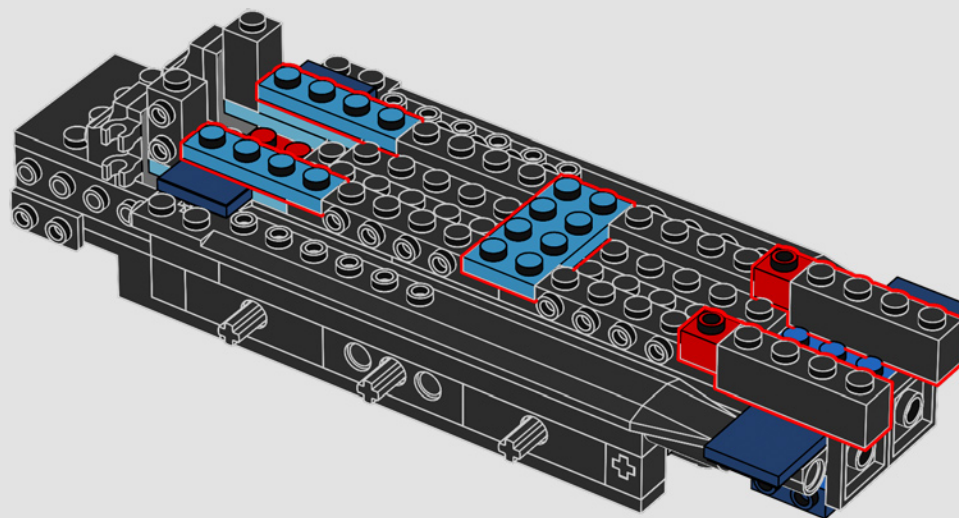


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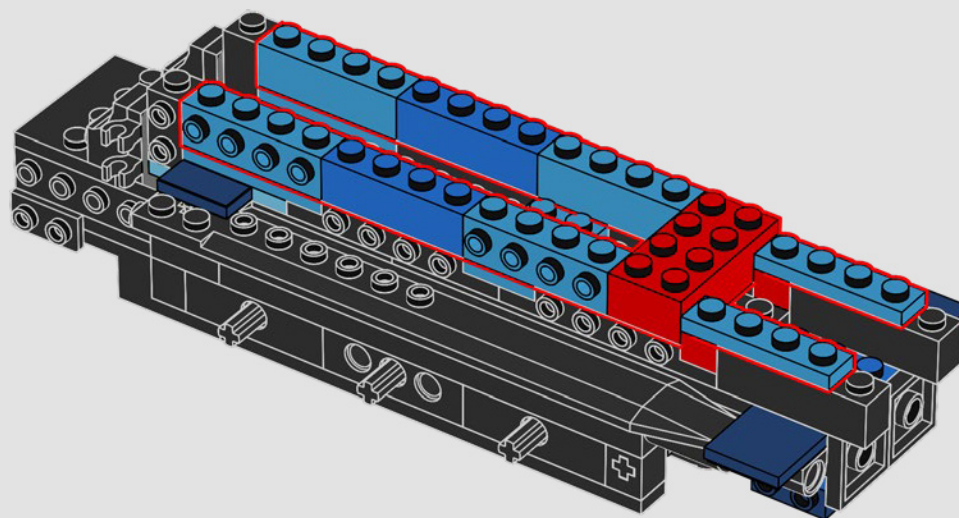


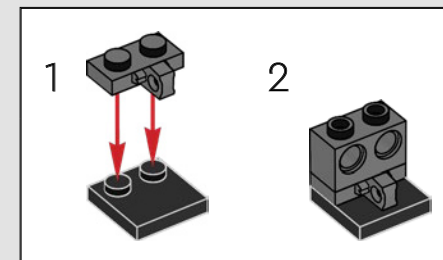


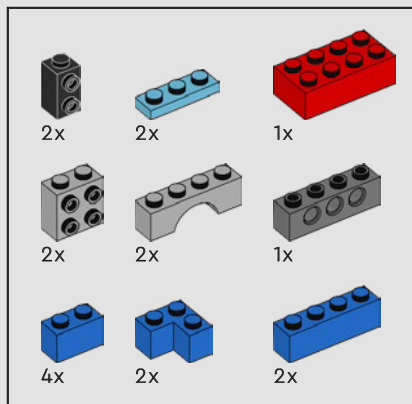
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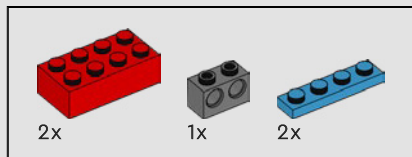
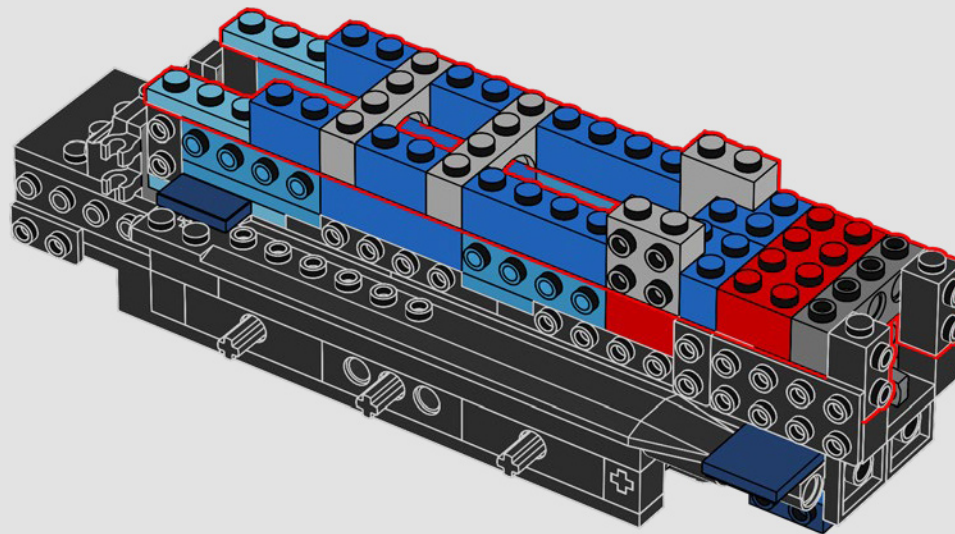
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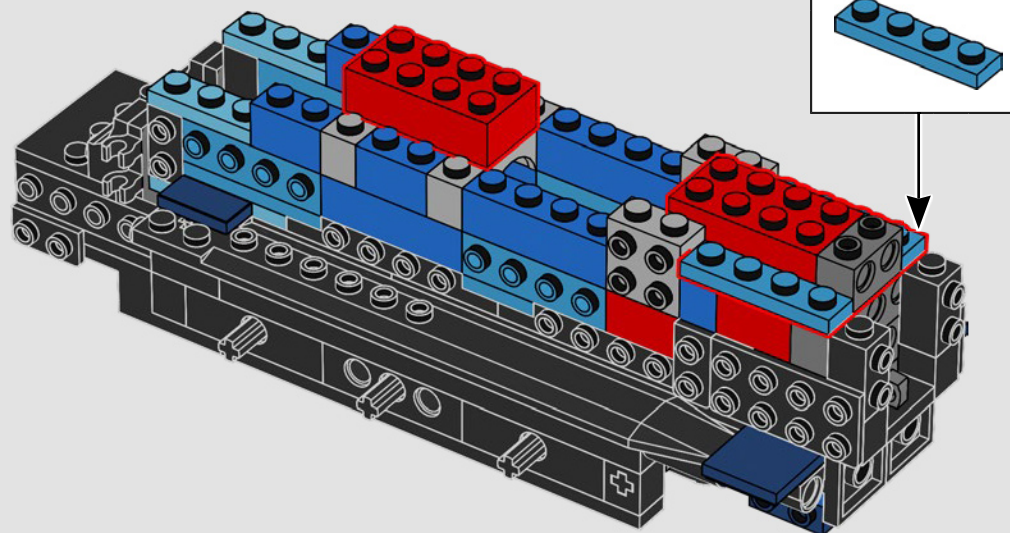


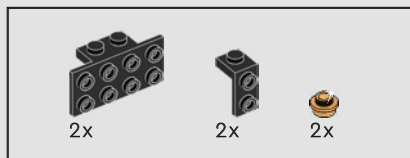


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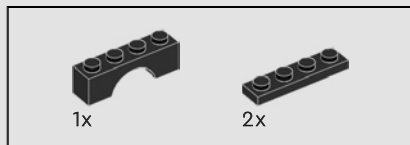
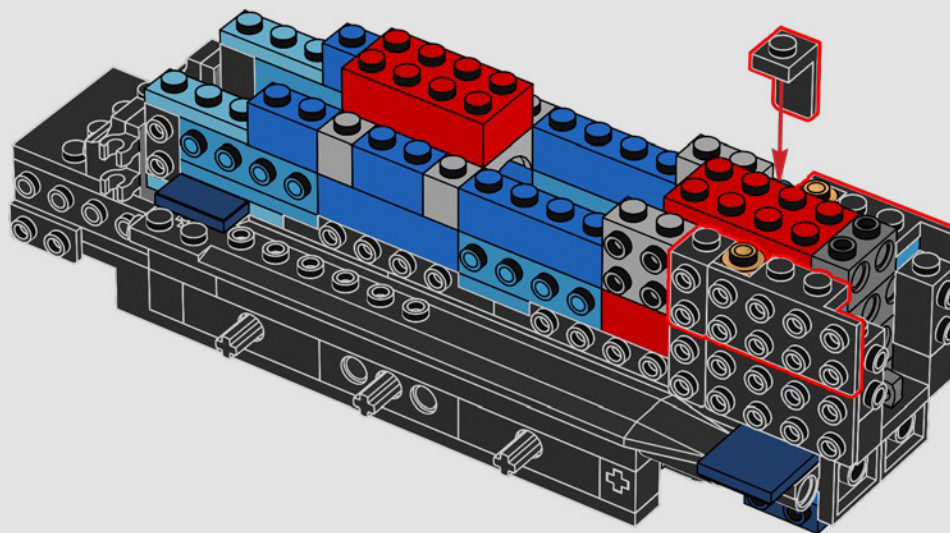


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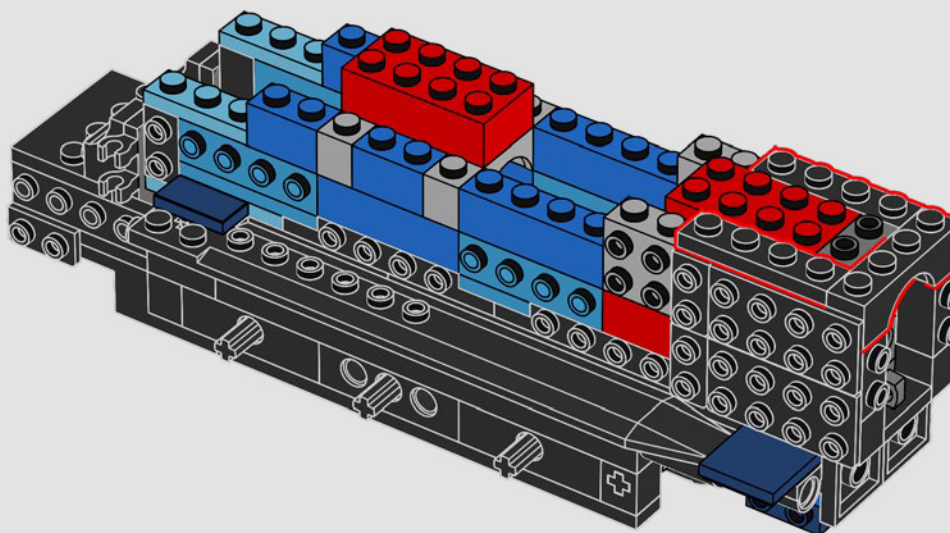


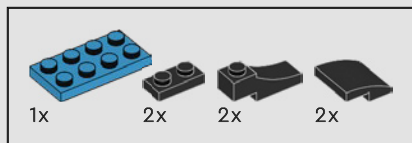


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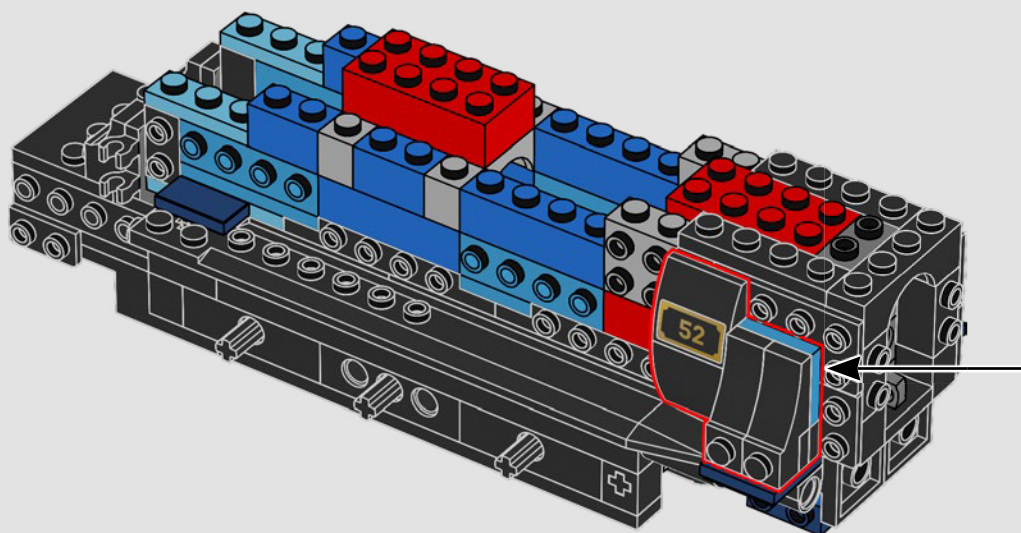
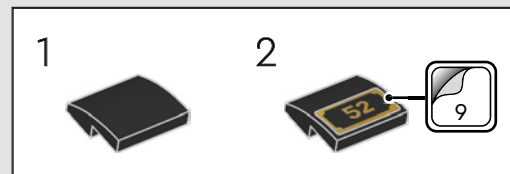
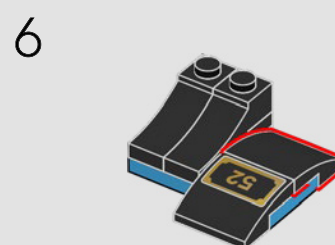
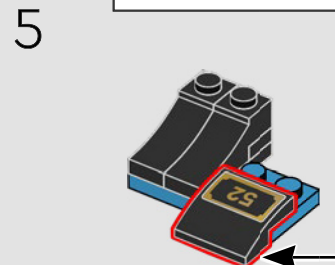
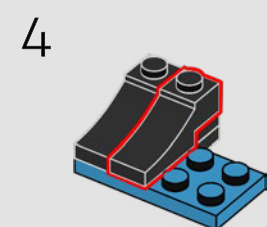
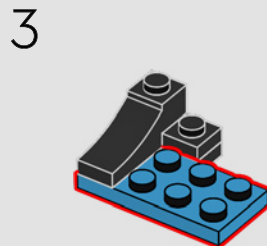
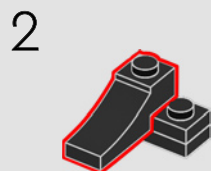
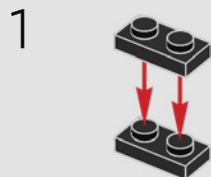


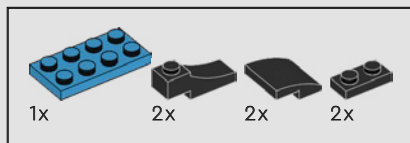
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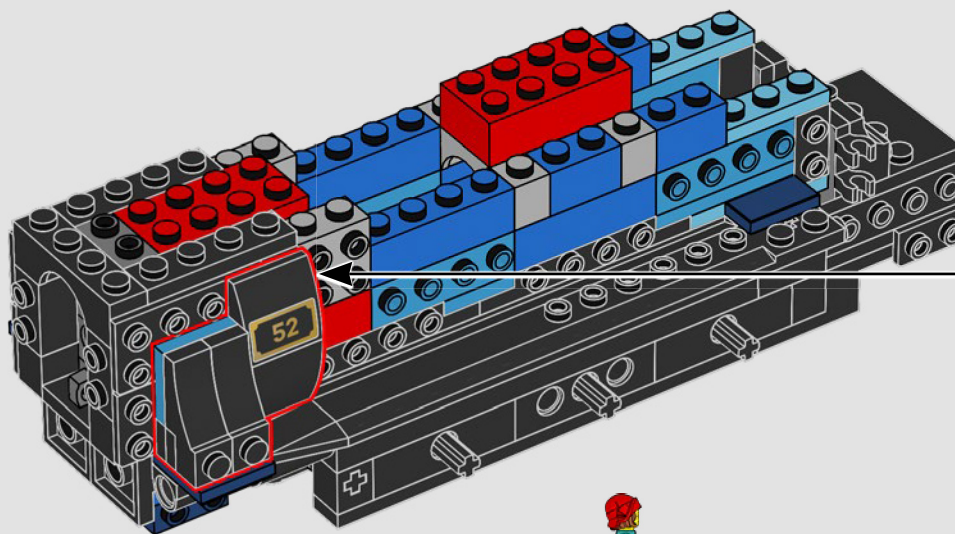
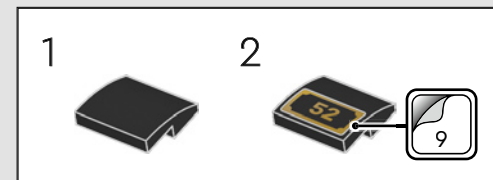
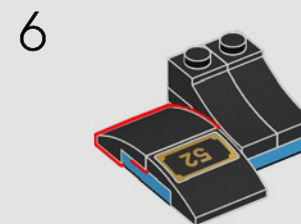
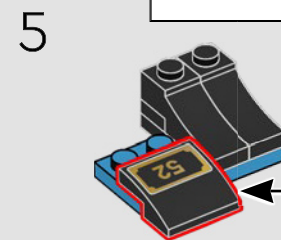
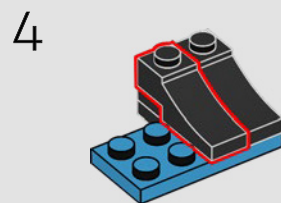
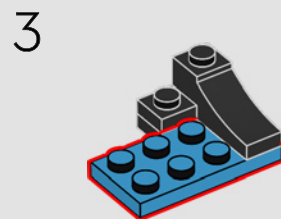
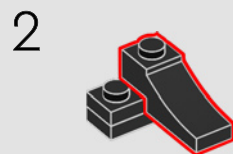
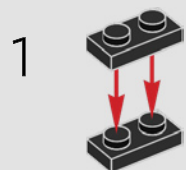


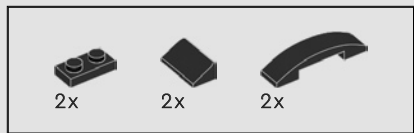
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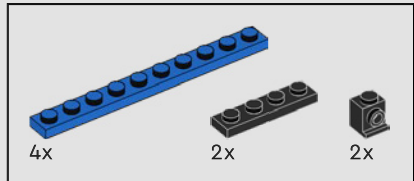
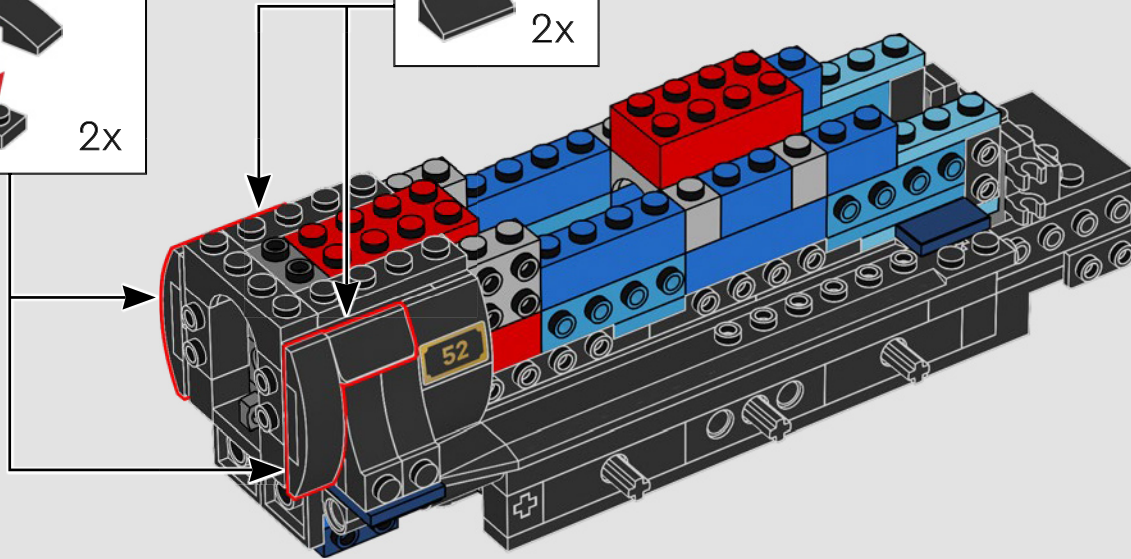
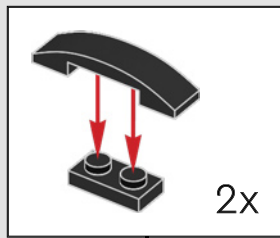


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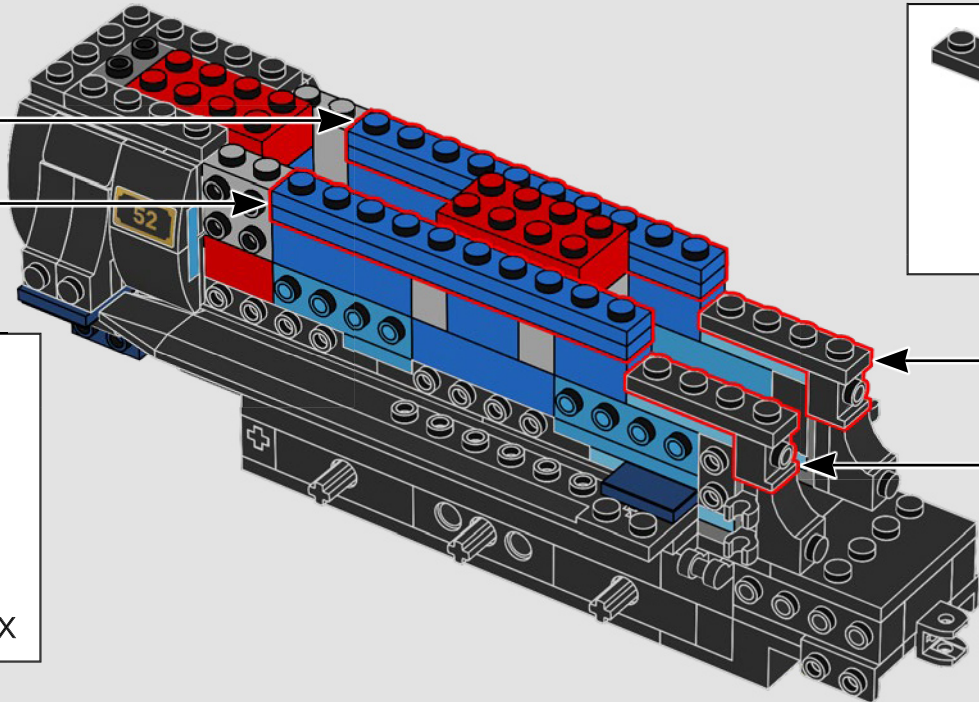
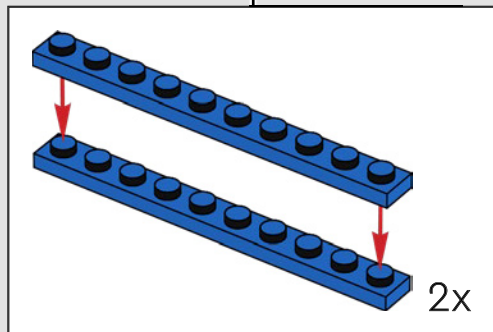
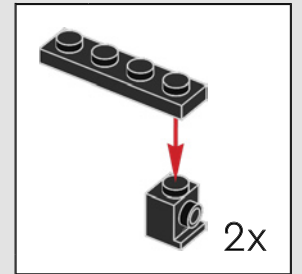
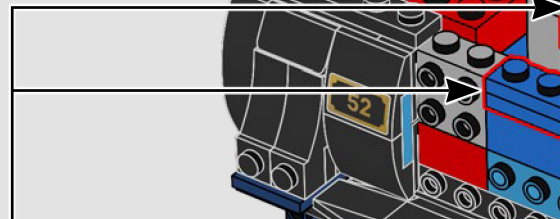




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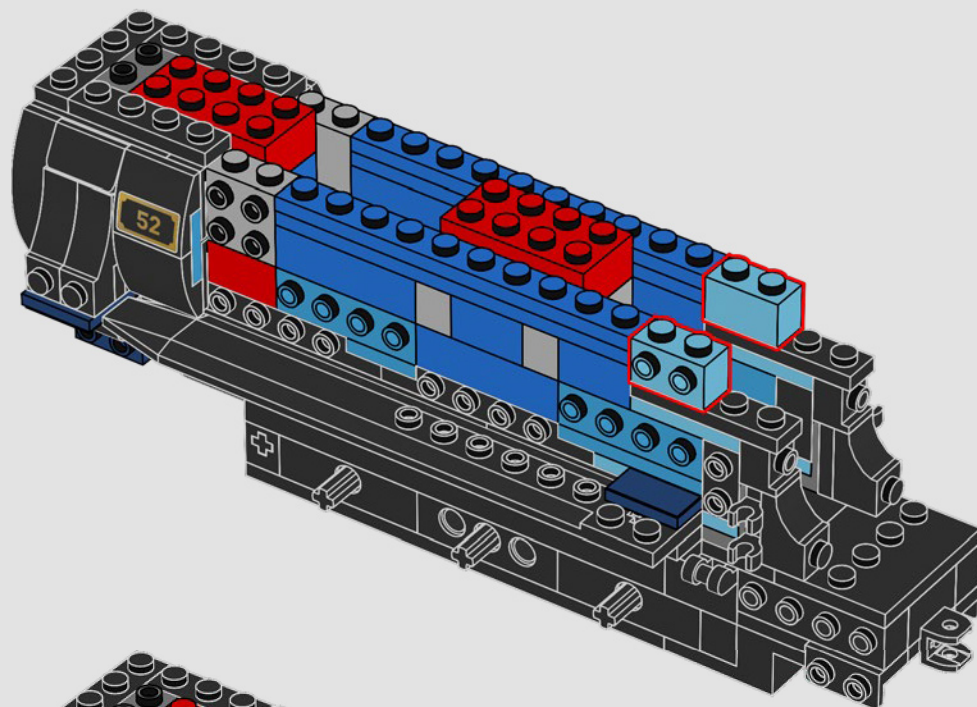
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2x

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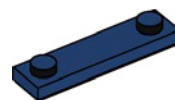
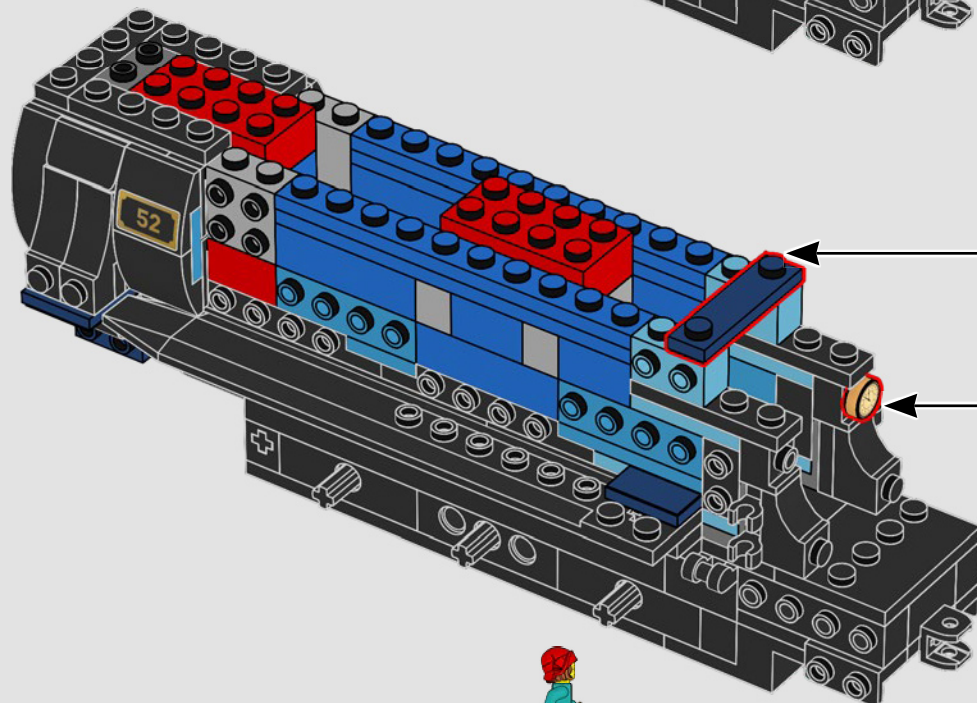


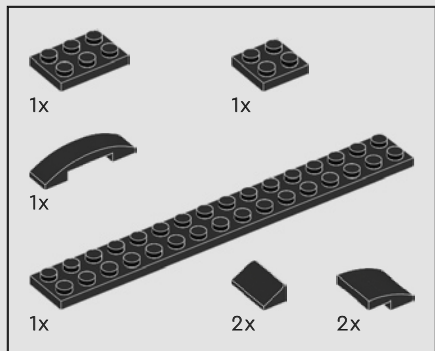
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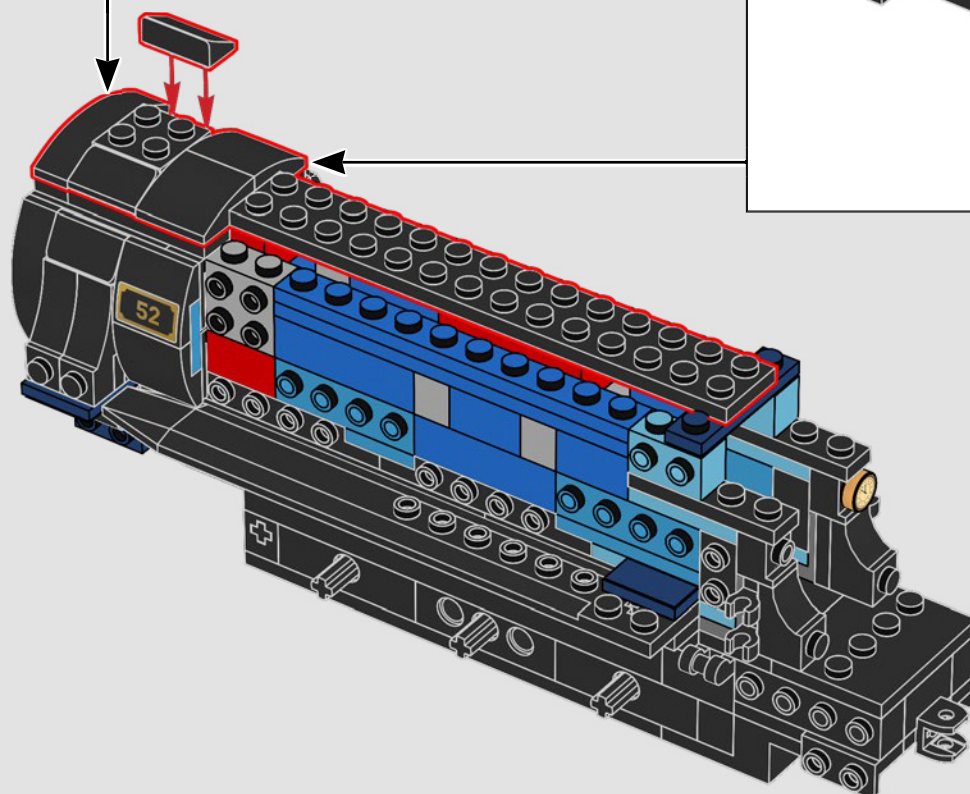
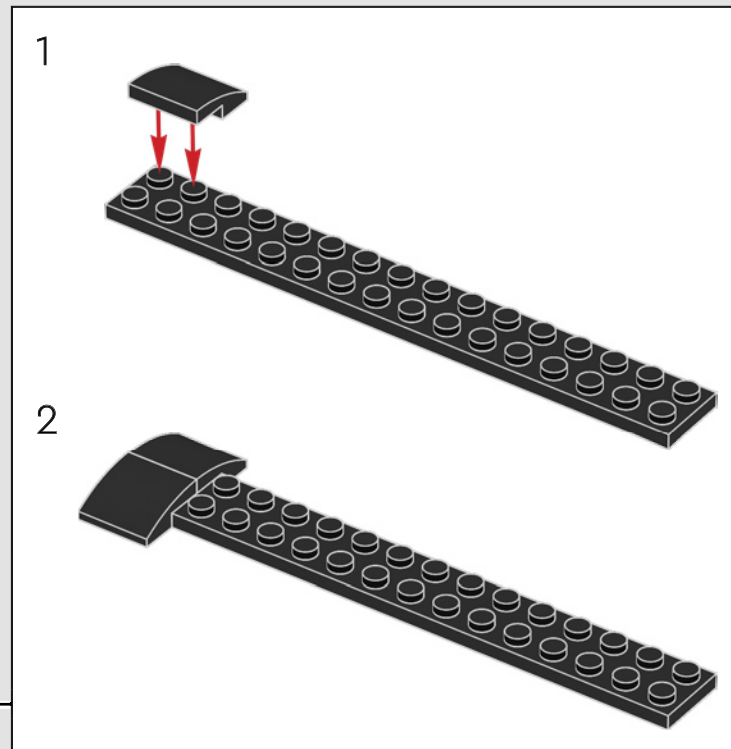
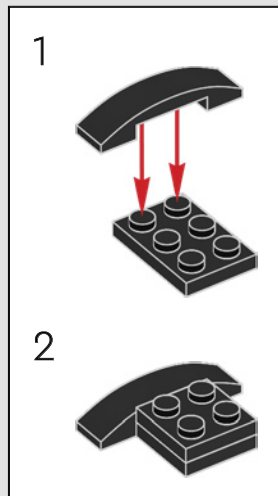
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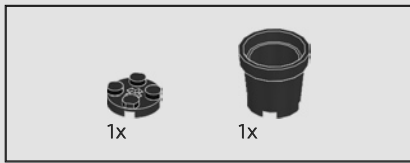
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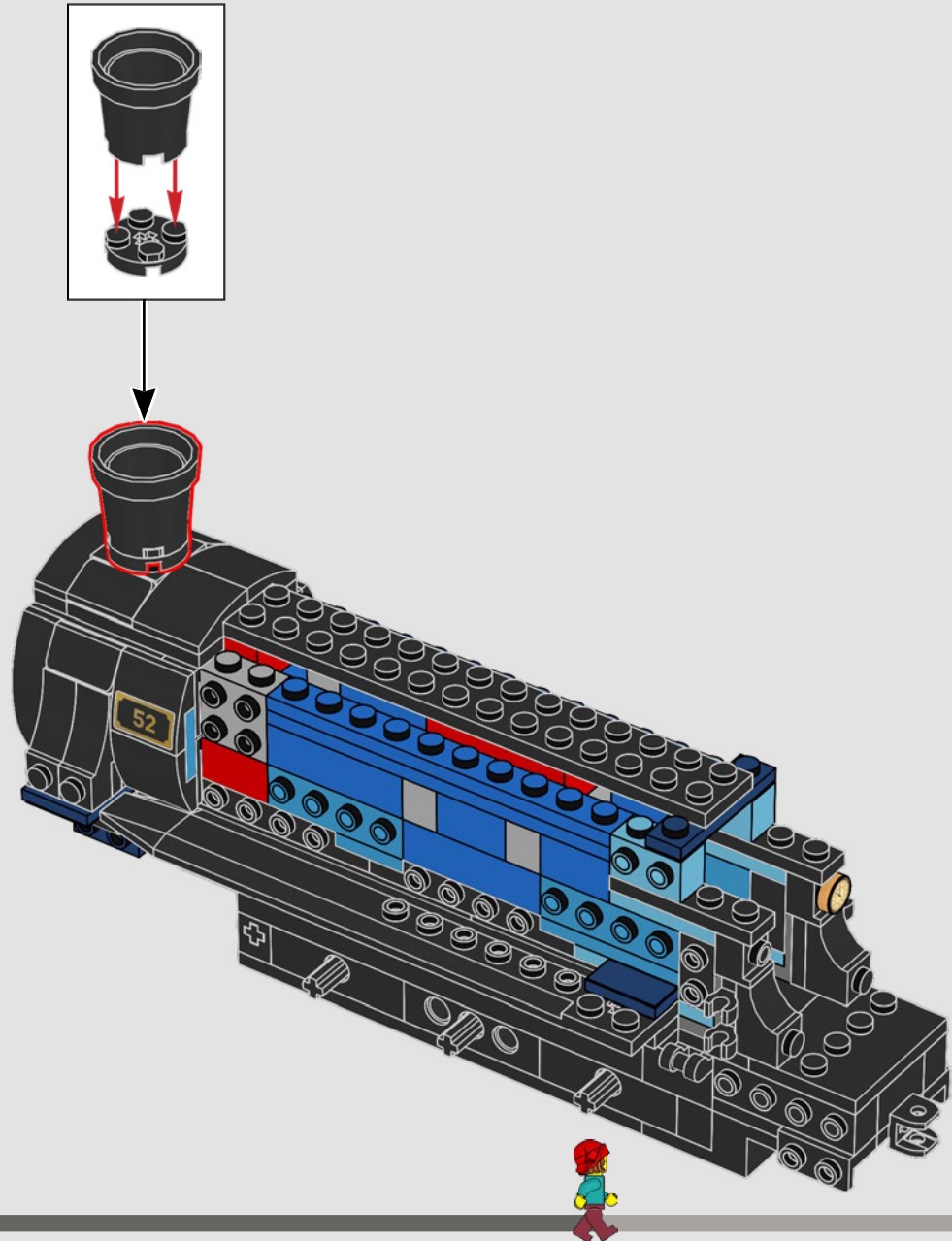


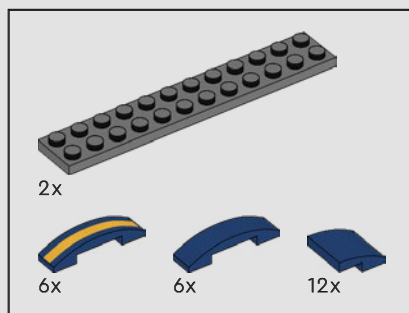
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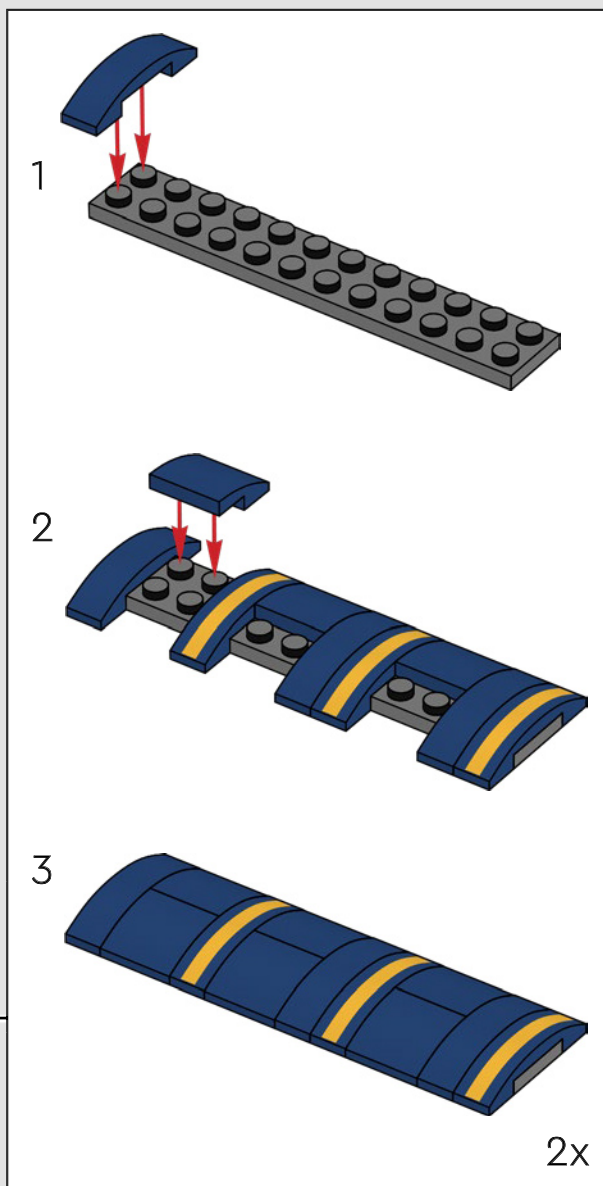
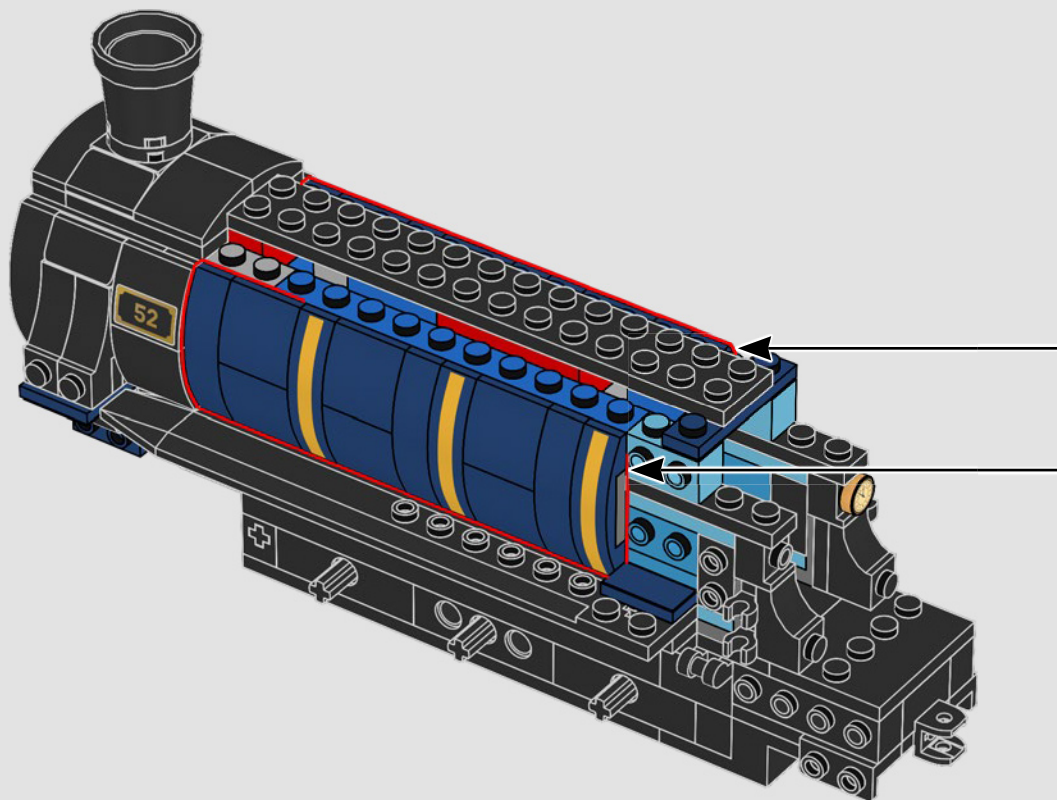


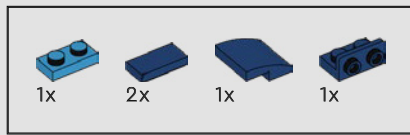
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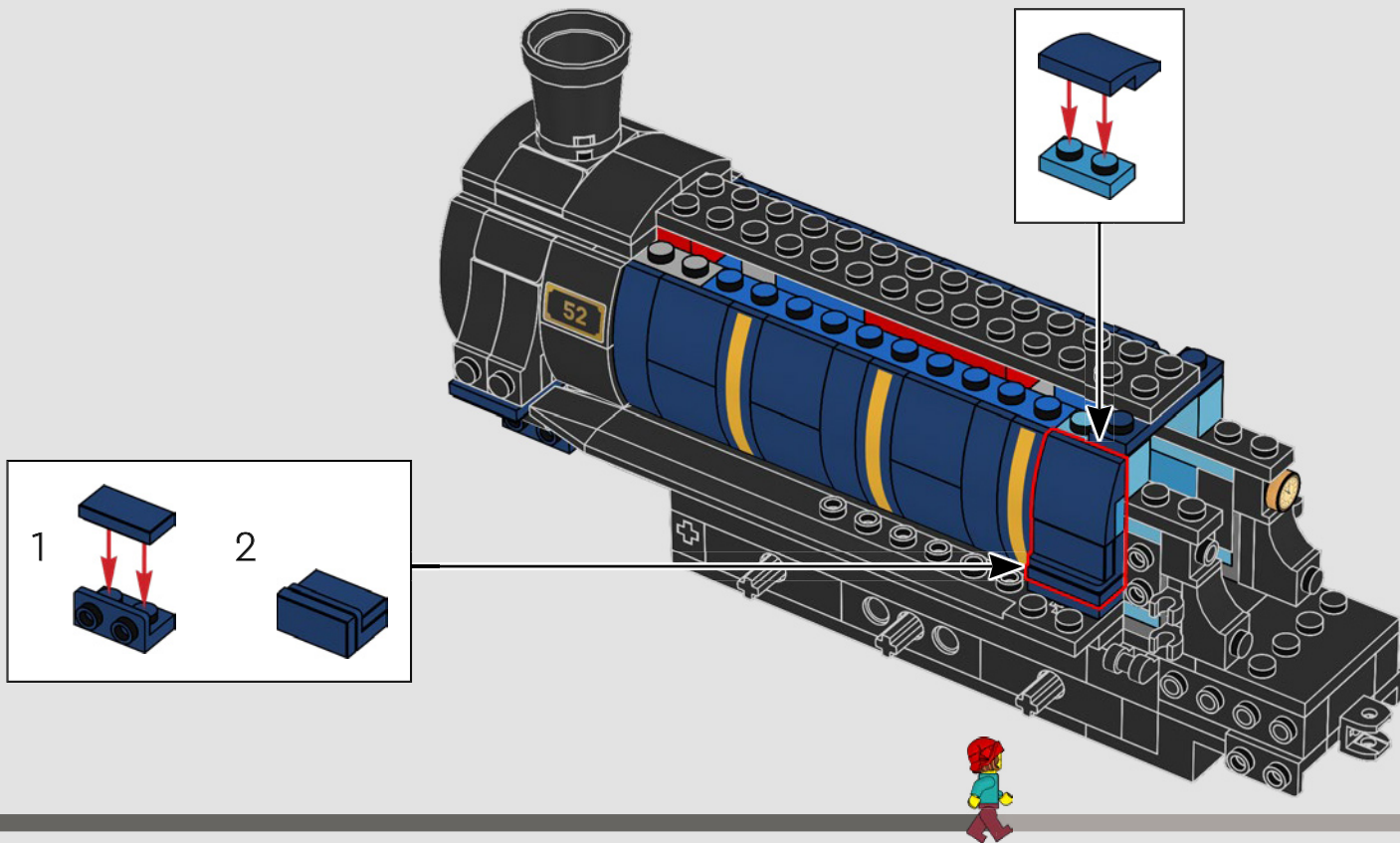


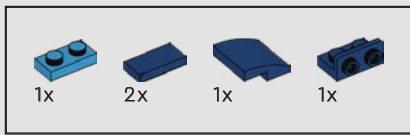
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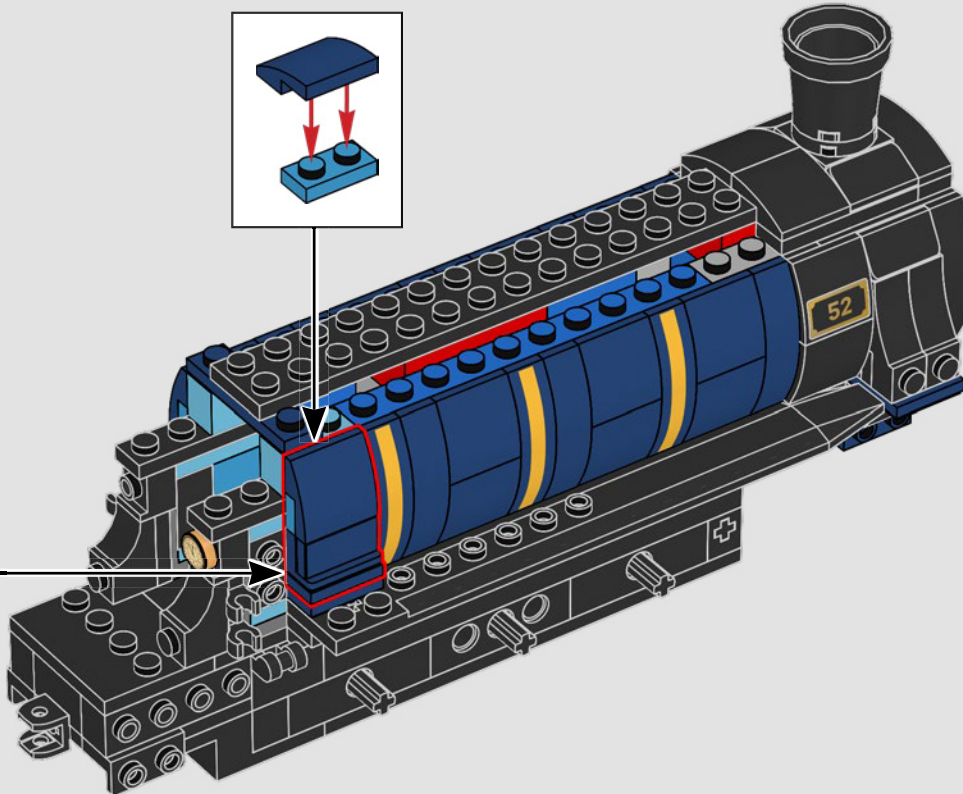
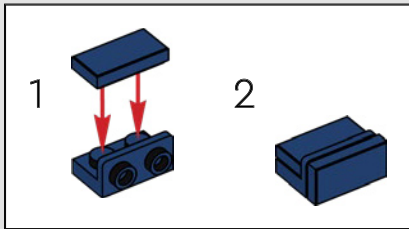
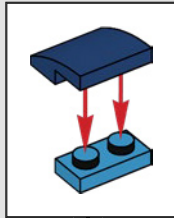


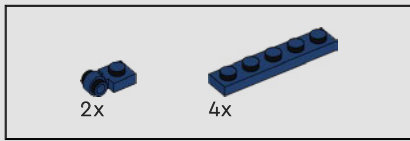
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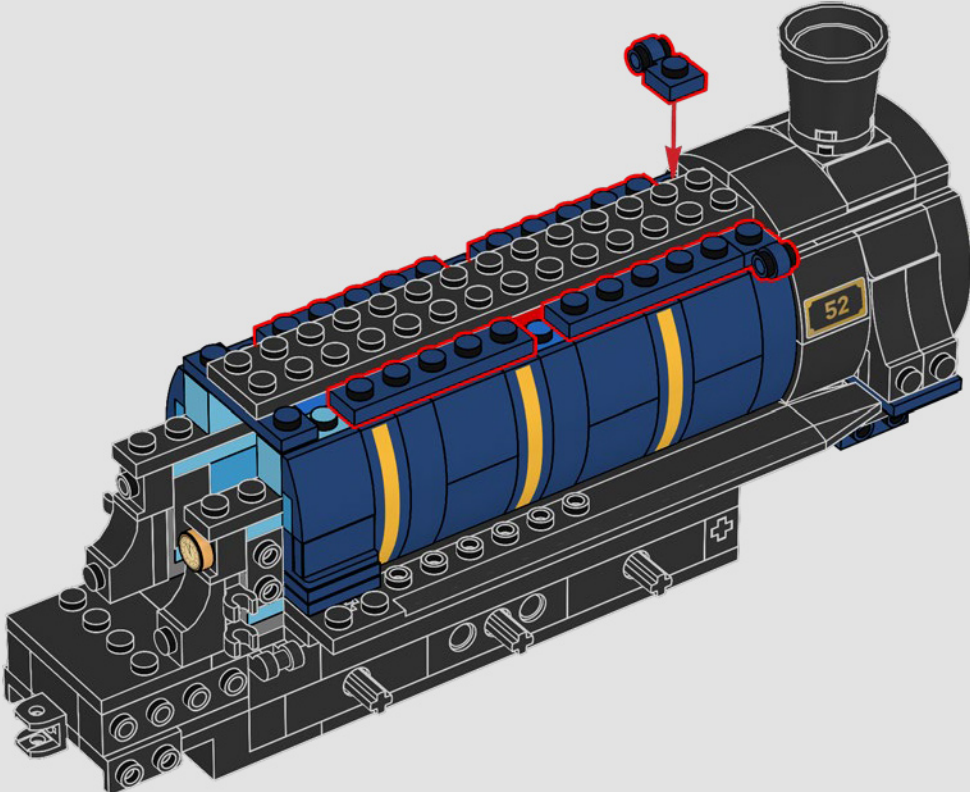


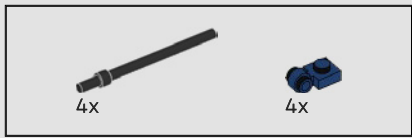
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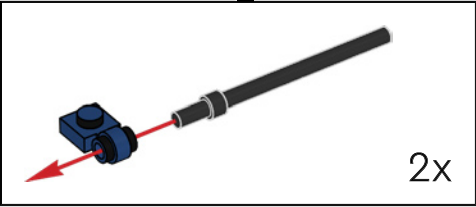
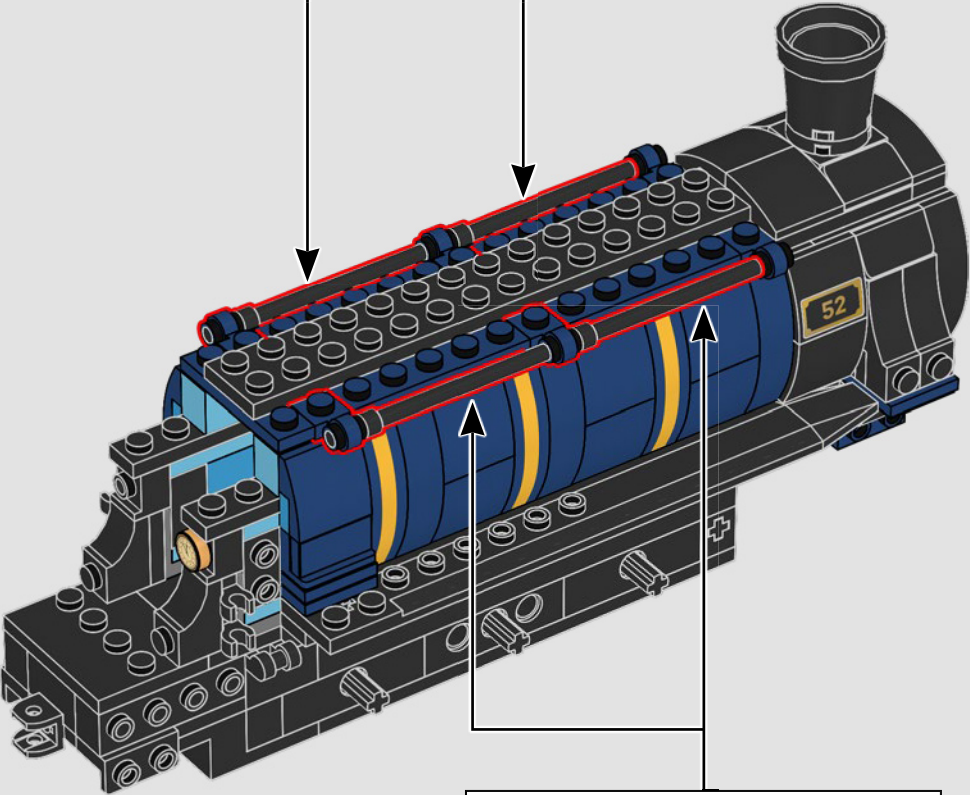
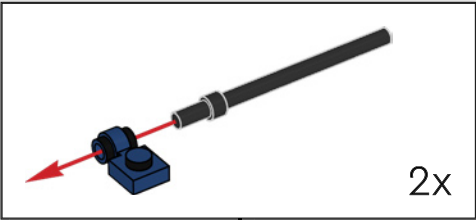


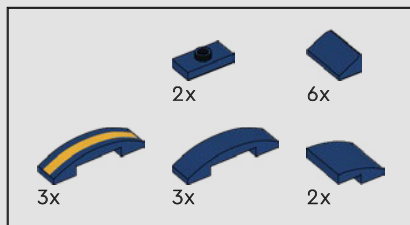
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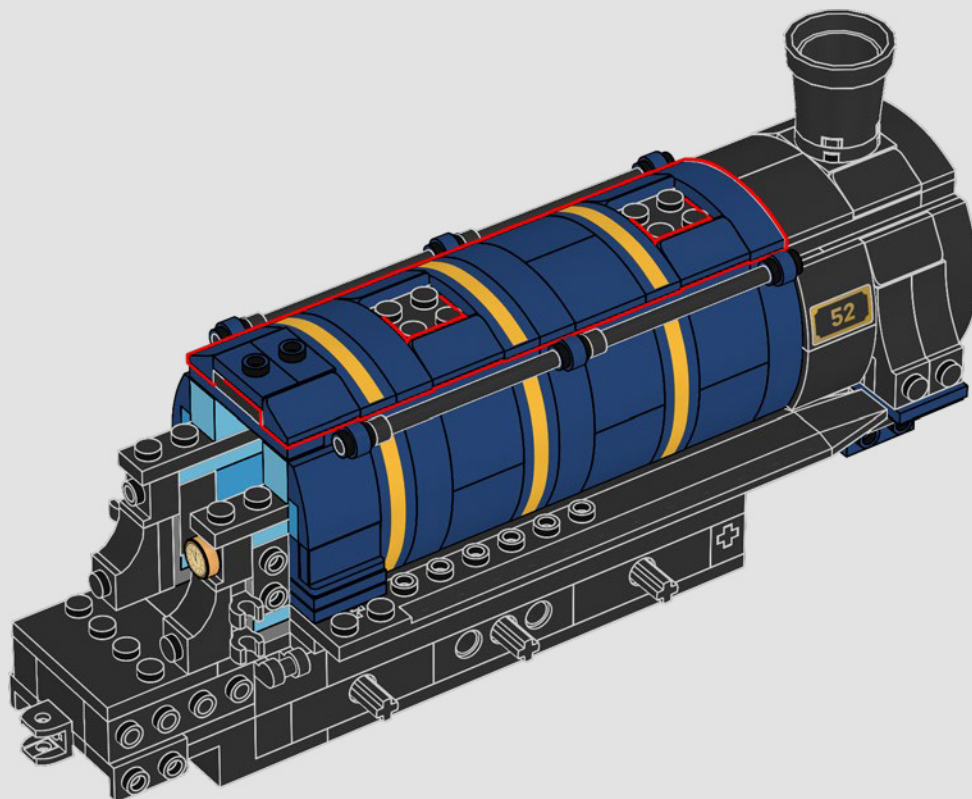


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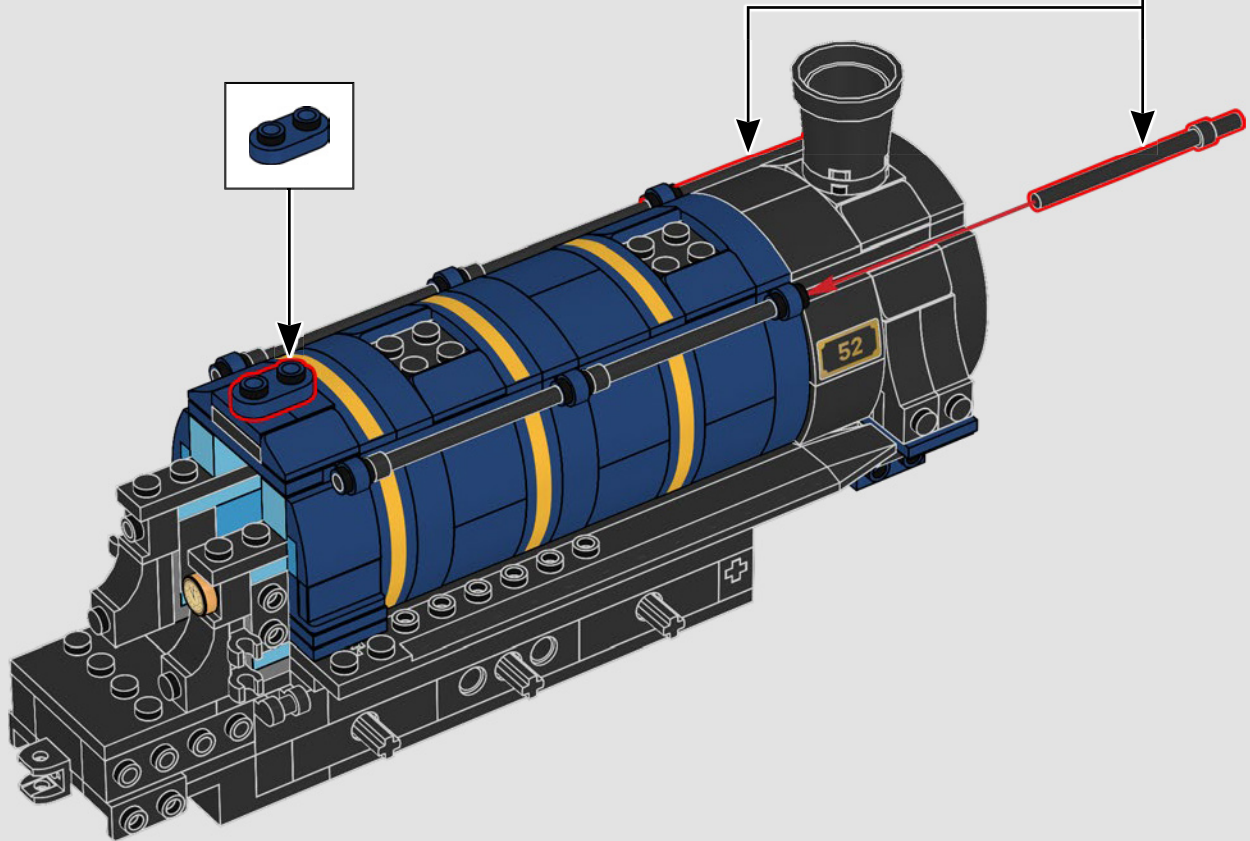
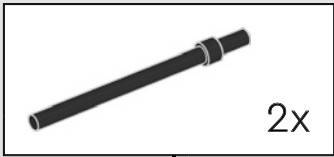


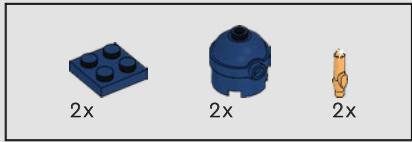
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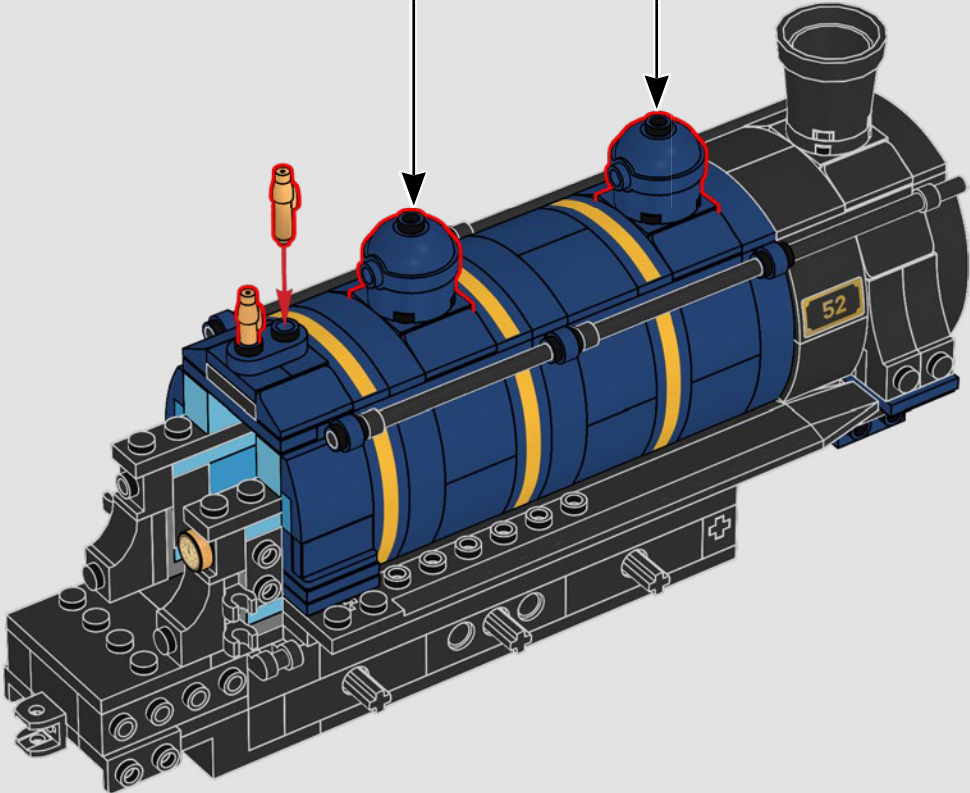
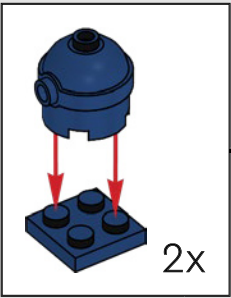


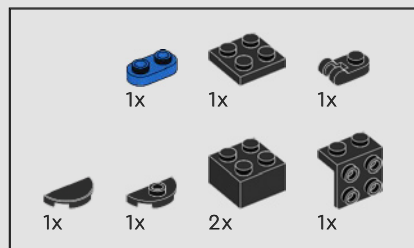
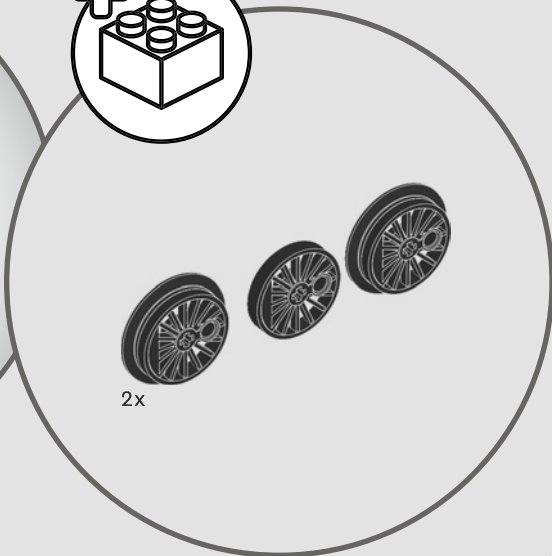
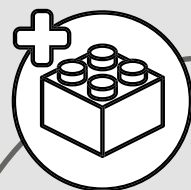
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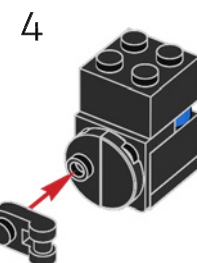
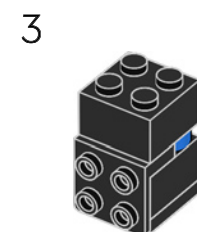
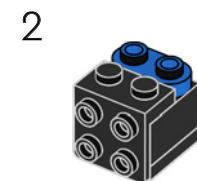
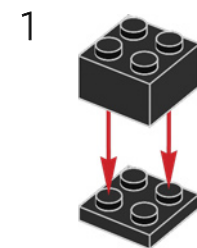
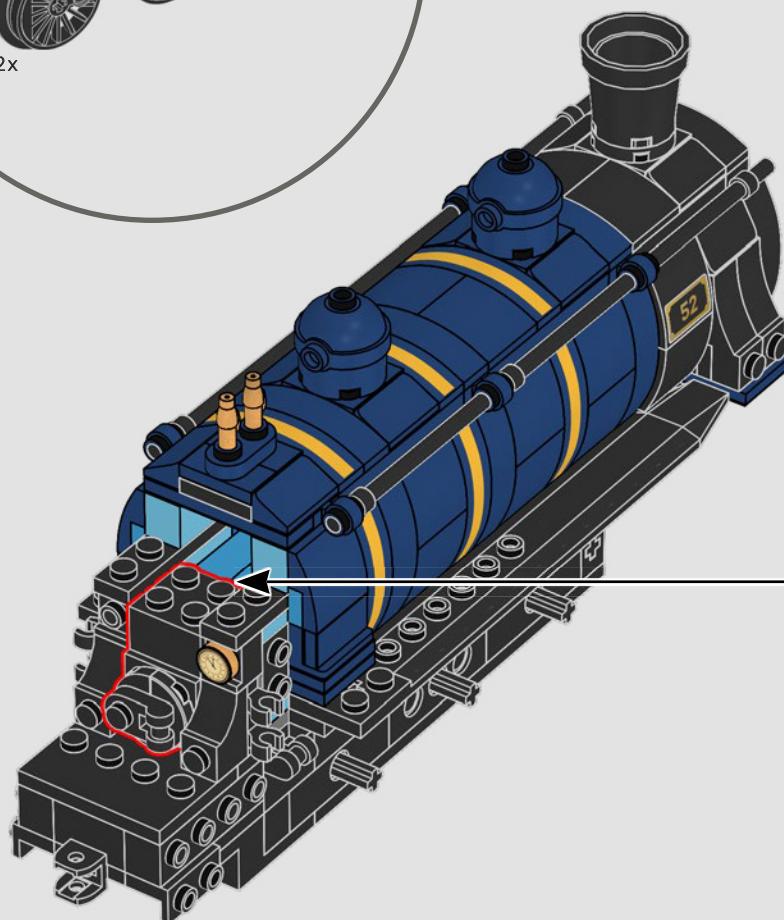


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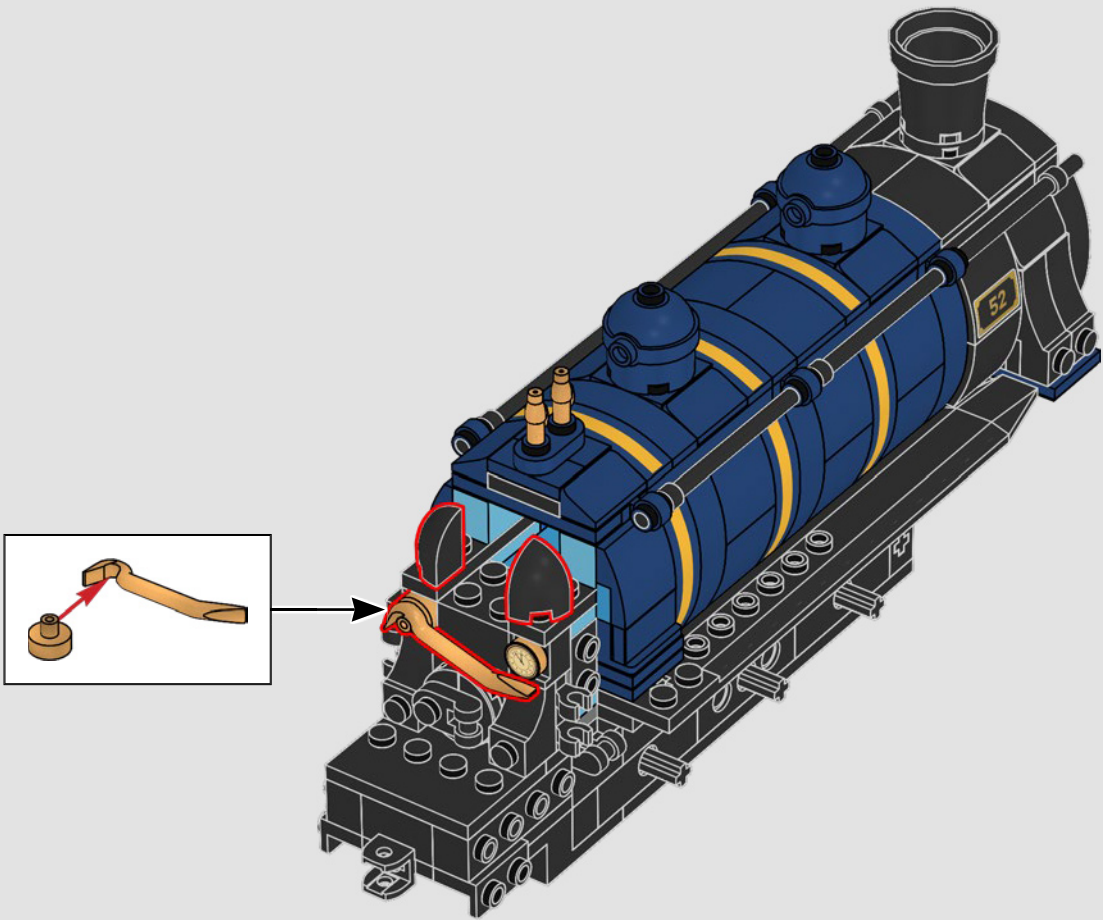


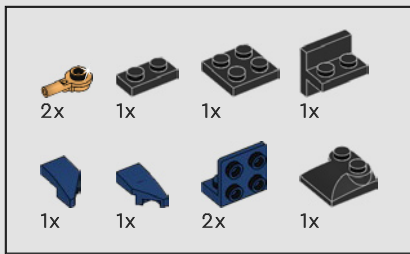
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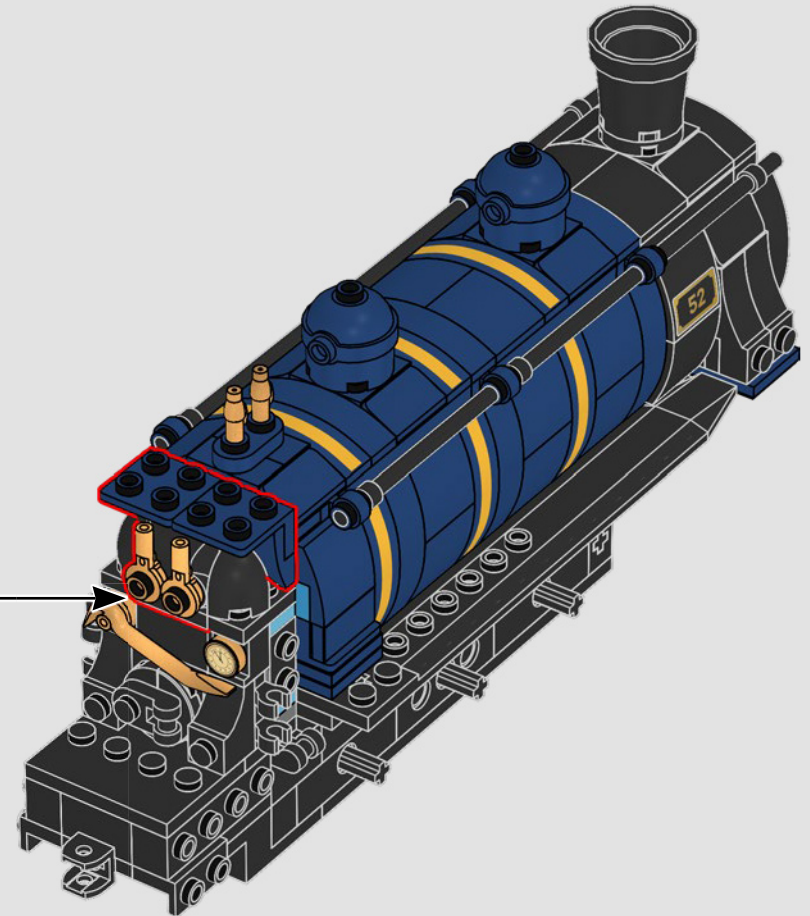
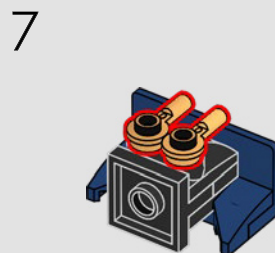
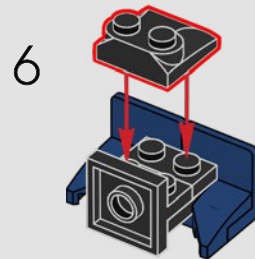
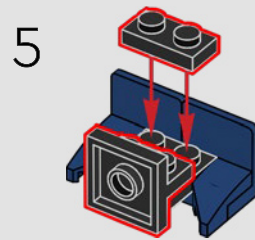
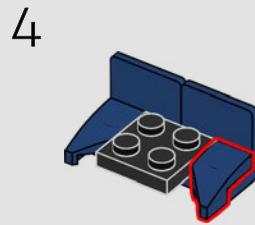
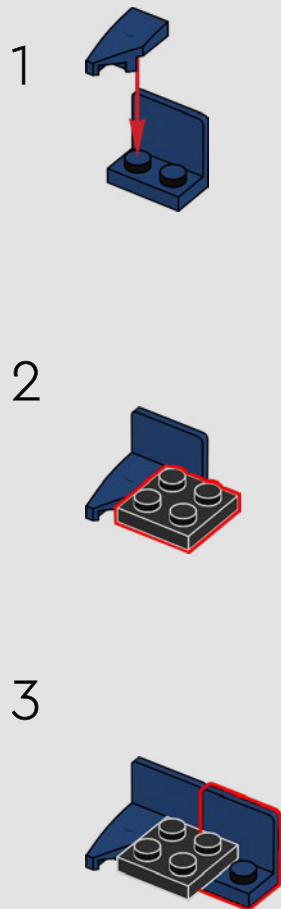


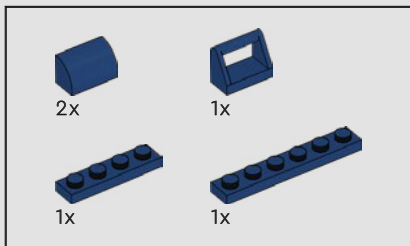
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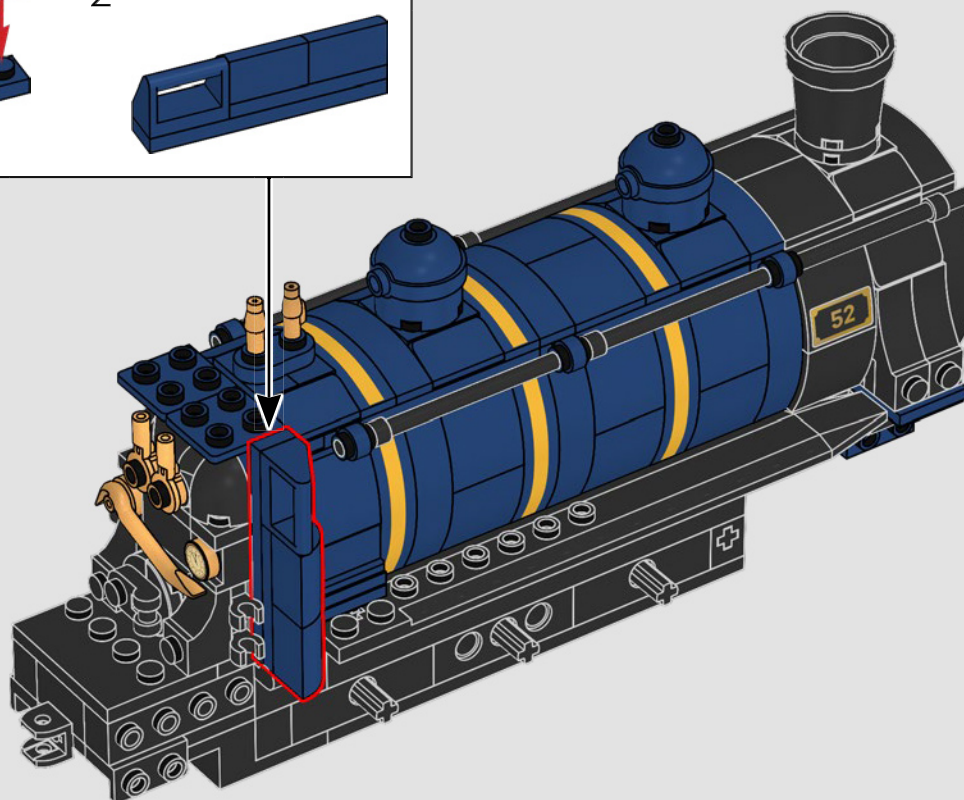
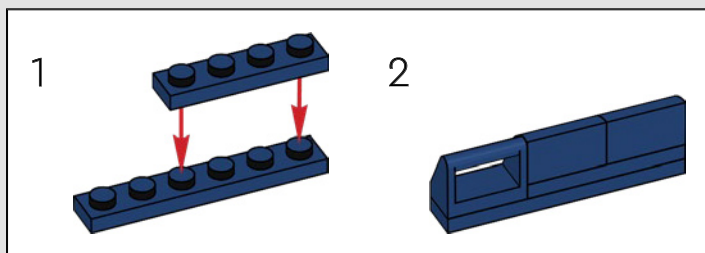


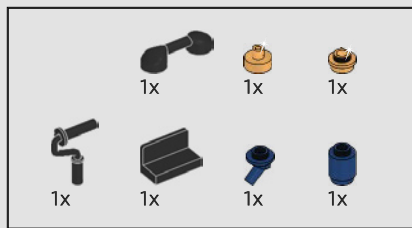
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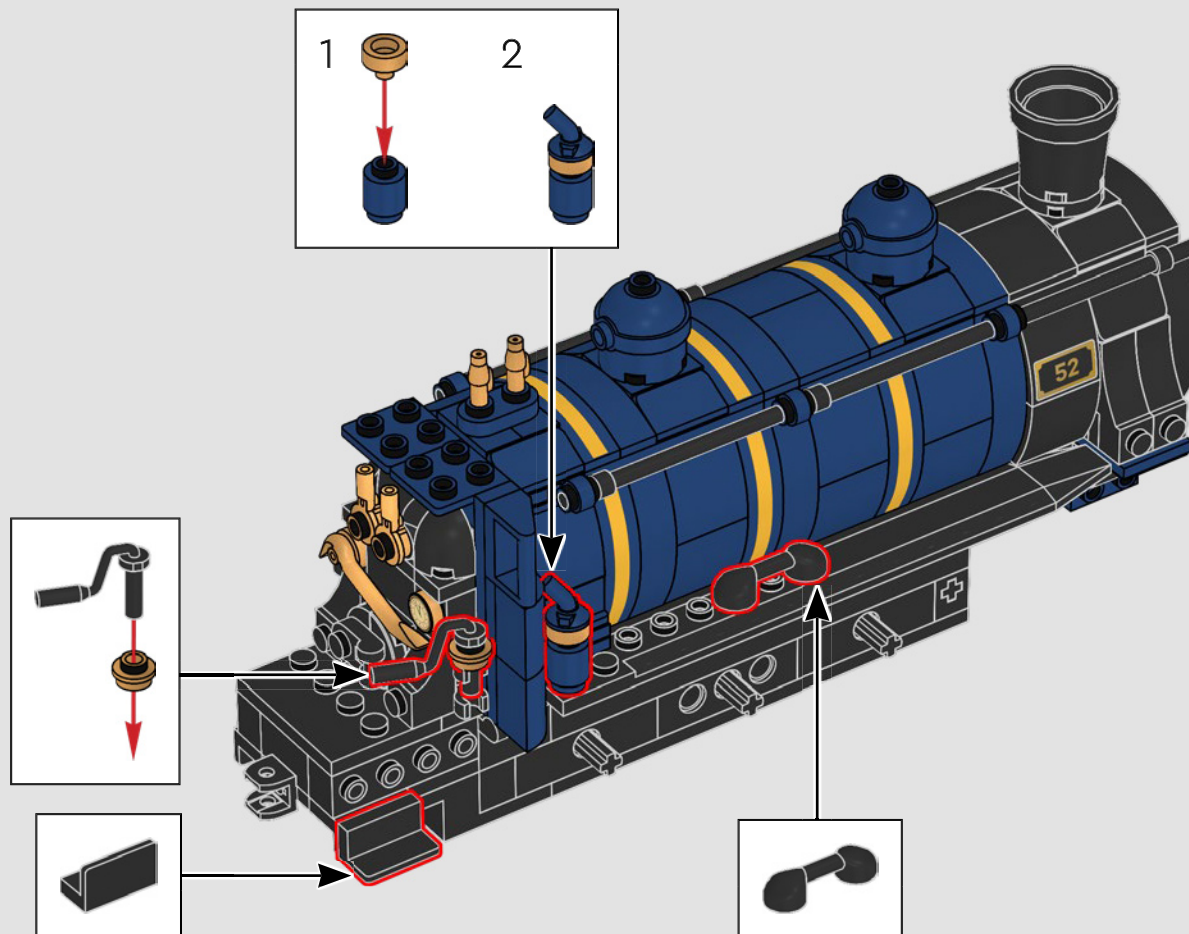


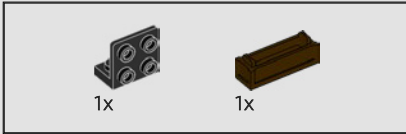
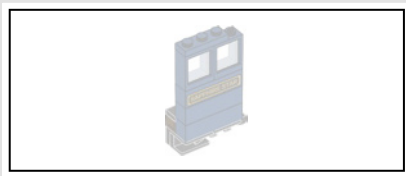
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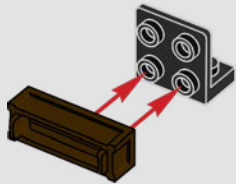


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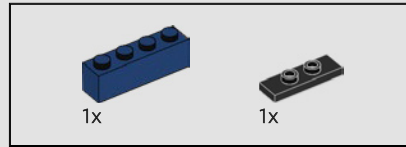
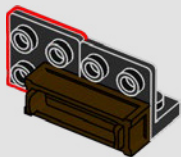




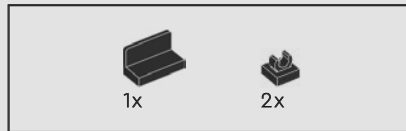
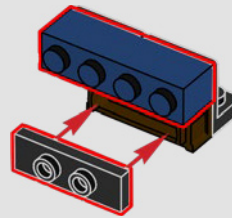
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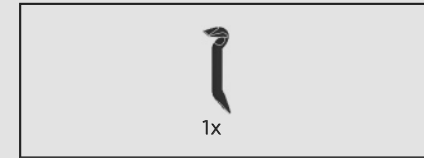
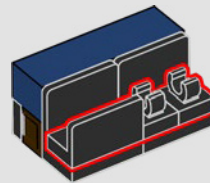
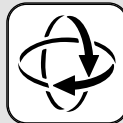
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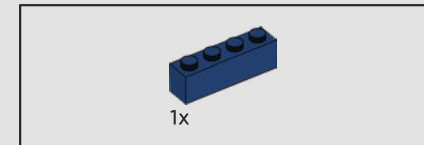
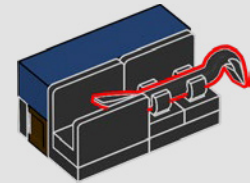
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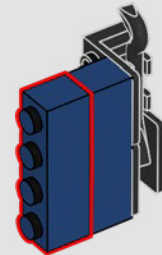
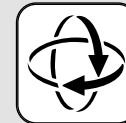
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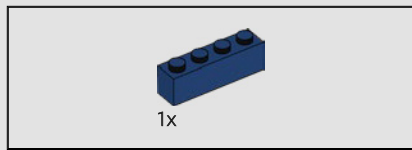


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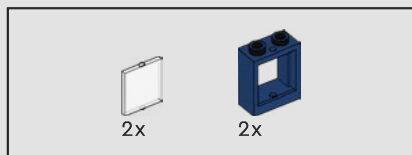
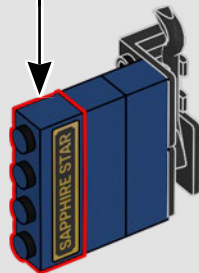
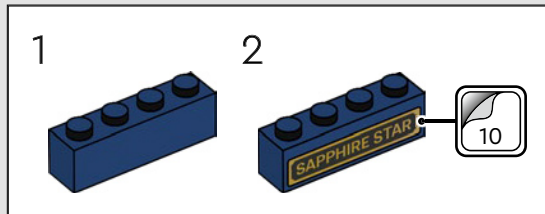


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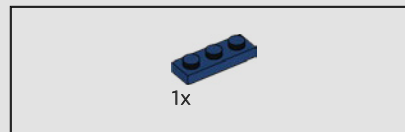
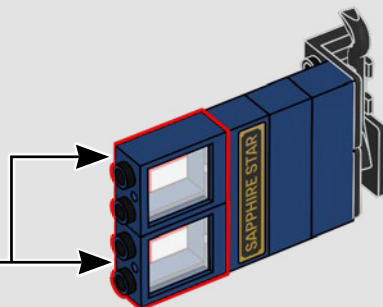
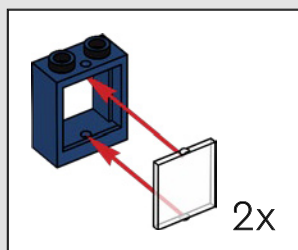




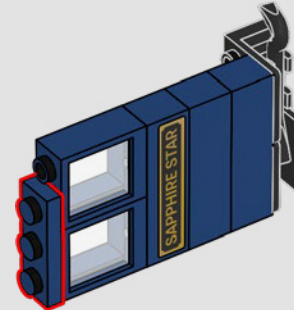
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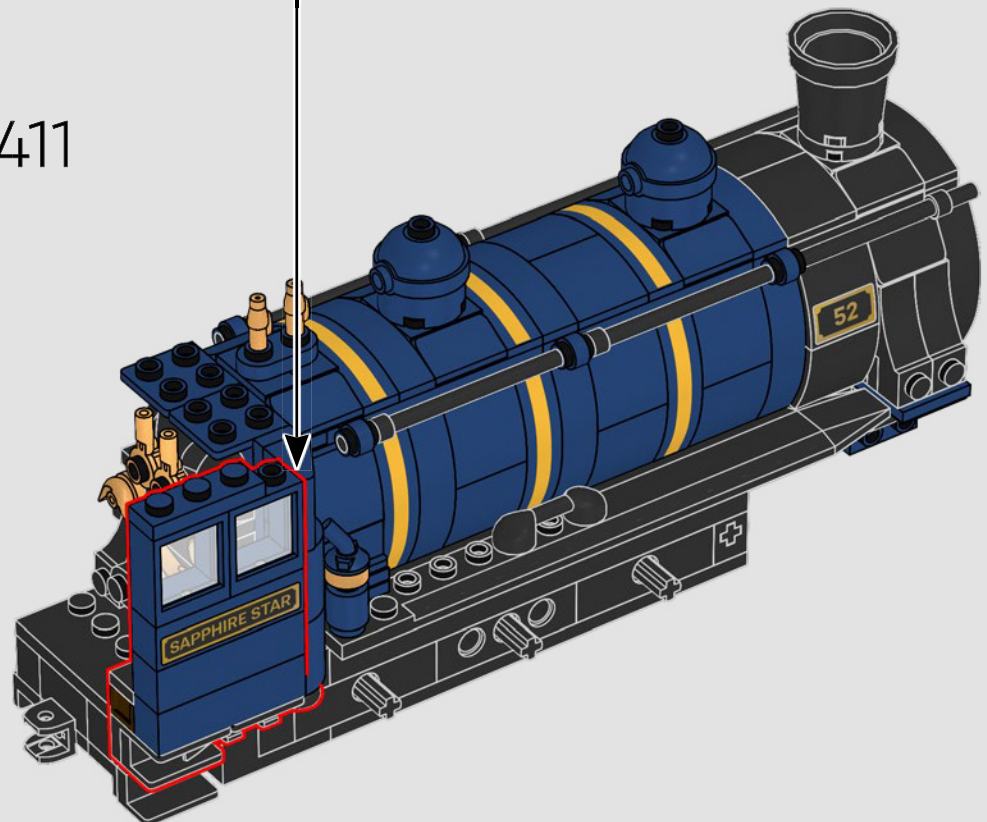
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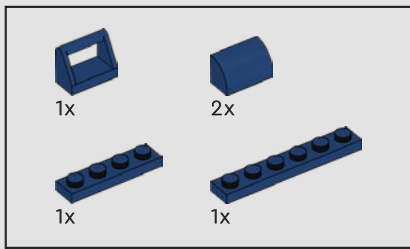


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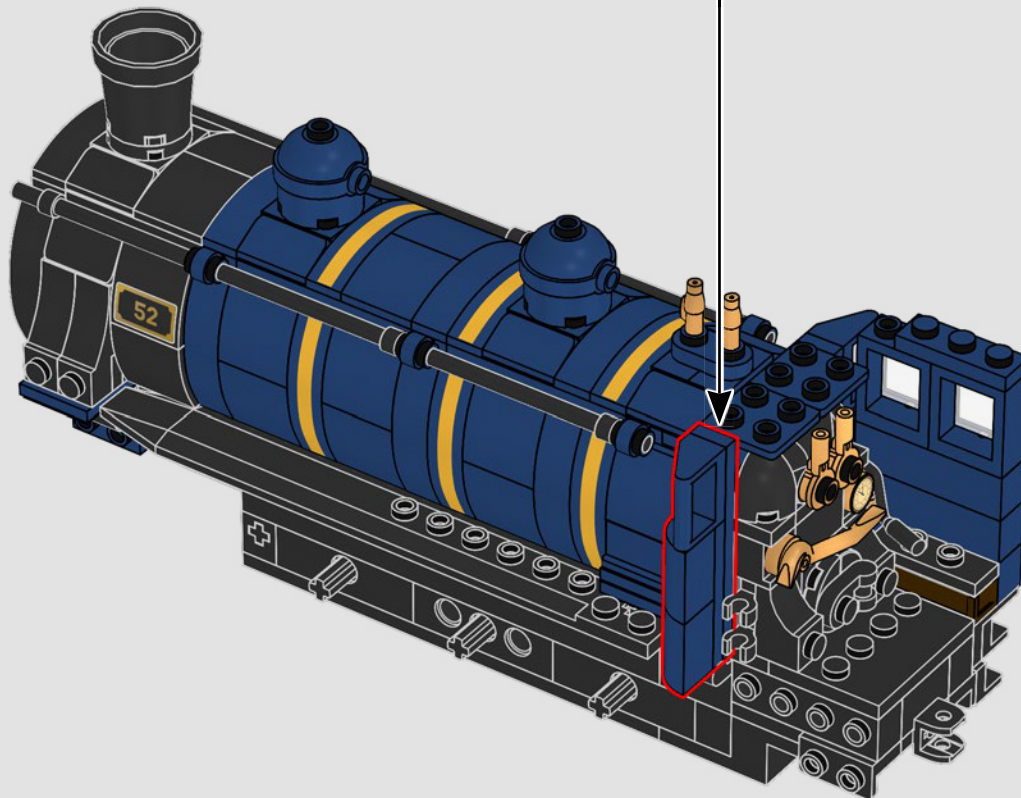
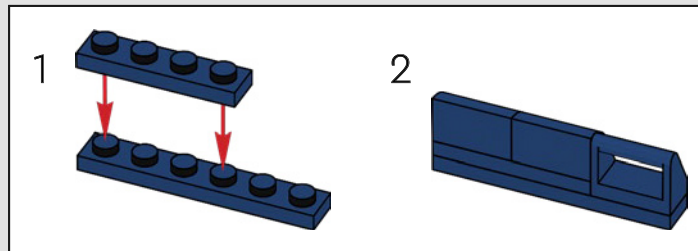


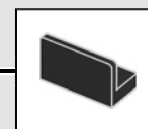
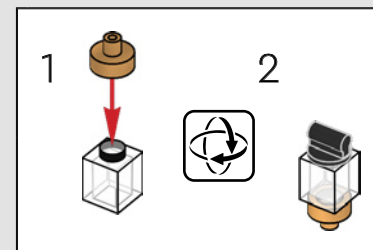
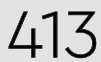
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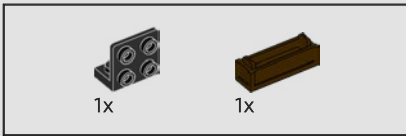
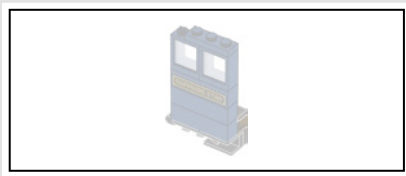




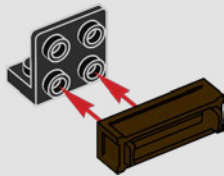
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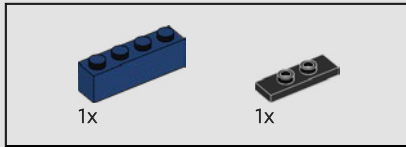
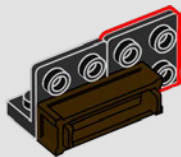




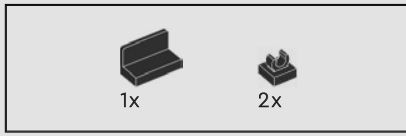
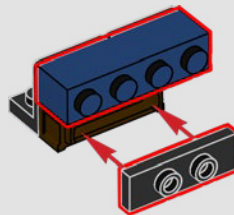
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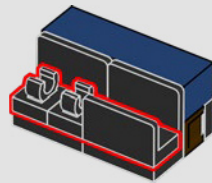
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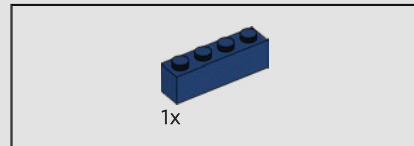
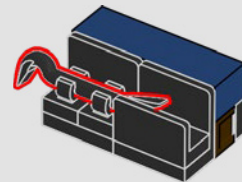
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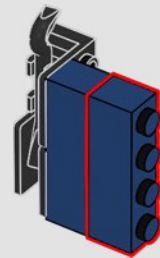
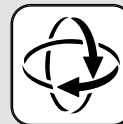
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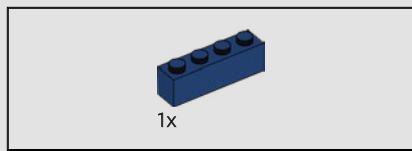


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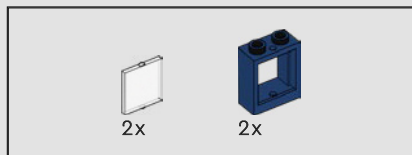
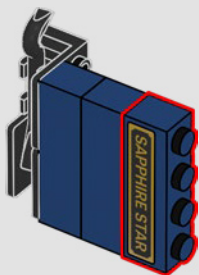
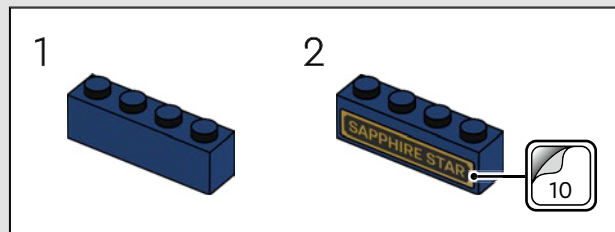


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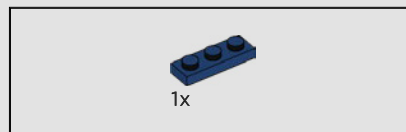
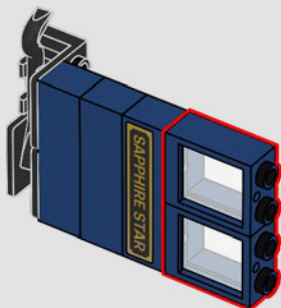
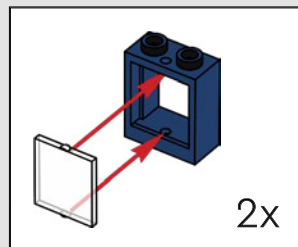




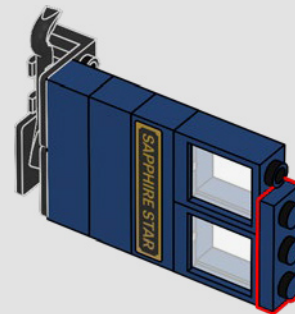
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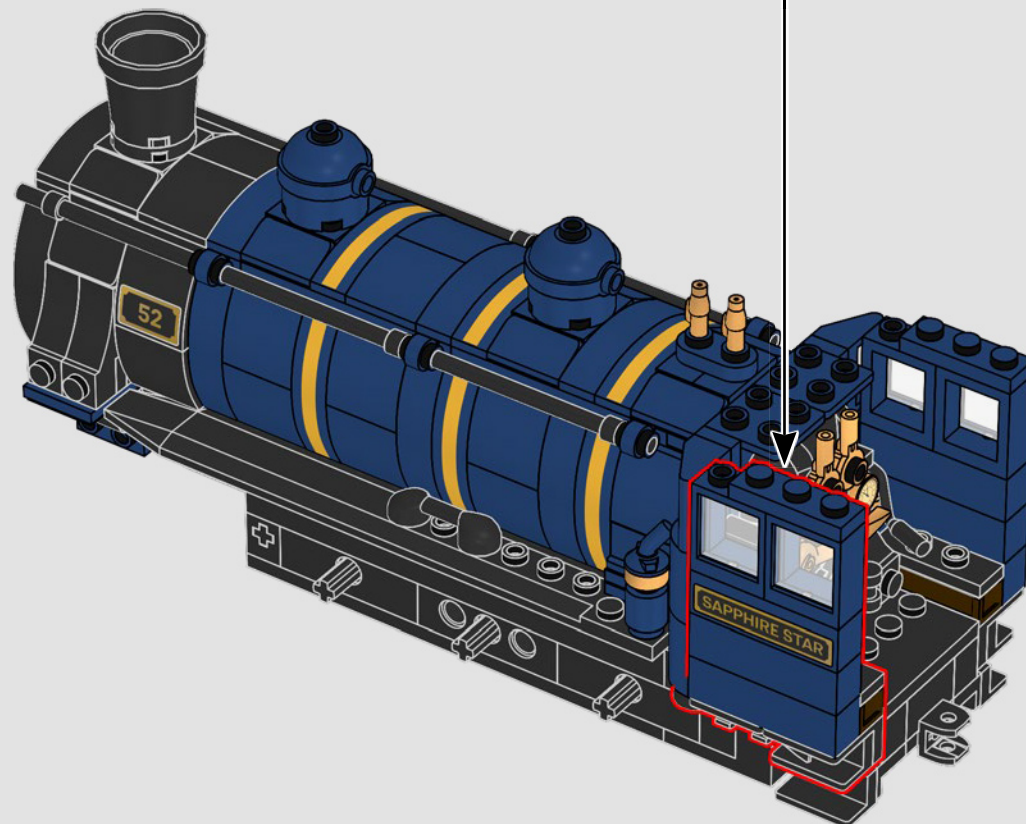
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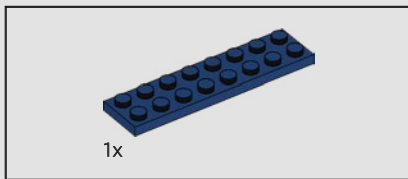


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423



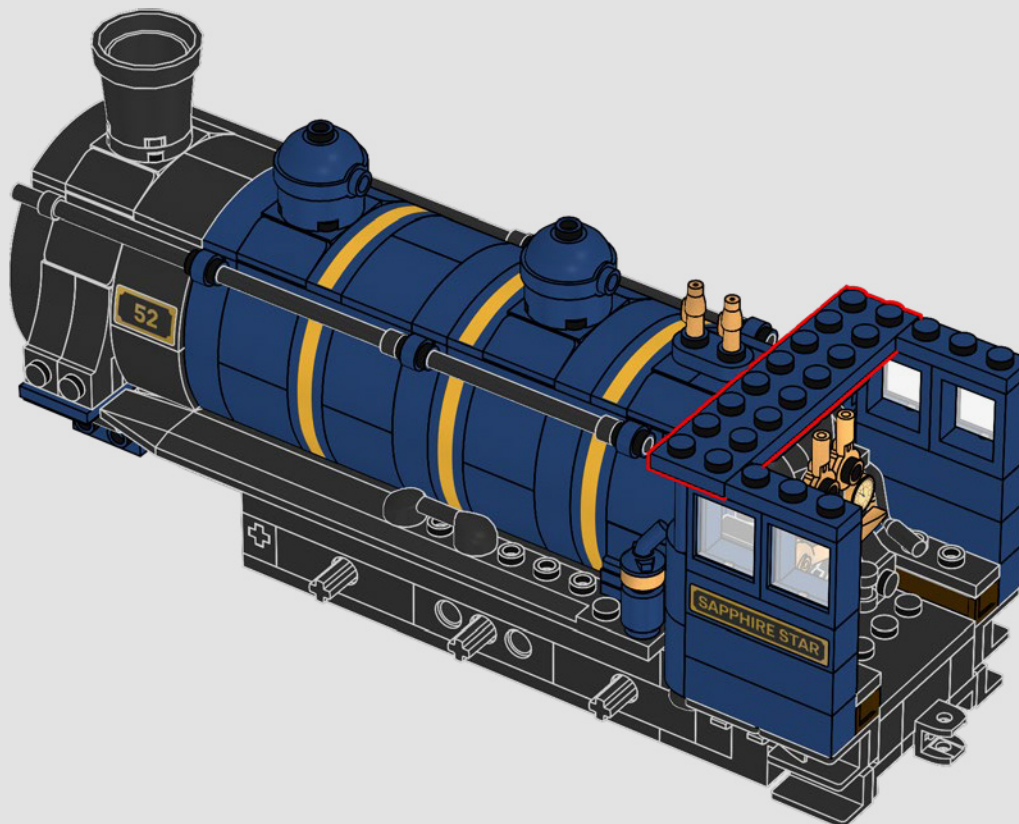


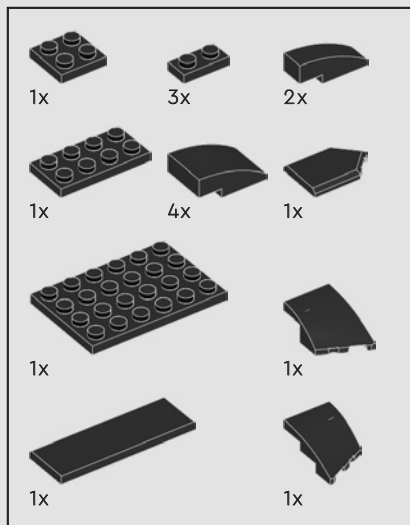
424

"The Sapphire Star – what a gem it is!
I'm reminded of a night train I took on
the Emerald Isle years back."

« La Sapphire Star – un vrai bijou !
Elle me rappelle un train de nuit
que j'ai pris sur l'île d'Émeraude il
y a quelques années. »

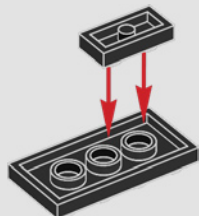
"¡La Sapphire Star es una verdadera joya!
Me recuerda a un tren nocturno que
tomé en la Isla Esmeralda años atrás".



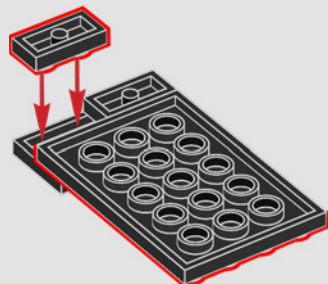


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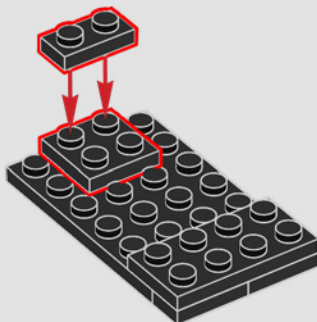
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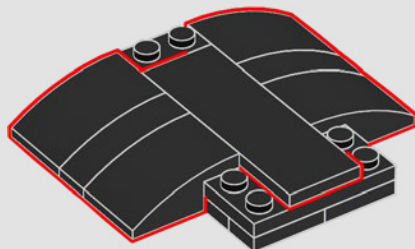
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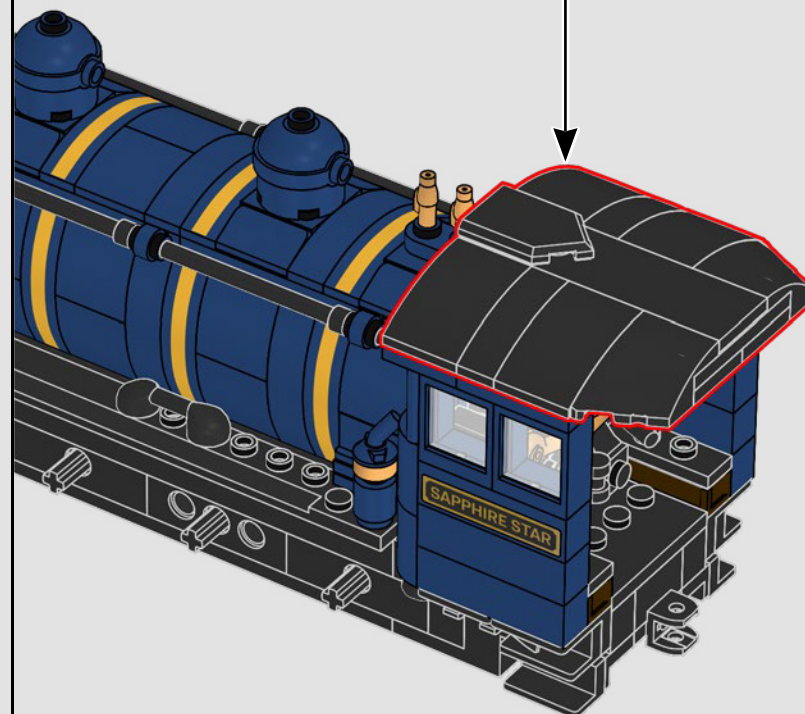
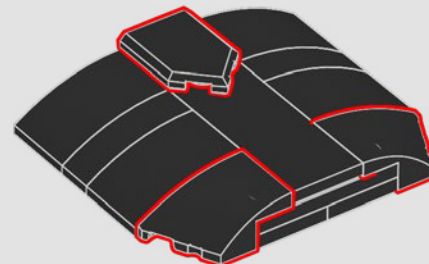
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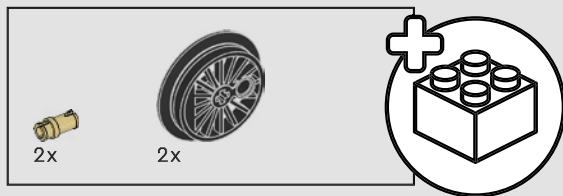


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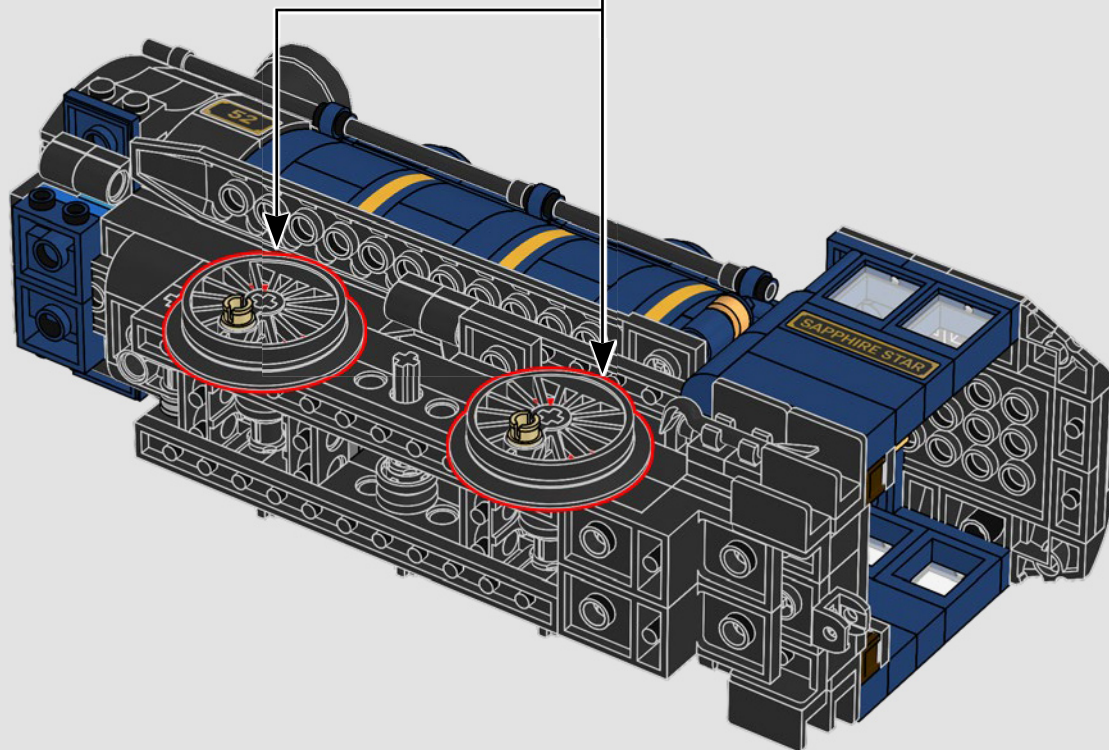
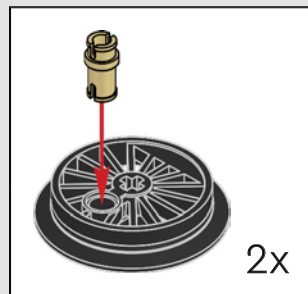


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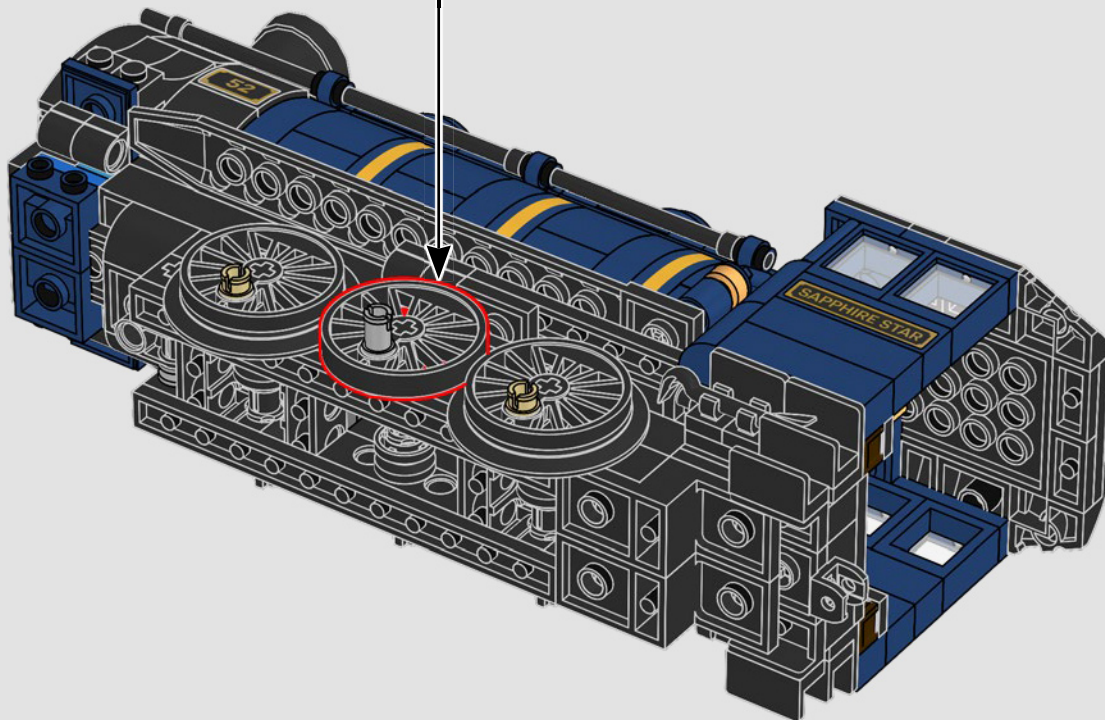
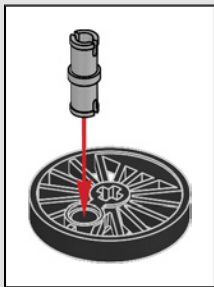
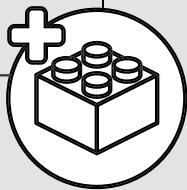


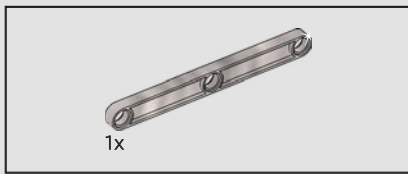
426





427



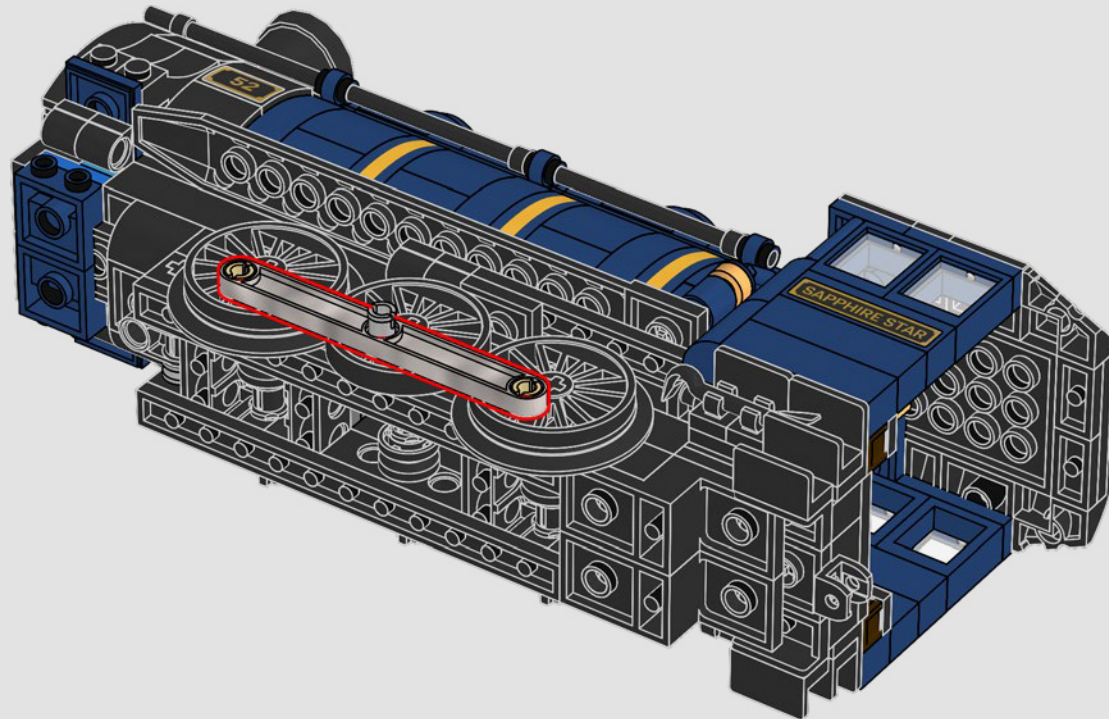


428

"These silver coupling rods are a brand-new design, created especially for this locomotive."

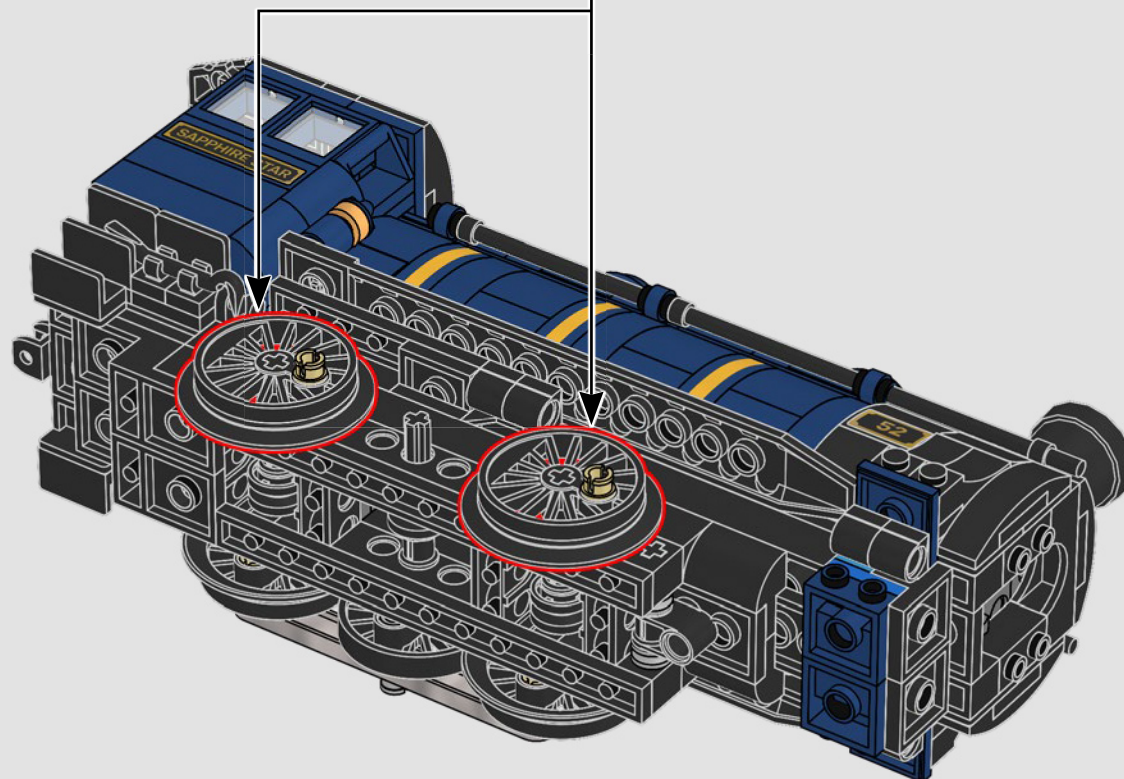
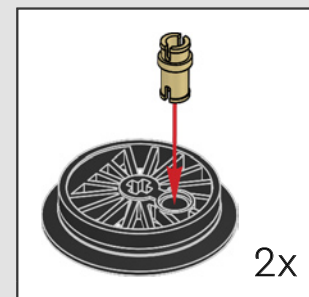
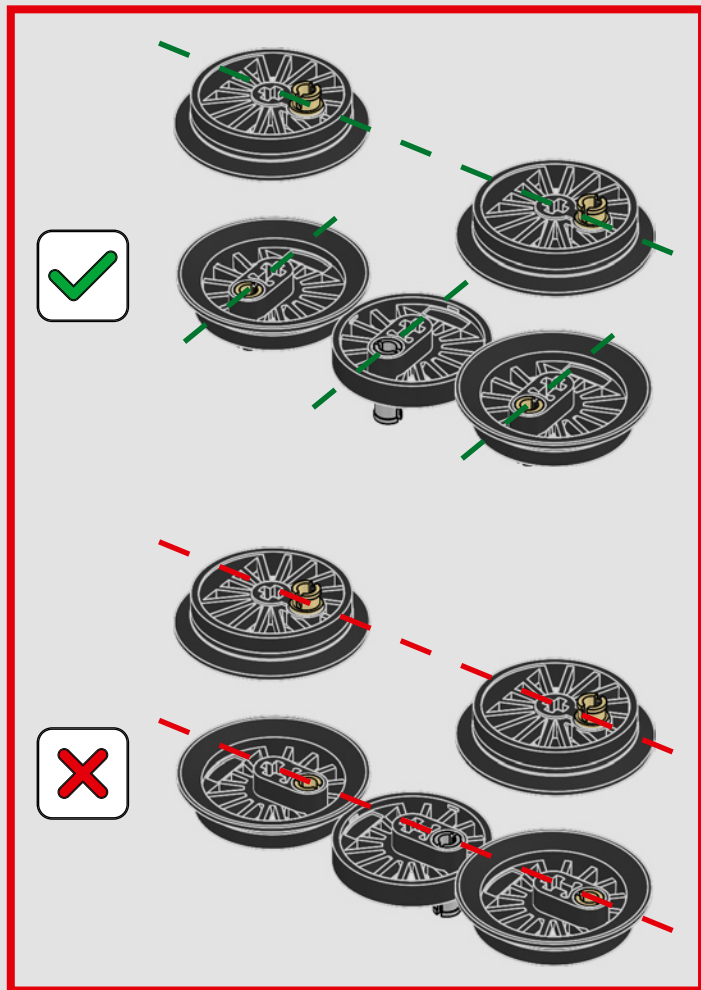
« Ces barres d'attelage argentées présentent une toute nouvelle conception, créée spécialement pour cette locomotive. »

"Estas barras de acoplamiento plateadas tienen un diseño totalmente nuevo creado especialmente para esta locomotora".



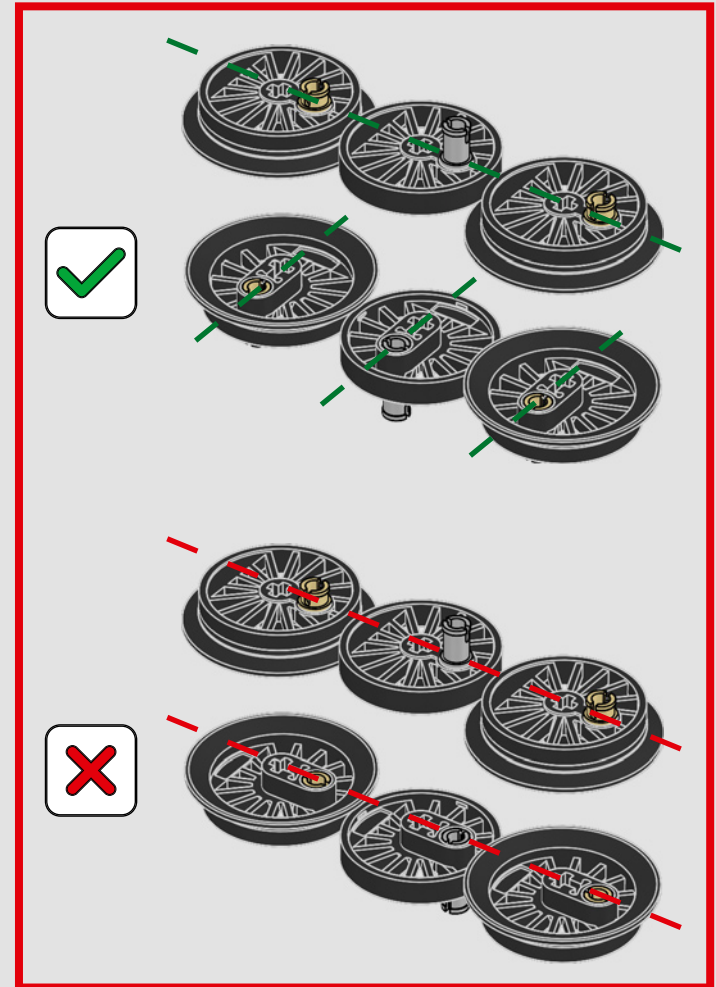
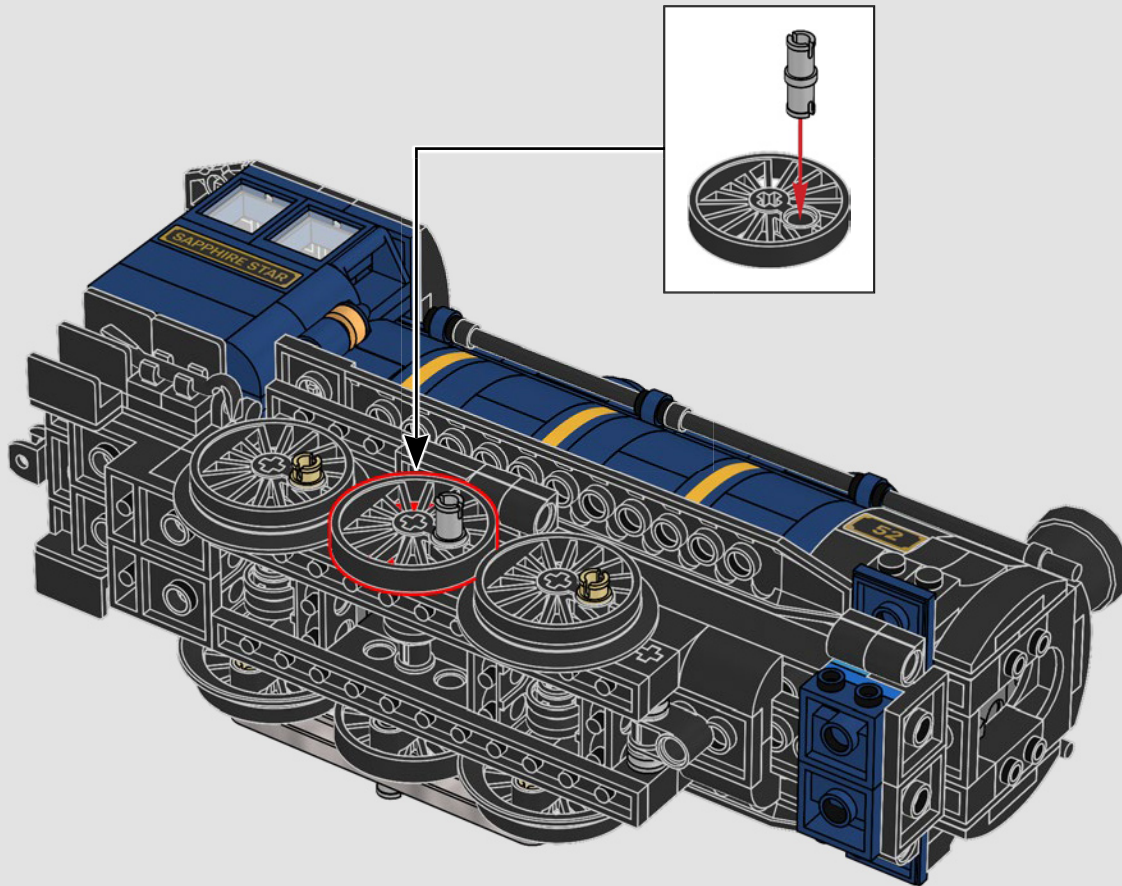


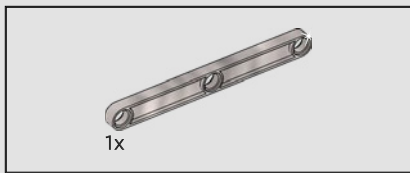
429



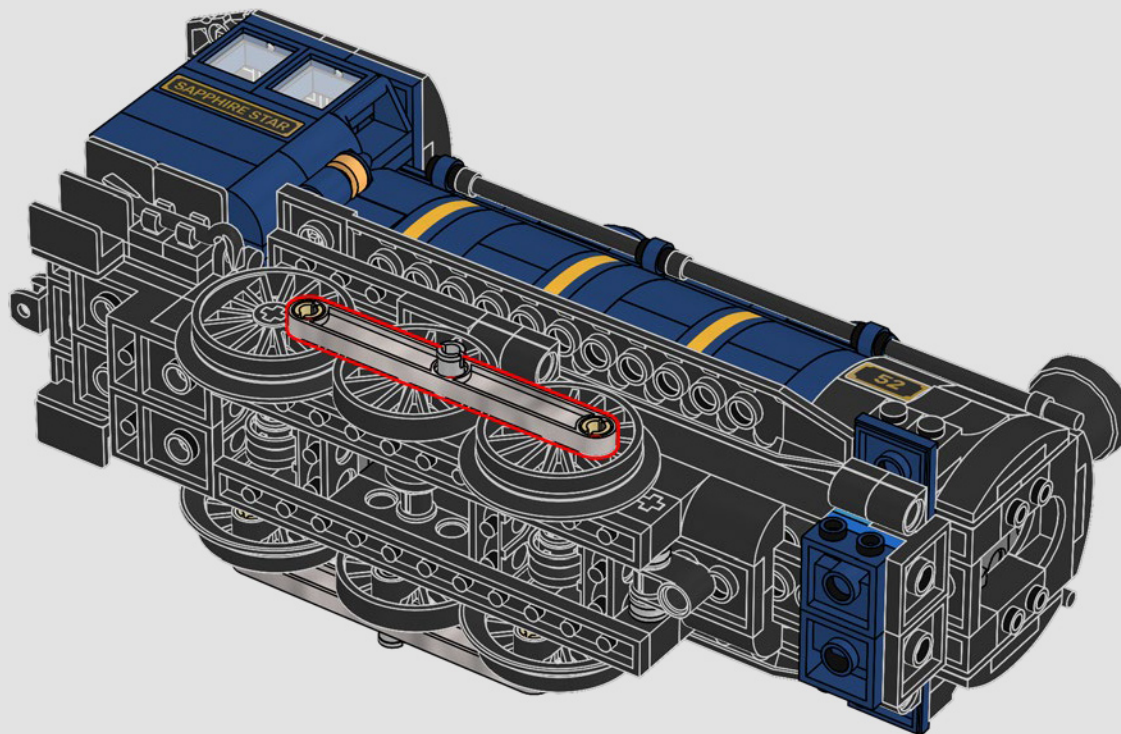


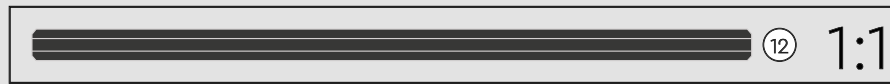
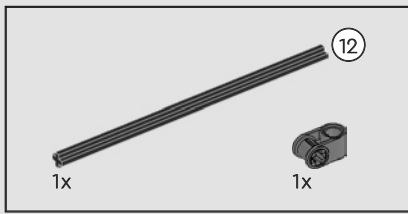
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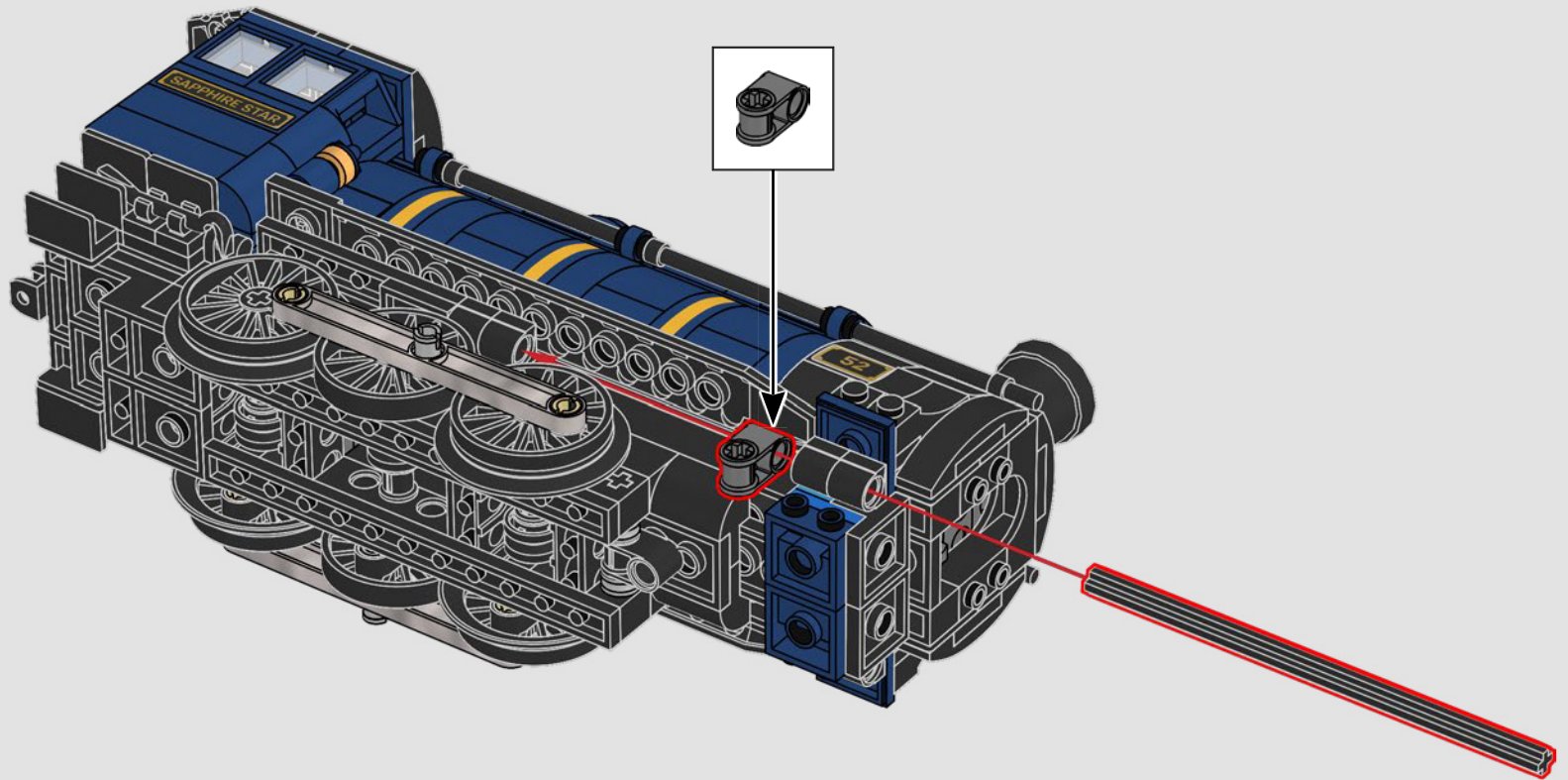


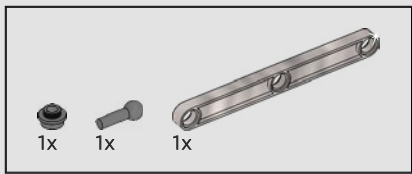
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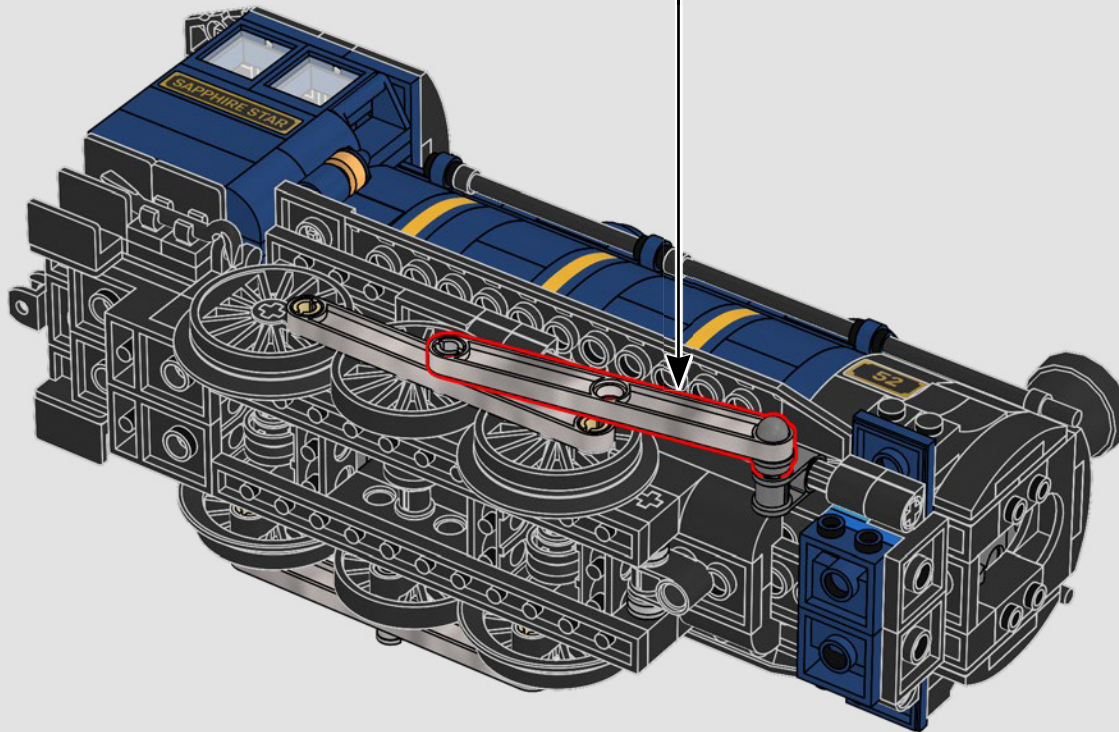
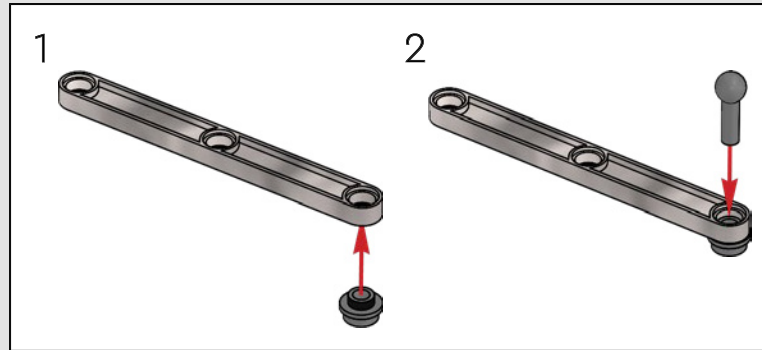


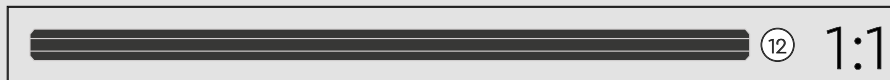
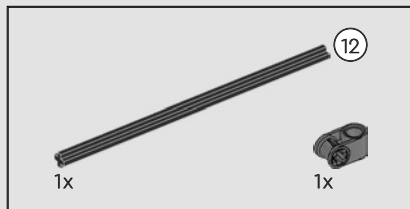
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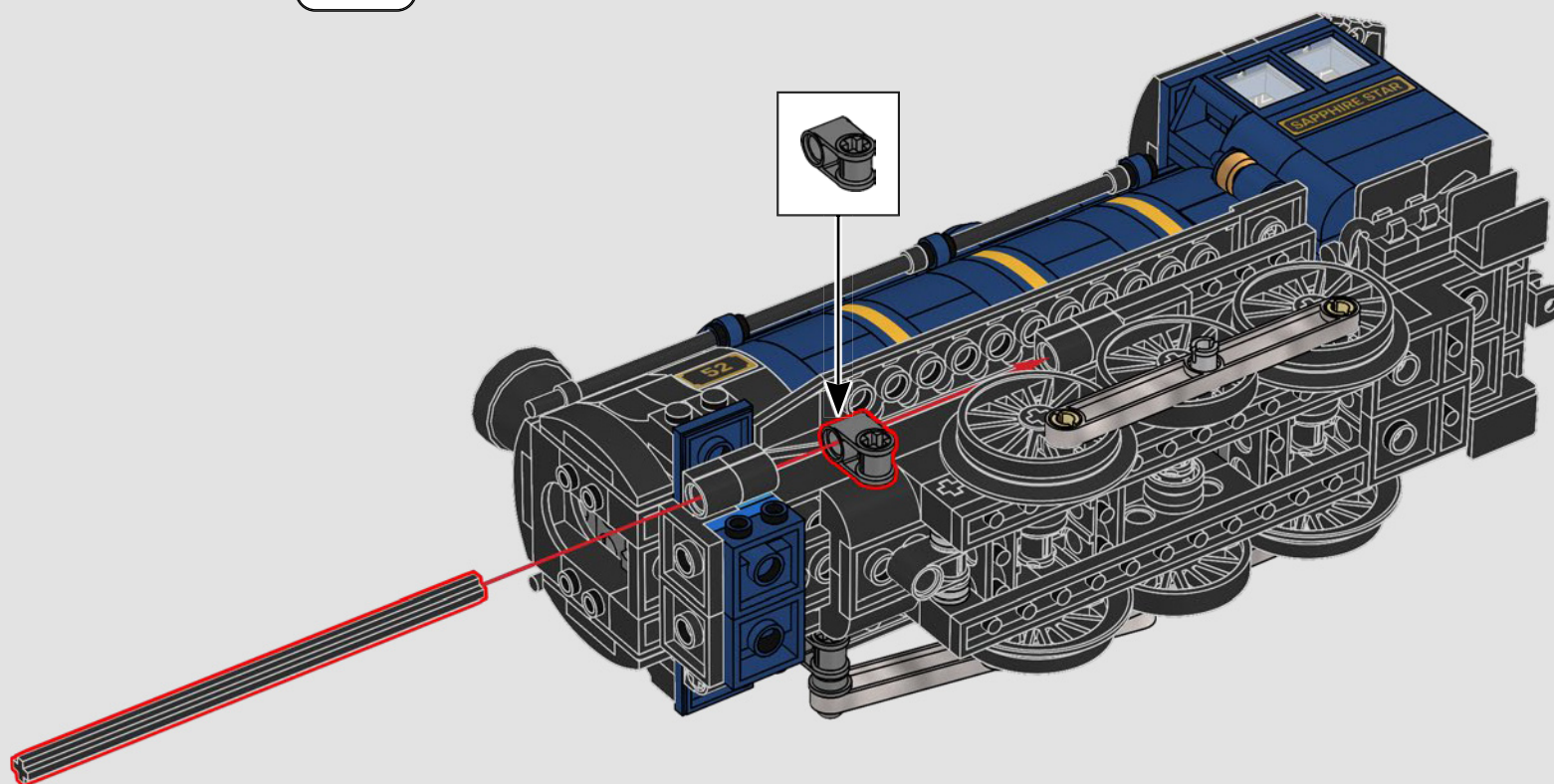


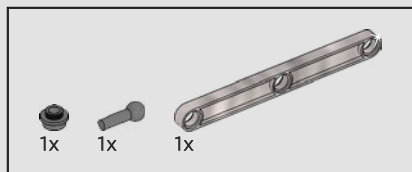
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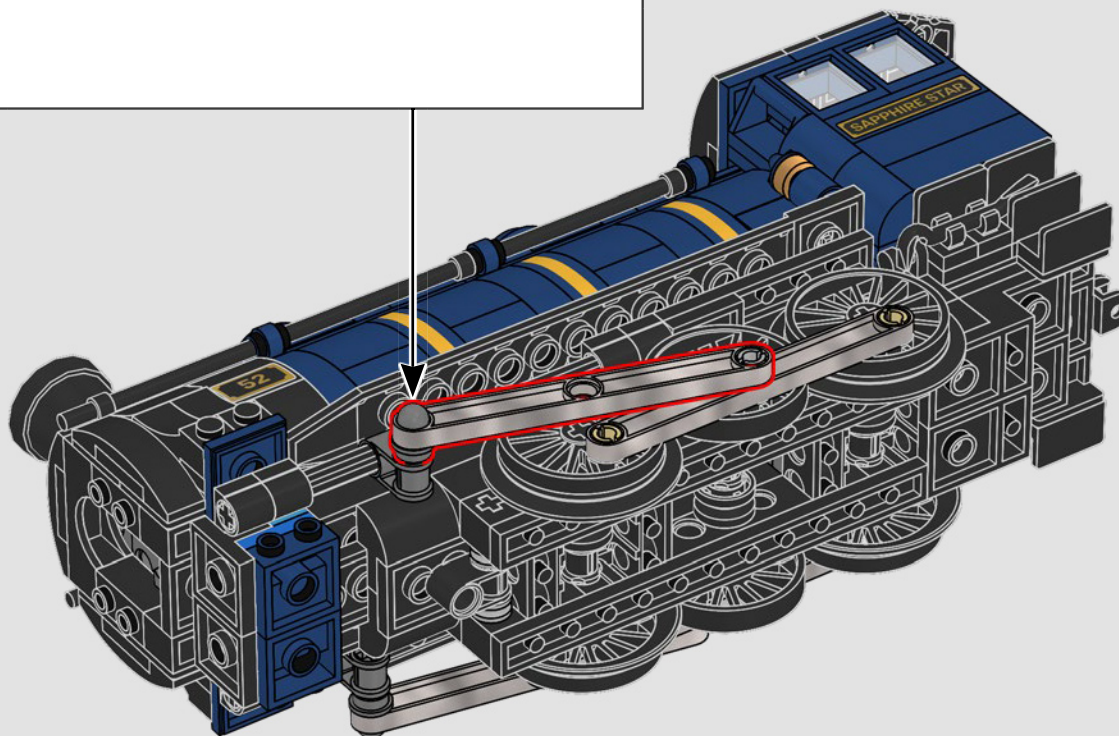
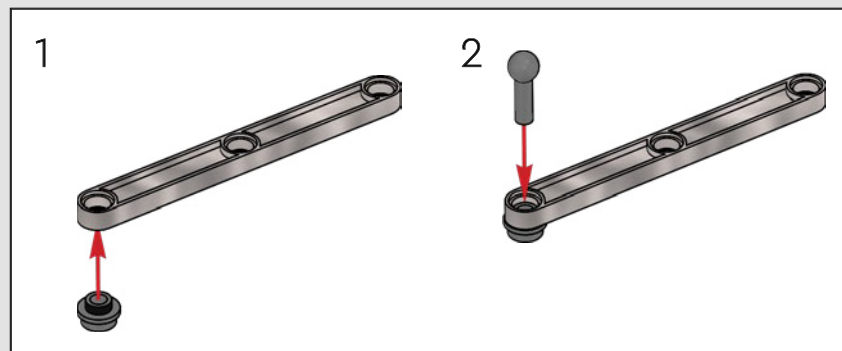


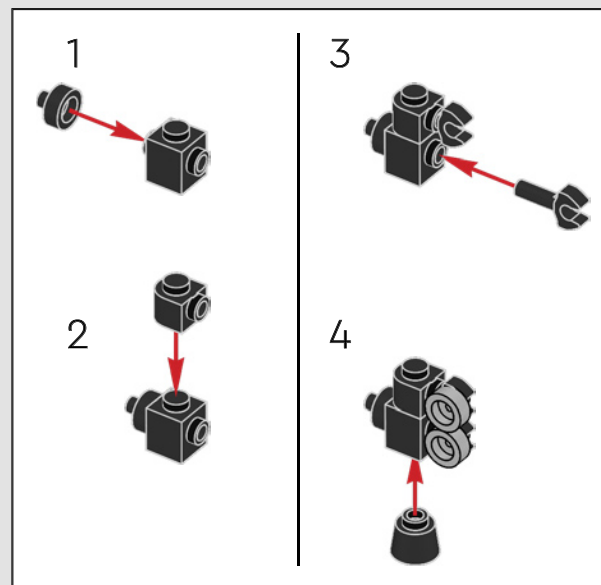
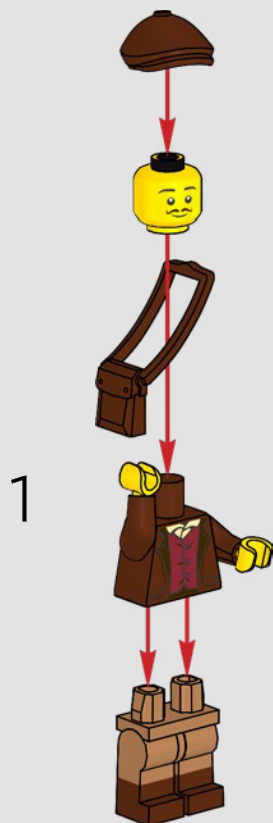
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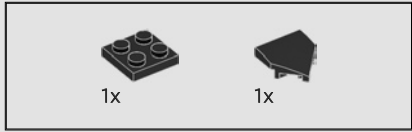
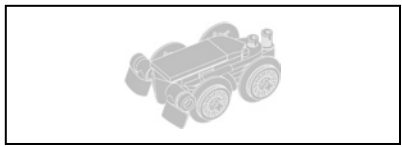




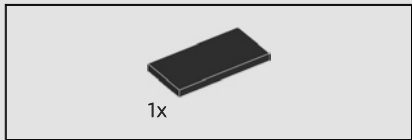
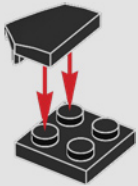
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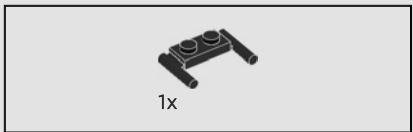
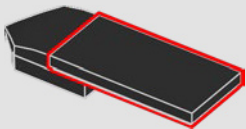




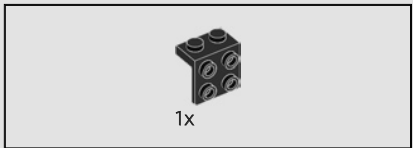
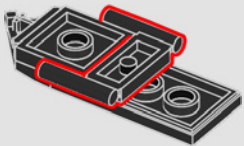
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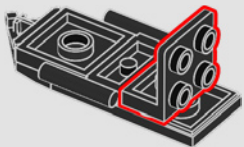
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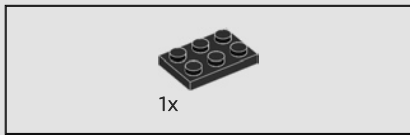


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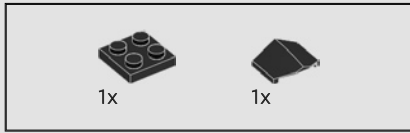
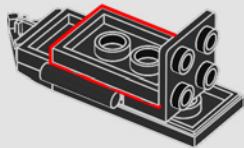


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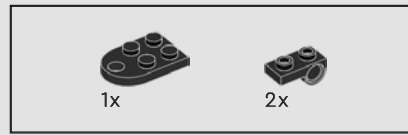
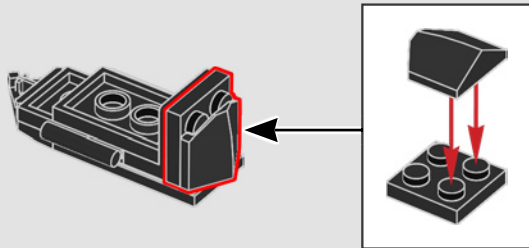




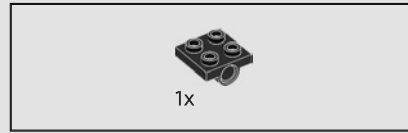
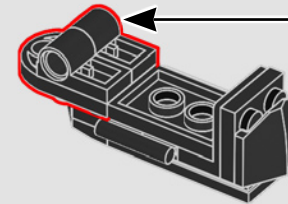
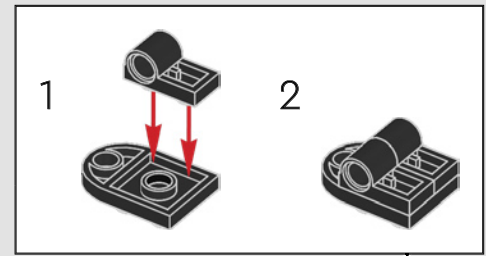
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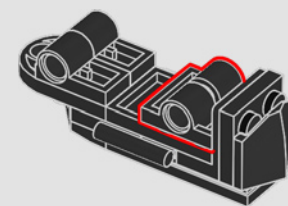
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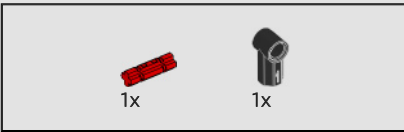
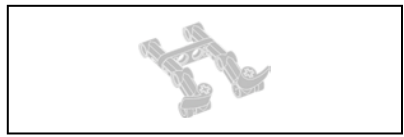


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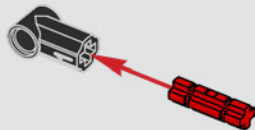


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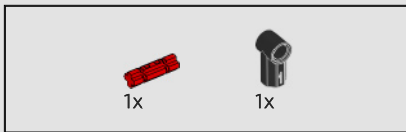




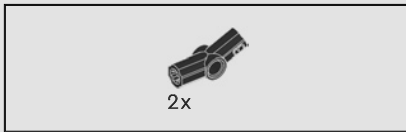
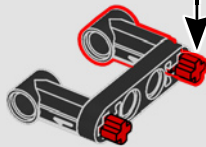
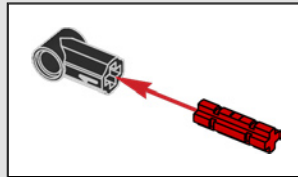
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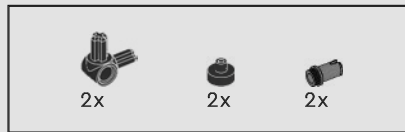
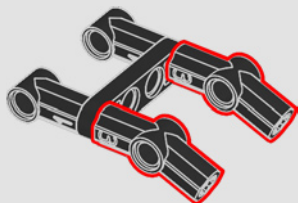
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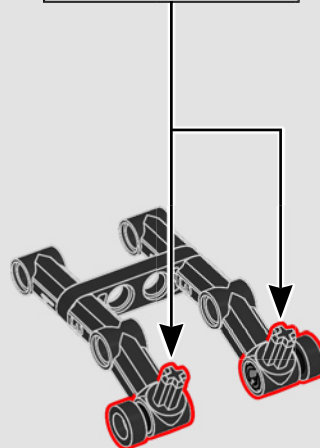
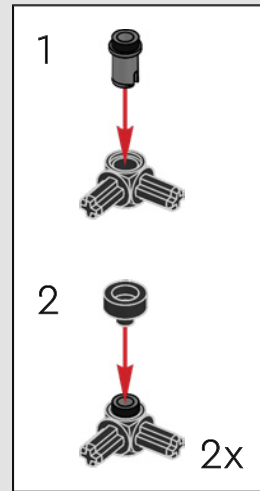
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447

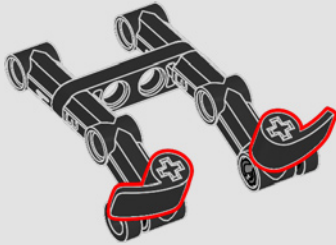


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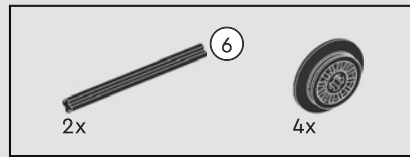
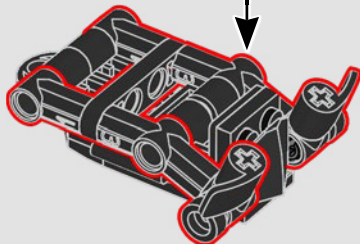




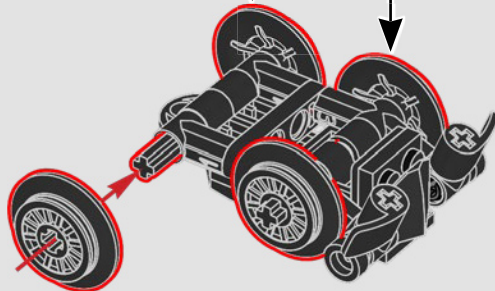
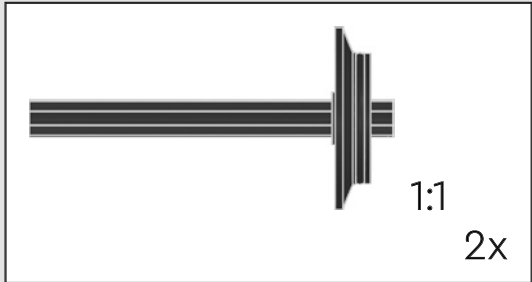
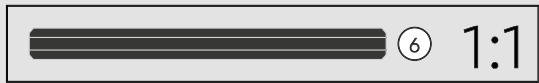
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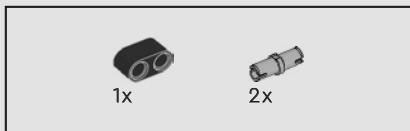


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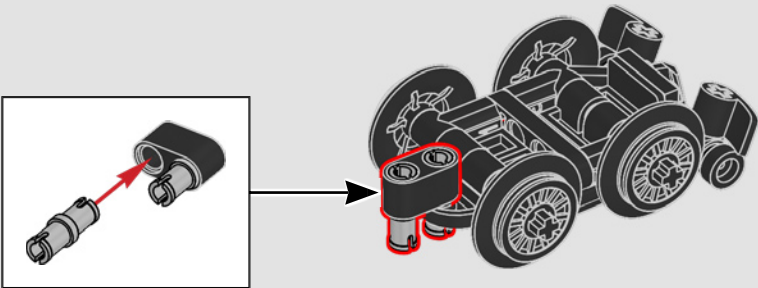


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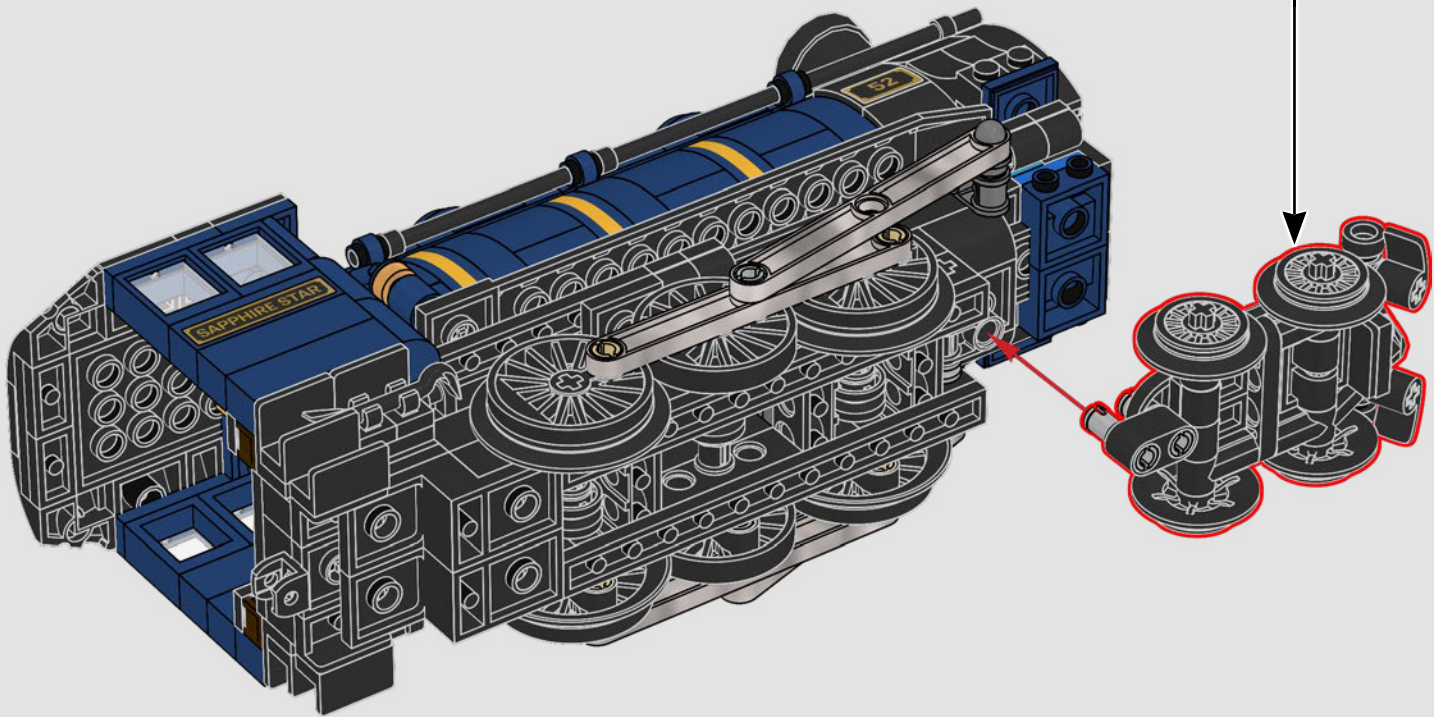


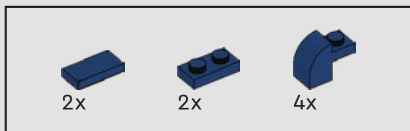


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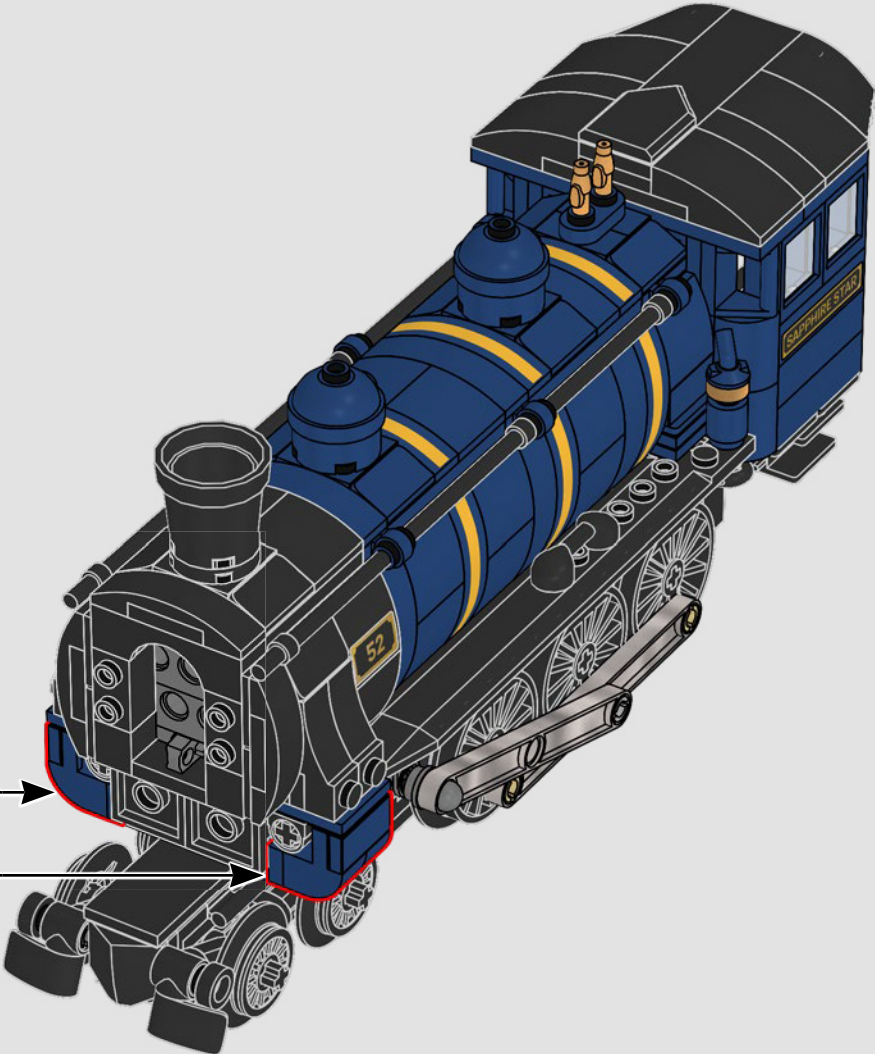
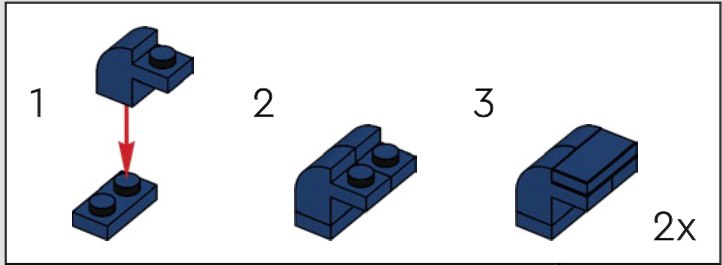


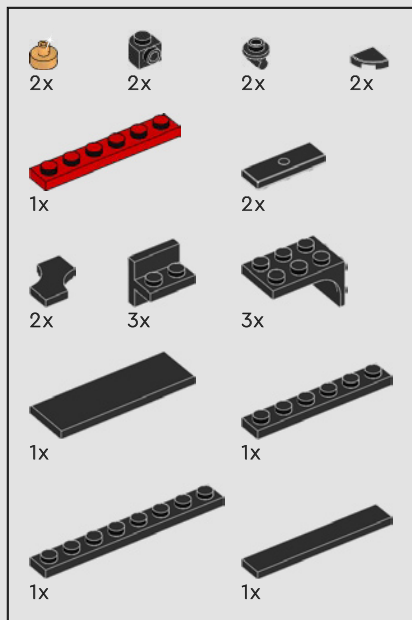
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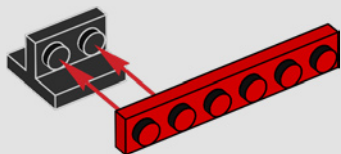
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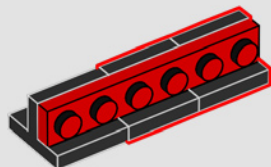


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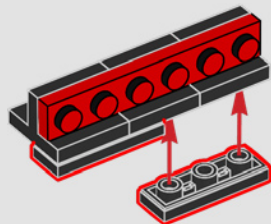
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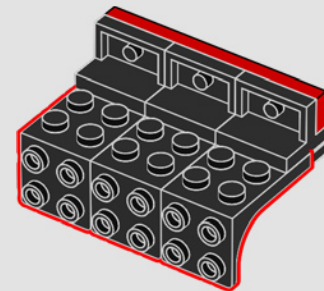
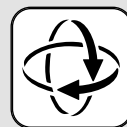
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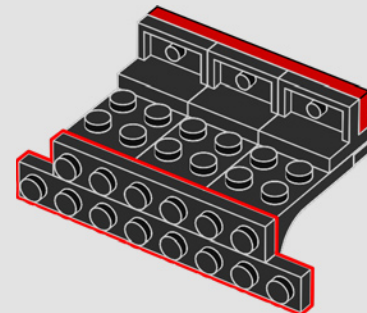
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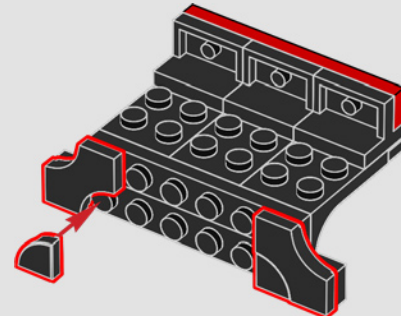
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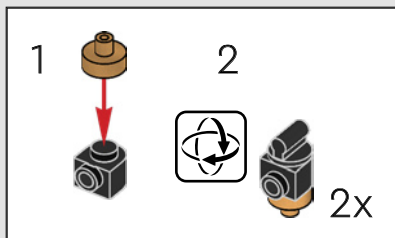
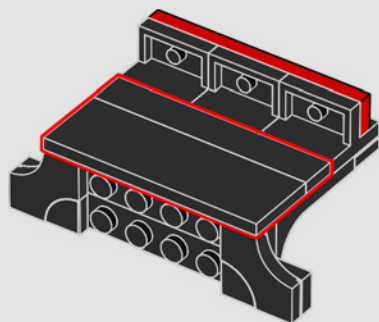
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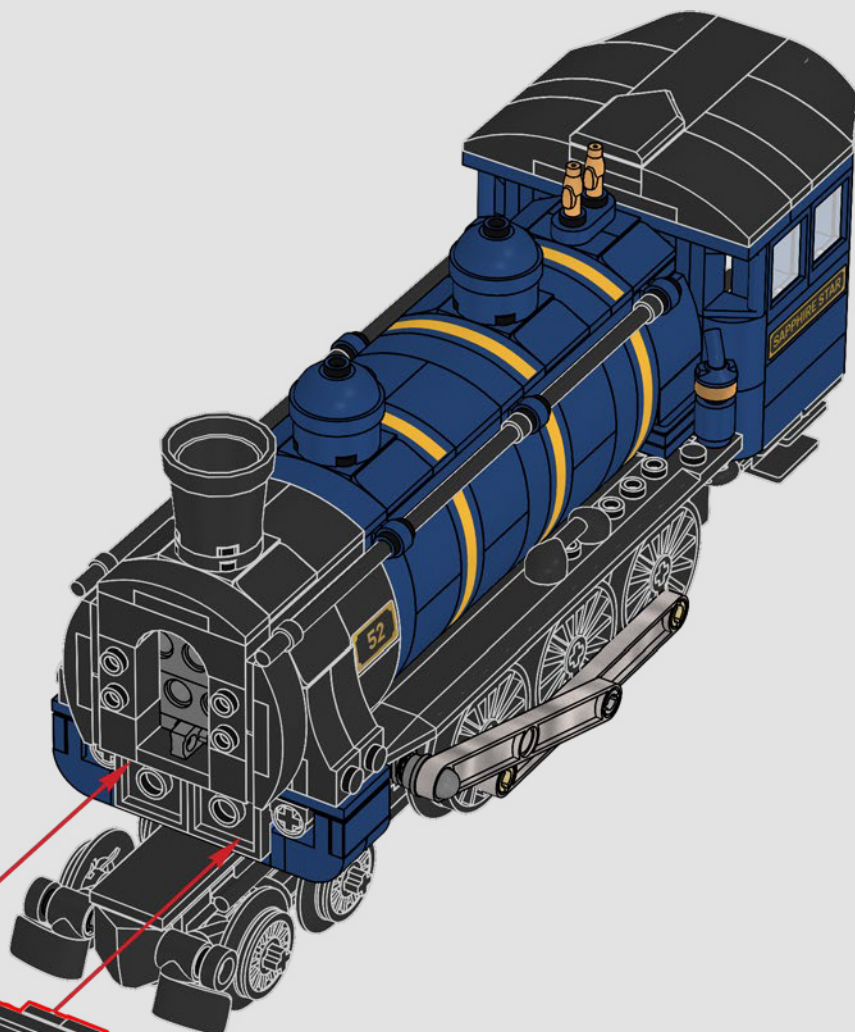
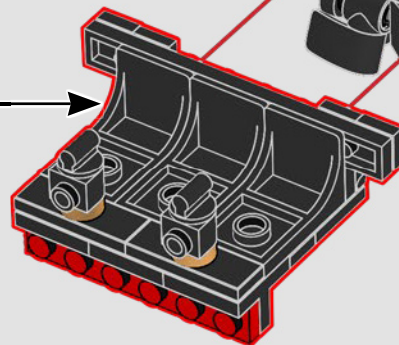
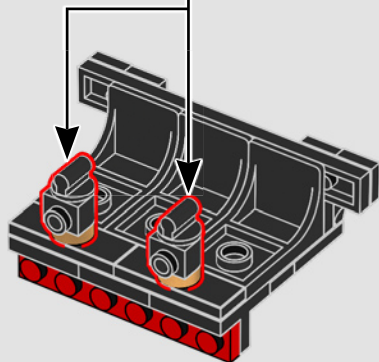
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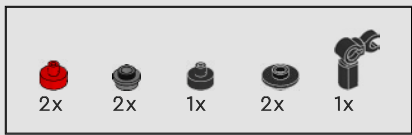


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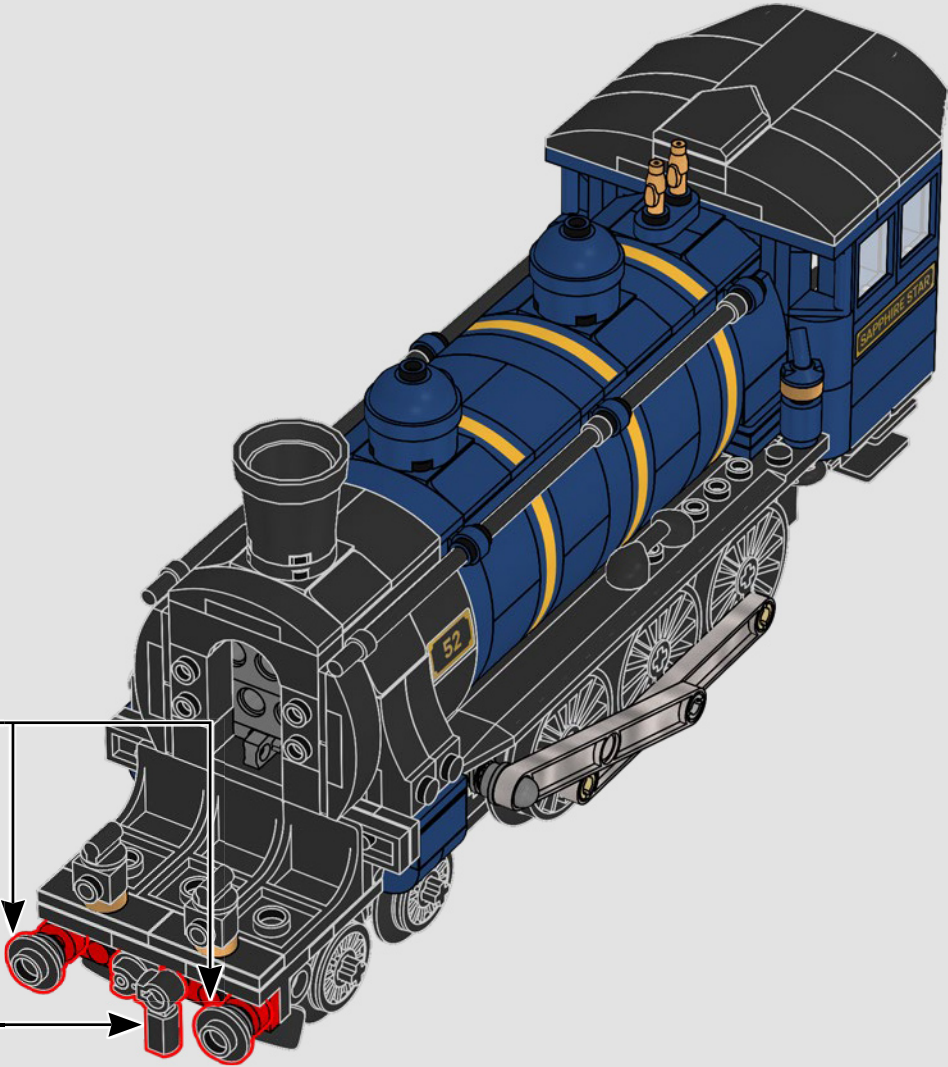
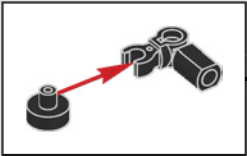
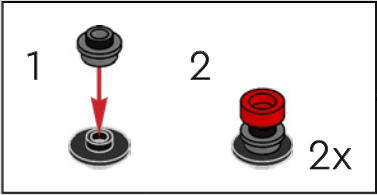


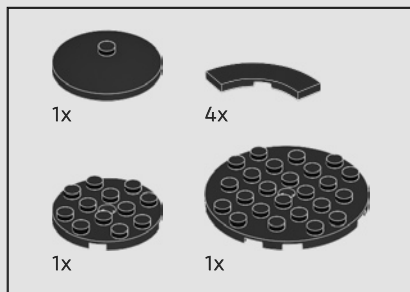
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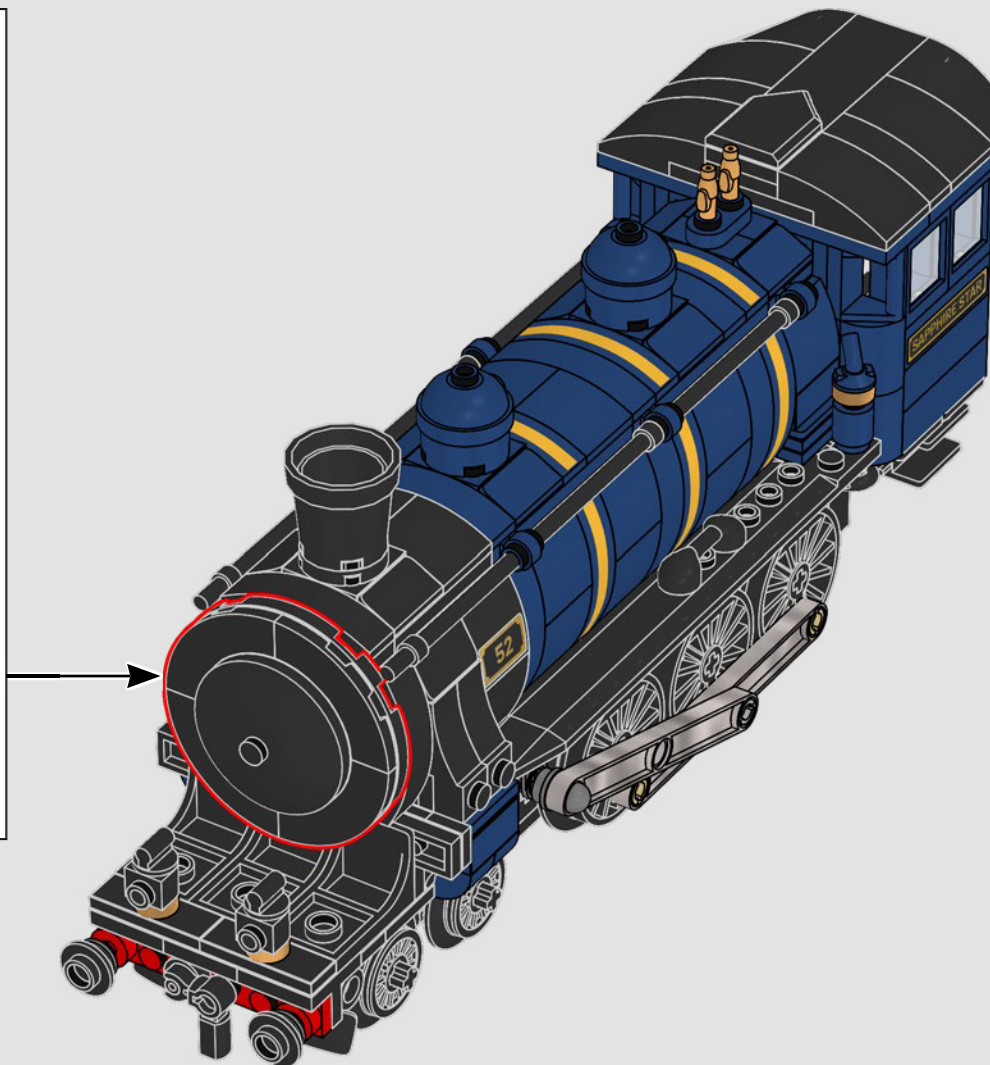
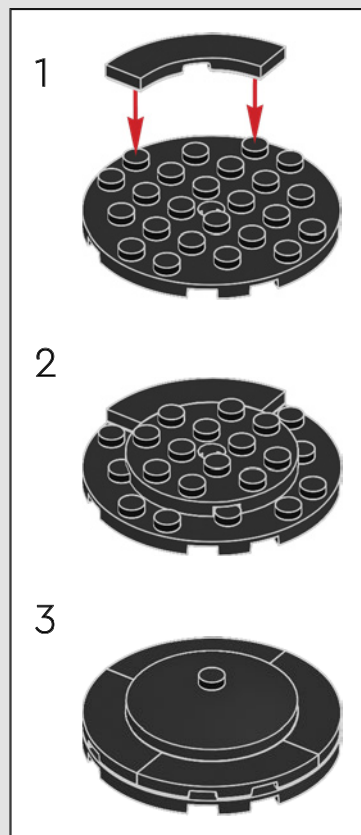


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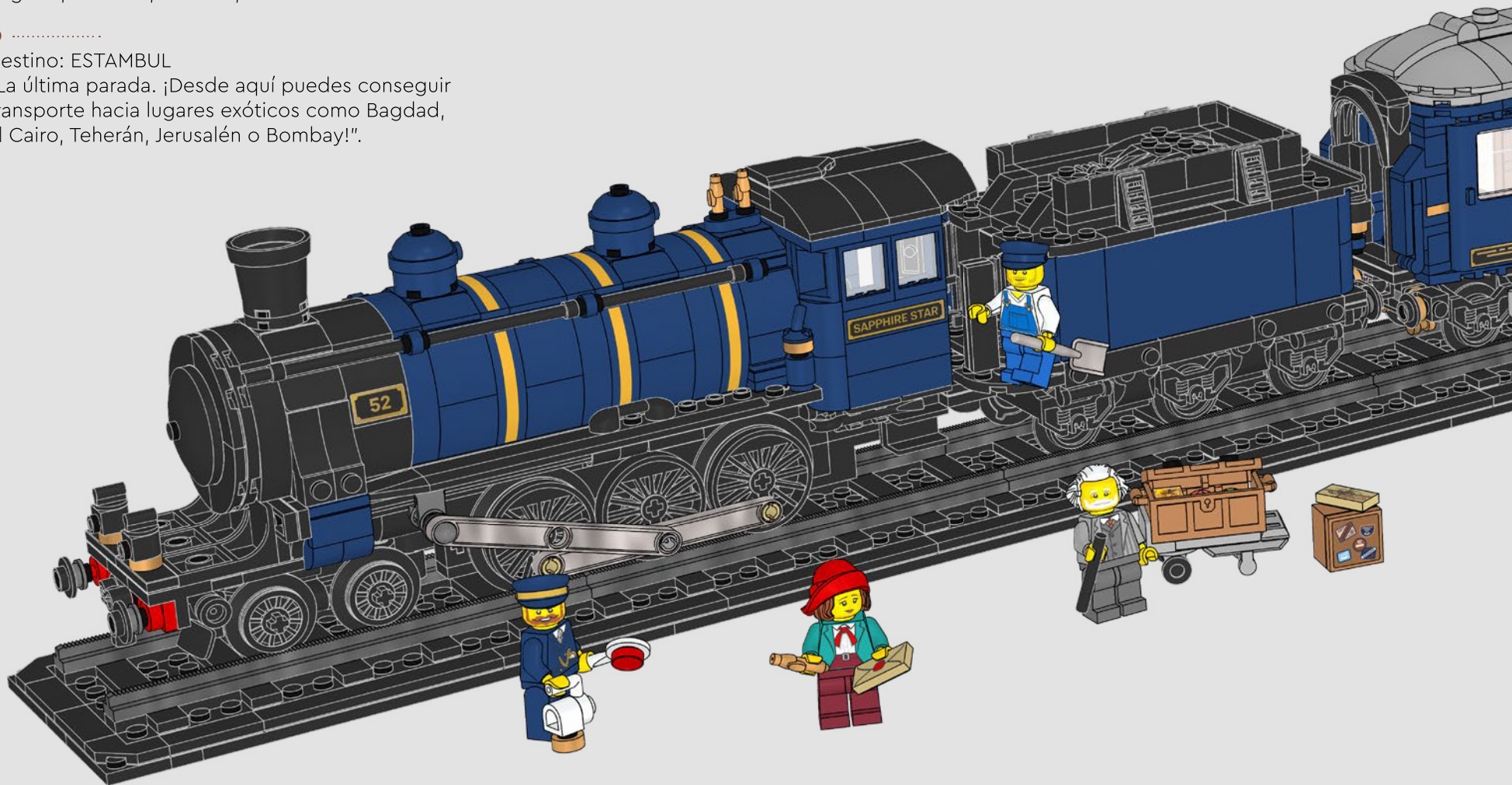
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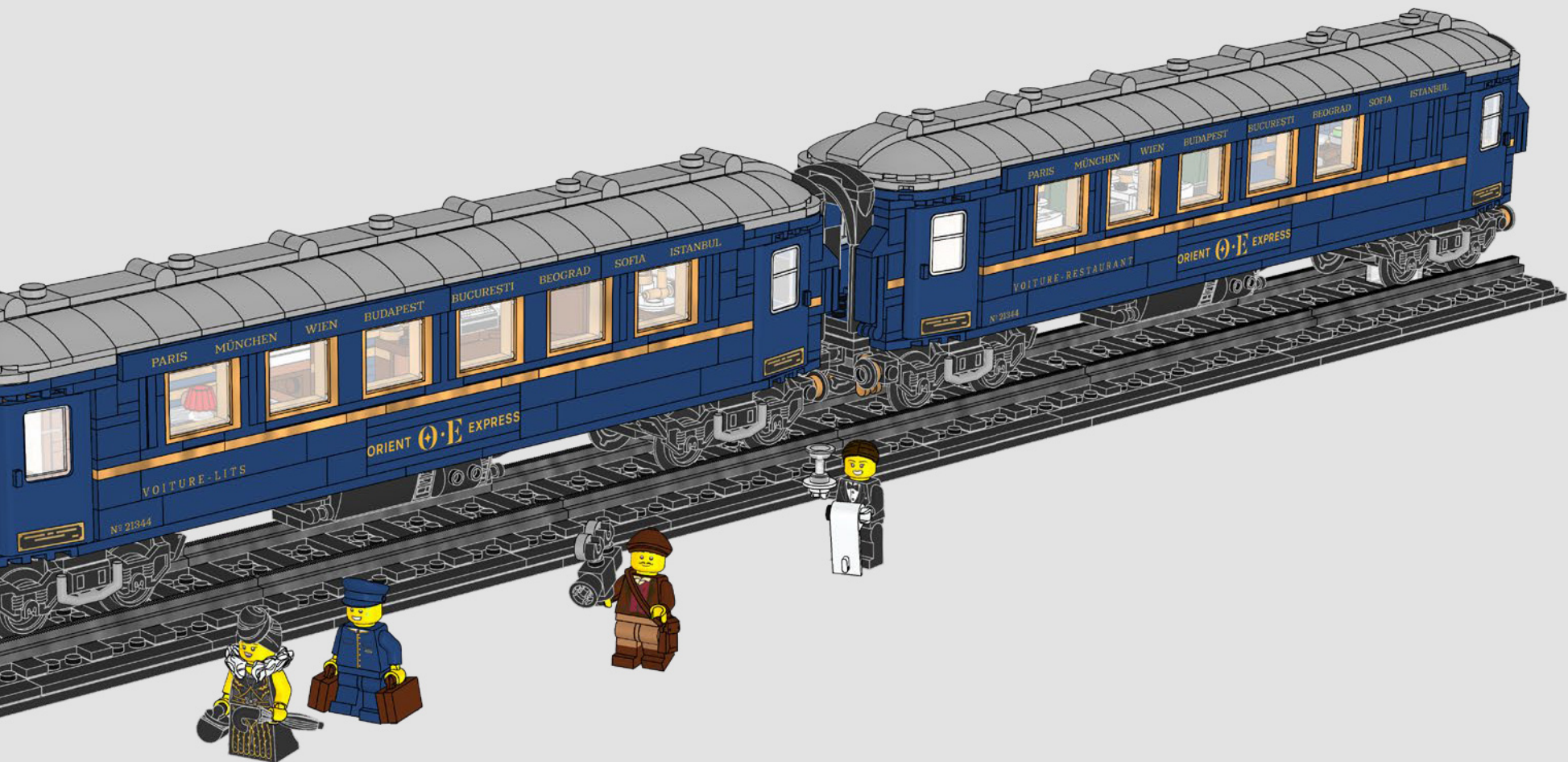


"The final stop. From here you can get connections to exotic locations like Baghdad, Cairo, Teheran, Jerusalem or Bombay!"

« Le dernier arrêt. De là, vous pouvez prendre des correspondances pour des endroits exotiques comme Bagdad, Le Caire, Téhéran, Jérusalem ou Mumbai ! »

"La última parada. ¡Desde aquí puedes conseguir transporte hacia lugares exóticos como Bagdad, El Cairo, Teherán, Jerusalén o Bombay!".

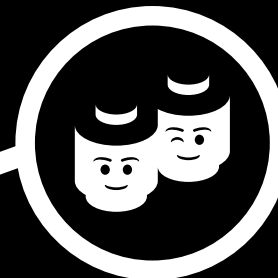




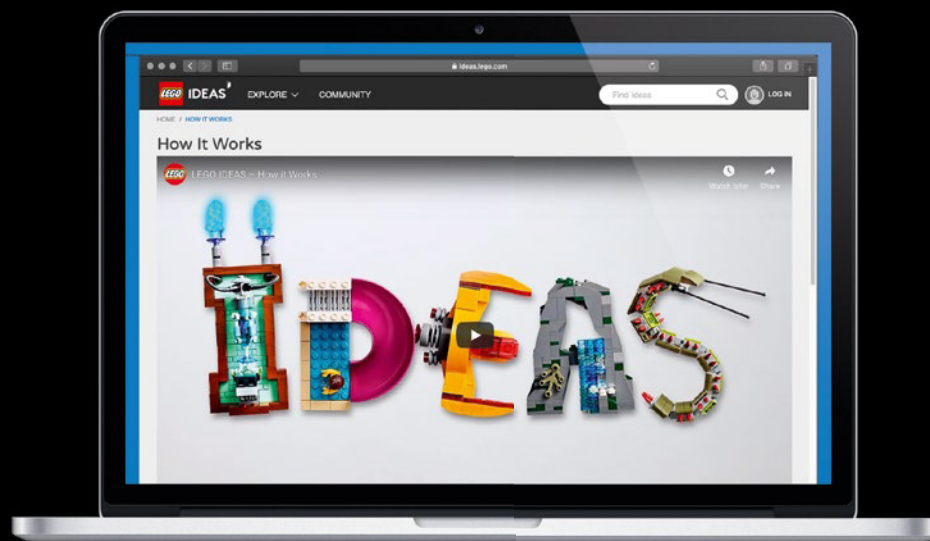
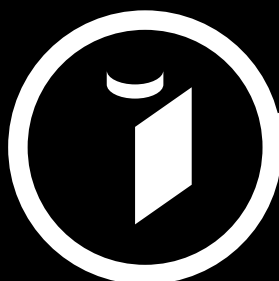


IDEASⁱ

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OBTENEZ DE L'APPUI
OBTÉN APOYOS

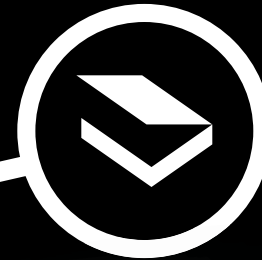
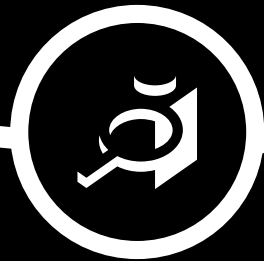


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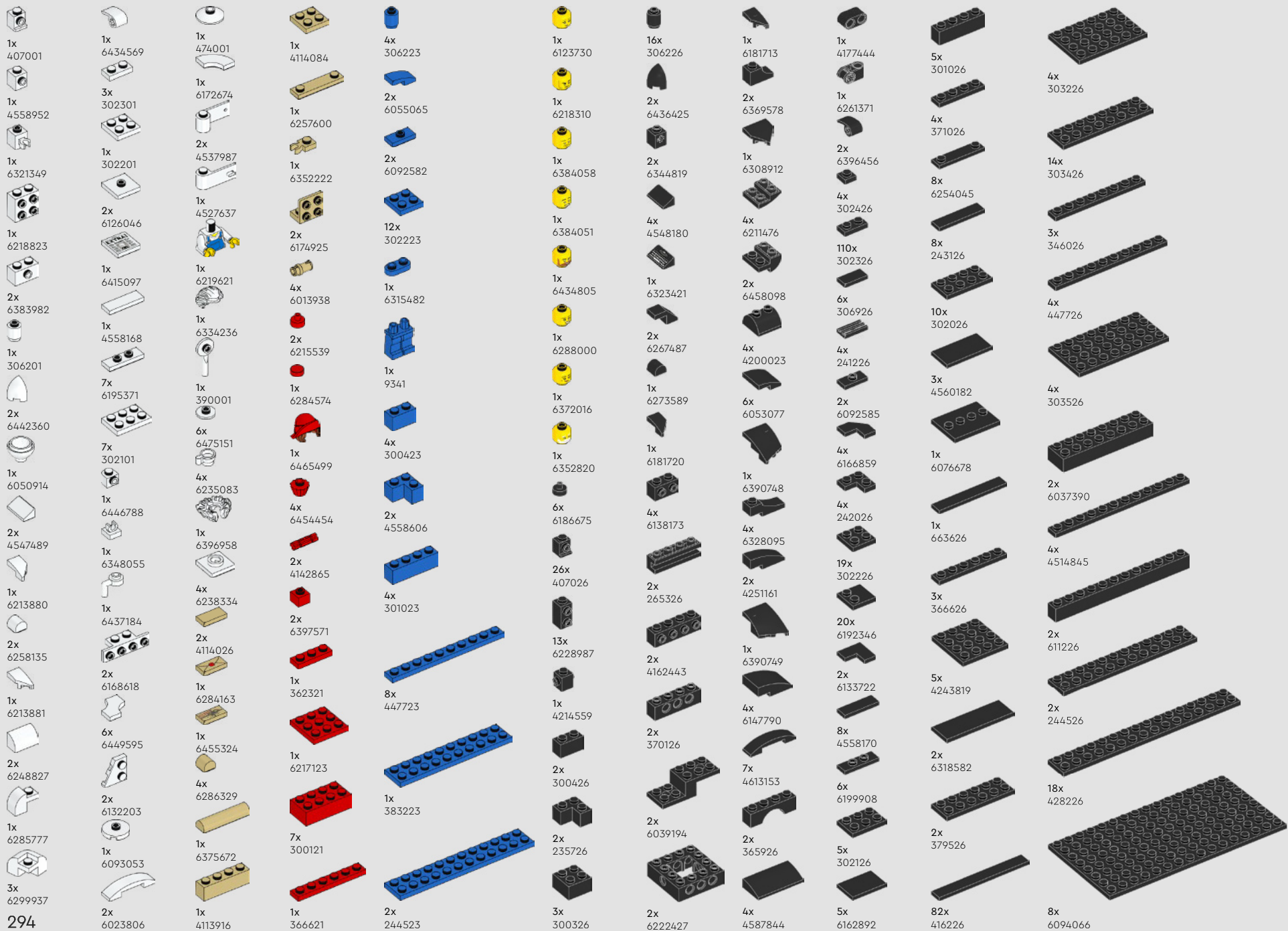


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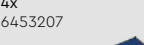
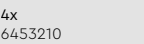
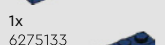
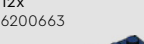
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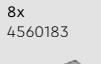
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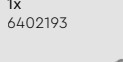
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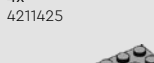
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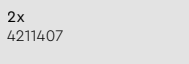
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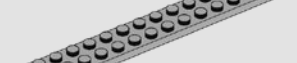
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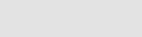
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4625036

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6411330

1x
4583299

1x
4541496

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6411595



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